

## INKA ESSENHIGH

Born 1969 in Belfonte, Pennsylvania.  
Lives and works in New York, USA.

### Education

1992 BFA, Columbus College of Art & Design, Columbus, Ohio  
1994 MFA, School of Visual Arts, NYC

### Solo Exhibitions

2018 *Inka Essenhight: Manhattanhenge*, Drawing Centre, New York, USA  
*A Fine Line*, MOCA Virginia, Virginia Beach, USA  
*Inka Essenhight*, Miles McEnery Gallery, New York, USA

2016 *Between Worlds*, Frist Centre, Nashville, Tennessee  
*New Work*, Honolulu Gallery, Zurich

2015 *Stars and Flowers*, Baldwin Gallery, Aspen, CO

2014 *Comet Dust & Crystal Shards*, Jacob Lewis Gallery, New York  
Columbus College of Art & Design, Canzani Center, Columbus, OH

2012 Tomio Koyama Gallery, Tokyo

2011 Pace Prints, New York

2010 303 Gallery, New York

2008 Victoria Miro, London

2006 303 Gallery, New York

2005 Victoria Miro, London  
DA2 Domus Artium 2, Salamanca, Spain

2004 Sint-Lukas Galerie, Brussels, Belgium  
*Etchings*, Michael Steinberg Fine Art, New York

2003 Museum of Contemporary Art, Miami  
Il Capricorno, Venice  
Fruitmarket Gallery, Edinburgh

2002 Victoria Miro, London  
303 Gallery, New York

2001 *Works on paper*, Victoria Miro (Project Room), London  
*Works on paper*, Mary Boone Gallery, New York

2000 Victoria Miro, London  
Mary Boone Gallery, New York

1999 - 2000 *New Paintings*, Deitch Projects, New York  
*American Landscapes: Recent Paintings by Inka Essenhight*, New Room of Contemporary Art, Albright Knox Art Gallery, Buffalo, New York

1998 *Recent Paintings*, Stefan Stux Gallery, New York

1997 *Wallpaper Paintings*, La Mama La Galleria, New York

## Group Exhibitions

- 2018 Parallel Lives, Kavi Gupta Gallery, Chicago
- 2016 *Dead Among The Dead!*, Ellis King, Dublin, Ireland  
*Imagine*, Brand New Gallery, Milano, Italy  
*Introductions*, La MaMa La Galleria, NYC
- 2015 *Eden, éden*, curated by Timothée Chaillou, Galerie Torri, Paris  
*The Ukrainian Diaspora: Woman Artists 1908-2015*, The Ukrainian Museum, NYC  
*Painters NYC*, Paramo gallery, Guadalajara, Mexico, 16 December 2015 – 23 January 2016; travelling to Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico, 11 March – 15 May, 2016
- 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York  
*Sargent's Daughters*, Sargent's Daughters, New York
- 2013 *The Golden Ass*, Blindarte Contemporanea, Naples, Italy  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London  
*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, Miami, FL
- 2012 *Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN; touring to Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Canada  
*The Sound of Painting*, Palazzo Saluzzo Paesana, Turin, Italy
- 2011 *Inka Essenhigh & Richard Van Buren: Un/Natural Splendor*, Center for Maine Contemporary Art, Rockport, Maine  
*Inside the Painter's Studio*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, OH  
*Counterpoint*, Center for Maine Contemporary Art, Rockport, ME
- 2010 *Between Picture and Viewer*, Visual Arts Gallery, New York, NY
- 2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Center of Art, Virginia  
*The Game of Multiple Meaning: Symbolism and the Art of the Present*, Von der Heydt-Museum, Wuppertal, Germany  
*Comic Abstraction*, Museum of Modern Art, New York  
*COMIX*, Kunsthallen Brandts, Odense, Denmark  
*Imagination Becomes Reality*, ZKM / Museum Fur Neue kunst, Karlsruhe, Germany
- 2006 *Painting Codes*, Galleria Comunale d'Arte Contemporanea, Monfalcone  
*The Complusive Line: Etching 1900 to Now*, Museum of Modern Art, New York  
*USA Today*, The Royal Academy of Art, London  
*Imagination Becomes Reality, Part III. Talking Pictures*, Goetz Collection  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Art on Paper 2006*, Weatherspoon Art Museum, Greenboro, NC
- 2005 *Life and Limb*, curated by David Humphrey, Feign Contemporary, New York  
*Neobaroque*, Centro de Arte de Salamanca, Spain
- 2004 *Disparities and Deformations: Our Grotesque* SITESanta Fe 5<sup>th</sup> International Biennial (curated by Robert Storr), Santa Fe, New Mexico  
*26<sup>th</sup> Bienal de São Paulo*, São Paulo, Brazil  
*Funny Cuts – Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Germany  
*Perspectives at 25*, Contemporary Arts Museum, Houston, TX
- 2003 *Painting Pictures; Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg  
*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh; travelling to Contemporary Arts Center, New Orleans and University of North Texas, Denton (January 2003 – mid 2005)  
*Supernova: Art of the 1990's from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, KY  
*Drawing*, G Gallery, Washington D.C.  
*Heaven & Hell*, Barbara Mathes Gallery, New York
- 2002 *The Galleries Show*, The Royal Academy of Art, London  
*Pertaining to Painting*, Contemporary Arts Museum, Houston (28 June – 29 September 2002) and Austin Museum of Art, Texas (November – February 2003)  
*Jay Davis, Inka Essenhigh, Christian Schuman*, Angstrom Gallery, Dallas, TX  
*La Part de l'Autre*, Carre d'Art -Musée d'art contemporain de Nîmes, France (May – September 2001)

# Victoria Miro

- 2001-2004 *My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Iowa; travelling to Brooklyn Museum of Art, Brooklyn (July - October); Contemporary Arts Center, Cincinnati, Ohio (January - March 2002); Tampa Museum of Art, Tampa, Illinois (April - June 2002); Chicago Cultural Center, Chicago (July - September 2002); Akron Art Museum, Akron, Ohio (September - January 2003); Museum of Glass: International Center for Contemporary Art, Tacoma, Washington (July - September 2003); Huntsville Museum of Art, Huntsville, Alabama (October - January 2004)
- 2001 *Hybrids*, Tate Gallery, Liverpool  
*braille*, Angstrom Gallery, Dallas  
*2<sup>nd</sup> Berlin Biennale*, Berlin  
*Works on paper: from Acconci to Zittel*, Victoria Miro, London  
*Casino 2001, 1st Quadrennial of Contemporary Art*, SMAK Stedelijk Museum voor Actuelle Kunst, Ghent
- 2000 *Greater New York: New Art in New York Now*, PS1 Contemporary Art Center, New York  
*The Figure: Another State of Modernism*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York  
*Deitch/Steinberg New Editions*, Deitch Projects, New York  
*Emotional Rescue*, Center for Contemporary Art, Seattle  
*To Infinity and Beyond*, Brooke Alexander, New York
- 1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York  
*The Armory Show*, Stefan Stux Gallery, New York  
*A room with a view*, Sixth @ Prince Fine Art, New York
- 1998 *Blade Runner*, Caren Golden Fine Art, New York (1998-1999)  
*The New Surrealism*, Pamela Auchincloss Project Space, New York  
*Wild*, Exit Art/The First World, New York  
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Summer Review, 98*, Stefan Stux Gallery, New York  
*Celebrating Diversity: Contemporary Women Painters*, Hillwood Art Museum, Long Island University, Brookville, New York  
*ANATOMY/INTELLECT*, Stefanelli Exhibition Space, New York
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York  
*The Art Exchange Fair*, with Stefan Stux Gallery, New York  
*Girls! Girls! Girls!*, Tricia Collins' Grand Salon, New York
- 1996 *Set Off: Inaugural Group Show*, View Room Exhibitions, New York  
*Underexposed: Nine Young American Painters*, André Zarre Gallery, New York  
*Set Off: Inaugural Group Show*, View Room Exhibitions, New York  
*Anatomy Intellect*, Stefanelli Exhibition Space, New York  
Featured Web Page Artist for December, Artists' Space, New York  
*Night of 1000 Drawings*, Artists' Space, New York
- 1994 *Juried Group Show*, School of Visual Arts, FirstFloor Gallery, New York
- 1993 *Young Ukrainian American Painters Group Show*, Ukrainian Museum, New York  
*Work-Play: Picture Thinking and the Analogical Imagination*, Visual Arts Gallery, New York  
*Group Show: Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings*, School of Visual Arts, Wooster Street Gallery, New York

## Awards

- 2014 CCAD Alumni Award for Excellence

## Selected Press

- 2017 Heinrich, Will, *What to See in New York Art Galleries This Week*, The New York Times, 27<sup>th</sup> July 2017
- 2016 *Inka Essenhigh: Between Worlds a visual and visceral treat at Nashville Frist*, examiner.com, 6 June 2016  
 Anne Prentnieks, *Inka Essenhigh*, Art Forum, 19 September 2016  
 Megan Kelley, *Unfolding Mythos within Inka Essenhigh's Between Two Worlds*, Nashville Arts, June 2016  
 Margery Gordon, *The Latest on the Arts and Culture Scene*, Muses and Visionaries, 31 May 2016
- 2011 Rupert Goldsworthy, *The Magic of Twilight: Inka Essenhigh on Working Fast and Being Timeless*, artcritical: the online magazine of art and ideas, 26 March 2011
- 2010 Ken Johnson, *Art in Review: The Old New Age*, New York Times, 4 February 2010  
 Charlie Finch, *Masterpiece Magic*, artnet, 27 January 2010
- 2009 Rachel Wolff, *He Shrunk Andy Wahol*, ARTnews, October 2009
- 2008 Jessica Lack, *Inka Essenhigh*, Guardian Guide, 29 March 2008
- 2007 Yannis Tsitsoyits, *Inka Essenhigh*, Stimulus Response, no. 17, 2007
- 2006 Jonathan T.D. Neil, *Inka Essenhigh*, Modern Painters, May 2006
- 2005 Eliza Williams, *Inka Essenhigh*, Flash Art, July – September 2005
- 2004 Sint-Lukas Galerij Brussel, Filip Luyckx, *Inka Essenhigh*, June/July/August 2004  
*Swirls, Whirls and Mermaid Girls*, Inka Essenhigh, Hilarie M. Sheets, Art News, May 2004
- 2003 Eddie Harrison, *Inka Essenhigh, review of Fruitmarket exhibition*, Metro Life, May 2003  
 Jack Motram, *Inka Essenhigh*, Time List, May 2003  
 Cary Levine, *Inka Essenhigh, 303 Gallery*, Art in America, May 2003  
 Barry Schwabsky, Tema Celeste Entering the Labyrinth, March/April 2003
- 2002 David Gleeson, *Inka Essenhigh*, Victoria Miro, February 2003  
 Ned Denny, *Cartoon Death*, New Statesman, 25 November 2002  
 Katy Rochester, *Inka Essenhigh*, Time Out, 20 – 27 November 2002  
 Michael Kimmelman, *A Painter with Pop*, The New York Times Magazine, 17 November 2002  
 John Taylor Russel, *Revenge of the Cute*, The Times, 13 November 2002  
 Louisa Buck, *The World is Big and Time is Short*, The Art Newspaper, November 2002  
 Violet Fraser, *A Brush with Violence*, Art Review, November 2002  
 Steven Vincent, *A New Gloss on Essenhigh*, Art & Auction, November 2002  
 Julia Royse, *Hot Art*, Elle, November 2002  
*In a World of its Own*, Metro, (circ. 340,000), 31 October 2002  
 Morgan Falconer, *Fantastical creatures*, What's On in London, 30 October 2002  
 Neru Ratnam, *Inka Essenhigh*, I-D Magazine, October 2002  
 Mandana Towhid, *Scratch the Surface*, Dazed and Confused, July 2002
- 2000 Ingrid Sischy, *Gotta Paint*, Vanity Fair, February 2002: 140-147  
 Lytle Shaw, *To Infinity and Beyond*, Time Out New York, 14 - 18 December 2000: 115  
 David Colman, David Sims, *Master Class*, Harper's Bazaar (New York), December 2000: 224-229  
 David Hunt, *A New Grammar of Motion*, Flash Art, October 2000: 74-77  
 Michael Glover, *Inka Essenhigh*, Art News, Summer 2000: 218-219  
 Marie-Pierre Nakamura, *Inka Essenhigh: Entre spectacle et minimalisme*, Art Actuel, Paris, July/August 2000: 78-81  
 Roberta Smith, *Inka Essenhigh*, The New York Times, 23 June 2000  
 Anton Saul, *Inka Essenhigh*, Time Out New York, 15 – 22 June 2000: 67  
*Goings On About Town, Inka Essenhigh*, The New Yorker, 12 June 2000: 16  
 Max Henry, *Inka's inhibitions*, <http://www.artnet.com/Magazine/Reviews/Gotham> Dispatch, 31 May, 2000  
 Jeff Johnson, *We love a Surrealist*, Jane (New York), May, 2000: 52  
 Peter Plagens, *Art in the Fast Lane*, Newsweek (New York), April 10, 2000: 70-73  
 Jonathan Jones, *Inka Essenhigh*, The Guardian, March 30, 2000  
 Stuart Shave, *New York Doll*, ID Magazine, March 2000  
 Martin Herbert, *Inka Essenhigh*, Time Out, March 2000, No. 1545
- 1999 *Best of Manhattan: Best Gallery Exhibitions*, New York Press, 22 September  
 Neville Wakefield, *Three to Watch*, Elle Decor, August/September, p. 78-79  
 Michael Lavine, *Iconograph*, Ray Gun, August  
 Laura Hoptman, *Nothing Natural: Laura Hoptman on Inka Essenhigh*, frieze, July/August, p. 74-75  
 Sarah Valdez, *Inka Essenhigh at Deitch Projects*, Art in America, May, p. 157-158  
 Barry Schwabsky, *Inka Essenhigh*, Artforum, April, p. 123-124  
 David Humphrey, *New York e-mail: Thursday Feb 4 '99 18:10:28*, Art Issues, March/April, p. 34-34  
 Grady T. Turner, *Ouverture: Inka Essenhigh*, Flash Art, March/April, p. 106  
 Jerry Saltz, *Heat Seekers*, The Village Voice, 9 February, p. 125  
 Robert Mahoney, *Inka Essenhigh*, <http://www.artnet.com/Magazine>, 5 February 1999  
 Christian Viveros-Faune, calamity Inka, <http://www.artnet.com/Magazine>, 5 Feb  
 Jerry Saltz, *hot off the press*, <http://www.artnet.com/magazine>, 4 Feb 1999  
 Martha Schwendener, *Inka Essenhigh*, Time Out New York, 28 January - 4 February 1999: 67  
 Christian Viveros-Faune, *Art: Hot Stuff*, New York Press, 27 January 1999: 6  
 Dominique Nahas, *Inka Essenhigh*, Review: The Critical State of Visual Art in New York, 15 January 1999: 7

- Grace Glueck, *Inka Essenhigh*, The New York Times, 15 January 1999: B40  
Phoebe Hoban, *The Mod Squad*, New York Magazine, 11 January 1999: 30-37  
Jay Murphy, *Pop Surrealism*, World Art, January 1999: 70-71  
Grady T. Turner, *Abstracted Flesh*, Flash Art, January 1999: 66-69  
Christian Viveros-Faune, *Inka Essenhigh*, artnet.com, January 1999  
Max Henry, *Gotham Dispatch*, artnet.com, January 1999  
1998 Inka Essenhigh, *Joy to the World*, Interview, December 1998  
Inka Essenhigh, *Centerfold*, NY Arts Magazine, (commissioned art work), December 1998  
Scott Dietsch, *The New Surrealism Gets Real*, The Villager, 4 November 1998: 1  
Steven Henry Madoff, *Pop Surrealism*, Artforum, October 1998: 120  
Barry Schwabsky, *Inka Essenhigh*, art/text, August 1998  
Grady Turner, *Editor's Choice*, BOMB, Summer, 1998: 17  
Grady Turner, *Gramercy Art Fair*, NY Arts Magazine, June 1998  
Robert Murdock, *Inka Essenhigh: Recent Painting*, Review: The Critical State of Visual Art in New York, 1 March 1998: 17-18  
Douglas Maxwell, *Inka Essenhigh: Recent Painting*, Review: The Critical State of Visual Art in New York, 1 March 1998: 17-18  
Grady Turner, *Wild*, NY Arts Magazine, March 1998: 23, 37  
Erik Bakke, William R. Kaizen, Shelley Ward, *Mob Rule #10*, NY Arts Magazine, March 1998: 8  
Kim Levin, *Wild*, The Village Voice/Voice Choices, 3 February 1998: 76  
*First Look*, Simon Says, February 1998  
*Something Wild*, New York Post, 24 January 1998  
*Art Picks*, Simon Says, January 1998  
Julia Chaplin, *The painter who's getting a Lot of Inka*, Interview, 1998: 50

## Bibliography

- 2018 *Inka Essenhigh*, Virginia Beach: Virginia Museum of Contemporary Art, 2018  
Colvin, Rob, Phoebe Hoban, and Ameringer McEnry Yohe. *Inka Essenhigh*, New York: Miles McEnry Gallery, 2018  
2009 Fig, Joe. *Inside the Painter's Studio*, New York: Princeton Architectural Press, 2009.  
Henry, Max and Saatchi Gallery. *Abstract America*, New York: Rizzoli, 2009.  
2007 *Perspectives @ 25*, Contemporary Arts Museum, Houston, 2007  
*Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, 2007  
*The Triumph of Painting Part III*, Saatchi Gallery, London, 2007  
2006 *Post Modern Portraiture from the Logan Collection*, The Logan Collection, Vail, 2006  
Charlotte Mullins, *Painting People*, Distributed Art Publishers Inc, 2006  
2005 Laura Hoptman, *Inka Essenhigh*, DA2 Domus Artium 2, Salamanca, Spain, 2005  
*The Triumph of Painting*, Saatchi Gallery, London, 2005  
2004 *26<sup>th</sup> Bienal de São Paulo*, Bienal De São Paulo, Brazil, 2004  
2003 Bonnie Clearwater, *Inka Essenhigh*, Museum of Contemporary Art, North Miami, 2003  
*Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Museum, Louisville, Kentucky, 2002  
2002 Comic Release! *Negotiating Identity for a New Generation*, Distributed Art Publishers Inc, 20032  
Paola Morsiani, Imogen Cornwall-Jones, *Inka Essenhigh*, Victoria Miro, London, 2002  
Barry Schwabsky, *Vitamin P: New Perspectives in Painting*, Phaidon, 2002  
2001 Eberhard Mayntz, Saskia Bos etc. *2. Berlin Biennale*, volumes 1 and 2, Berlin Biennale für zeitgenössische Kunst e.v., Berlin, 2001  
1999 Christoph Grunenberg, *Hybrids, International Contemporary Painting*, Tate Liverpool, 1999  
Douglas Dreishpoon, *American Landscapes: Recent Paintings by Inka Essenhigh*, New Room of Contemporary Art, Albright Knox Art Gallery, Buffalo, New York, 1999  
1998 Richard Klein, Dominique Nahas, Ingrid Schaffner, *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1998

## Public Collections

Albright-Knox Art Gallery, Buffalo, NY  
Denver Art Museum, Denver, CO  
Museum of Contemporary Art, North Miami, FL  
Museum of Modern Art/P.S.1, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CO  
Seattle Art Gallery, Seattle, WA  
Tate Gallery, London  
Whitney Museum of American Art, New York, NY

