

Victoria Miro Gallery

Press Release

Peter Doig • 100 Years Ago

13 April – 6 June 2002

The **Victoria Miro Gallery** presents new paintings by **Peter Doig** in his first solo exhibition in the UK since *Blizzard seventy-seven* at the **Whitechapel Art Gallery** in 1998.

Nominated for the **Turner Prize** in 1994 and winner of the **John Moores Foundation Prize** the previous year, **Peter Doig** is known for his exploration of the formal and thematic possibilities of **landscape**. His experimental approach to **surface**, **texture** and **colour** make him among the most inventive painters of his generation. His work often deals with subjects at the fringes of normality, peripheral or marginal sites, unnamed places where urban and natural worlds meet.

“People often say that my paintings remind them of particular scenes from films or certain passages from books, but I think it’s a different thing altogether. There is something more primal about painting. In terms of my own paintings, there is something quite basic about them, which inevitably is to do with their materiality. They are totally non-linguistic. There is no textual support to what you are seeing. Often I am trying to create a “numbness.” I am trying to create something that is questionable, something that is difficult if not impossible, to put into words.”

Peter Doig 2001, 20 Questions by Matthew Higgs. Peter Doig, Published by Morris and Helen Belkin Art Gallery, University of British Columbia.

Peter Doig is currently exhibiting alongside **Laura Owens** and **Chris Ofili** in a collaborative exhibition *CAVEPAINTING* at the **Santa Monica Museum of Art** (8 February – 31 March 2002) and has a solo exhibition at the **Power Plant**, Toronto (until 28 February 2002), previously at the **National Gallery of Canada**. Solo exhibitions include in 2000, *Echo Lake*, **Berkeley Art Museum**, Berkeley, CA which toured to the **Museum of Contemporary Art**, Miami and **St Louis Art Museum**, St Louis; in 1999 *Version*, **Kunsthauus Glarus**, Switzerland; in 1998 *Blizzard seventy-seven*, **Kunsthalle Nürnberg** and **Whitechapel Art Gallery**, London. **Peter Doig** was born in Scotland in 1959 and emigrated to Canada with his family in 1966 living in Quebec and Ontario, before returning to Britain in 1979. Doig studied at the **Wimbledon School of Art** (1979 – 80), **St.Martin’s School of Art** (1980-1983) and **Chelsea School of Art** (1989-90). He was a trustee of the **Tate Gallery** from 1995 – 2000. **Peter Doig** lives and works in London.

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