

## KARA WALKER

Born in 1969, California, USA  
Lives and works in New York, NY

### Education

M.F.A. - Rhode Island School of Design, June, 1994.  
B.F.A. - Atlanta College of Art, May, 1991.

### Solo Exhibitions and Projects

2016

Emancipating the Past: Kara Walker's Tales of Slavery and Power, University of Wyoming Art Museum, Laramie, WY, Jan. 30 – May 14 2016

2015

Kara Walker: Norma, Victoria Miro, London, Nov. 13 – Jan. 16 2016  
Kara Walker: Go to Hell or Atlanta, Whichever Comes First, Victoria Miro, London, Oct. 1 – Nov. 7 2015  
Emancipating the Past: Kara Walker's Tales of Slavery and Power, Springfield Art Museum, Springfield, MO, Sep. 11, 2015 – Jan. 3, 2016  
Vincenzo Bellini's Norma, art direction by Kara Walker, Teatro La Fenice, Venice, Italy, May 20 – Jun. 6, 2015  
A Time Most "Un" Civil, Denison Museum at Denison University, Granville, OH, Feb. 12 – May 16, 2015  
Emancipating the Past: Kara Walker's Tales of Slavery and Power; David C. Driskell Center at the University of Maryland, College Park, MD, Feb. 5 – May 29, 2015  
Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Daum Museum of Contemporary Art at Sate Fair Community College, Sedalia, MO, Jan. 31 – May 24, 2015  
Kara Walker: Juxtaposition, Contemporary Specters, and Harper's Pictorial History of the Civil War, Sullivan Museum and History Center at Norwich University, Northfield, VT, Jan. 19 – Jul. 31, 2015  
Kara Walker: Harper's Pictorial History of the Civil War (Annotated), The Cornell Fine Arts Museum at Rollins College, West Virginia, Jan. 17 – Apr. 5, 2015

2014

Afterword, Sikkema Jenkins & Co, New York, Nov. 21, 2014 – Jan. 17, 2015  
Emancipating the Past: Kara Walker's Tales of Slavery and Power, Aidekman Arts Center at Tufts University, Medford, MA, Sep. 4 – Dec. 7, 2014  
Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Fleming Museum at the University of Vermont, Burlington, VT, Sept. 2 – Dec. 12, 2014  
Kara Walker: THE SOVEREIGN CITIZENS SESQUICENTENNIAL CIVIL WAR CELEBRATION, Solo presentation at Art Basel, Jun. 18 – 21, 2014  
Emancipating the Past: Kara Walker's Tales of Slavery and Power, Boise Art Museum, Boise, ID, Jun. 7 – Aug. 17, 2014  
At the behest of Creative Time Kara E. Walker has confected: A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant, a project of Creative Time, Domino Sugar Refinery, Brooklyn, NY, May 10 – Jul. 6, 2014  
Anything but Civil: Kara Walker's Vision of the Old South, Saint Louis Art Museum, St. Louis, MO, Feb. 26 – Aug. 10, 2014  
Ruffneck Constructivists, curated by Kara Walker, Institute of Contemporary Art, University of Pennsylvania, United States, Feb. 12 – Aug. 17, 2014  
Emancipating the Past: Kara Walker's Tales of Slavery and Power, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, Jan. 25 – Apr. 8, 2014

2013

We at the Camden Arts Centre are Exceedingly Proud to present an Exhibition of Capable Artworks by the Notable Hand of the Celebrated American, Kara Elizabeth Walker, Negress, Camden Arts Centre, London, UK, Oct. 11, 2013 – Jan. 5, 2014; touring to Metropolitan Arts Center (MAC), Belfast, UK, Jan. 23 – Apr. 27, 2014

Emancipating the Past: Kara Walker's Tales of Slavery and Power, Crocker Art Museum, Sacramento, CA, Sep. 22, 2013 – Jan. 5, 2014

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Pace Prints, New York, NY, Sep. 12 – Oct. 5, 2013

The Nigger Huck Finn Pursues Happiness Beyond the Narrow Constraints of Your Overdetermined Thesis on Freedom- Drawn and Quartered by Mister Kara Walkerberry, with Condolences to The Authors, Sikkema Jenkins & Co, New York, NY, April 12 – May 22, 2013

Rise Up Ye Mighty Race!, Art Institute Chicago, Chicago, IL, Feb. 21 – Aug. 11, 2013

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Schmucker Art Gallery at Gettysburg College, Gettysburg, PA, Jan. 25 – Mar. 8, 2013

2012

Kara Walker: More & Less, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, Sep. 4 – Nov. 18, 2012

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Mount Holyoke College Art Museum, South Hadley, MA, Aug. 31, 2012 – May 26, 2013

Harper's Pictorial History of the Civil War (Annotated) by Kara Walker, Saint Louis Art Museum, St Louis, MO, May 4 – Aug. 26, 2012

2011

Kara Walker: Fall Frum Grace, Miss Pipi's Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to me from the angry surface of some grey and threatening sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture by Kara E. Walker, Testimony: Narrative of a Negress Burdened by Good Intentions, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, Oct. 3, 2011 – Jan. 15, 2012

Fall Frum Grace, Miss Pipi's Blue Tale, Lehman Maupin Gallery – Chrystie Street, New York, NY, Apr. 21 – Jun. 4, 2011

Dust Jackets for the Niggerati- and Supporting Dissertations, Drawings submitted ruefully by Dr. Kara E. Walker, Sikkema Jenkins & Co., New York, NY, Apr. 21 – Jun. 4, 2011

Kara Walker: A Negress of Noteworthy Talent, Fondazione Merz, Torino, Italy, Mar. 25 – July 3, 2011

2010

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Cincinnati Art Museum, OH, Feb. 20 – May 2, 2010

2009

Mark Bradford, Kara Walker, Sikkema Jenkins & Co., New York, NY, Sep. 10 – Oct. 17, 2009

Kara Walker: The Emancipation Approximation, Castellani Art Museum of Niagara University, Niagara University, NY, Feb. 15 – May 31, 2009

2008

The Black Road, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain, June 27 – Aug. 30, 2008

Kara Walker, MDD- Museum Dhondt-Dhaenens, Deurle, Belgium, Oct. 5 – Nov. 23, 2008.

2007

Kara Walker: My Complement, My Enemy, My Oppressor, My Love, The Walker Art Center, Minneapolis, MN, February 18 – May 13, 2007; travelling to ARC/ Musée d'Art Moderne de la Ville de Paris, France, Jun. 20 – Sept. 9, 2007; Whitney Museum of American Art, New York, NY, Nov. 11, 2007 – Feb. 3, 2008; Hammer Museum, Los Angeles, CA, Mar. 2 – Jun. 8, 2008; Museum of Modern Art, Fort Worth, TX, Jul. 5 – Oct. 19, 2008.

Bureau of Refugees, Freedmen and Abandoned Lands- Records, "Miscellaneous Papers" National Archives M809 Roll 23 – Search for ideas supporting the Black Man as a work of Modern Art / Contemporary Painting; a death without end, and an appreciation of the Creative Spirit of Lynch Mobs-  
New work, Kara Walker, Sikkema Jenkins & Co., New York, NY, October 20 – November 21, 2007.  
Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Addison Gallery of American Art, Andover, MA, January 26 – March 18, 2007.

2006

Kara Walker, Sikkema Jenkins & Co. New York, NY, Mar. 4 – Apr. 1, 2006  
Kara Walker at the Met: After the Deluge, The Metropolitan Museum of Art, New York, NY, Mar. 21 – Aug. 6, 2006

2005

Song of the South, REDCAT, Los Angeles, CA , September 2- October 23, 2005.  
Event Horizon [special project for New School University], Arnhold Hall, New York, NY, 2005.  
Museo de Arte Carrillo Gil, Ciudad de Mexico, Mexico, April 6- July 3, 2005

2004

Grub for Sharks: A Concession to the Negro Populace, Tate Liverpool, Liverpool, U.K. May 1- October 31, 2004.  
Fibbergibbet and Mumbo Jumbo: Kara E. Walker in Two Acts, The Fabric Workshop and Museum, Philadelphia, PA, March 27- August 14, 2004.

2003

Centro Nazionale per le Arti Contemporanee, Rome, Italy, December 4, 2003- February 1, 2004  
Excavated from the Black Heart of a Negress, The Studio Museum, Harlem, NY, July 16- September 28, 2003.  
Drawings, Brent Sikkema, New York, NY, June 4-July 25, 2003.  
Kara Walker: Narratives of a Negress, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, January 18-June 1, 2003, Williams College Art Museum, Williamstown, MA, August 30- December 7, 2003.

2002

Kara Walker: An Abbreviated Emancipation, The University of Michigan Museum of Art, Ann Arbor, MI, March 9 – May 26, 2002.  
Kara Walker, Slavery!, Slavery!, 25<sup>th</sup> International Bial of Sao Paulo, Brazil, March 23 – June 2, 2002.  
Kara Walker, Mannheimer Kunstverein, Mannheim, Germany, January 20 – February 24, 2002; Museum Weserburg, Bremen, Germany, March 11 – April 11, 2002; Deutsche Guggenheim, Berlin, Germany, May 18 – July 7, 2002; Museumquartier, Vienna, Austria, August 31 – October 27, 2002; Museum voor Moderne Kunst, Arnheim, The Netherlands, November 15 – December 31, 2002.  
For the Benefit of All the Races of Mankind (Mos' Specially the Master One, Boss). An Exhibition of Artifacts, Remnants and Effluvia EXCAVATED from the Black Heart of a Negress, Kunstverein Hannover, Hannover, Germany, June 9 – August 8, 2002.  
Nat Turner's Revelation (an Important Lesson from our Negro Past You will Likely Forget to Remember), Galerie Max Hetzler, Berlin, Germany, September 6- October 26, 2002.

2001

American Primitive, Brent Sikkema, New York, NY, September 8 – October 13, 2001.  
Disturbing Allegories, Vanderbilt University Fine Arts Gallery, Nashville, TN, February 8 – March 22, 2001.  
The Emancipation Approximation, The Tel Aviv Museum of Art, Tel Aviv, Israel, July 6-September 30, 2001.  
Taka Ishii Gallery, Tokyo, Japan

2000

Kara Walker, Des Moines Art Center, Des Moines, IA, September 15 – November 26, 2000.  
Why I Like White Boys, an Illustrated Novel by Kara E. Walker Negress, Centre d'Art Contemporain, Geneva, Switzerland, 2000

1999

Kara Walker, The McKinney Avenue Contemporary, Dallas, Texas, January 9 – February 14, 1999.  
Another Fine Mess, Brent Sikkema, NY, March 13 – April 17, 1999.  
African't, Galleri Index, Stockholm, Sweden, April 24 – June 6, 1999.  
Kara Walker: No mere words can Adequately reflect the Remorse this Negress feels at having been Cast into such a lowly state by her former Masters and so it is with a Humble heart that she brings about their physical Ruin and earthly Demise, CCAC Institute, Oakland/San Francisco, CA April 2 – May 15, 1999; UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA, September 22 – January 2, 2000.

1998

Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored, The Carpenter Center, Harvard University, Cambridge, MA, March 5 – April 2, 1998.  
Kara Walker: Prints, The Print Center, Philadelphia, January 16 - February 21, 1998.  
Opera Safety Curtain for 1998-99 Season, Vienna State Opera House, Vienna, Austria, 1998.  
Kara Walker, Wooster Gardens/Brent Sikkema, New York, NY, October 22 – November 28, 1998.  
Kara Walker, Forum for Contemporary Art, St. Louis, MO, March 27 – May 16, 1998.

1997

Upon My Many Masters - An Outline, San Francisco Museum of Modern Art, San Francisco, CA, February 14 – May 13, 1997.  
Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored, The Renaissance Society, The University of Chicago, January 12 – February 23, 1997; The Contemporary Arts Center, Cincinnati, OH, June 21 – August 31, 1997; The Henry Art Gallery, University of Washington, Seattle, WA, September 12 – November 30, 1997.  
Kara Walker, Huntington Beach Arts Center, Huntington Beach, CA, September 12 – November 30, 1997.

1996

From the Bowels to the Bosom, Wooster Gardens/Brent Sikkema, New York, NY, March 1 – April 13, 1996.  
Ol' Marster Paintin's and Silhouette Cuttings, Bernard Toale Gallery, Boston, MA, February 2 -March 2, 1996.

1995

The High and Soft Laughter of the Nigger Wenches At Night, Wooster Gardens/Brent Sikkema, New York, NY, April 6 – May 6, 1995.  
The Battle of Atlanta: Being the Narrative of a Negress in the Flames of Desire – A Reconstruction, Nexus Contemporary Arts Center, Atlanta, GA, May 19 – June 24, 1995.  
Look Away! Look Away! Look Away!, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 23 – October 22, 1995.

## Group Exhibitions

2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, Sept. 1, 2016 – Jan. 8, 2017  
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, Feb. 18 – Jul. 10, 2016  
Black Pulp, organised by William Villalongo and Mark Gibson, Yale School of Art, New Haven, 19 Jan. – 11 Mar. 2016

2015

The Storyteller, Lune Rouge, San José, Ibiza, 7 Nov. 2015 – 9 Apr. 2016  
Art from Elsewhere: International Artwork from the British Museums Collected with support by The Art Fund, Gallery of Modern Art Glasgow, Glasgow, Scotland, Oct. 23 – Feb. 1, 2015; travelling to Birmingham Museums and Art Gallery, Birmingham,

# Victoria Miro

England, Feb. 14 – May 31, 2015; Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, England, Jun. 19 – Sept. 24, 2015; Towner, Eastbourne, England, Jan. 23 – Apr. 3, 2016

Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida, Oct. 17, 2015 – Jan. 24, 2016

Forces in Nature, curated by Hilton Als, Victoria Miro, London, 13 Oct. – 14 Nov. 2015

I Got Rhythm. Art and Jazz since 1920, Kunstmuseum Stuttgart, Stuttgart, Germany, Oct. 10, 2015 – Mar. 6, 2016

La Parole Aux Femmes (Women speak out), Centre D'Art Contemporain Africain, Apt, France, Oct. 7, 2014 – Mar. 7, 2015

Archetypes, Power, and Puppets, College of Wooster Art Museum, Wooster, OH, Sept. 22 – Nov. 22, 2015

Us Is Them, Pizzuti Collection, Columbus, OH, Sept. 18, 2015 – Apr. 2, 2016

Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery at Grinnell College, Grinnell, IA, Sept. 18 – Dec. 13, 2015

Illustrations and Literary Themes in American Art: Works from the Collection, Montclair Art Museum, Montclair, NJ, Sept. 13, 2015 – Jan. 3, 2016

Faculty Off the Cuff: Labeltalk 2015, Williams College Museum of Art, Williamstown, MA, Sept. 12, 2015 – Jan. 3, 2016

La Grande Madre/The Great Mother, curated by Massimiliano Gioni, Palazzo Reale, Milano, Italy, Aug. 26 – Nov. 15, 2015

10th Anniversary Exhibition, Figge Art Museum, Davenport, IA, Jul. 4 – Oct. 4, 2015

Hello Walls, Gladstone Gallery, New York, NY, Jun. 25 – Aug. 7, 2015

10 ans de la galerie Le Manège, Dakar, Galerie le Manège, Dakar, Sénégal, Jun. 16 – Sept. 30, 2015

Beyond Black and White: Highlights from the Permanent Collection, Picker Art Gallery at Colgate University, Hamilton, NY, May 28 – Jun. 28, 2015

Works on Paper, Greene Naftali, New York, NY, May 15 – Jun. 20, 2015

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA, May 8 – Sept. 27, 2015

America Is Hard to See, Whitney Museum of American Art, New York, USA, May 1 – Sept. 27, 2015

Diverse Works, Brooklyn Museum, Brooklyn, NY, Apr. 15 – Aug. 2, 2015

Bookworks IV, Philbrook Museum of Art, Tulsa, OK, Apr. 12 – Jul 5, 2015

Andy Warhol to Kara Walker: Picturing the Iconic, Art Museum of Sonoma County, Santa Rosa, CA: Apr. 12 – May 25, 2015

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, England, 3 Apr. – 14 Jun. 2015; travelling to Tate Liverpool, Liverpool, England, 30 Jun. – 18 Oct. 2015

Body Politic: The Anatomy of the Grotesque, University of Massachusetts Amherst, Amherst, MA, Mar. 26 – May 3, 2015

Collectibles: Works on Paper, Denver Art Museum, Denver CO, Mar. 8 – Aug. 16, 2015

Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, 8 Mar. 2015 – 31 Mar. 2016

Overtime: The Art of Work, Albright-Knox Art Gallery, Buffalo, NY, Mar. 8 – May 17, 2015

You Love Me, You Love Me Not, Galeria Municipal Almeida Garrett, Porto, Portugal, Mar. 5 – May 17, 2015

Future Seasons Past, curated by Manuel E. Gonzalez, Lehmann Maupin, New York, NY, Feb. 28 – Apr. 18, 2015

Eureka, curated by Kendell Geers, Galerist, Istanbul, Turkey, Feb. 20 – Mar. 21, 2015

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum at Brandeis University, Waltham, MA, Feb. 10 – Jun. 7, 2015

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ, Feb. 8 – May 17, 2015; travelling to Telfair Museums, Savannah, GA, Jun. 12 – Sept. 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, Oct. 17, 2015 – Jan. 31, 2016; Blanton Museum of Art at the University of Texas at Austin, Austin, TX, Feb. 17 – May 15, 2016

Common Ground: African American Art from the Flint Institute of Arts, Kalamazoo Institute of Arts, and the Muskegon Museum of Art, Flint Institute of Arts, Flint, MI, Feb. 8 – Apr. 26, 2015; travelling to Kalamazoo Institute of Arts, Kalamazoo, MI, Aug. 15 – Nov. 15, 2015; Muskegon Museum of Art, Muskegon, MI, Dec. 10, 2015 – Mar. 26, 2016

75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, 5 Feb. – 2 Aug. 2015

Curators' Choice: Black Life Matters, New York Public Library Schomburg Center for Research in Black Culture, New York, NY, Feb. 2 – Aug. 15, 2015

Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, Jan. 30 – Apr. 26, 2015.

Interventions of Printmaking: Three Generations of African American Women, Allentown Art Museum, Allentown, PA, Jan. 25 – Apr. 12, 2015

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, Jan. 24 – Mar. 29, 2015

Identities: African-American Art from the Petrucci Family Foundation Collection, Schmucker Art Gallery at Gettysburg College, Gettysburg, PA, Jan. 23 – Mar. 7, 2015

Identities: African American Art from the Petrucci Family Collection, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA, Jan. 23 – Mar. 7, 2015

Letters and Shadows: African American Art and Literature Since the Harlem Renaissance, Bowdoin College Museum of Art, Brunswick, ME, Jan. 22 – Mar. 15, 2015

Looking Both Ways, Peninsula Fine Art Center, Newport News, VA, Jan. 17 – Mar. 22, 2015

Song of Myself, The Palmer Art Museum of Art at Penn State University, University Park, PA, Jan. 13 – May 10, 2015

Future Seasons Past, cur. Manuel E. Gonzalez, Lehmann Maupin, New York, 28 Feb. – 18 Apr. 2015  
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA, 10 Jan. – 5 Apr. 2015.

## 2014

Civil Rights: We have it in our power to begin the world over again, Void, Derry, Northern Ireland, Oct. 20 – Dec. 20, 2014  
Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY, Dec. 13, 2014 – Jan. 10, 2015  
Peter Norton Family Christmas Project, Palos Verdes Art Center, Rancho Palos Verdes, CA, Nov. 26, 2014 – Jan. 4, 2015  
The Cranbrook Hall of Wonders: Artworks, Object, and Natural Curiosities, Cranbrook Art Museum, Bloomfield Hills, MI, Nov. 23, 2014 – Mar. 22, 2015  
Art from Elsewhere: International Artwork from the British Museums Collected with support by The Art Fund, Gallery of Modern Art Glasgow, Glasgow, Scotland, 23 Oct 2014. – 1 Feb. 2015; touring to Birmingham Museums and Art Gallery, Birmingham, 14 Feb. – 31 May, 2015; Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, England 19 Jun. – 24 Sept. 2015; Towner, Eastbourne, England, 23 Jan. – 3 Apr. 2016  
FIERCE CREATIVITY, a benefit exhibition for Artists for Peace and Justice, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, NY, 21 – 25 Oct. 2014  
Savannah Collects, Telfair Museums, Savannah, GA, 13 Oct. 2014 – 18 Jan. 2015  
Hope and Anger – The Civil Rights Movement and Beyond, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, Oct. 11, 2014 – Feb. 15, 2015  
La Parole Aux Femmes (Women speak out), Centre D'Art Contemporain Africain, Apt, France, 7 Oct. 2014 – 7 Mar. 2015  
ANTONY, JORGE QUEIROZ, KARA WALKER, MARC HANDELMAN, MARLENE MCCARTY: WORKS ON PAPER, Sikkema Jenkins & Co. Sept. 2 – Oct. 4, 2014  
The Intuitionists, The Drawing Center, New York, 11 Jul. – 24 Aug. 2014  
Personal Histories, Seattle Art Museum, Seattle, WA, Jul. 5, 2014 – May 3, 2015  
Animated Bodies, Museo d'Arte Provincia di Nuoro (MAN), Nuoro, Italy, 30 May – 29 Jun. 2014  
Wrong's What I Do Best, curated by Hesse McGraw and Aaron Spangler, Walter and McBean Galleries at the San Francisco Art Institute, San Francisco, CA, 24 Apr. – 26 Jul. 2014  
When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, NY, 27 Mar. – 29 Jun. 2014; touring to NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL, 3 Aug. – 12 Oct. 2014; Institute of Contemporary Art/Boston, Boston, MA, 4 Feb. – 20 May 2015.  
Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis (CAM), St. Louis, MO, 24 Jan. – 13 Apr. 2014  
Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Arts, Flint, MI, Jan. 26 – Apr. 13, 2014

## 2013

Remembering is Not Enough, MAXXI, Rome, Dec. 20, 2013 – Sept. 28, 2014  
The Circle Walked Casually, Deutsche Bank KustHalle, Berlin, Germany, Nov. 27, 2013 – Mar. 2, 2014  
Difficult Art and the Liberal Arts Imagination, Vanderbilt University Fine Arts Gallery, Nashville, TN, Sep. 27 – Dec. 5, 2013  
Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ, Sept. 22, 2013 – Jan. 15, 2014  
A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King [works from the Naomi Milgrom Art Collection], Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand, Aug. 31, 2013 – Jan. 27, 2014  
For the Time Being: Wall Painting/Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany, Jul. 28 – Oct. 20, 2013  
We Hold These Truths..., Emily Lowe Gallery at Hofstra University, Hempstead, NY, Apr. 16 – Jul. 26, 2013  
Silhouette, Blackburn 20/20 at the Elizabeth Foundation for the Arts, New York, NY, Mar. 2 – Mar. 30, 2013  
A More Perfect Day, Artsonje Center, Seoul, South Korea, Apr. 13 – Jun. 23, 2013  
African American Art Since 1950: Perspectives from the David C. Driskell Center, Taft Museum of Art, Cincinnati, OH, Feb. 15 – Mar. 28, 2013  
Nunca Jamás: Historias de Niños para Adultos, La Fundación Valentín de Madariaga y Oya, Seville, Spain, 24 Jan. – 17 Mar. 2013  
Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists, Fine Arts Center Galley at the University of Arkansas, Fayetteville, AR, Jan. 14 – Feb 28, 2013

## 2012

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Blues for Smoke, The Museum of Contemporary Art (MOCA), Los Angeles, CA, Oct. 21, 2012 – Jan. 7, 2013; Whitney Museum of American Art, New York, NY, Feb. 17 – Apr. 28, 2013; Wexner Center for the Arts, Minneapolis, MN, Sep. 21 – Dec 29, 2013  
A Proposito di Marisa Merz/Regarding Marisa Merz, MAXXI Arte, Rome, Italy, Jan. 26, 2012 – Jan. 6, 2013  
Print/Out, MoMA – Museum of Modern Art, New York, NY, Feb. 19 – May 14, 2012  
Teasers: Selected Works from the Pizzuti Collection by Women Artists, Pizzuti Collection, Columbus, OH. Aug. 2011 – Aug. 2012  
DECADE: CONTEMPORARY COLLECTING 2002–2012, Albright-Knox Gallery, Buffalo, NY: Aug. 20, 2012 – Jan. 6, 2013  
Vienna Art Week 2012: Predicting Memories, Vienna, Austria, Nov. 19 – 25, 2012  
Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee, WI, Aug. 22 – Dec. 22, 2012  
The First Cut, Manchester Art Gallery, Manchester, UK, Oct. 4, 2012 – Jan. 27, 2013; SeaCity Museum, Southapton, UK, Oct. 11, 2013 – Jan 12, 2014  
Le Printemps de Septembre – à Toulouse: L'histoire est à moi?/History is Mine!, Les Abattoirs, Toulouse, France, Sept. 28 – Oct. 21, 2012  
11<sup>th</sup> Havana Biennial – Focus: Cinema Remixed and Reloaded 2.0, Habana Collage Gallery, Havana Cuba, May 11 – June 11, 2012  
Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, IL, Nov. 10, 2012 – Apr. 28, 2013

## 2011

Race and Representation: The African American Presence in American Art, Weatherspoon Art Museum, Greensboro, NC: Fall 2011  
Readykeulous: The Hurtful Healer: The Correspondance Issue [sic], Invisible-Exports, New York, NY, Jan. 14 – Feb. 13, 2011  
Watch Me Move: The Animation Show, Barbican Art Gallery, London: June 15 – Sep. 11, 2011; Glenbow Museum, Calgary, Canada: Oct. 8 – Dec. 25, 2011; National Chiang Kai-shek Memorial Hall, Taipei, Taiwan: Jan. – Mar. 2012; National Science and Technology Museum, Kaohsiung, Taiwan: Apr. – July 2012  
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN: Jan. 29 – May 8, 2011; Contemporary Arts Museum Houston, Houston, TX: July 23 – Sep. 18, 2011; Montclair Art Museum, Montclair, NJ: Oct. 8, 2011 – Jan. 1, 2012; Ackland Art Museum at the University of North Carolina at Chapel Hill, Chapel Hill, NC: Jan 14 – Mar. 18, 2012  
Reconsidering Regionalism: Contemporary Prints about the South 1951-2011, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL: April 2 – July 23, 2011  
Recent Acquisitions from the Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA: Oct. 15, 2011 – Jan. 22, 2012  
Clifford Owens: Anthology, P.S. 1 MoMA, Long Island City, NY: Nov. 13, 2011 – March 12, 2012

## 2010

Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA: July 3, 2010 – January 30, 2011  
In Context, Apartheid Museum (in conjunction with other venues), Johannesburg, South Africa: May 23 – July 17, 2010  
The Dissolve, Site Santa Fe Eighth International Biennial, Site Santa Fe, Santa Fe, NM: June 20, 2010 – January 2, 2011  
Abstract Resistance, Walker Art Center, Minneapolis, MN: Feb. 27 – May 23, 2010  
Progress Reports: Art in an Era of Diversity, Invia (Institute of International Visual Arts), London, UK: Jan. 28 – Mar. 13, 2010  
From then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art Cleveland, OH: Jan. 29 – May 9, 2010  
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK. Jan. 29 – Apr. 25, 2010; CGAC: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain: July 16 – Oct. 10, 2010  
Brave New World, MUDAM Luxembourg, Luxembourg, Jan. 30 – May 23, 2010  
Huckleberry Finn, CCA Wattis Institute for Contemporary Art, San Francisco, CA, Sep. 28 – Dec. 11, 2010  
The Art of Captivity – Part One, The Center Gallery at Fordham University, New York, NY, Sep. 22 – Oct. 28, 2010  
Americanana, Hunter College Art Galleries, New York, NY, Sep. 16 – Dec 4, 2010  
21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane, Australia, Dec. 18, 2010 – Apr. 26, 2011  
Soaps, Flukes and Follies, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, Mar. 13 – Sep. 12, 2010  
Cut. Scherenschnitte 1970-2010, Hamburger Kunsthalle, Hamburg, Germany, Dec. 11, 2010 – June 2, 2011  
ECHO: Sampling Visual Culture, Albright-Knox Art Gallery, Buffalo, NY, June 25 – Oct. 10, 2010

## 2009

Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy. Oct. 21, 2009 – Mar. 4, 2010; Ellipse Foundation, Cascais, Portugal. May 15 – Sept. 5, 2010; La maison rouge – Fondation Antoine de

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Galbert, Paris, France. Oct. 23, 2010 – Jan. 16, 2011; Magasin 3 Stockholm Konsthall, Stockholm, Sweden. Feb. 17 – May 29, 2011; DESTE Foundation, Athens, Greece. June 19 – Oct. 15, 2011

A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection. Deste Foundation for Contemporary Art, Athens, Greece. May 7 – Dec. 31, 2009

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA. May 10, 2009 – Jan. 3, 2010

The Glamour Project, Lehmann Maupin, New York, NY, February 24 – March 21, 2009

She works hard. . . , The Winnipeg Art Gallery, Winnipeg, Canada. January 31 – May 24, 2009

Slash: Paper Under the Knife, Museum of Art and Design, New York, NY, Oct. 13, 2009 – Jan. 10, 2010.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY. Apr. 22, 2009 – Jan. 4, 2010

The Female Gaze: Women Look at Women, Cheim & Read, New York, NY. June 25 – September 12, 2009

Kréyol Factory, La Parc de la Villette, Paris, France. Apr. 7 – Jul 5, 2009

America, Beirut Art Center, Beirut, Lebanon. Oct. 20, 2009 – Jan. 16, 2010

El Dorado. Über das Versprechen der Menschenrechte/El Dorado. On the Promise of Human Rights, Kusthalle Nürnberg, Nuremberg, Germany. Sep. 17 – Nov. 15, 2009

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH. Sep. 26, 2009 – Mar. 15, 2010

## 2008

Art Gallery of Ontario, Toronto, Canada, November, 2008

In Praise of Shadows, IMMA Dublin, Ireland, November 5 2008- January 4, 2009; Istanbul Museum of Modern Art, Istanbul, Turkey, Jan. 22 – May 6, 2009; Museum Benaki, Athens, Greece, May 21 – June 26, 2009.

The Old Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum Houston, Houston TX, May 10- July 20, 2008; Frederick R. Weisman Art Museum, University of Minnesota, MN, August 23 2008- January 4 2009; de Cordova Sculpture Park and Museum, Lincoln, MA, June 6 – September 7, 2009

Black Womanhood: Images, Icons, and Ideologies of the African Body. Hood Museum of Art, Dartmouth College, Hanover, NH, April 1- August 10, 2008; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 10- December 10, 2008; San Diego Museum of Art, San Diego, CA, January 31- April 26, 2009

Pandora's Box, Dunlop Art Gallery, SK, Canada, May 16- July 20, 2008; Plug In Institute of Contemporary Art, Winnipeg, MB, Canada, June 6 – July 18, 2009; Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Jan. 29 – March 21, 2010; Kamloops Art Gallery, Kamloops, BC, October 17, 2010 – Jan. 2, 2011;

'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' Irish Museum of Modern Art, Dublin, Ireland, July 25- October 19, 2008

Demons, Yarns & Tales, The Dairy, London, UK, November 10-22, 2008; The Loft, Miami, FL, December 3 - 6, 2008

Freedom: American Sculpture, The Hague Sculpture 2008, The Hague, The Netherlands, June 6- August 31, 2008.

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV, May 23-Oct 26, 2008.

Förlust/Loss, WANÅS Foundation, Knislinge, Sweden, May 18- October 19, 2008.

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Jan 18- Mar 30, 2008; Contemporary Arts Museum, Houston, TX, Jan 17 – Apr 12, 2009; Frye Art Museum, Seattle, WA, May 16 – Sep 13, 2009

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA, June 22 – Oct. 5, 2008

Houston Collects: African American Art, Museum of Fine Arts, Houston, TX, Aug. 3 – Oct. 26, 2008

30 Americans, Rubell Family Collection, Miami, FL, Dec. 30, 2008 – May 30, 2009; North Carolina Museum of Art, Raleigh, NC, March 20 – Sept. 4, 2011; Corcoran Gallery of Art at the College of Art and Design, Washington, DC, Oct. 1, 2011 – Feb 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 – Sept. 8, 2013

Passages from History: Recent Contemporary Acquisitions, Tate Modern, London, UK,

## 2007

Geopolitics of the Animation, Centro Andaluz de Arte Contemporaneo, September 27 – December 9, 2007; MARCO, Museo de Arte Contemporanea de Vigo, February 29- June 1, 2008

Passages from History: Recent Contemporary Acquisitions, Tate Modern, London, UK, November 2007 – March 30, 2008

Contemporary, Cool and Collected, The Mint Museum of Art, Charlotte, North Carolina, October 20- December 3, 2007

Women's Work: Contemporary Women Printmakers from the Collection of Jordan D. Schnitzer, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, October 27 2007- January 20, 2008

Domestic Departures, California State Fullerton Grand Central Art Center, Fullerton, CA, October 27- December 7, 2007

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958) Davis Museum and Cultural Center, Wellesley MA, September 19 - December 9, 2007



Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, September 7-October 11, 2007

New Images of Identity, Armory Center for the Arts, Pasadena, CA, September 23- November 18, 2007

Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970, curated by Andrea Barnwell Brownlee and Valerie Cassel Olover, The Spelman College Museum of Fine Art, Atlanta, GA, Part I: Sept 14- Dec 8, 2007, Part II: Jan 24- May 24, 2008; Contemporary Arts Museum Houston (CAMH), Houston, TX, Oct. 18, 2008 – Jan. 4, 2009

Once upon a time there was a King. The Contemporary Fable, Arcos: Museo d'arte contemporanea Sannio. Benevento, Italy, October, 25 2006 - January, 21 2007

52<sup>nd</sup> International Biennale di Venezia, Venice, Italy, June 10 – Nov. 21, 2007

Repicturing the Past, Picturing the Present, Museum of Modern Art, New York, June 13- November 5<sup>th</sup>, 2007

Silhouette: Collection in Context, The Studio Museum of Harlem, New York, NY. April 11 – July 1, 2007

Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London, UK, March 3 – May 12, 2007

Haunted Screens, UB Art Gallery, Center for the Arts, SUNY Buffalo, Buffalo, NY, Mar 29 May 19, 2007

Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, NY, March 23- July 1; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 12- December 9, 2007

The Feminine Myseterious, Red Dot Contemporary, West Palm Beach, FL, Feb 17- Mar 17, 2007

Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA, January 17- March 15, 2007

Fantasmagoria, Fundacion ICO, Madrid, Spain, January 18- March 18, 2007

## 2006

Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI, October 28, 2006 – April 29, 2007.

Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, NY, NY, June 16, 2006- January 7, 2007.

The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, NY, December 9 2006- January 20-2007

Once upon a Time: The Contemporary Fable, Arcos, Museo d'arte Contemporanea, Sannio Campania, October 15, 2006- February 28, 2007

Tracing Shadows, The Israel Museum, The Ruth Young Wing, Jerusalem, Israel

All the Best: The Deutsche Bank Collection and Zaha Hadid, The Singapore Art Museum, September 1 – November 20, 2006.

Brighton Photo Biennial: Voodoo Macbeth, De La Warr Pavilion, Bexhill on Sea, England, October 7, 2006 – January 7, 2007.

New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video, Grimaldi Forum Monaco, Monte Carlo, July 14 – September 10, 2006

Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19, 2006.

Fables, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. September 9- December 17, 2006

Liquid Paper, Ratio 3, San Francisco, CA, June 30- August 6, 2006.

Surprise! Surprise! ICA Institute of Contemporary Arts, The Mall, London, U.K. August 2- September 10, 2006

Into Me/Out of Me, PS1 Contemporary Arts Center, Long Island City, New York, June 25-September 25, 2006, KW Institute for Contemporary Art, Berlin, Germany, November 26, 2006 – January 28, 2007.

Rethinking Nordic Colonialism, A Postcolonial Exhibition Project in Five Acts, Act 1: Reykjavik, Iceland, March 24 – April 16, 2006, Act 2: Nuuk, Greenland, April 21 – May 14, 2006, Act 3: Tórshavn, The Faroe Islands, May 12 – June 4, 2006, Act 4: Rovaniemi, Sápmi/Finland, June 16 – July 9, 2006, Act 5: DVD Box Set Launch in Copenhagen, Helsinki, Oslo & Stockholm, November 25, 2006, Curated by Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen) for NIFCA, Nordic Institute for Contemporary Art

Down By Law, a Wrong Gallery project for the 2006 Whitney Biennial: Day for Night, at the Whitney Museum of American Art, New York, January 21- May 21, 2006

Dark, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 18- April 17, 2006.

Blind Date: New Acquisitions of the Deutsche Bank Collection, Prelate's residence of the former Benedictine Monastery and Galerie Kunstforum, Altes Haus. Seligenstadt, Germany, May 14- July 2, 2006

Skowhegan 60 Years: School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME, July 22- October 29, 2006

## 2005

Drawing from The Modern, 1975-2005, Curated by Jordan Kantor, Museum of Modern Art, New York, NY, September 14- January 9, 2005

Trials and Terrors, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL, July 23- September 25, 2005

The World is a Stage, Mori Art Museum, Tokyo, March 26-June 18, 2005

Skyggen/The Shadow, Vestsjaellands Kunstmuseum, Sore, Denmark, May 28- September 4, 2005

Works on Paper, Galerie Max Hetzler, Berlin, Germany, May 6- June 25, 2005

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Getting Emotional, Institute of Contemporary Art, Boston, MA, May 18- September 5, 2005  
Kiss the Frog! The Art of Transformation, Nasjonalmuseet for kunst, arkitektur og design (National Museum of Art, Architecture and Design), Oslo, Norway, May 28- September 18, 2005  
Identita & Nomadismo, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy, May 27- September, 2005  
Fairy Tales Forever: International Homage to H.C. Andersen, AROS Aarhus Kunstmuseum, Copenhagen, Denmark, 2005.

2004

Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM, July 18, 2004 – January 9, 2005.  
“Monument to Now, The Dakis Joannou Collection,” The DESTE Foundation for Contemporary Art, Athens, Greece  
Artes Mundi Exhibition: Wales International Visual Art Prize, National Museum, Cardiff, Wales, 2004  
Dana Schutz, Kara Walker, Brent Sikkema, NYC, September 7- October 2, 2004  
Provocations: Selections from the Permanent Collection, The Bronx Museum of Art, Bronx, NY, July 22- December 31, 2004  
Nous Venons en Paix... Curated by Pierre Landry, Musee d'Art Contemporain de Montreal, Montreal, Canada, May 28- September 5, 2004  
Initial Encounters, organized by The Drawing Center, New York, NY, at The Arts Center of The Capital Region, Troy, NY, March 12-June 6, 2004  
Silhouette: The Art of the Form, The Spruill Gallery, Atlanta, GA, January 15- March 13, 2004.  
Women Artists of the 20<sup>th</sup> Century, Sweet Briar College, Anne Gary Pannell Art Gallery Collection. September 4- December 17, 2004

2003

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA, January 18- March 21, 2003; New Orleans Contemporary Arts Center, New Orleans LA, April 11-June 15, 2003; University of North Texas, Denton TX, August 25- October 18, 2003; Armory Center for the Arts, Old Pasadena, CA, June 17- August 15, 2004  
Whiteness, A Wayward Construction, Laguna Art Museum, Laguna Beach, CA, March 23- July 6, 2003  
Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, July 11-September 28, 2003; The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K.  
Stranger In the Village, Guild Hall, East Hampton, NY, August 8- October 20, 2003.

2002

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, November 16, 2002- April 20, 2003  
Drawing Now: Eight Propositions, MoMA QNS, New York, October 17, 2002 - January 6, 2003  
Tempo, MoMAQNS, New York, June 29 - September 9, 2002  
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, U.K., December 8, 2001 - August 11, 2002  
Big and Beautiful, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO, September 7 - October 16, 2002  
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, San Jose, CA, June 22 – November 3, 2002  
Moving Pictures, Solomon R. Guggenheim Museum, New York. June 27, 2002 - January 12, 2003

2001

Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, October 17, 2001- January 27, 2002  
Six Contemporary Artists, The Clifford Gallery, Colgate University, Hamilton, NY, October 15- November 16, 2001  
The Americans, Barbican Art Galleries, Barbican Centre, London, UK  
New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York, NY, 25 October, 2001 – 8 January, 2002  
The Print World, Ljubljana Biennial 2001, Ljubljana, Slovenia, 10 June – 16 September, 2001  
W, Musée des Beaux – Arts, Cole, France, June 22, 2001  
Parkett Collaborations & Editions Since 1984, Museum of Modern Art, New York, NY  
April 5 – June 12, 2001  
New Settlements, Nikolaj Udstillingsbygning, Copenhagen, Sweden, 24 March – 6 May, 2001.  
Secret Victorians, The Fabric Workshop and Museum, Philadelphia, PA  
Locating Drawing, Lawing Gallery, Houston, TX, January 20 - February 24, 2001  
SchattenRisse, Silhouetten und Cutouts, Kunstbau Lenbachhaus, Munich, Germany, February 3 – May 6, 2001

Ornament and Abstraction, The Foundation Beyler, Basel, Switzerland  
Waterworks, Nordiska Akvarellmuseet, Skärhamn, Sweden

2000

Das Gedächtnis der Kunst (History and Memory in Contemporary Art), Historisches Museum in co-operation with Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, December 16 2000-March 18, 2001  
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI  
Das Gedächtnis der Kunst: History and Memory in Contemporary Art, Historic Museum of Frankfurt, Frankfurt, Germany  
The Power of Narration, Espai d'Art Contemporani de Castello, Spain

Reference, Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Andover, MA, September 5 – December 17, 2000.

Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, IL, March 18 – June 25, 2000.

Strength and Diversity: A Celebration of African-American Artists, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, April 6 – May 5, 2000.

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, April 8 – June 4, 2000

This is Not the Place, Ramapo College of New Jersey, Mahwah, NJ, April 12 – May 5, 2000  
00, Barbara Gladstone Gallery, New York, NY, July 6 – Aug 30, 2000

1999

Istanbul Biennial: The Passion and the Wave, Istanbul, Turkey, September 17 – October 3, 1999.

Looking Forward, Looking Black, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.

Re/Righting History; Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY, March 14 – May 16, 1999

Other Narratives, Contemporary Arts Museum, Houston, TX, May 14-July 4, 1999

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany, November 5, 1999 – March 19, 2000.

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA, November 6, 1999 – March 26, 2000.

Glenn Ligon & Kara Walker, Brent Sikkema, New York, NY, December 3, 1999 – January 8, 2000.

Au-Delà, Galerie Klosterfelde, Berlin, Germany, November 27, 1999 – February 13, 2000.

1998

Secret Victorians, Contemporary Artists and a 19<sup>th</sup>-Century Vision, Organized by the Hayward Gallery for The Arts Council of England. Firstsite, The Minorities Art Gallery, Colchester, UK, October 17 – December 5, 1998; Arnolfini, Bristol, UK, December 12 – January 31, 1999; Ikon Gallery, Birmingham, UK, February 10 – April 4, 1999; Middlesbrough Art Gallery, Middlesbrough, UK, May 1 – June 26, 1999; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, September 20 – January 2, 2000.

Global Vision, New Art from the 90's, Deste Foundation, Athens, Greece

Strange Days, The Art Gallery of New South Wales, Sydney, Australia

Postcards From Black America, De Beyerd, Breda and The Frans Hals Museum, Harlem, Netherlands

Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, UK

Pierre Molinier, Kay Rosen, Kara Walker, Wooster Gardens/Brent Sikkema, New York, NY

Kara Walker/Charles Gaines, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City College of New York, New York, NY

1997

'Pagan' Stories: The Situations of Narrative in Recent Art, Apex Art, New York, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

No Place (like Home): Zarina Bhimji, Nick Deocampo, Willie Doherty, Kay Hassan, Kcho, Gary Simmons, Meyer Vaisman, Kara Walker, Walker Art Center, Minneapolis, MN, March 9-June 8, 1997

Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA

The Gaze, Momenta Art, Brooklyn, NY

1996

Real, Bass Museum, Miami, FL

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New Histories, Institute of Contemporary Art, Boston, MA  
Conceal/Reveal, Site Santa Fe, Santa Fe, NM.  
No Doubt, Aldrich Museum, Ridgefield, CT  
Body Language, Mills Gallery, Boston, MA  
Gone With the Wind: The Fabrication and Denial of Southern Culture, The City Gallery,  
Atlanta, GA

1995

La Belle et La Bete, Musee d'Art Moderne de la Ville de Paris, Paris, France.  
Now is the Time, Tony Shafrazi Gallery, New York, NY  
Landscapes, Borders, Boundaries, Nexus Contemporary Arts Center, Atlanta, GA  
Inaugural Show, Paul Morris Gallery, New York, NY  
Drawing Show, Bernard Toale Gallery, Boston, MA

1994

Selections 1994, The Drawing Center, New York, NY  
Summer Group Show +2, Steinbaum/Krauss Gallery, New York, NY  
An Historical Romance, Sol Koffler Gallery, Providence, RI

1993

1993 Annual Invitational New Talent Exhibition, MU Gallery, Boston, MA  
Rough Trade, Sol Koffler Gallery, Providence, RI  
Angry Love, Pavilion Exhibit, Arts Festival of Atlanta, Atlanta, GA  
National Black Arts Festival/Emerging Artists, Arts Exchange, Atlanta, GA  
Into the Light, 1992 Nexus Biennale, Nexus Contemporary Arts Center, Atlanta, GA  
Black Women Artists, YMI Cultural Center, Asheville, NC

1992

"Angry Love," Arts Festival of Atlanta, Atlanta, GA

1991

Black Men: Image/Reality, New Visions Gallery, Atlanta, GA  
The Naked People Show, 800 East, Atlanta, GA  
Swan Song, Gallery 100, Atlanta, GA  
The Earth Factory Show, Hasting Seeds Building, Atlanta, GA  
Rated RX: Pathological Conditions, New Visions Gallery, Atlanta, GA  
One/Another, North Arts Center, Atlanta, GA

1990

Rated R: Pathological Conditions, New Visions Gallery, Atlanta, GA, August 25 - September 21, 1990

## Monographs and Solo Exhibition catalogues

2013

Als, Hilton, James Hannaham, Christopher Stackhouse, Kevin Young, and Kara Walker. Kara Walker: Dust Jackets for the Niggerati. New York: Gregory R. Miller & Co., 2013.

Egan, Shannon. Kara Walker: Harper's Pictorial History of the Civil War (annotated). Gettysburg, PA: Schmucker Art Gallery, 2013. (brochure)

Kunzru, Hari. Kara Walker: We at Camden Arts Centre are Exceedingly Proud to Present an Exhibition of Capable Artworks by The Notable Hand of the Celebrated American, ex. cat, Kara Elizabeth Walker, Negress. London: Camden Arts Centre, 2013. Print.

2012

Cohen, Kris. Kara Walker: More & Less. Portland, OR: Reed College, 2012. (brochure)

Young, Elizabeth. *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*. South Hadley, MA: Mount Holyoke College Art Museum, 2012. (exh. cat.)

2011

Vergne, Philippe, Katarzyna Bojarska, and Steel Stillman. *Kara Walker: Fall From Grace, Miss Pipi's Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to Me from the Angry Surface of Some Grey and Threatening Sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture* by Kara E. Walker, *Testimony: Narrative of a Negress Burdened by Good Intentions*. Ed. Milada Slizinska. Warsaw: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, 2011. (exh. cat.)

Walker, Kara Elizabeth, Olga Gambari, and Richard Flood. *Kara Walker: A Negress of Noteworthy Talent*. Torino: Fondazione Merz, 2011. (exh. cat.)

2008

*Kara Walker: The Black Road*. Málaga, Spain: CAC Málaga, Centro de Arte Contemporáneo de Málaga, 2008. [ISBN 978-84-96159-67-9] (exh. cat.)

*Kara Walker: Bureau of Refugees*. Milan and New York: Charta and Sikkema Jenkins & Co., 2008. [ISBN 978-88-8158-686-8] (exh. cat.)

2007

Vergne, Philippe, and Sander L. Gilman, *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*. Minneapolis: Walker Art Center, 2007. [ISBN 978-0-935640-86-1] (exh. cat.)

Walker, Kara. *Kara Walker: After the Deluge*. New York: Rizzoli, 2007. (exh. cat.)

2004

*Grub for Sharks: A Concession to the Negro Populace*. Liverpool, UK: Tate Liverpool, 2004. (brochure)

Shaw, Gwendolyn Dubois. *Seeing the Unspeakable: The Art of Kara Walker*. Durham, NC: Duke University Press, 2004. [ISBN: 0-8223-3396-1]

2003

Berry, Ian, Darby English, Vivian Patterson, and Mark Reinhardt, eds. *Kara Walker: Narratives of a Negress*. New York, Sarasota Springs, NY and Williamstown, MA: Rizzoli, The Tang Teaching Museum and Art Gallery at Skidmore College and Williams College, 2003. [ISBN 0-262-02540-X] (exh. cat.)

2002

Ackermann, Marion, Dr. Arianne Grigoteit, Friedhelm Hutte, and Edna Moshenson. *Kara Walker*. Frankfurt am Main, Germany: Deutsche Bank AG, 2002. (exh. cat.)

Berg, Stephan, Silke Boerma, Robert Hobbs, and Eungie Joo. *Kara Walker*. Hannover, Germany: Kunstverein Hannover, 2002. [ISBN 3-922675-84-0] (exh. cat.)

Dixon, Annette, Thelma Golden, Robert F. Reid-Pharr, and James Christen Steward. *Kara Walker: Pictures from Another Time*. Ed. Karen Goldbaum. Ann Arbor: University of Michigan Museum of Art, 2002. [ISBN 1-891024-50-7] (exh. cat.)

Hobbs, Robert. *Kara Walker, Slavery! Slavery!*. Sao Paulo: 25th International Bienal of Sao Paulo, 2002. (exh. cat.)

2000

Fleming, Jeff. "Kara Walker: Fantasies of Disbelief." *Kara Walker*. Des Moines, IA: Des Moines Art Center, 2000. (brochure)

1999

Rinder, Lawrence. "An Interview with Kara Walker." *Capp Street Project: Kara Walker*. Oakland, CA: California College of Arts and Crafts, 1999. (brochure)

1997

Alberro, Alexander, and Gary Garrels. *Kara Walker, Upon My Many Masters - An Outline*. San Francisco: San Francisco Museum of Modern Art, 1997. (exh. cat.)

Walker, Kara. *Freedom, A Fable, A Curious Interpretation of the Wit of a Negress in Troubled Times*. Peter Norton Christmas Project, 1997. [text and illustration by Kara Walker]

Walker, Kara. *Kara Walker*. Chicago: The Renaissance Society, 1997. [design and text by Kara Walker] (exh. cat.)

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2014

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- Chan, Dawn. "Kara Walker." *Artforum.com* 24 Jun. 2014. <<http://artforum.com/archive/id=47264>> Web.
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- Kastner, Jeffrey. "Kara Walker – The Former Domino Sugar Factory." *Artforum* Sept. 2014: 372-73.
- Kino, Carol. "Art Innovator 2014 Kara Walker." *The Wall Street Journal Magazine*, New York, NY: 2014. 108-111
- Loichot, Valérie. "Kara Walker's Blood Sugar: A Subtlety or the Marvelous Sugar Baby." *Southern Spaces* (2014): n. pag. 8 July 2014. Web. <<http://www.southernspaces.org/2014/kara-walkers-blood-sugar-subtlety-or-marvelous-sugar-baby>>.
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- Newhall, Edith. "Ruffneck Constructivists – Institute of Contemporary Art." *ArtNews* Summer 2014: 102.
- Prentice, George. "An Artist's Vision, A Community's Resopnse." *Boise Weekly* 6 Aug. 2014. <<http://www.boiseweekly.com/boise/an-artists-vision-a-communitys-response/Content?oid=3212077>> Web.
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- Sokol, Zach. "How Kara Walker Built a 70-Foot-Long Candy Sphinx in the Abandoned Domino Sugar Factory." *The Creators Project* (Vice) 8 May 2014. <<http://thecreatorsproject.vice.com/blog/how-kara-walker-built-a-75-foot-long-candy-sphinx-in-the-abandoned-domino-sugar-factory>>. Web.
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1994

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## **Awards, Grants and Fellowships**

Member - American Academy of Arts and Letters 2012  
Honorary Doctorate, CCA – California College of the Arts 2009  
United States Artists Eileen Harris Norton Fellowship 2008  
Honorary Doctorate, RISD – Rhode Island School of Design 2006  
The Lucelia Artist Award, The Smithsonian American Art Museum 2004  
The Deutsche Bank Artist of the Business Year Award 2000  
John D. and Catherine T. MacArthur Foundation 1997  
Art Matters, Inc. Individual Artist's Fellowship  
Awards of Excellence II, Rhode Island School of Design  
Awards of Excellence I, Rhode Island School of Design  
Ida Blank Ocko Scholarship, Atlanta College of Art  
Presidential Scholar, Atlanta College of Art

## **Selected Public collections**

The Art Institute of Chicago, Chicago, IL  
Art Gallery of South Australia, Australia  
The Baltimore Museum of Art, Baltimore, MD  
Berger Collection, Zurich, Switzerland  
Broad Art Foundation, Santa Monica, CA  
Brooklyn Museum of Art, Brooklyn, NY  
Centro Nazionale per le Arti Contemporanee, Rome, Italy  
The Contemporary Museum, Honolulu, HI  
The Corcoran Gallery of Art, Washington, D.C.  
DESTE Foundation, Athens, Greece  
Deutsche Bank, Frankfurt, Germany  
Foundation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Indianapolis Museum of Art, Indianapolis, IN  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Muscarelle Museum of Art at The College of William & Mary, Williamsburg, VA  
Musée d'Art Moderne, Luxembourg  
Museum of Contemporary Art, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Museum voor Modern Kunst, The Netherlands  
Princeton University Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY  
The Studio Museum in Harlem, New York, NY  
The Tate Gallery, London, U.K.  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Rubell Family Collection, Miami, FL  
Carnegie Museum of Art, Pittsburgh, PA  
Addison Gallery of American Art, Andover, MA

# Victoria Miro

FRAC des Pays de Loire, Carquefou, France  
Des Moines Art Center, Des Moines, IA  
Colby College Museum of Art, Waterville, ME  
Yale University Art Gallery, New Haven, CT  
Museum of Fine Arts Houston, TX