

# Victoria Miro

## Sculptures by Tal R on view at Palazzo Experimental, Venice

On view 18 May–27 August 2023

Palazzo Experimental, Fondamenta Zattere, Dorsoduro 1410–12, 30123 Venice, Italy



**Tal R, *Dancer*, 2018**  
Patinated bronze  
156 x 45 x 43 cm  
61 3/8 x 17 3/4 x 16 7/8 in  
© Tal R  
Courtesy the artist and Victoria Miro  
Photograph: Ilaria Zago

**Over the summer months, three important bronze sculptures by Copenhagen-based artist Tal R will be on view in the canalside garden of Palazzo Experimental, Dorsoduro, Venice.**

Sculpture has long been an integral part of Tal R's practice. For the artist its presence – material and metaphorical – has led to an extended consideration of things we might label as 'objects' exerting themselves in the shared physical realm of an exhibition space as 'beings'. The figurative sculptures on view in the tranquil canalside garden of Palazzo Experimental are among the most complete expression of this career-long impulse. 'I've made many different kinds of sculptures,' Tal R says. 'Looking back, they all tried to rise up and be figurative: a boy walking, somebody lying down, somebody standing up.'

Appearing almost as archetypes, these works dwell in both contemporary and historical realms; indeed, when viewed as a group they tackle different aspects of the great classical tradition. Shaped in clay, cast in plaster and moulded in bronze, they draw the viewer into their tactile surfaces, inviting us to consider mysteries of origin and meaning.

**New paintings by the artist will be presented at Victoria Miro Venice from 1 July 2023.**

## **About the artist**

Born in Tel Aviv in 1967, Tal R lives and works in Copenhagen. Recent solo institutional exhibitions include Tal R: *The Wrong Side*, an exhibition of sculptures and drawings, on view at Artipelag, Stockholm, Sweden (2022). Solo presentation of the artist's work have previously been held at Ordrupgaard, Copenhagen, Denmark (2021); Glyptoteket, Copenhagen, Denmark (2020–2021); Magasin II, Jaffa, Israel (2019); Hastings Contemporary, Hastings, UK (2019); MOCAD, Detroit (2019). His major survey *Academy of Tal R* opened at Louisiana Museum of Modern Art, Denmark in 2017, touring to Museum Boijmans Van Beuningen, Rotterdam. Earlier solo exhibitions have been staged at institutions including ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2013–2014); Pinakothek der Moderne, Munich (2013); Kunstverein in Hamburg (2011) and Camden Arts Centre, London (2008), amongst others. Tal R held a Professorship at Kunstakademie Düsseldorf from 2005–2014.

His work is held in public collections including: ARKEN, Ishøj, Denmark; ARoS Århus Denmark; Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Art Institute of Chicago, Chicago, USA; Bonnefanten Museum, Maastricht, Netherlands; Bronx Museum of the Arts, Bronx, New York, USA; Goetz Collection, München, Germany; Hammer Contemporary Collection, Los Angeles, USA; Kiasma, Helsinki, Finland; Louisiana Museum of Modern Art, Humlebæk, Denmark; Magasin III, Stockholm, Sweden; Moderne Museet, Stockholm, Sweden; Centre Pompidou, Paris, France; Statens Museum for Kunst, Copenhagen, Denmark; Walker Art Center, Minneapolis, USA.

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