# Victoria Miro

## **SULING WANG**

Born 1968 in Taiwan.

Lives and works in London, UK.

#### Education

1999 MA Painting, Royal College of Art, London, UK

1997 BA(Hons) Fine Art, Central St Martins College of Art and Design, London, UK

### **Solo Exhibitions**

2013 Inception Gallery, Paris, France

2011 Eslite Gallery, Taipei, Taiwan

2007 Pekin Fine Arts, Beijing, China

2006 Galeria Soledad Lorenzo, Madrid

2005 Lehmann Maupin, New York, USA

Victoria Miro Gallery, London, UK

#### **Selected Group Exhibitions**

2016 A Question of perspective, Grimm, Amsterdam, Netherlands

2013 Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK

Why paint ?, Pekin Fine Arts, Beijing, China

2008 Accumulation, Pekin Fine Arts, Beijing, China

Art Since 1960: Selections from the Permanent Collection, Utah Museum of Fine Arts, Salt Lake City, Utah, USA

2007 The Guggenheim Collection 1940s to Now, National Gallery of Victoria, Melbourne, Australia (Catalogue)

Red Hot: Contemporary Asian Art Rising, works from the Chaney Family Collection, Museum of Fine Arts, Houston,

ΤX

Cuestión Xeneracional/ Generational Issue, Centro Galego de Arte Contemporanea, CGAC, Santiago de

Compostela, Spain (Catalogue)

2006 Passion for Paint, City Museum and Art Gallery, Bristol; Laing Art Gallery, Newcastle; National Gallery, London

Los Usos del la Pintura II, Espacio 1414, Puerto Rico

2005 London Calling, Galleri KB (Kaare Berntsen), Oslo, Norway

2004 Direkte Malerei/Direct Painting, Kunsthalle Mannheim, Germany

Painting Identities, Pilar Parra Galería de Arte, Madrid, Spain

Painting 2004, Victoria Miro Gallery, London, UK

2000 Arthur Andersen, London, UK

Contemporary Art Society, ARTFutures 2000, Barbican Center, London, UK

1999 BT HQ Exhibition 1999, London, UK

Contemporary Art Society, ARTFutures 1999, Royal Festival Hall, London, UK

1997 Derivatives 97, Brussels

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Art at Work, Addison Wesley Longman Collection, London, UK Cohn & Wolfe Young Artists, Lethaby Gallery, London, UK

1996 In Turner's Footsteps, Tate Gallery, London; Kings College Gallery, Cambridge, UK

**Bibliography** 

2007 One To Watch: Suling Wang, ArtKrush, 26 December – 8 January 2008

2006 Comparisons are spurious, Morgan Falconer, The Times, 18 July 2006

Suling Wang, G.C. Arte y Parte, February 2006

Suling Wang o la armonica unidad de lo dual, C. De A. El Punto de las artes, 24 February 2006

Suling Wang: Tur-mix, Javier Maderuelo, El Pais, 4 March 2006

Suling Wang: Sopa de aleta de Tiburon, Miguel Cereceda, ABC de las Artes, 4 March

Suling Wang, A.S, Exit Express, No. 18, March 2006

Suling Wang, S/F, El Embrujo, March 2006

2005 Flying Colors, Sarah Douglas, Art & Auction, November 2005

Suling Wang, Celia Jameson, Contemporary, Issue 75, 2005 Suling Wang, Guido Comis, Tema Celeste, May/June 2005 Painting by Numbers, Colin Gleadell, Art Review, April 2005 Suling Wang, Martin Coomer, Time Out, 10 March 2005

Preview: Suling Wang, Jessica Lack, The Guardian, 19 February 2005 Art on the Block, Carlos Suarez De Jesus, Miami Herald, 7 January 2005

2004 Art for Sale: Painting 2004, Sue Hubbard, The Independent, 6 April 2004

New British Painting, Nicolletta Cobolli Gigili, Arte, May 2004

Miami hit by an art hurricane, Colin Gleadell, Daily Telegraph, 13 December 2004

Painting 2004, Helen Sumpter, Time Out, 14 May 2004

**Awards** 

1998 Studio Award, Cité Internationale des Arts, Paris

1998 John Crane Travel Award

1995 Tate Gallery, London: Swiss National Tourism Travel Award

## **Public Collections**

Cincinnati Art Museum
The London Stock Exchange
Museum of Contemporary Art, Los Angeles
Neuberger Berman LLC
Pinchuk Art Collection, Kiev, Ukraine
Rubell Family Collection, Miami
Solomon R. Guggenheim Museum, New York
UBS Art Collection, Zurich, Switzerland
Utah Museum of Fine Art