

HERNAN BAS

Born 1978 in Miami, USA
Lives and works in Miami, USA

Education

1996 New World School of the Arts, Miami, FL, USA

Solo Exhibitions

- 2024 *Hernan Bas: The First and the Last*, Galerie Perrotin, Paris, France
- 2023 *Hernan Bas: The Conceptualists*, Bass Museum, Miami, USA
Hernan Bas: The Conceptualists: Vol. II, Lehmann Maupin, New York, USA
- 2022 *Hernan Bas: The Conceptualists*, Victoria Miro, London, UK
- 2021 *Hernan Bas: Nightlite*, Fredric Snitzer, Miami, USA
Hernan Bas: Choose Your Own Adventure, Space K, Seoul, South Korea; Yuz Museum, West Bund, Shanghai
- 2020 *Hernan Bas: Creature Comforts*, Galerie Perrotin, Paris, France
Hernan Bas, Rubell Museum, Miami, USA (2020-2022)
Hernan Bas, Galerie Peter Kilchmann, Zurich, Switzerland
Hernan Bas: Venetian Blind, Victoria Miro, Venice, Italy
- 2019 *Time Life*, Lehmann Maupin, New York, USA
- 2018 *A Brief Intermission*, Centro De Arte Contemporáneo, Málaga, Spain
Hernan Bas: The Paper Crown Prince and Other Works, Colby College Art Museum, Waterville, ME, USA
Insects from Abroad, Galerie Perrotin, Tokyo, Japan
- 2017 *Cambridge Living*, Victoria Miro, London, UK
Bloomsbury Revisited, Galerie Peter Kilchmann, Zürich, Switzerland
Florida Living, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA, USA
- 2016 *A Tropical Depression*, Fredric Snitzer Gallery, Miami, FL, USA
Bright Young Things, Lehmann Maupin, New York, USA
- 2015 *Fruits and Flowers*, Galerie Perrotin, Paris, France
- 2014 *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL, USA
Memphis Living, Victoria Miro, London, UK
Case Studies, Lehmann Maupin, Hong Kong, China
Haunted Objects, CineMarfa x Marfa Book Company, Texas, USA

Victoria Miro

- 2013 *Deep in the Dark of Texas*, The Chinati Foundation, Marfa, US; travelling to Galerie Peter Kilchmann, Zurich, Switzerland
TIME, Hernan Bas: A queer and curious cabinet, Bass Museum of Art, Miami, FL, USA
Boys in Peril?, Fredric Snitzer Gallery, Miami, FL, USA
- 2012 *Thirty-six unknown poets (or, decorative objects for the homosexual home)*, Galerie Emmanuel Perrotin, Paris, France
The Other Side, Kunstverein Hannover, Germany
A Brief Suspension of Disbelief, PMK Gallery, Seoul, Korea
Occult Contemporary, Lehmann Maupin, New York, USA
- 2011 *Delicate Creatures from America*, Galleria II Capricorno, Venice, Italy
Perennial Affairs, Galerie Peter Kilchmann, Zurich, Switzerland
The Forest for the Trees, Frederic Snitzer Gallery, Miami, USA
- 2010 *The Hallucinations of Poets*, Victoria Miro, London, UK
Considering Henry, Galerie Emmanuel Perrotin, Paris, France
Hernan Bas: A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *In the land of make me believe*, Galleria II Capricorno, Venice, Italy
The Dance of the Machine Gun & other forms of unpopular expression, Lehmann Maupin Gallery, New York, USA
Hernan Bas: Works from the Rubell Family Collection, Brooklyn Art Museum, New York, USA
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles, CA, USA
The Unexplained, Fredric Snitzer Gallery, Miami, FL, USA
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
Evening Amusements, The Fireplace Project, East Hampton, New York, USA
Saints and Secret Sects, Galleria II Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro, London, UK
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA, USA
A Silent Dirge, Galleria II Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, USA
- 2005 *Once Upon a Time...*, Fredric Snitzer Gallery, Miami, FL, USA
In the Low Light, Victoria Miro, London, UK
- 2004 *Soap Operatic*, The Moore Space, Miami, FL, USA
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA, USA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY, USA
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, USA
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL, USA
- 2002 *First Comes the Blood, Then Come the Boys* Fredric Snitzer Gallery, Miami, FL, USA
Love in Vein, Sandroni Rey, Venice, CA, USA
It's Super Natural, Museum of Contemporary Art, North Miami, FL, USA

2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL, USA

2000 *Slim Fast*, Frances Wolfson Gallery, Curated by Goran Tomcic, Miami Dade Community College, Miami, FL, US

Group Exhibitions

2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy

2022 *Intimacy*, Victoria Miro, London, UK
30 Years Galerie Peter Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland
What's Going On, Rubell Museum, Washington, USA
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA
Teen Spirit: Adolescence and Contemporary Art, BPS22, Museum of art of the Hainaut Province, Charleroi, Belgium

2021 *We Are Here*, Jessica Silverman, San Francisco, California, USA
The Show Will Go On, Nassima Landau, Tel Aviv, Israel
Experience & Expression, The Detroit Institute of Arts, Detroit, USA
Wish You Were Here, Anat Ebgı, Los Angeles, California, USA
Collection Focus: Our Beginnings Never Know Our Ends, Museum of Contemporary Art, North Miami, USA

2020 *A9*, Fredric Snitzer Gallery, Miami, FL, USA
Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China
Eternal Forest, Paradise Art Space, Incheon, South Korea
The Circus Has Been Cancelled, East Hampton, Harper's Books, New York, USA

2019 *Them*, Galerie Perrotin, New York, USA
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami, USA
Through Painter's Eyes: Hernan Bas and Ioan Sbârciu, Galerie Ron Mandos, Amsterdam, Netherlands
They Gaze, James Fuentes Gallery, New York, USA
Les Enfants du Paradis, MUba EUGÈNE LEROY, Tourcoing, France
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
More/Less, de la Cruz Collection, Miami, Florida, USA
Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, USA
My Kids Could Do That, ProjectArt, Miami, FL, USA
Hernan Bas, Izumi Kato, Klara Kristalova, Eddie Martinez, Mr. Matthew Ronay, Toilet Paper: Collaboration
Maurizio Cattelan/Pierpaolo Ferrari, Perrotin, Seoul, Korea
From Day to Day, de la Cruz Collection, Miami, FL, USA
People, Places, Things, Dru Arstark Fine Art, New York, USA

2018 *Contemporary Magic : A Tarot Deck Art Project*, Art Capsul, New York, NY, US
Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami, USA
Go Figure! Fredric Snitzer Gallery, Miami, USA
Nothing Pretty, A Selection of Drawings from the Collection of Paul Rickert, George Lawson, Emeryville, CA, USA

2017 *Engender*, Kohn Gallery, Los Angeles, CA, USA
Wild n Out, PKM Gallery, Seoul, South Korea

Victoria Miro

- House Work*, Victoria Miro, London, UK
Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL, USA
Alien Nations, Lehman College Art Gallery, London, UK
Hernan Bas & Young Do Jeong: Wild n Out, PKM Gallery, Seoul, South Korea
- 2016 *Go Figure!*, Fredric Snitzer Gallery, Miami, FL, USA
A Sum of its Parts, Polk Museum of Art, Lakeland, FL, USA
Progressive Praxis, de la Cruz Collection, Miami, FL, USA
Tempest, Tasmanian Museum & Art Gallery, Hobart, Tasmania, Australia
- 2015 *Future Seasons Past*, curated by Emanuel E. Gonzalez, Lehmann Maupin, New York, USA
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea
Love: The First of the 7 Virtues, Hudson Valley Centre for Contemporary Art, Hudson, New York, USA
Seinfeld [a show about nothing], Fredric Snitzer Gallery, Miami, FL, USA
- 2014 *Horror Story: Eight Artists Engage with Mass Culture through Traumatic Imagery*, Paulson Fontaine Press, Berkeley, CA, USA
- 2013 *Aquatopia, The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham, UK, travelling to Tate St. Ives, UK
25 Years Galerie Perrotin, Tri Postal, Lille, France
Suddenness + Certainty, cur. Robert Greene, Robert Miller Gallery, New York, USA
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, USA
Cinematic Visions: painting at the edge of reality, Victoria Miro, London, UK
On Painting, Cento Atlantico De Arte Moderno (CAAM), Gran Canaria, Spain
- 2012 *Nightfall*, MODEM Centre for Contemporary Art, Hungary; traveling to Galerie Rudolfinum, Prague
I Followed You into the Water, Lehmann Maupin, New York, USA
Landscape, HITE Collection, Seoul, Korea
To Have a Voice, Makintosh Gallery, Glasgow School of Art, Glasgow, UK
- 2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
El grito (The cry), Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, Pennsylvania, USA
Nothing in the World But Youth, Turner Contemporary, Margate, Kent, UK
- 2010 *Father*, cur. Diego Singh, Mendes Wood, Sao Paulo, Brazil
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York, USA
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Istanbul, Turkey
In the Company of Alice, Victoria Miro, London, UK
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
Lush Life 3: First Bird (A Few Butterflies), Invisible-Exports, New York, USA
- 2009 *The Collectors*, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, curated by Elmgreen & Dragset, Venice, Italy
Wunderland, KadE, Amersfoot, The Netherlands
- 2008 *Exhibitions 21: Selections from the Brooklyn Museum*, Brooklyn Museum of Art, NY, USA
6th Busan Biennale, Korea

Victoria Miro

- The Dulcet Clime of the Bedchamber*, curated by Nicholas Weist, Goff + Rosenthal, Berlin, Germany
Miami Comes to the Hamptons, Snitzer – Arregui Project, East Hamptons, New York, USA
(i- murj:d), Fredric Snitzer Gallery, Miami, FL, USA
The Boys of Summer, The Fireplace Project, East Hamptons, New York, USA
- 2007 *Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection*, Lismore Castle Arts, Lismore, Ireland
Intimacy, Contemporary Art After Nine Eleven, Triennale Di Milano, Milan, Italy
Like Colour in Pictures, Aspen Art Museum, Aspen, CO, USA
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Centre for Contemporary Art, Peekskill, New York, USA
- 2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Mixed Emotions, Haifa Museum of Art, Haifa, Israel
Think Warm, Tomio Koyama Gallery, Tokyo, Japan
Breathing Time: Works from the Debra & Dennis Scholl collection, Newcomb Art Gallery, Tulane University, New Orleans, LA, USA
Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, UK
Garden Party, Deitch Projects, New York, USA
Panic Room: works from the Dakis Joannou collection, Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2005 *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark
Triumph of Painting – Part III, Saatchi Gallery, London, UK
Little Odysseys, Marianne Boesky Gallery, New York, USA
Ten, Rubell Family Collection, Miami, FL, USA
Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
Situational Prosthetics, curated by Nate Lowman, New Langston Arts, San Francisco, CA, USA
- 2004 *Galleon and Other Stories*, Saatchi Gallery, London, UK
Origins of Harold, Deitch Projects, New York, USA
Miami Nice, Galerie Emmanuel Perotin, Paris, France
Happy Days Are Here Again, David Zwirner, New York, USA
Heavenly Creatures, Galerie Thaddeus Ropez, Salzburg, Austria
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, USA
The Drawing Show, The Green Barn, Sagaponack, New York, USA
Painting 2004, Victoria Miro, London, UK
Obituary, Placemaker, Miami, FL, USA
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL, USA
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, USA, traveling to Arthouse, Austin, TX, USA, Pennsylvania Academy of Art, Philadelphia, PA, USA and The New Museum of Contemporary Art, New York, USA
- 2003 *Women Beware Women*, Deitch Projects, New York, USA
Summer Romance, Sandroni Rey, Venice, CA, USA
Today's Man, John Connelly Presents, New York, NY travelled to Hiromi Yoshi Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, MoCA, North Miami, FL, USA
Made in Miami Fredric Snitzer Gallery, Miami, FL, USA
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA

Victoria Miro

American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL, USA

- 2002 *Drawing Conclusions*, Curated by Nina Arias, Buena Vista Building, Miami, FL, USA
In the Place of Revolution, The Great Hall of The Cooper Union, New York, USA
AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, USA
Friends and Family Lombard-Fried Fine Arts, New York, USA
Dangerous Beauty The Jewish Community Centre in Manhattan, New York, USA
Champion Zinc Gallery, Stockholm, Sweden
- 2001 *Fast Forward Projects* at the Nash Hotel Art Fair, Miami Beach, FL, USA
Humid Curated by Dominic Molon, curator, MOCA, Chicago, Moore Building, Miami, USA
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL, USA
- 2000 *Making Art in Miami: Travels in Hyperreality* Museum of Contemporary Art, Miami, FL, US (curated by Bonnie Clearwater)
Robot Fredric Snitzer Gallery, Miami, FL, USA
Ob-la-di-Ob-la-da, Curated by Gean Moreno Art Center/South Florida, Miami Beach, USA
Young Miami, Wooster Projects, New York, USA
The Home Show, 890 NE 90th Street, Miami, FL, USA
Departing Perspectives, Curated by Fred Snitzer, Espirito Santo Building, Miami, FL, USA
- 1999 *Wish You Were Here*, Box Forum, Miami, FL, USA
TRANscontinENTAL Galerie, Montreal, Quebec, Canada
Superfantastic 7 The Dirt Room, Kansas City, Ohio, USA
- 1998 *The Fashion Issue: four simple steps towards younger looking skin* Fredric Snitzer Gallery, Miami, FL, USA
- 1997 *Frank: an adj Connoting Superfantastic* Baltimore, Maryland, USA
Group Show, Ambrosino Gallery, Miami, FL, USA

Awards

- 2002 Rerna Hort Foundation Grant, New York, USA
- 2001 Deans Fellowship, Columbia University, New York, USA
- 1999 Mc Cullogh Award for Painting, Cleveland Institute of Art, Cleveland, OH, USA
Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

Selected Projects / Commissions

- 2012 Louis Vuitton, Aventura Space, Miami, FL, USA

Selected Press

- 2023 M. Sheets, Hilarie, "Hernan Bas Opens the Doors to His Miami Studio Ahead of Major Exhibition at The Bass", Galerie, Online, 1 December 2023
Keenan, Annabel, "Hernan Bas Didn't Paint the Works in His Show at The Bass. His Alter Egos Did.", Cultured Mag, Online, 5 December 2023
- 2022 Lloyd, Joe, "Hernan Bas: The Conceptualists", Studio International, Online, 19 December 2022
Victoria Woodcock, "Stranger Things", Financial Times | How to Spend It, Print, 3 December 2022
Victoria Woodcock, "Hernan Bas's universe of extraordinary ephemera", Financial Time, Online, 28 November 2022
"In the studio with... Hernan Bas", Apollo, Online, 10 November 2022
- 2020 Jansen, Charlotte, "Hernan Bas on the New Paintings He Made during Quarantine", Artsy, Online, 20 October 2020
Kent, Charlotte, "Hernan Bas: Developing TiME LiFE," Brooklyn Rail, May 2020
Jones, Darren, "Hernan Bas at Lehmann Maupin," Artforum, March 2020
Cowan, Katy, "Paintings by Hernan Bas that explore Venice's history of life, death, vampires and plagues", Creative Boom, February 2020
- 2019 "Where is the Madness You Promised Me", *Westchester*, Online, 16 February 2019
Morrissey, Siobhan, "This Miami artist is getting a solo show in a top New York gallery", *Miami Herald*, 11 October 2019
- 2018 Koestenbaum, Wayne, "Hernan Bas: New and recent works", *The Paris Review*, New York, Winter, 2018
"Decorative Histories", *Aesthetica*, 25 January 2018
- 2017 Collectors Guide, Art Super Magazine, October, 2017
Ha, Yae-Jin, "Hernan Bas", *O32 Magazine*, Berlin
Baker, Harriet, "Hernan Bas", *Frieze*, November - December, 2017
Rosenmeyer, Aoife, "Hernan Bas at Galerie Peter Kilchmann", *Art in America*, September, 2017
Tracy, Liz, "Hernan Bas on Miami Culture and What Makes Art Gay", *Miami New Times*, July, 2017
- 2016 Tonchi, Stefano, "Change Agents", *W Magazine*, May, 2016
Pogrebin, Robin, "The Artist Hernan Bas Looks at the Jazz Age", *The New York Times*, Online, 10 March, 2016
"Hernan Bas illustrated interview", *NeueJournal*, 29 March, 2016
Koestenbaum, Wayne, "Second Sex. on 'My Masculinity'", *ArtForum*, vol. 54, no. 10, Summer, 2016, pp. 147-150
- 2015 Wychowanok, Thibaut, "Hernan Bas at the Galerie Perrotin, young dreamers and flowers unveiled", *Numéro*, 15 December, 2015
"A Study of Memphis Morrissey", *Arena Homme Plus*, Winter/ Spring, 2015, pp. 96-105
- 2014 Sheerin, Mark, "Hernan Bas: Memphis Living", Victoria Miro, *The Arts Desk*, Online, 12 May, 2014
Dymoke, Alex, "Hernan Bas: the best young painter in the world?", *City AM*, 2 May, 2014
Tylevich, Katya, "Hernan Bas: The Story at the intermission", *Elephant*, Spring, 2014
"Hernan Bas: Memphis Living, Victoria Miro & Victoria Miro Mayfair", *Culture Whisper*, Online, 17 April, 2014
- 2012 "50 next most collectible artists", *Art + Auction*, June, 2012
"Hernan Bas Sees Evil", *Interview*, March, 2012

- Davila, Stephanie, "Hernan Bas Goes Hobo Chic", *WWD*, 29 February, 2012
Pfeiffer, Alice, "Hernan Bas at Galerie Perrotin", *Sleek Magazine*, 17 October 2012
"Hernan Bas Sees Evil", *Interview*, March, 2012
Bilowit, Bill, "Just Hernan, Not 'Hernan' (Going & Coming, Part 4)", *art 21 blog*, Online, New York, 10 July 2012
Händler, Ruth, "Kunst = Kapital", *Capital*, Hamburg, 1 April 2012
Schiff, Hajo, "Traumwandler", *Die Kunst Szene in Hamburg und Umgebung*, 1 April 2012, p. 10
Vora, Manish, "The Devil and Hernan Bas", *ArtLog*, Online, New York, 16 March, 2012
Binlot, Ann, "Luxury Binds: Artist Hernan Bas Collaborates ...", *ArtInfo*, Online, New York, 13 March 2012
Bosetti, Petra, "Romantisch und decadent", *Art Magazin*, Hamburg, 1 March 2012
Daila, Stephanie, "Hernan Bas Goes Hobo Chic", *WWD*, Online, New York, 29 February 2012
Zimmer, Klaus, "Kunst einer offenen Interpretation", *Cellesche Zeitung*, Celle, 22 February 2012
Beyer, Evelyn, "Der blasse Junge und der Wald", *Neue Presse*, Hannover, 17 February 2012
Tieke, Kristina, "Ewig jung, schön einsam", *Hannoversche Allgemeine Zeitung*, Hannover, 17 February 2012
"Romantiker aus Miami", *Berchtesgadener Anzeiger*, Berchtesgaden, 17 February 2012
Tieke, Kristina, "Hernan Bas' phantastische Ausstellung", *Hannoversche Allgemeine*, Hannover, 16 February 2012
"Hernan Bas' traumhafte Malerei", *Focus*, Online, Munich, 16 February 2012
- 2011 Aguirre, Peio, "Negar Azimi", *Vitamin P2: New Perspectives in Painting*, Phaidon, London
Margolis-Pineo, Sarah, "Centerfield: Against Nature – An interview with Hernan Bas", *art 21 blog*, Online, New York, 27 December, 2011
- 2010 Sherwin, Skye, "Artist of the week 109: Hernan Bas", *The Guardian*, Online, 13 October 2010
- 2009 Cattelan, Maurizio, "Hernan Bas: Something a Bit Off", *Flash Art*, October, 2009
Komis, Dmitry, "Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York", *FlashArt*, July-September, 2009
Sherwin, Skye, "Ten painters you should meet", *Ten (Men) Magazine*, Autumn, 2009
Kennedy, Randy, Artwork to Display, or to Enjoy with Eggs, *The New York Times*, 3 July, 2009
Rogers, Ray, "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna", *Black Book Mag*, 20 May, 2009
Peers, Alexandra, "Little Warhols: Post-boom, artists may rule their own productivity", *New York Magazine*, 10 May, 2009
Alexander, Lily, "Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression", *Whitewall*, 6 May, 2009
Straus, Kimberly, "Once Upon a Time", *Vogue*, March, 2009
- 2008 Schreiber, Daniel, "Hernan Bas zeigt in New York melancholische Schwule und Meerjungfrauen", *Monopol*
Colman, David, "Hernan Bas", *Elle Décor*, May, 2008
"Hernan Bas: Where the Boys Aren't", *Wound*, Issue 2, 2008
- 2007 Coetzee, Mark, Clintberg, Mark, "Hernan Bas: A literal reference", *Arte al Dia International*, Issue 121, 2007
Lack, Jessica, "Hernan Bas", *The Guardian Guide*, 2 June, 2007
Ward, Ossian, "Ab 2. Juni: Hernan Bas zeigt in London seine dekadenten Heiligenbilder", *Monopol*, Nr. 6
- 2006 Douglas, Sarah, "Hernan Bas: L'Invenzione dell'Amore", *Flash Art*, June–July, 2006
Gravagnuolo, Emma, "Hernan Bas", *Arte*, June, 2006
Weinberg, Michelle, "Hernan Bas", *Tema Celeste*, Issue 114, March/April, 2006
Cotter, Holland, "Hernan Bas: Dandies, Pansies & Prudes", *New York Times*, 24 March, 2006
Turner, Elisa, "The Hardy Boys Meet the Sea Nymphs", *ArtNews*, January, 2006

- 2005
- “Ideal Worlds” (exhibition catalogue), *Schirn Kunsthalle*, Frankfurt
- Fernandez, Enrique, Santiago, Fabiola, “Miami Makes the Scene”, *The Miami Herald*, 30 November, 2005
- Guida, Humberto, “In a Class by Themselves”, *Art Basel Miami Beach*
- Turner, Elisa, “Made in Miami”, *The Miami Herald*, 9 October, 2005
- Suarez de Jesus, Carlos, “Big Man on Canvas”, *Miami New Times*, 10–16 November, 2005
- Turner, Elisa, “Global Art Locally: Rubell Collection Showcases Miami Artists”, *The Miami Herald*, 26 June, 2005
- Triff, Alfredo, “Cracking Stereotypes”, *Miami New Times*, 2 June, 2005
- Ellis, Patricia, “Triumph of Painting – Part III”, *Saatchi Gallery*, London, 2005
- Clearwater, Bonnie, “MoCA and Miami”, *Museum of Contemporary Art*
- Sommeryns, Omar, “The Miami Art World is Vapid Like a Soap Opera – Hernan Bas is not”, *Ignore Magazine*, Online, July Issue, 2005
- Güner, Fisun, “Gothic Worlds Collide”, *The Metro*, 29 March, 2005
- Hackworth, Nick, “Bas proves power of the brush”, *Evening Standard*, 24 March, 2005
- Lack, Jessica, “Hernan Bas - Preview”, *the Guardian Guide*, 19 March, 2005
- Douglas, Sarah, “Hernan Bas: Meet Me at the Cemetary Gate”, *Flash Art*, January–February, 2005
- Hughes, Robert J., “Up and Coming: Hernan Bas, Artist”, Weekend Journal, *The Wall Street Journal*, 25 February, 2005
- Ribas, Joao, “The Other Side of Paradise”, *Art Review*, January, 2005
- 2004
- Rosenberg, Karen, “Rothko Triumphed Renoir”, New York, 20 – 27 December, 2004, p.84
- Schambelan, Elizabeth, “Hernan Bas, Daniel Reich Gallery”, *Artforum*, December Best of 2004 Issue
- Diaz-Balart, Anna-Maria, “The Mind of An Artist”, *Loft*, December, 2004, pp. 24-26
- “Talent: Boys Gone Wild”, 20 September, 2004, p. 89
- Juarez, Roberto, “Artists on Artists: Roberto Juarez on Hernan Bas”, *The Bomb*, Summer, 2004, pp. 14-15
- “Turn up the Bas”, *95 East*, Spring, 2004, p. 72
- Amber, David, “Bas Relief”, *New Times Broward Palm Beach*, 1 – 7 April, 2004
- Turner, Elisa, “Critic’s Pick”, *The Miami Herald*, 12 March, 2004
- “Hunting Season Opens”, *The New York Times, Arts & Leisure*, 7 March, 2004
- Güner, Fisun, “Young Pros”, *Evening Standard, MetroLife*, London 14 April, 2004
- Hackworth, Nick, “Touch of Zen with No Zing”, *Evening Standard*, London April, 2004
- Sumpter, Helen, “Painting 2004: Victoria Miro”, *Time Out London*, April, 2004
- Dupuy, Pascale, “Miami S’Expose”, *Elle*, February, 2004, pp. 102-103
- Turner, Elisa, “Amazing Journey, Tropical Life”, *The Miami Herald*, 19 January, 2004. Cover Story
- Kangas, Matthew, “Humor, social commentary leave lasting impression”, *The Seattle Times*, 9 January, 2004
- 2003
- Feinstein, Roni, “Report From Miami”, *Art in America*, December, 2003, p. 56
- “Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys”, *Sun Post*, 13 December 2003
- “Whitney Announces Biennial Artists”, *Art in America*, December, 2003, p. 128
- Russell, Candice, “South Florida Cultural Consortium Recipients”, *South Florida Times*, October, 2003, p. 20
- Cotter, Holland, “By and About Men, They’re Running with It”, *The New York Times*, 8 August, 2003
- Turner, Elisa, “The Joys of Summer”, *The Miami Herald*, 3 August, 2003
- Cohen, Michael, “The New Gothic: Scary Monsters and Super Creeps”, *Flash Art*, July – September, 2003, vol. XXXVI, No. 231, pp. 108 – 110
- “Galleries – Downtown: Women Beware Women”, *The New Yorker*, 1 December and 13 December 2003
- Schwendender, Martha, “Women Beware Women”, *Time Out*, New York. 4 – 11 December, 2003, Issue no. 427
- Jana, Reena, “Miami”, *art on paper*, January, 2003, p. 68
- Turner, Elisa, “Consortium Surprises, As Usual”, *Miami Herald*, 3 August 2003

- 2002 *Street Miami*, March 29–4 April, 2002
“Smoke and Mirrors: Art in Magic City”, *The Miami Herald*, The Ticket, 5 July, 2002
“Art Basel and Beyond”, *Street Miami*, 6–12 December 2002
Jana, Reena, “Gallery Walk: Miami”, *art on paper*, April, 2002
Kinsella, Eileen, “Wise Buys”, *ARTNews*, Summer, 2002
Ocaña, Damarys, “Humid”, *Art Papers Magazine*, March / April, 2002
Nys Dambrot, Shana, “Hernan Bas”, *tema celeste*, #96. 2002 P. 93
Robinson, Walter, “More From Miami”, *ArtNet*, Online, 9 December, 2002
Triff, Alfredo, “Summer Fashion”, *Miami New Times: Art*, July, 2002, P. 25-31
Turner, Elisa, “Sharp FIU Exhibit Nails Complex Human Condition”, *The Miami Herald: Visual Arts*, 19 January, 2002
Turner, Elisa, “Hardy Boys Meet Teen Angst”, *Miami Herald*, 1 December, 2002
“Independent Events: Art Basel Miami Beach”, *The Miami Herald*, 1 December, 2002
“Ear Candy”, *Street Miami: Art Listings*, 11–17 January, 2002
Ocaña, Damarys, “Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show”, *The Street*, 2 January, 2002, p. 64
- 2001 Moreno, Gean, “Miami”, *Art Papers Magazine*, November / December, 2001
Ocaña, Damarys, “Artist’s Works are SlimFast Pickings”, *Street Miami*, 5–11 January, 2001
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