PETER DOIG

BIOGRAPHY

1959 Born in Edinburgh
1962 Moved to Trinidad
1966 Moved to Canada
1979 Moved to London
1986 Moved to Montreal
1989 Moved to London
1994 Awarded Prix Elliott von Karajan
1994 Nominated for Turner Prize
1995-2000 Trustee of Tate Gallery, London
2002 Moved to Trinidad
2005 Professor at Düsseldorf State Academy of Art
2008 Awarded Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne

EDUCATION

1979-1980 Wimbledon School of Art
1980-1983 St Martin’s School of Art, B.A.
1989-1990 Chelsea School of Art, M.A.

SOLO EXHIBITIONS

Peter Doig, Fondazione Bevilacqua La Masa, at the Palazzetto Tito, Venice, 5 May – 4 Oct 2015
2011 Siegfried + Poster Project, Gallery Met at the Metropolitan Opera, New York, travelling to Musée d’Art Moderne de la Ville de Paris, Paris
2009 Not for Sale, Contemporary Fine Arts, Berlin
2008 Peter Doig, Schirn Kunsthalle Frankfurt, Germany, 4 Oct, 2008 – 9 Jan, 2009
2008 Peter Doig, Tate Britain, London, 4 February – 27 April 2008
2005 Peter Doig, Studio Film Club, Museum Ludwig, Cologne, 23 April – 24 July and Kunsthalle Zürich, 27 August – 30 October
2004 Metropolitain, Pinakothek Der Moderne, Munich, Germany, 8 May – 4 July and Kestnergesellschaft, Hannover, Germany, 9 July -12 September
2003 Painter as Printmaker, James Hyman Fine Arts, London
GROUP EXHIBITIONS

2015 Body Shop, Michael Werner Gallery, London

2014 Private Utopia: Contemporary Art from the British Council Collection, Toyo Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)

2014 Imaginary Portraits: Prince Igor, Gallery Met at the Metropolitan Opera, New York
2013 Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams, cur. Parinaz Mogadassi, Michael Werner, New York

2013 Cloud Illusions I Recall, Irish Museum of Modern Art, Dublin
2012 Spectral Landscape, Museum of Contemporary Canadian Art, Ontario
2012 A ciel ouvert. Le Nouveau Pléinairisme, Musée national des beaux-arts, Quebec
2012 Rendez-vous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf

2012 BLICKWECHSEL ‘Landschaft zwischen Bedrohung & Idylle. Von der Neuen Sachlichkeit bis heute, Tiroler Landesmuseum Ferdinandeum, Innsbruck

2012 The World as Will and Wallpaper, Le Consortium, Dijon
2012 Juwelen im Rheingold, 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf
2011 Flowers for Summer, Michael Werner Gallery, New York
2011 Perfect Man II, White Columns, New York
2010 In the Company of Alice, Victoria Miro Gallery, London, 22 Jun – 30 July
2009 Peter Doig and Stephen Hough, Collaboration at Westminster Cathedral, London
2008 A Guest of Honour. From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg, 15 March – 6 July
2008 Marlón Brando, Pocahontas and Me (curated by Jeremy Deller), Aspen Art Museum, Aspen, Colorado, 15 February – 13 April

2008 …same as it ever was Painting at Chelsea 1990 – 2007, University of the Arts, London
2007 The Painting of Modern Life, The Hayward Gallery, 4 October – 30 December
2007 Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, 11 Feb –
20 May 2007
Der Symbolismus und die Kunst der Gegenwart, Van der Heydt Museum, Wuppertal
2007 Very Abstract and Hyper Figurative, The Thomas Dane Gallery, 15 March – 14 April (curated by Jens Hoffmann)
2007 Leerläufe des Erzählens, Wilhelm Lehmbruck Museum, Duisberg, 12 Aug – 7 Oct
2007 Rockers Island – Olbricht Collection, Museum Folkwang, Essen, Germany, 5 May – 1 July
2006 In the Alps, Kunsthaus Zürich, Zürich, Switzerland, 6 Oct 2006 – 2 Jan 2007
2006 How to Improve the World, 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, Sep 7 – Nov 19
2006 Surprise, surprise, ICA, London, 1 Aug – Sept 10
2006 Still Points of the Turning World, Site Santa Fe’s 6th International Biennial, curated by Klaus Ottmann, Site Santa Fe, New Mexico, 7 July 2006 – 7 Jan 2007.
2006 Once Upon a Time in the West – Part One, Contemporary Fine Arts, Berlin, 10 June – July 26
2006 Tate Triennial 2006: New British Art, Tate Britain, London, 1 March – 14 May
2006 Imagination Becomes Reality, Part III: Talking Pictures, Sammlung Goetz, Munich, 20 Feb – 3 June
2006 Travellin’ Light, Bonnefantenmuseum, Maastricht, Netherlands, 7 March – 24 September
2006 Black and White: Drawings for Summer, Michael Werner Gallery, New York, 14 July – 9 Sept
2005 Munch Revisited – Edward Munch and die heutige Kunst, Museum für Kunst und Kulturgeschichte, Dortmund, 30 Jan – 1 May
2005 Looking at Words: The Formal use of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York, 2 Nov – 31 Dec
2004 Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, 27 April – 17 Oct
2003 Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London
2003 Happiness, The Mori Art Museum, Tokyo, Japan
2002 Cavepainting, Santa Monica Museum of Art, USA, Feb 8 – March 31
2002 Cher peintre - Peintures figuratives depuis l’ultime Picabia, Centre Pompidou, Paris, touring to Kunsthal Wien, (Sept 20 – Jan 1, 2003) and Schirn Kunsthalle Frankfurt, (June 14- April 6, 2003)
2002 Premio Biello per l’incisione, Museo del Territorio Biellese, Biello, 29 Sept – 3 Nov
2001 The Way I See It, Galeria Jennifer Flay, France, March 7 – April 30
2001 Extended Painting, Monica de Cardenas, Milan, Italy
2001 Her ist dort, Salzburger Kunstverein, Austria, Aug 9 – Sept 30
2000 Peter Doig, Michael Raedecker, Raucci/Santamaria Gallery, Naples
2000 From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, July 19 – Oct 8
1999 From A-B and Back Again, Royal College of Art, London
Curated by Matthew Higgs, Anthony Wilkinson Gallery, London
version (drawings) in Rikrit Tiravanija's apartment
River Deep Mountain High, curated by Kelly Taylor, Gallery Westland Place, London; The Cooper Gallery, Dundee, Sept 2 – Oct 2
Sunday, Cabinet Gallery, London
Peter Doig and Udomsak Krisanamis, Arnolfini Gallery, Bristol
UK: Maximum Diversity, Gallery Krinzinger im Benger-Areal, Bregenz, Austria; Galerie Krinzinger im Semperdepot, Wein, Austria
Alpenblick, Kunsthalle Wien, Austria
Malerei 4, Galerie Monika Sprüth, Düsseldorf
Package Holiday, New British Art in the Ophiruchus Collection, The Hydra Workshop
Ghislaine Hussenot, Paris
There’s a painting on the wall, collaboration with Matthew Higgs, Anthony Wilkinson Fine Art, London
Answered Prayers, with John Currin, Richard Patterson, Raymond Pettibon, Contemporary Fine Arts, Berlin, April 16 – May 11
Belladonna, ICA, London
Faustrechts der Freiheit, Kunstsammlung Gera, Neues Museum Weserberg, Bremen
About Vision: New British Painting in the 1990’s, Museum of Modern Art, Oxford
Zombie Golf, Burgage House, London
1st Prize: Prix Étienne von Karajan, Salzburg, Vienna, Paris
Unbound: Possibilities in Painting, Hayward Gallery, London, curated by Adrian Searle & Greg Hilty, March 3 – May 30
Gavin Brown’s enterprise, New York, May 21 – June 25
Imprint 93, Cabinet Gallery, London, curated by Matthew Higgs
Here and Now, Serpentine Gallery, London
The Turner Prize Exhibition, Tate Gallery, London, Nov 2 – Dec 4
Victoria Miro Gallery, group painting exhibition, Nov 22 - Jan 13
Twelve Stars, Barbican Centre, London
Project Unité Firminy, Ferminy Vert, France
1st Prize: Exhibition 18, John Moore’s Prize, Liverpool, Oct - Jan 23
Inside a Microcosm, Laure Genillard Gallery, London
Barclays Young Artist Award, Serpentine Gallery, London
Things as They Are, Riverside Studios, London
New Contemporaries, I.C.A., London
New Contemporaries, I.C.A., London

SELECTED WRITINGS

2014 Jurriaan Benschop, Peter Doig: Michael Werner Gallery, Artforum, September 2014
2014 Hannah Furness, Art’s new top Doig as buyers rediscover value of painting, The Daily Telegraph, 6 June 2013
2013 Peter Doig: Continental Drifter, Canadian Art, September 2013
2013 Peter Doig: No Foreign Lands, Scottish National Gallery, Edinburgh, The Telegraph, 12 August 2013
2013 Peter Doig: Places of Enchantment, The Spectator, 10 August 2013
2013 Peter Doig: A Flâneur in Fantasyland, Financial Times, 10 August 2013
2013 Treasured Island: Peter Doig at the Scottish National Gallery, The Independent, 4 August 2013
2013 Interview: Peter Doig, painter, on his No Foreign Lands exhibition, The Scotsman, 4 August 2013
2013 The Paintings of Peter Doig: Plumbing Depths, The Economist, 3 August 2013
2013 Peter Doig: The Triumph of Painting, The Telegraph, 3 August 2013
2013 The colours of the Caribbean in a grey light, The Art Newspaper, 31 July 2013
2013 Stranger in his own Land, The Herald, 27 July 2013
2013 Peter Doig: A good innings, RA Magazine, 1 July 2013
2013 Peter Doig in Conversation with Daniel Kunitz, Modern Painters, July 2013
2013 Peter Doig: Dreaming in Color, Vogue, July 2013
2013 Back to his roots: Major Edinburgh show for Peter Doig, The Guardian, 30 April 2013
2013 Peter Doig, ARTnews, March 2013
2012 Peter Doig: Refusing to Be Distracted by an Eight-Figure Deal, The Wall Street Journal, 15/16 December 2012
Victoria Miro

2012  New Paintings - Peter Doig, Polari Magazine, November 2012
2012  Peter Doig: All about rarity value, Financial Times, 15 September 2012
2012  Peter Doig: Interview, The Believer, March 2012
2011  Peter Doig: Homage to the 'Ring', New York Times, 16 September 2011
2011  Interview with Peter Doig, Purple Fashion Magazine, April 2011
2008  Diane Solway, Peter Doig, W Magazine, November 2008
2008  John–Paul Stonard, Peter Doig, Artforum, April 2008
2008  Life in Film, by Peter Doig, frieze, March 2008
2008  Ossian Ward, It’s a Doig’s World, Time Out, 20 February 2008
2008  Tom Lubbock, Psychodrama, on Canvas, The Independent, 14 February 2008
2008  Charles Darwent, Painting found in art gallery. Whatever next?, The Independent on Sunday, 10 February 2008
2008  Laura Cumming, Landscape as seen by a visionary, The Observer, 10 February 2008
2008  Andrew Graham-Dixon, Ecstasies in Marble, Seven (supplement to The Sunday Telegraph), 10 February 2008
2008  Ben Lewis, Old Doig with new tricks, The Evening Standard, 8 February 2008
2008  Alastair Sooke, Journey to the edge of abstraction, The Daily Telegraph, 5 February 2008
2008  Lyle Rexer, Taking the Most Extreme Liberties to Fashion an Alternative World, Tate ETC., January 2008
2007  Peter Doig: Back to the Figure, Smithsonian Magazine, October 2007
2007  Peter Doig and Chris Offili, BOMB, October 2007
2007  Carole Cadwalladr, Going, going, gone for… how much?, The Observer, 11 February 2007
2007  Peter Doig: Dream Catcher, Men’s Vogue, January 2007
2006  Tatiana Cuevas, Peter Doig, La Tempestad, November 2006
2006  Karen Wright, Keeping it Real, Modern Painters, March 2006
2005  Astrid Wege, Peter Doig, Artforum, November 2005
2005  Michele Robecchi, The Cinema Show, Contemporary, 2005
2004  Alex Ruhle, Overexposed Memories, Sudddeutsche Zeitung, 7 May 2004
2004  Barry Schwabsky, Peter Doig, Nimes: Carré D’Art, Contemporary No.60, 2004
2003  Matthew Higgs, Peter Doig, Arts Club of Chicago, Artforum, October 2003
2003  Martin Herbert, Unraveling the enigma, Tema Celeste, September / October 2003
2003  Fred Camper, Small Beauties, Chicago Reader, 4 April 2003
2003  Paul Bonaventura, Rudi Fuchs, Beatrix Ruf, PARKETT, May, No. 67
2003  Sacha Bronwasser, De dreiging van een idyllisch landschap, Volkskrant, 30 May 2003
2003  Door Irene Verhiel, Landschappen op de grens van droom en werkelijkheid, DeLimburger, 16 May 2003
2003  Door Dorine, Steenberg Beelden op de grens van waken en slapen, Limburgs Dagblad, 17 May 2003
2003  Peter Doig, Eigentijdse figuratie, Kunstbeeld , May 2003
2003  Dorine Steenberg, Gelooftwaardig landschap, niet echt, De Gelderlander, 14 May 2007
2002  Laura Cumming, Painting on Thin Ice, The Observer, 14 April 2002
2002  Adrian Searle, Wide blue yonder, The Guardian, 16 April 2002
2002  Robert Brown, Peter Doig - One Hundred Years Ago, Contemporary Magazine, Summer 2002
2002  Gerhard Mack, Bilder aus dem Reich der Rätsel, ART, No 4, April 2002, p. 32 -43
2001  Reid Sheir, Peter Doig – Morris and Helen Belkin Gallery, Art + Text, No 73, May – June 2001
2000  Thad Zolowski, Peter Doig, Artforum, February 2000
2000  Daniel Richter, Dots on Doig, Afterall, Issue 1, February 2000, p 95-96
1999  Jerry Saltz, Out of the Fog, Village Voice, 21 December 1999
1999  Alice Rawsthorn, Peter Doig–Scanning the post-conceptual landscape, Elle Décor, December 1999/January 2000
1998 Tim Hilton, Have I seen you somewhere before? The Independent on Sunday, 29 June 1998
1998 Mark Gisbourne, Mark Gisbourne on the narrative of the North, siksi, Summer 1998
1996 Adrian Searle, Peter Doig/Victoria Miro, Time Out No. 1330, 14-21 February 1996
1996 Juan Cruz, Peter Doig, Art Monthly (review), March 1996
1998 Mark Gisbourne, Peter Doig/Victoria Miro, Untitled, No.10
1996 Harald Fricke, Mit einem Van Gogh Film in der Kamera, die tageszeitung, p16, 6 August 1996
1996 Harald Fricke, Abgesenker Klassifikationsdrang, Die Tageszeitung, p. 29, 17 June 1995
1994 Adrian Searle The Twilight Zone, The Independent (profile), 21 October 1994

CATALOGUES AND BOOKS

2008 Peter Doig, ARC / Musée d’Art moderne de la Ville de Paris, London
2008 Peter Doig, Tate, London
2007 Peter Doig, Phaidon, London
2006 Tate Triennial 2006: New British Art, Tate Britain, London, 1 March – 14 May
2006 Imagination Becomes Reality. Part III: Talking Pictures, Sammlung Goetz, Munich, 20 Feb – 3 June
2005 Peter Doig STUDIOFILMCLUB, published by Verlag der Buchhandlung Walther König and Museum Ludwig, Köln, Germany
2005 Huts, The Douglas Hyde Gallery, Dublin
2004 Metropolitain, Pinakothek der Moderne, Munich and Kestnergesellschaft, Hannover
2003 Peter Doig, The Arts Club of Chicago
2003 Art Now, Taschen GmbH, Cologne
2003 Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London
2003 Cream 3, Phaidon Press, London
2003 Charley’s Space, Bonnefanten Museum, Maastricht, Netherlands
2002 CavePainting, Santa Monica Museum of Art, CA
2002 100 Years Ago, Victoria Miro Gallery, London
2002 Cher Peinture…….. Peintures figuratives depuis l’ultime Picabia, Centre Pompidou, Paris;

Kunsthalle Wien; Schirn Kunsthalle, Frankfurt
2002 Works on Paper, Michael Werner Gallery, New York/Cologne
2001 Peter Doig, Morris and Helen Belkin Art Gallery, University of British Columbia
2000 Twisted, Stedelijk van Abben museum, Eindhoven
1999 Peter Doig version, Kunsthaus Glarus, Switzerland
1999 Examining Pictures, Whitechapel Art Gallery, London
1997  The Turner Prize, Virginia Button, Tate Gallery Publishing Ltd., London
1997  Alpenblick. Die zeitgenössische Kunst und das Alpine, Wolfgang Kos und Kunsthalle Wien
1996  Kunst in der Provinzial. Provinzial, Düsseldorf
1995  Homely, Gesellschaft für Aktuelle Kunst, Bremen
1994  New Voices, British Council

COLLECTIONS

Arts Council Collection, London
The Arts Institute of Chicago
Bonnefanten Museum, The Netherlands
British Council Collection
The British Museum, London
Carnegie Museum of Art, Pittsburgh
César and Mima Reyes, Puerto Rico
Dallas Museum of Art
Deutsche Bank, Frankfurt
Goetz Collection, Munich
Kunsthalle zu Kiel, Germany
MNAM  CCI  Centre Georges Pompidou, Paris
Museum of Contemporary Art, LA
Museum of Modern Art, New York, NY
National Gallery of Canada
Provinzial Versicherung, Düsseldorf
Pinakothek der Moderne, Munich, Germany
Philadelphia Museum
Los Angeles County Museum of Art
Rubell Family Collection, Miami
Saatchi Collection, London
Sammlung Olbricht, Duisburg
Southampton City Art Gallery, Southampton
Tate Gallery, London
Various Private Collections
Walker Art Gallery, Liverpool