

MICHAEL ELMGREEN

INGAR DRAGSET

Michael Elmgreen, born in Copenhagen, Denmark, 1961

Ingar Dragset, born in Trondheim, Norway, 1969

Worked as a duo since 1995

Live and work in Berlin

SELECTED SOLO EXHIBITIONS

- 2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany (2017-2018)
Die Zugezogenen, Museum Haus Lange, Kunstmuseen Krefeld, Germany
JUMP, Galleri Nicoli Wallner, Copenhagen, Denmark
- 2016 *Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*, Grand Palais, Paris, France
Changing Subjects, FLAG Art Foundation, New York, USA
Powerless Structures, Tel Aviv Museum of Art, Israel
The Well Fair, UCCA (Ullens Centre for Contemporary Art), Beijing, China
INSIDE OUT, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2015 *Self-Portraits*, Victoria Miro, London
Lot, Galeria Helga de Alvear, Madrid, Spain
Aéroport Mille Plateaux, PLATEAU Samsung Museum of Art, Seoul, Korea
Stigma, Massimo de Carlo, Milan, Italy, and London
Past Tomorrow, Galerie Perrotin, New York, USA
- 2014 *Biography*, Astrup Fearnley Museum of Modern Art, Oslo, NO; travelling to Statens Museum for Kunst, Copenhagen, DK (2014 – 2015)
Editions and Ephemera: 1995-2014, Studio Hugo Opdal, Flø, Norway
The Old World, Galerie Perrotin, Hong Kong, China
- 2013 *Tomorrow*, Victoria & Albert Museum, London, UK
- 2012 *THE CRITIC*, Galleri Nicolai Wallner, Copenhagen, Denmark
Harvest, Victoria Miro, London, UK.
Omnes Una Manet Nox, Louis Vuitton Maison, London, UK
Change, installed at Hotel Fornebu, Oslo, SE.
- 2011 *The One and the Many*, Submarine Wharf, Boijmans van Beuningen Museum, Rotterdam
It's Never Too Late to Say Sorry, daily performance, Sculpture International, Rotterdam, NE.
The Afterlife of the Mysterious Mr. B, Galerie Emmanuel Perrotin, Paris
Amigos, Galería Helga de Alvear, Madrid, Spain
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2010 *Celebrity: The One and the Many*, ZKM Karlsruhe, Germany (touring)

- 2009 *Supermodels*, Taka Ishii Gallery, Tokyo, Japan
Trying to Remember What We Once Wanted to Forget, MUSAC, León, Spain
PUBLIC, Massimo De Carlo, Milan, Italy
- 2008 *Too Late*, Victoria Miro Gallery, London
Side Effects, Galerie Emmanuel Perrotin, Paris
- 2007 *This Is The First Day Of My Life*, Malmö Konsthall
A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Provincia Autonoma di Bolzano, Alto Adige, Italy
- 2006 *The Welfare Show*, Serpentine Gallery, London, The Power Plant, Toronto (catalogue)
Disgrace, Galerie Emmanuel Perrotin, Miami
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan
The Incidental Self, Taka Ishii Gallery, Tokyo
- 2005 *The Brightness of Shady Lives*, Galeria Helga de Alvear, Madrid
End Station, Bohem Foundation, New York
The Welfare Show, Bergen Kunsthall, Bergen, touring to Bawag Foundation, Wien
Forgotten Baby, Wrong Gallery, New York
Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin
Open House, Istanbul Pedestrian Exhibitions 2: Tünel - Karakoy, Istanbul, Turkey
- 2004 *Intervention 37*, Sprengel Museum, Hannover
Blocking the View, Tate Modern, London
Moving Energies, Museum Folkwang, Essen
- 2003 *Short Cut*, Fondazione Trussardi, Milan
Spaced Out Portikus, Frankfurt A.M. (catalogue)
Paris Diaries, Galerie Emmanuel Perrotin, Paris
Phone Home, Tanya Bonakdar Gallery, New York
Constructed Catastrophes, CCA, Kitakyushu
Please Keep Quiet!, Galleri Nicoli Wallner, Copenhagen, Denmark
- 2002 *How are You Today?*, Galleria Massimo de Carlo, Milano
Powerless Structures, Fig. 229, CGAC, Santiago de Compostela
Museum, Sala Montcada / Fundació La Caixa, Barcelona (catalogue)
Suspended Space, Taka Ishii Gallery, Tokyo
Please, Keep Quiet, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2001 *Taking Place*, Kunsthalle Zürich, Zürich (catalogue)
Powerless Structures, fig. 111, Portikus, Frankfurt a. M.
Opening Soon, Tanya Bonakdar Gallery, New York
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)
Linienstrasse 160, Galerie Klosterfelde, Berlin
Elmgreen & Dragset, Galleri Nicolai Wallner, Copenhagen, Denmark

- 2000 *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (catalogue)
Roslyn Oxley9 Gallery, Sydney
- 1999 *Powerless Structures, Fig. 57-60*, The Project, New York
New works, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Dug Down Gallery/ Powerless Structures, Fig. 45*, Reykjavik Art Museum, Reykjavik (cataogue)

SELECTED GROUP EXHIBITIONS

- 2018 *Like Life: Sculpture, Color, and the Body (1300-now)*, Met Breuer, New York, USA
Bangkok Art Biennale, Bangkok, Thailand
- 2017 *Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
Open at Night - Festival of Lights, Villa Medici, Rome, Italy (2017-2018)
The Garden - End of Times; Beginning of Times (The Present & The Future), ARoS Triennial,
ARoS Aarhus Art Museum, Denmark
The Beguiling Siren is Thy Crest, Museum of Modern Art in Warsaw, Poland
No Place Like Home, Israel Museum, Jerusalem
Over the Rainbow, Praz-Delavallade, Los Angeles, USA
Meet Me in Heaven, Schloss Tüßling, Germany
Rohkunstbau XXIII, Die Schoenheit im Anderens—The Beauty of Difference, Schloss
Lieberose, Germany
Waiting: Between Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany
- 2016 *Protest*, Victoria Miro, London
Animality: Animals and Art, Marian Goodman Gallery, London
No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich,
Germany
Fetich: Begærets Objekter, Holsterbro Kunstmuseum, Holstebro, Denmark
Gartenschau, König Galerie, Berlin, Germany
ta.bu, Maison Particulière Art Center, Brussels, Belgium
Roppongi New Space Inaugural Exhibition: MOVED, Taka Ishii Gallery, Tokyo, Japan
- 2015 *Paulin*, Paulin, Paulin, Galerie Perrotin Paris, Paris
What We Call Love, IMMA, Dublin, Ireland
Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain
Poor Art - Rich Legacy. Arte Povera and parallel practices 1968 - 2015, Museum of
Contemporary Art, Oslo, Norway (2015 – 2016)
Inspired by Soane: I found this and thought of you... Sir John Soane's Museum, London
Diamonds Always Come In Small Packages, Kunstmuseum Luzern, Switzerland
Homosexualität_en, Deutsches Historisches Museum, Berlin, Germany
Globale Digitale, ZKM Karlsruhe, Germany, (2015 – 2016)
Slip of the Tongue, curated by Danh Võ, Punta Della Dogana, Venice, Italy (2015 – 2016)
Panorama, High Line Art, New York City, USA (2015 – 2016)

- Days push off into nights*, Spring workshop, Hong Kong, China
Infinite Eternity, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
All the World's a Stage: Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain
No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, Spain
More Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
MetaModern, Krannert Art Museum, Champaign, USA; touring to Scottsdale Museum of Contemporary Art, Arizona (2015); Orlando Museum of Art, Florida (2015); DeVos Art *Museum*, Marquette, Michigan (2016) and Palm Springs Museum of Art, California (2016 – 2017)
- 2014 *Schamlos? Sexualmoral im Wandel*, Zeitgeschichtliches Forum Leipzig, Leipzig Germany (2014 – 2015)
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Zurich, Switzerland
Late Harvest, Nevada Museum of Art, Reno, United States (2014-2015)
Power Memory People – Memorials of today, KOS, Copenhagen, Denmark (2014-2015)
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium (2014 – 2017)
GOLD, Bass Museum of Art, Miami, United States (2014 – 2015)
Do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
cote interieur, Kunstpavillon Innsbruck, Innsbruck, Germany
- 2013 *Happy Birthday Galerie Perrotin / 25 ans*, Tripostal, Lille, France
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Zurich, Switzerland
Forever Young, Kunsthalle Nurnberg, Nuremberg, Germany
For the Time Being, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, Italy
Love me Gender, ARKEN, Ishoej, Denmark
- 2012 *But I'm on the Guestlist Too!* Liverpool Biennial, Liverpool, UK
Nackte Männer, Leopold Museum, Vienna, Austria (2012 – 2013)
Echigo Tsumari Triennial, Tokamachi City and Tsunan Town, Japan
Fremde überall - Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, Austria
Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany
Treffpunkt Berlin, Arken Museum of Modern Art, Ishoj, Denmark
TRACK à A Contemporary City Conversation, S.M.A.K., The Museum of Contemporary Art, Ghent, Belgium
You Are Not Alone, BACC, Bangkok, Thailand
- 2011 *Performa 11*, New York
Streetlife and Homestories, Villa Stuck, Munich, Germany
Open House, 3rd Singapore Biennale, Old Kallang Airport, Singapore
8 ½ Fondazione Nicola Trussardi, Florence, Italy
Portraits, Gerhardsen Gerner, Berlin, Germany
- 2010 *Fourth Plinth Commission*, Six new proposal, St. Martin-in-the-Fields, London, UK
Let's Dance, Musée d'Art Contemporain du Val-de-Marne, France

- The New Décor*, Hayward Gallery, London, UK (Touring to the Garage Centre for Contemporary Culture, Moscow)
- Exhibition*, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- Seconde main*, Musée d'Art Moderne de la Ville de Paris, France
- Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine
- Mask Games*, Ludwig Museum, Budapest, Hungary
- Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, USA
- Shelf Life*, Haifa Museum of Art, Israel
- Play it Again!*, Galerie de Multiples, Paris, France
- 2009
- Where do we go from here? Selections from La Coleccion Jumex*, Bass Museum of Art, Miami, USA
- DRESSing the MESSAGE*, Sprengel Museum, Hannover, Germany
- Romantische Maschinen*, Georg Kolbe Museum, Berlin, Germany
- The Porn Identity*, Kunsthalle Wien, Vienna, Austria
- Public*, Galleria Massimo de Carlo, Milan, Italy
- Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany
- New Acquisitions*, Louisiana Museum of Art, Humlebaek, Denmark
- The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany
- Entre'acte: Five Nordic Artists at Kukje Gallery*, Kukje Gallery, Seoul, Korea
- 2008
- Home is the place you left*, Kunstmuseum, Trondheim, Norway
- U-Turn Copenhagen Quadriennial*, Copenhagen
- Yokohama Triennale*, Japan
- Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
- Dressing the Message*, Sprengel Museum, curated by curator G. Sand, Hannover
- Sammlung/Collection*, migros museum für gegenwartskunst, Zürich, Switzerland
- Peer to Peer*, Casino Luxembourg, Luxembourg
- The teardrop explodes*, Stadtgalerie Schwaz, Schwaz, Tirol
- Ad Absurdium/Energien des Absurden- von der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, Germany
- Walls in the Street*, Muzej savremene umetnosti, Beograd, Serbia
- Other Than Yourself- An Investigation between Inner and Outer Space*, T-B A21- Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Thyssen-Bornemisza, Art Contemporary- Sammlung als Aleph, Kunsthau Graz*, Graz, Austria
- La marge d'erreur*, Centre d'art contemporain la Synagogue de Delme, delme, France
- S.T.O.R.A.G.E.: Ludovica Gioscia*, The Agency Gallery, London, UK
- Schöner Bauen- Besser Schauen*, Arcjitektur- und Denkbilder, Museum Liner, Appenzell, Switzerland
- All Inclusive*, Schirn Kunsthalle, Frankfurt am Main, Germany
- 2007
- Skulptur Projekte Münster 07*, Münster, Germany
- Mapping the Self*, Museum of Contemporary Art, Chicago, USA
- Double Vision*, Deutsche Bank Gallery, New York, USA
- Cuestión Xeracional*, CGAC, Santiago de Compostela

- When We Build Let Us Think We build The Future*, BALTIC Centre For Contemporary Art, Gateshead Quays, Gateshead
- Gjensyn & Fremtiden*, Vigeland Museum, Oslo, Norway
- Pensa/Piensa/Think*, Centre D'art Santa Mònica, Barcelona, Spain
- La città che sale*, ARCOS, Sannio Contemporary Art Museum, Benevento
- Made in Germany*, Sprengel Museum, Hannover
- Silly Adults*, Galeri Nicolai Wallner, Copenhagen, Denmark
- Bodypoliticx*, Witte de With, Rotterdam, The Netherlands
- Rockers Island*, Olbricht Collection, Museum Folkwang, Essen
- The Price of Everything... Perspectives on the Art Market*, Whitney Museum of American Art / Independent Study Program Exhibition
2. Moscow biennale of contemporary art
- Mapas*, cosmogonías e pumtos e referencia, CGAC, Santiago de Compostela
- This Is Not For You*, T-B A21, Vienna, Austria
- Absent Without Leave*, Victoria Miro Gallery, London, UK
- Into Me / Out of Me*, Kunst-Werke, Berlin; MACRO Museo d'Arte Contemporanea, Roma
- Cross-Border.Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart
- Un Fair/trade- Die Kunst der Gerchtigkeit*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- 2006
- This is not for you: Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- All Our Tomorrows*, Kunstraum der Universität Lüneburg, Lünebug
- Faster! Bigger! Better!*, ZKM, Karlsruhe
- Protections*, Kunsthau Graz, Graz
- Group Therapy*, MUSEION, Bolzano
- Fever Variations*, Gwangju Biennale 2006
- When the Moon Shines on the Moonshine*, The Breeder, Athens, Italy
- Culture Bound / East Wing Collection VII*, Courtauld Institute of Art, London, UK
- Surprise, Surprise*, ICA, London, UK
- Into Me / Out of Me*, P.S.1, New York, USA
- Anstoß Berlin – Kunst macht Welt*, Haus am Waldsee, Berlin, Germany
- Why pictures Now*, MUMOK, Vienna, Austria
- Kontracom 06*, Contemporary Festival, Salzburg, Germany
- Wrong*, Klosterfelde, Berlin, Germany
- Broken Surface*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
- Elmgreen & Dragset: The Incidental Self*, Taka Ishi Gallery, Tokyo, Japan
- 2005
- Universal Experience*, Museum of Contemporary Chicago (catalogue)
- Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco (catalogue) / *White Columns*, New York, USA
- Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy*, Istanbul
- Kiss the Frog. The Art of Transformation*, Nasjonalmuseet for Kunst, Oslo
- Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe
- 2004
- Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Artists' Favourites*, ICA - Institute for Contemporary Art, London, UK
- Lofoten International Art Festival*, Lofoten, Norway

- A arañeira. A colección.* Centro Galego de Arte Contemporánea, Santiago de Compostela
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden (catalogue)
Sammlung Plum, Museum Kurhaus Kleve (catalogue)
Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek
10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
Reordering Reality, Columbus Museum of Art, Columbus, Ohio
- 2003 *Utopia Station*, 50th Biennale di Venezia, Venice, Italy (catalogue)
Living Inside The Grid, New Museum, New York, USA (catalogue)
nation, Frankfurter Kunstverein, Frankfurt A.M. (catalogue)
Happiness, Mori Art Museum, Tokyo (catalogue)
The Living Museum, Museum für Moderne Kunst, Frankfurt A.M. (catalogue)
Skulptur Biennale Münsterland, Münster (catalogue)
Spectacular, Museum Kunstpalast, Düsseldorf
- 2002 *25th Sao Paulo Biennial*, Sao Paulo (catalogue)
Pause, Gwangju Biennial, Gwangju (catalogue)
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin (catalogue)
Beyond Paradise, National Art Gallery, Bangkok, Thailand
Bienal de Arte de Pontevedra, Pontevedra (catalogue)
Palais de Tokyo, Paris, France
Shopping, Schirn Kunsthalle, Frankfurt. A.M. (catalogue)
Sudden Glory: Slapstick in Contemporary Art, CCAC, San Francisco (catalogue)
No return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach (catalogue)
- 2001 *Egofugal*, 7th International Istanbul Biennial, Istanbul (catalogue)
AUDIT, Casino Luxembourg, Luxembourg (catalogue)
The End of All things, Galleria Massimo de Carlo, Milano
Neue Welt, Frankfurter Kunstverein, Frankfurt/M. (catalogue)
Hortus Conclusus, Witte de With, Rotterdam (catalogue)
Inside Space, MIT List Visual Arts Center, Cambridge, MA (catalogue)
TV Tokyo, Palais de Tokyo, Paris, France
- 2000 *Borderline Syndrome*, Manifesta 3, Ljubljana (catalogue)
What If..., Moderna Museet, Stockholm (catalogue)
Sporting. Life, Museum of Contemporary Art, Sydney (catalogue)
Century of Innocence, Rooseum, Malmö (catalogue)
Leaving The Island, Pusan Contemporary Art Festival, Pusan
Echigo Tsumari Triennial, Echigo Tsumari (catalogue)
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne (catalogue)
Extinction des Feux, Art & Public, Geneva
Opening, Galleri Nicolai Wallner, Copenhagen
- 1998 *Junge Szene*, Wiener Secession, Vienna (catalogue)
Berlin/Berlin, Berlin Biennale, Berlin (catalogue)

Pakkhus, Momentum, Moss (catalogue)
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)
Nordic Nomads, White Columns, New York, USA (catalogue)
Warming, The Project, New York, USA
Cool Places, Contemporary Art Centre, Vilnius (catalogue)

1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek (catalogue)
6. Muestra de Performance Internacional, Mexico City

SPECIAL AND CURATORIAL PROJECTS

2017 *15th Istanbul Biennial*, Istanbul, Turkey (curators)

2016 *The Others*, König Galerie, Berlin, Germany (curators)

2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)

2013 *A Space Called Public*, Public art programme for the city of Munich, Germany (curators)

2011 *Happy Days in the Art World*, Performa 11 commission, New York, USA (artistic directors)

2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)
Drama Queens, Centre Georges Pompidou, Paris, France (artistic directors)
Drama Queens, The Old Vic Theatre, London, UK (artistic directors)

PUBLIC COMMISSIONS

2016 *Van Gogh's Ear*, Rockefeller Centre, New York, USA
Powerless Structures, Fig. 101, Arken Museum of Modern Art, Ishøj, Denmark (permanent)

2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)

2012 *Powerless Structures*, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK
HAN, Kulturevaerftet Helsingør, Denmark (permanent)

2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany (permanent)

2007 *I Care For You*, Villa Manin, Centre for Contemporary Art, Passaria (permanent)

2005 *Prada Marfa*, Art Production Fund/Ballroom Marfa, Marfa, Texas (permanent)

PUBLIC COLLECTIONS

MUMOK (Museum Moderner Kunst), Vienna, Austria
TBA21 Thysen-Bornemiza Aer Contemporary, Vienna, Austria
National Gallery of Canada, Ottawa, Canada
Arken Museum, Ishoj, Denmark
Dokk1, Aarhus, Denmark
Kobenhavns Billedkunstudvalg, Copenhagen, Denmark
KOS- Museum of Art in Public Spaces, Koge, Denmark
KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Louisiana Museum, Humlebaek, Denmark
Museet for Samtidskunst, Roskilde, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
Espoo Museum of Modern Art, Espoo, Finland
Fonds National d'Art Contemporain (FNAC), Paris, France
European Central Bank, Frankfurt, Germany
Galerie Orangerie-Reinz, Koln, Germany
Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany
Kunsthalle Springhornhof, Neuenkirchen, Germany
Kunstverein Springhornhof, Neuenkirchen, Germany
Me Collectors Room, Berlin, Germany
Museum Morsroich, Leverkusen, Germany
Pinakothek der Moderne, Munchen, Germany
Sammlung Boros, Berlin, Germany
Sammlung Goetz, Munchen, Germany
Staatliche Kunstsammlung Dresden, Dresden, Germany
Stiftung Denkmal, Berlin, Germany
Museion, South Tyrol, Italy
Aishti Foundation, Beirut, Lebanon
Astrup Fearnley Museet, Oslo, Norway
Bergen Kunsthall, Bergen, Norway
Kistefos Museum, Jevnaker, Norway
Kunstneriske Forstyrrelser, Norway
Nasjonalmuseet, Oslo, Norway
Park of the School of Agriculture, Norway
Statoil Collection, Stavanger, Norway
Trodheim Kunstmuseum, Trodheim, Norway
Utsnmykingsfondet, Norway
Anyang Foundation for Culture & Arts, Anyang, South Korea
Leeum Samsung Museum of Art, Seoul, South Korea
Centro de Artes Visuales Helga de Alvear, Caceres, Spain
CGAC (Centro Galego de Arte Contemporanea), A Coruna, Spain
MUSAC (Museo de Arte Contemporaneo de Castilla y Leon), Leon, Spain
Malmo Museum fur Gegenwartskunst, Zurich, Switzerland
Zurich Kunsthalle, Zurich, Switzerland
Zabludowicz Collection, London, UK
Art Production Fund/ Ballroom, New York, USA

Chazen Museum of Art, Madison, USA

Museum of Contemporary Art Chicago, Chicago, USA

Nevada Museum of Art, Reno, USA