

CELIA PAUL

Born in 1959, Trivandrum, India
Lives and works in London, United Kingdom

Education

1976-1981 Slade School of Art, London

Selected Solo Exhibitions

2015 – 2016	desdemona by hilton for celia, Gallery Met at the Metropolitan Opera, New York, United States
2014	Celia Paul, Victoria Miro Gallery, London
2013	Celia Paul: The Separation series and recent work, Marlborough Fine Art, London, United Kingdom
2012	Celia Paul's "Separation" series, Chichester Cathedral, United Kingdom
2012 – 2013	Gwen John and Celia Paul: Painters in Parallel, Pallant House Gallery, Chichester, United Kingdom
2011	Celia Paul: Identity, Paintings and Watercolours, Marlborough Fine Art, London
2010	Celia Paul: Mothers and Daughters, Etchings and Drawings, Marlborough Fine Art, London
	Celia Paul: Mothers, Daughters and Sisters, University Gallery and Baring Wing, Newcastle
	Celia Paul, De Queeste, Brussels, Belgium; touring to Abeley-Watou, Flanders, Belgium
2009	Celia Paul: Where I am now, Marlborough Fine Art, London
	Celia Paul: Etchings 2004-6, Marlborough Fine Art, London
2006	Celia Paul, Where I am now, Marlborough Fine Art, London
2005	Celia Paul Paintings and Works on Paper, Graves Art Gallery, Sheffield, United Kingdom
2004	Celia Paul: Stillness - Paintings and Etchings 1990-2004, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
	Celia Paul: Prints and Watercolours, Marlborough Graphics, London
2003 – 2004	Celia Paul, Corner, Charlottenborg, Copenhagen
2002 – 2003	Celia Paul, Corner, Charlottenborg, Copenhagen
1999	Celia Paul: Recent Drawings and Prints, Marlborough Graphics and Marlborough Fine Art, London
	Celia Paul: Etchings 1995-1999, Marlborough Fine Art, London
1995	Celia Paul: Paintings and Drawings, Marlborough Fine Art, London
	Celia Paul: Etchings 1991-1995, Marlborough Fine Art, London
1991	Celia Paul: Paintings and Drawings, Marlborough Fine Art, London
	Celia Paul: Etchings, Marlborough Fine Art, London
1986	Bernard Jacobson Gallery, London

Selected Group Exhibitions

2015	NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, 2015 - 2016
	Forces in Nature, Victoria Miro, London
	Inspired by Soane: I found this and thought of you... Sir John Soane's Museum, London
2013	Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London
	Recent acquisitions: Arcimboldo to Kitaj, British Museum, London
2011	Corner Exhibition, Charlottenborg, Copenhagen, Denmark
2010	Self-Consciousness, curated by Hilton Als and Peter Doig, VeneKlasen/ Werner Gallery, Berlin, Germany
	Corner Exhibition, Sophienholm, Copenhagen, Denmark
2009	Corner Exhibition, Sophienholm, Copenhagen, Denmark
2008	Summer Exhibition, Marlborough Fine Art, London
	Corner Exhibition, Sophienholm, Copenhagen, Denmark
2007	Corner 75 th Anniversary Exhibition, Charlottenborg, Copenhagen, Denmark
	Collecting the Past, Present & Future: Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
	Summer Exhibition, Marlborough Fine Art, London
2006	Drawing Inspiration, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
	New Hall Art Biennale, Cambridge, United Kingdom

	Summer Exhibition, Marlborough Fine Art, London
2005-06	New Acquisitions, National Portrait Gallery, London
2004-05	Corner 2006 Group Exhibition, Charlottenborg, Copenhagen, Denmark
2004-05	Corner 2006 Group Exhibition, Charlottenborg, Copenhagen, Denmark
2003	The Enduring Image, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2002	Escuela de Londres, Marlborough Madrid, Madrid, Spain; touring to Centro Cultural Caja de Granada, Puerta Real, Granada, Spain (2003)
	London International Small Print Biennale, Morley Gallery, London
1998-99	The School of London - from Bacon to Bevan, Musée Maillol, Paris; touring to Auditorio de Galicia, Santiago de Compostela, Spain; Kunsthaus Vienna, Vienna, Austria
1997	September, The Approach Gallery, London
	British Figurative Art, Flowers East, London
1995	3x3 Prints exhibition, Art Space, London
	Art '95, Marlborough Fine Art at the London Contemporary Art Fair, Business Design Centre, London
1994	Art '95, The Museum of Women's Art Exhibition, Business Design Centre, London
1992	Contemporary Art Society Market, Royal Festival Hall, London
1991	British Figurative Art; Sickert to Bacon, Israel Museum, Jerusalem, Israel
1989	The Marlborough Gallery Re-opening Exhibition, Marlborough Fine Art, London
	The School of London: Works on Paper, Odette Gilbert Gallery, London

Selected Bibliography

Books and Catalogues

2011	Kate Soper, Introduction to Celia Paul: Mothers and Daughters, Marlborough Graphics, London
	Catherine Lampert, Introduction to Celia Paul: Identity, Marlborough Fine Art, London
2007	Collecting the Past, Present & Future: Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2006	Sandy Nairne and Sarah Howgate, The Portrait Now, National Portrait Gallery Publications, London
	Michael Podro, Introduction to Celia Paul: Where am I now, Marlborough Fine Art, London
	Deanna Petherbridge, Introduction to Drawing Inspiration, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2005	Frank Paul and Catherine Lampert, Introductions to Celia Paul: Paintings and Works on Paper, Graves Art Gallery, Sheffield, United Kingdom
2004	William Feaver, Introduction to Celia Paul: Stillness - Paintings and Etchings 1990-2004, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2003	Hannah Neale, Introduction to The Enduring Image, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
	Kjeld Heltoft, Celia Paul: Family affection as a motif, Celia Paul exhibition, Corner 2003, Charlottenberg, Copenhagen
1999	Paula Rego, Introduction to Celia Paul, Marlborough Graphics, London
1988	Jill Lloyd, Introduction to Celia Paul: Recent Works, Marlborough Fine Art, London
	Dina Vierny, Bertrand Lorquin, Michael Peppiatt, Jill Lloyd: The School of London - from Bacon to Bevan, Musée Maillol, Paris, (1998-99)
1997	Peter Doig, Introduction to September, The Approach Gallery, London
1995	Kate Paul, Introduction to Celia Paul: Paintings and Drawings, Marlborough Fine Art, London
1992	James Hyman, Introduction to British Figurative Art; Sickert to Bacon, Israel Museum, Jerusalem, Israel
1991	Angus Cook, Introduction to Celia Paul: Paintings and Drawings, Marlborough Fine Art, London, Alistair Hicks, The School of London – the resurgence of contemporary painting, Phaidon Press Ltd., Oxford,

Press

2014	Independent on Sunday, Joanna Moorhead, 'The Visible Woman', 15 June 2014
	3 Quarks Daily, Sue Hubbard, 'Two Women Painters: Jenny Saville at Gagosian and Celia Paul', 7 July 2014
	Artdaily, 'British Painter Celia Paul presents her first solo exhibition at Victoria Miro in London', 12 June 2014
	London Review of Books, Naomi Grant, 'At Victoria Miro', 1 August 2014
	The New Yorker, Hilton Als, 'Letter from London: Celia Paul and Henri Matisse', 28 July 2014

2009	The Independent Art, Michael Glover, 'Face it: Portrait painting is cool again', 24 April 2009
2008	Kunstavisen, 'Celia Paul', January – February 2008
2007	The Independent, Sue Hubbard, 'Best of British Art in the Lake District', 25 July 2007
2006	The Independent, Sue Hubbard, 'Spirituality behind the haze', 28 September 2006
2005	Guardian Guide, Robert Clark, 'Celia Paul at the Graves', March 2005
2004	Artevents: Concept for Living, Celia Paul: Paintings and Etchings', July 2004 Living North, 'State of the Art – Go Figure', June 2004 The Independent, Michael Glover, 'Art that asks the big questions', 11 June 2004 Times Literary Supplement, Michael Podro, 'In the still centre of the form', 11 June 2004 Modern Painters, Rowan Williams, 'Celia Paul: Darkness into Light', Summer 2004 Westmoreland Gazette, Rhiannon Hunter, 'Winning young art critic', 7 May 2004 Westmoreland Gazette, Adrian Muller, 'Art coup for Gallery', 2 April 2004 Evening Mail, 'Figure it out at Kendal', 1 April 2004 Lakeland Echo, 'A first solo turn for famed artist', 30 March 2004 Westmoreland Gazette, Adrian Mullen, 'Celia goes solo', 26 March 2004
2000	The London Magazine, Robin Dutt, 'Model Behaviour', April 2004 Modern Painters, 'Images of a lifetime', Winter 2004
1999	The Observer Review, Laura Cumming, 'Every daub has its day', 21 November 1999 Modern Painters, 'Celia Paul: Recent Drawings and Prints', Winter 1999
1998	Le Figaro, Jean Marie Tasset, 'l'Art de Forcer les Serrures, La Vie des Artes', 13 October 1998
1995	The Sunday Times, Helen Hague, 'The fine art of making a living', 23 April 1995 What's On in London, Simon Corbin, 'Celia Paul', 26 April 1995 The Times, Rachel Campbell Johnson, 'In the eye of the beholder', 11 April 1995 The Spectator, Giles Auty, 'Getting Shirty', 8 April 1995 The Daily Telegraph, Martin Gayford, 'Celia Paul', 22 March 1995 The Art Newspaper, Roger Bevan, March-April 1995
1993	Vogue, December 1993
1991	Financial Times, William Packer, 15 October 1991 What's On, Ralph Sagar, 'Celia Paul', 9 October 1991 Countryweek, Christine Rodenbeck, 'Celia Paul', 9 October 1991 The Spectator, Giles Auty, 'Sixties Secessionists', 28 September 1991 Modern Painters, Martin Goulding, Celia Paul, Autumn 1991
1986	The Observer, William Feaver, 'Making it in Britain', 21 September 1986 Time Out, Sarah Kent, 'Celia Paul (Bernard Jacobsen)', 23 September 1986

Public Collections

Abbot Hall Art Gallery & Museum, Kendal
British Museum, London
Carlsberg Foundation, Copenhagen
Charlottenborg Museum, Copenhagen
Fitzwilliam Museum, Cambridge
Frissiras Museum, Athens
Metropolitan Museum, New York
National Portrait Gallery, London
New Hall, Cambridge
Saatchi Collection, London
Victoria & Albert Museum, London
Yale Center for British Art, Connecticut, United States