

Victoria Miro Gallery

Press Release

Chris Ofili

25 June – 3 August 2002

The **Victoria Miro Gallery** presents new paintings by **Chris Ofili** in his first solo show since the **Serpentine Gallery** and winning the **Turner Prize** in 1998. The exhibition will comprise of two separate bodies of work created over the past three years.

The upper floor of the **Victoria Miro Gallery** will house a series of thirteen paintings, each one a meditation on a single colour and single motif. The paintings will be exhibited in a specially constructed space within the gallery that has been conceived by the artist and designed in collaboration with the architect **David Adjaye**. In the lower galleries **Chris Ofili** will exhibit part of an ongoing body of work which revolves around the three colours of red, black and green, including *Triple Beam Dreamer* (2001 – 2002) and *Afromantics* (2000 – 2002).

Chris Ofili recently exhibited in *Cavepainting* with **Laura Owens** and **Peter Doig** at the **Santa Monica Museum**, Los Angeles (8 February - 31 March 2002). His work is included in the touring exhibition *One Planet under a groove: Hip Hop and Contemporary Art*, **Bronx Museum of the Arts**, New York (25 October - 3 March 2002), touring to **Walker Arts Center**, Minneapolis (July – October 2002) and **Spelman College Museum of Fine Art**, Atlanta (Spring 2003). **Chris Ofili** was born in Manchester in 1968. He studied at Thameside College of Technology, Chelsea School of Art and the Royal College of Art. The artist lives and works in London.

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