

CHANTAL JOFFE

Born 1969 in St. Albans, Vermont, USA

Lives and works in London, UK

Education

- 1992 - 94 M.A. Fine Art, Royal College of Art, London, UK
1988 - 91 B.A. (Hons) Fine Art, Glasgow School of Art, Glasgow, Scotland, UK
1987 - 88 Foundation Course, Camberwell School of Arts and Crafts, London, UK

Solo Exhibitions

- 2022 *Chantal Joffe: Family Lexicon*, Koohouse Museum, Yangpyong, Korea
Chantal Joffe, Monica De Cardenas, Milan, Italy
- 2021 *Chantal Joffe: Story*, Victoria Miro, London, UK
Chantal Joffe, Lehmann Maupin, Beijing, China
- 2020 *Chantal Joffe | For Esme - With Love and Squalor*, Arnolfini, Bristol, UK
Chantal Joffe: Teenagers, Lehmann Maupin, Seoul, South Korea
- 2019 *Chantal Joffe*, Victoria Miro, London, UK
- 2018 *Personal Feeling is the Main Thing - Chantal Joffe*, The Lowry, Salford, UK
Chantal Joffe: Pastels, Victoria Miro, Venice, Italy
- 2017 *Chantal Joffe*, Monica De Cardenas, Milan, Italy
Chantal Joffe, Cheim & Read, New York, USA
- 2016 Galerie Forsblom, Helsinki, Finland
Chantal Joffe, Victoria Miro, London, UK
- 2015 *Night Self Portraits*, Cheim & Read, New York, USA
Using Walls, Floors, and Ceilings: Chantal Joffe, curated by Jens Hoffmann, Jewish Museum, New York, USA
Chantal Joffe: Beside the Seaside, Jerwood Gallery, Hastings, UK
- 2014 *Chantal Joffe: The Hard Winter*, Galerie Forsblom, Helsinki, Finland
- 2012 Cheim & Read, New York, USA
- 2011 Il Capricorno, Venice, Italy
Victoria Miro, London, UK

Victoria Miro

- 2009 Monica de Cardenas, Milan, Italy
Cheim & Read, New York, USA
- 2008 Victoria Miro, London, UK
- 2007 Galeria Monica de Cardenas, Zuoz, Switzerland
Studio d'Arte Raffaelli, Trento, Italy
- 2006 Regen Project, Los Angeles, USA
- 2005 Victoria Miro, London, UK
Monica de Cardenas, Milan, Italy
- 2004 Il Capricorno, Venice, Italy
- 2003 Victoria Miro, London, UK
- 2001 Galerie Jennifer Flay, Paris, France
Monica de Cardenas, Milan, Italy
- 2000 Victoria Miro, London, UK
Il Capricorno, Venice, Italy
- 1999 Feigen Contemporary, New York, USA
Galeria Marabini, Bologna, Italy
Il Capricorno, Venice, Italy

Two Person Exhibitions

- 2021 *Lucie and Daryll: Chantal Joffe Looking at Lucian Freud*, online exhibition, IMMA Freud Centre, Dublin, Ireland
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK
- 2014 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy

Group Exhibitions

- 2023 *Anarene*, 532 Gallery Thomas Jaeckel, New York, USA
Summer Exhibition 2023, Royal Academy of Arts, London, UK
Finding Family, Foundling Museum, London, UK
30 YEARS, Monica de Cardenas, Milan, Italy
Faces and Figures, Skarstedt, New York, USA; and Paris, France
- 2022 *The Story of Art as it's Still Being Written*, Victoria Miro, London, UK
Making Waves: The Alumni Show, Hastings Contemporary, Hastings, UK

Victoria Miro

From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, UK
Intimacy, Victoria Miro, London, UK
Women Painting Women, Modern Art Museum of Fort Worth, Texas, USA
Note to Self, Sofie Van de Velde, Antwerpen, Belgium
Like there is hope and I can dream of another world, Hauser & Wirth, London, UK

2021
Trauma : Shooting the Pulitzer + 15minutes, Daejeon Museum of Art, Daejeon, South Korea
Wild Horses, Sim Smith Gallery, London, UK
Women, Monica De Cardenas, Lugano, Switzerland
Mother!, Louisiana, Humlebaek, Denmark; traveling to Kunsthalle Mannheim, Mannheim, Germany
A Year With The Jerwood Collection, The Harley Gallery, Nottinghamshire, UK
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London, UK
Kinross at 40, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland

2020
I See You, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
Portraying Pregnancy: From Holbein to Social Media, The Foundling Museum, London, UK
Vision X, Royal Hibernian Academy, Dublin, Ireland
In Her Hands, Skarstedt, New York, USA
Transitional Positions, online exhibition curated by Eric Fischl, Galerie St. Etienne, New York, USA
Summer Exhibition 2020, Royal Academy of Arts, London, UK
Grayson's Art Club, Manchester Art Gallery, Manchester, UK

2019
Downtown Painting, presented by Alex Katz, Peter Friedman, Inc. New York, USA
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Childhood Now, Compton Verney, UK
Rehang, Collezione Maramotti, Reggio Emilia, Italy
Multicolour, Migrate Art, London, UK
State of the Arts, Selfridges, London, UK
Drawing Biennial 2019, The Drawing Room, London, UK
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Out of Office, Sara Hilden Art Museum, Tampere, Finland
Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London UK
Spanish and International Artists, Galeria Daniel Cardani, Madrid, Spain
Whitechapel Gallery Editions, Whitechapel Gallery, London, UK
Cave Canem, Trento, Italy

2018
Exposed: The Naked Portrait, Laing Art Gallery, Newcastle, UK
Winter Selection, Castlegate House Gallery, Cockermouth, Cumbria, UK
Summer Exhibition 2018, Royal Academy of Arts, London, UK
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK
Secret Life of a Megaproject, London Transport Museum, London, UK
Shadowed Forms | Curated by Kevin Francis Gray, Andersen's Contemporary, Denmark

2017
From Life, Royal Academy of Arts, London, UK
ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
HOPE AND HAZARD: A COMEDY OF EROS, Hall Art Foundation, Vermont, USA
Drawing Biennale 2017, The Drawing Room, London, UK

Victoria Miro

- Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine
Art Centre for the Arts, Miami-Dade College, Kendall, Florida, USA
- 2016 *Human Condition* curated by John Wolf, Los Angeles Metropolitan Medical Center, USA
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, USA
KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon, National Gallery of Iceland, Reykjavík, Iceland
First Light: A Decade of Collecting at the ICA, ICA Boston, Boston, USA
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK
Then for Now, curated by Chantal Joffe and Sacha Craddock, Delfina Foundation, London, UK
Women's Weapons: Lipstick & Tears, Sara Hildén Art Museum, Tampere, Finland
Reality, Walker Art Gallery, Liverpool, UK
Ritratto di donne: Alessandra Ariatti & Chantal Joffe, Collezione Maramotti, Reggio Emilia, Italy
*The Naked*s, The Drawing Room, London; travelling to the De La Warr Pavilion, Bexhill-on-Sea, UK
- 2014 *The Threadneedle Prize 2014: Figurative Art Today*, curated space, The Mall Galleries, London, UK
This Side of Paradise, Sotheby's S|2 Gallery, London, UK
Contemporary Portraiture, curated by Leila Heller and Kelly Behun, Southampton Arts Center, Southampton, New York, USA
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
- 2013 *Body Language*, Saatchi Gallery, London, UK (2013-2014)
With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, UK
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic
Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine, USA
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary
To Have a Voice, Mackintosh Museum, Glasgow, UK
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, UK
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York, USA
- 2010 *In the Company of Alice*, Victoria Miro, London, UK
- 2009 *A Room of Her Own*, McClain Gallery, Houston, Texas, USA
On Paper, Galleria Monica de Cardenas, Zuoz, Switzerland
LES FEMMES, McClain Gallery, Houston, Texas, USA
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, New York, USA
The Female Gaze: Women Look at Women, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London, UK
I Won't Grow Up, Cheim & Read, New York, USA
Monument to Transformation 7, Prague, Czech Republic
...same as it ever was: Painting at Chelsea 1990 – 2007, University of the Arts, London, UK

Victoria Miro

- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK
DRAW, MIMA Middlesbrough Institute of Modern Art, UK
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Inaugural Show, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, Korea
The Wonderful Fund – Collecting Art for the New Millenium, Pallant House Gallery, Chichester, UK
Stilelibero, Cannaviello, Milan, Italy
Sweets & Beauties, Fredericks & Freiser, New York, USA
The Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
- 2005 *London Calling*, Galleri KB, Oslo, Norway
The Wonderful Fund on Tour, Le Musee de Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, UK
Chantal Joffe - Kenny Macleod, Bloomberg Space, London, UK
Ancoats Hospital - Out Patients Hall, The Nunnery, London, UK
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK
The Galleries Show - Contemporary Art in London, Royal Academy of Arts, London, UK
Art + Mountains: Conquistadors of the Useless, The Alpine Club, London, UK
Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
The Bold & the Beautiful, Mile End Park, London, UK
- 2001 *Gardino*, Bergamot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy
Works on Paper: from Acconci to Zittel, Victoria Miro, London, UK
The Way I See It, Galerie Jenifer Flay, Paris, France
Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
Chantal Joffe and Steven Gontarski, One in the Other, London, UK
- 2000 *Palace*, The Lock Up, London, UK
A very nice film club, Vilma Gold, London, UK
SEXY, Houldsworth Fine Art, London, UK
Girl, The New Art Gallery, Walsall, UK
Raw, Victoria Miro, London, UK
Shadow of Glamour, One in the Other, London, UK
The practices of Perception, Galeria Civica, Trento, Italy
My Love Painting, Kunsthalle Exnergasse, Vienna, Austria
Joffe/Flannigan, Gallerie Akinci, Amsterdam, Netherlands
- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy
6 min, 3 sec, Tullkammern/Galleri Brage, Sweden
Equilibr Precari, The British School at Rome, Italy
Temples of Diana, Blue Gallery, curated by Neal Brown, London, UK

Victoria Miro

- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, USA
The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester, UK
Whitechapel Open, Whitechapel Art Gallery, London, UK
Facts & Fictions, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro, London, UK
- 1996 *SAD*, Gasworks, London, UK
Glass Shelf, ICA, London, UK
New Contemporaries, Tate Gallery, London, UK
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, UK
- 1994 *Into the 90's*, Mall Galleries, London, UK
- 1993 *Whitworth Young Contemporaries*, Whitworth Gallery, Manchester, UK

Awards

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award
- 1998 - 99 Abbey Scholarship, The British School at Rome
- 1994 - 96 Delfina Studio Trust Award
- 1993 Elizabeth Greenshields Award
Paris Studio Award (Royal College of Art)
- 1992 - 94 TI Group Scholarship
- 1991 NatWest 90's Prize for Art
John Kinross Memorial Scholarship

Public Commissions

- 2018 *A Sunday Afternoon in Whitechapel*, Crossrail commission for Whitechapel Station, London, UK

Selected Press

- 2021 *On my radar Chantal Joffe*, The Observer | The New Review, UK Print, 10 January 2021
Hessel, Katy, *14 Brilliant Female-led Exhibitions To Visit In The UK This Spring*, Vogue, UK, Online, 24 April 2021
Semic, Sara, *Mother Superior*, Financial Times | How To Spend It, UK, Print, 5 June 2021
In the studio with...Chantal Joffe, Apollo, UK, Online, 7 June 2021

Victoria Miro

- Wullschläger, Jackie, *How women artists reclaimed the female body*, Financial Times, UK, Online, 9 June 2021
Williamson, Beth, *Chantal Joffe: Story*, Studio International, UK, Online, 22 June, 2021
Tobin, Emily, *Artists in their studio*, House & Garden, UK, Print, August 2021
La Barge, Emily, *Emily La Barge on Chantal Joffe*, Artforum, USA, Print, September 2021
- 2020
Laing, Olivia, *Mamma Mia! Here we go again*, The Daily Telegraph, Review, UK Print, 31 October 2020
Laing, Olivia, *In painting her own childhood, Chantal Joffe, has captured yours and mine, too*, The Telegraph, Online, 31 October 2020
Millington, Ruth, *Painting the personal: In conversation with Chantal Joffe*, Art UK, Online, 21 October 2020
Chantal Joffe, *Mirror Mirror*, Harper's Bazaar Art, UK Print, November 2020
Hyde, Sarah, *Interview With Artist Chantal Joffe*, Country & Town House, Online, 25 September 2020
Greenhalgh, Imogen, *'Electric, Like Time Travel': An interview with Chantal Joffe*, The New York Review of Books, Online, 19 September 2020
Culture's Best Arts This Autumn, The Sunday Times | Culture, UK Print, 6 September 2020
- 2019
Waldemar Januszczak, Art Review: Chantal Joffe at Victoria Miro, *The Sunday Times*, 28 April
Olivia Laing, Chantal Joffe's Many Faces, *The Paris Review*, 11 April
Pelling, Rowan, Through the looking glass, *The Daily Telegraph*, 6 April
Art Review: Chantal Joffe at Victoria Miro; Marcus Coates at Kate MacGarry, *The Times*, 28 April
Protective Spirits, *The British Museum Magazine*, May
Face to Face, *Christies Magazine*, February – March
Tobin, Emily, The Untold Story, *House & Garden*, June
Pelling, Rowan, Chantal Joffe: "You spend 30 years working out life – then everything falls away", *The Telegraph*, 28 April
Waldemar Januszczak, Fingers on the pulse, *The Sunday Times*, 28 April
- 2018
Claire, Marie, Benedetta Bernasconi, *Girl Power*, May [IT]
- 2016
Compton, Nick, 'The eyes have it: Chantal Joffe's new portraits . . .', *Wallpaper**, 26 January
Parkes, Olivia, ' . . . Mothers and Models Are Equally Awkward and Beautiful', *Broadly*, 22 January
Eastham, Ben, 'Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal. . .', *Artsy*, 22 January
Steer, Emily, 'Chantal Joffe at Victoria Miro', *Elephant Magazine*, 21 January
Sooke, Alastair, 'I don't find men very interesting to look at', *The Telegraph*, 9 January
- 2014
Pietsch, Hans, Chantal Joffe: Lust, *Art. Das Magazine*, August [DE]
Coomer, Martin, Mad for Matisse, *Time Out*, 15 April
Profile: Chantal Joffe, *Vogue Japan*, April [JP]
James Cahill, In & Out of the Canon: Painting and the Problem of Quality, *Elephant*
- 2013
Massa, Silja, Perfection is boring, *Helsingin Sanomat*, 31 August [FI]
Hällsten, Annika, Wonderful women amid the throng, *Hufvudstadsbladet*, 28 August [FI]
Coomer, Martin, Here's looking at you..., *TimeOut*, 2 July
Hirschberg, Lynn, She's Every Woman, *W Magazine*, January
- 2012
Barnett, Laura, This kid's really got something, *The Guardian*, 28 May
- 2011
Sumpter, Helen, *Time Out*, 14 April

- Hoare, Natasha, Looking in Company, *Elephant Magazine*, Issue 6 April
Roux, Caroline, Chantal Joffe, *Harpers Bazaar*, April
Luke, Ben, Chantal Joffe, *Evening Standard*, 21 March
- 2009 Artist Profile: Chantal Joffe, *DACS*
Amanda Church, Chantal Joffe, *Art in America*, November
Chantal Joffe, *ArtNews*, Summer
- 2008 Chantal Joffe by Stella McCartney, *Interview Magazine*, June
In the Studio: Chantal Joffe, *Time Out*, 26 June
Fisun Guner, Chantal Joffe, *Metro*, 25 June
Craven, Jo, Model Behaviour, *Stella (Sunday Telegraph Magazine)*, 22 June
Chantal Joffe on going backstage, *Art Review*, June
Guner, Fisun, Chantal Joffe, *Artworld*, February/March
- 2007 Honigman, Ana Finel, Artists' models, *Vogue*, April
Gascoigne, Laura, Middlesbrough's lofty ambitions, *The Spectator*, 17 February
Glover, Michael, Draw, *The Independent*, 7 February
Searle, Adrian, Go with the flow, *The Guardian*, 30 January
- 2006 Collings, Mathew, More on Painting, *Modern Painters*, February
- 2005 Hubbard, Sue, Sisters Under the Skin, *Independent*, 13 December
O'Reilly, Sally, Chantal Joffe, *Time Out*, 7 – 14 December
Guner, Fisun, Scary Mother, *Metro*, 28 November
Januszczak, Waldemar, The picture of health?, *Sunday Times*, 27 November
- 2004 O'Reilly, Sally, Chantal Joffe – Bloomberg, London, *Time Out*, June 23rd
- 2003 Hubbard, Sue, Art for sale – Chantal Joffe, *The Independent*, April
Ratnam, Niru, Chantal Joffe, *ID Magazine*, May
- 2001 Poli, Celeste Francesco, Chantal Joffe, Italy, *Tema*, July
Ratnam, Face Niru, Painting is dead – lond live painting, *The*, issue 50
O'Reilly, Sally, Chantal Joffe and Steven Gontarski, London, *Time Out*, February
- 2000 The Guardian Guide, *SEXY*, July
Hannah Betts, And all things nice, *The Times*, June
Buck, Louisa, Girly Whirly, *Esquire Magazine*, June
Brown, Neal, Chantal Joffe, *Inter Vista*
Shave, Stuart, Masters at Work, *i-D Magazine*, May
Burn, Gordon, Off the Scrapheap, *The Guardian*, April 13
Glover, Izi, Chantal Joffe, London, *Time Out*, Jan 26
Lubbock, Tom, The five best shows in London, "Going Out", *The Independent*, p. 13, Jan
- 1999 Arnold, Liz, Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco, Torino, *Flash Art*
In Galleria, *Domenica: Il sole 24 ore*, 24 March

- Chantal Joffe La ragazza terribile e arrivata in Italia! *Arte*, 8 March
Gulliver, Mario, Com'è sfacciata la pittura di Chantal, *Time Out*,
di Genova, Arianna, Una "Bad Girl" a Bologna, *L'Agenda di Marie Claire*
Bologna: Locali d'Avanguardia, *Dove*
Calendario, *L'universo Warhol*, 6 April
- 1998 Maloney, Martin, Bad Painting, *Flash Art*, Jan – Feb
- 1997 Brown, Neal, Chantal Joffe and Dawn Mellor, issue 36, *frieze*, Sept – Oct
Kent, Sarah, Chantal Joffe – Dawn Mellor, *Time Out*, April 16
Cohen, David, painting in London through thick and thin, *ArtNet Worldwide*, 6 Feb
Collings, Matthew, *Modern Painters*, Autumn 1997
- 1996 Hilton, Tim, A brush with business, *Independent on Sunday*, 21 July
Searle, Adrian, Searching for Ourselves, *The Guardian*, 16 April

Selected Bibliography

- 2022 *Women painting women*, (Modern Art Museum of Fort Worth : DelMonico Books, ARTBOOK/D.A.P., Fort Worth, TX, New York, NY, 2022)
- 2020 *Chantal Joffe: Story*, (London: Victoria Miro, 2020)
Chantal Joffe: for Esme – with love and squalor, (Arnolfini, Bristol, 2020)
- 2019 *Chantal Joffe: The Front of my Face*, (London: Victoria Miro, 2019)
Morrill, Rebecca, Wright, Karen, Elderton, Louisa, *Great Women Artists*, (London: Phaidon, 2019)
- 2018 *Chantal Joffe: Personal Feeling Is the Main Thing*, Elephant Publishing and Victoria Miro in association with The Lowry, with texts by Gemma Blackshaw, Olivia Laing, Dorothy Price
- 2016 Blackshaw, Gemma, *Chantal Joffe*, (London: Victoria Miro, 2016)
- 2015 *Friendship Portraits: Chantal Joffe & Ishbel Myerscough*, (London: Victoria Miro, in association with the National Portrait Gallery, 2015)
Yelin, Louise, *Chantal Joffe: Night Self-Portraits*, (New York: Cheim & Read, 2015)
- 2014 Herrmann, Daniel F., *Chantal Joffe: Moll*, (Milan: Silvana Editoriale, 2014)
Macfarlane, Kate, Doyle, Mary, *The Naked*, (London: Drawing Room, 2014)
- 2013 *Chantal Joffe: The Hard Winter*, (Helsinki: Galerie Forsblom, 2013)
- 2012 Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, (London: Thames & Hudson, TransGlobe Publishing, 2012)

Victoria Miro

- 2010 Keaney, Magdalene, *Kristen: As seen by Miles Aldrige and Chantal Joffe*, (Amsterdam: Galerie Alex Daniels, Reflex Editions, 2010)
- 2008 Brown, Neal, Craddock, Sacha (London: *Chantal Joffe*, Victoria Miro, 2008)
- 2005 Brown, Neal, *Chantal Joffe – New Paintings 2005*, (London: Victoria Miro, 2005)
- 2005 Coen, Vittoria, Conti, Riccardo, (Milan: *Chantal Joffe*, Monica de Cardenas, 2005)
The Triumph of Painting, (London: The Saatchi Gallery, 2005)
- 2004 Craddock, Sasha, Bloomberg Space, *Interview with Chantal Joffe*, 2004
- 2003 Craddock, Sasha, (London: *Women*, Victoria Miro, 2003)
- 2000 Kingston, Angela, *Girl*, (Walshall: The New Art Gallery, 2000)
Coen, Vittoria, *La Praticiche della Percezione*, (Trento: Galleria Civica Arte Contemporanea, 2000)
- 1999 Beatrice, Luca, *Facts & Fictions*, (Arco: Galleria in Arco, 1999)
Kent, Sarah, *Young British Art – the Saatchi Decade*, (London: Booth-Clibborn Editions, 1999)
- 1998 Kent, Sarah, *London Art Now – Saks Fifth Avenue Project*, (New York: Dinaburg Arts and Saks Fifth Avenue, 1998)
- 1998 Huxley, Paul, Frayling, Christopher, *The Royal College of Art Collection*, (London: Artwise, 1998)
Price, Dick, *New Neurotic Realism*, (London: The Saatchi Gallery, 1998)

Public Collections

Arts Council of England, UK
Albright-Knox Art Gallery, New York, USA
AMMA Foundation, Ciudad de México, Mexico
Berardo Collection Museum, Lisbon, Portugal
Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Italy
Colby College Museum of Art, Portland, Maine, US
Detroit Institute of Arts, Detroit, Michigan, USA
EMMA - Espoo Museum of Modern, Helsinki, Finland
Fonds National d'Art Contemporain, France
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
Government Art Collection, UK
The Guggenheim Museum, New York, USA
Hall Foundation, Vermont, USA
High Museum of Art, Atlanta, Georgia, USA
Institute of Contemporary Arts, Boston, Massachusetts, USA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
Jerwood Gallery, Hastings, UK
MACI Museo Arte Contemporanea Isernia, Italy

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Minneapolis Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
Musée des Beaux-Arts de Nantes, France
National Portrait Gallery, London, UK
New Hall Art Collection, Cambridge, UK
Nova Southeastern University (NSU) Art Museum Fort Lauderdale, Florida, USA
Rhode Island School of Design Museum, Rhode Island, USA
Royal Academy of Arts, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Sintra Museu de Arte Moderna, Portugal
The Jewish Museum, New York, USA
The Metropolitan Museum of Art, New York, USA
The Museum of Fine Arts, Boston, Massachusetts, USA
The Royal College of Art, London, UK
The Saatchi Collection, London, UK
Zabludowicz Collection, London, UK