

## Kara Walker Go to Hell or Atlanta, Whichever Comes First

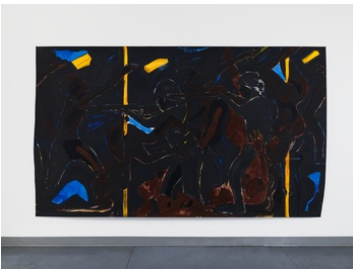
1 October – 7 November 2015

Victoria Miro, Gallery I, 16 Wharf Road, London, N1 7RW

### Gallery I, Lower Level



*Four Idioms on Negro Art #4 Primitivism*, 2015  
Flashe, tempera, and watercolour on paper  
196.6 x 323.5 x 9 cm 77 3/8 x 127 3/8 x 3 1/2 in



*Four Idioms on Negro Art #1 Folk*, 2015  
Tempera, flashe, and watercolour on paper  
196.6 x 325.5 x 9 cm 77 3/8 x 128 1/8 x 3 1/2 in



*Four Idioms on Negro Art #2 Graffiti*, 2015  
Flashe, tempera, watercolour, and chalk on paper  
196.2 x 356.6 x 9 cm 77 1/4 x 140 3/8 x 3 1/2 in



### *Tell Me your Thoughts on Police Brutality Miss "Spank Me Harder"*, 2015

Twelve individual works on paper

Media variable

Each 31 x 24.1 x 2.8 cm 12 1/4 x 9 1/2 x 1 1/8 in (Varied orientation between vertical and horizontal)

Left – right *4 IDIOMS*, *AN UNARMED BLACK MAN*, *LOVE AND TORTURE DIARIES*, *UNTITLED*, *REEL UNREEL*, *UNARMED BLACK MAN*, *PULL MY HAIR*, *UNTITLED*, *UNTITLED*, *UNTITLED*, *UNTITLED*, *VARIATIONS ON A THEME*

### Gallery I, Upper Level



### *40 Acres of Mules*, 2015

Charcoal on paper

Triptych; from left to right:

264.2 x 182.9 cm 104 x 72 in

261.6 x 182.9 cm 103 x 72 in

266.7 x 182.9 cm 105 x 72 in



*The Jubilant Martyrs of Obsolescence and Ruin, 2015*  
Cut paper on wall  
420 x 1775 cm 165 3/8 x 698 7/8 in



Kara Walker with Ari Marcopoulos  
*The Stone Mountain Dr. Martin Luther King referred to in his famous "I Have a Dream" speech of 1963 (with monument to the Confederacy completed in 1972), 2015*  
Digital file, photographic print, certificate  
Dimensions variable



Row I  
**ATL Notes, 2015**  
Eleven individual works on paper  
Dimensions and media variable  
Left – right *Wave to Stranger, Incomplete Monument, Untitled (miniature house in forest), ATL... And a mule, No Bus Shelters, Stone Fountain, Funerary Mule, No Sidewalk, Donkey / Mule*

Row II  
Far Left **ATL Notes, 2015** | *Hills / eyes*  
**Negress Notes**  
Twenty-eight individual works  
Watercolour and graphite on paper  
Each 18 x 25.6 cm 7 1/8 x 10 1/8 (Varied orientation between vertical and horizontal)  
Left – right *STONE MOUNTAIN MASCOT, UNTITLED, UNTITLED, UNTITLED, UNTITLED, UNTITLED, BURNING CROSSES DON'T MEAN ANYTHING UNLESS ACCOMPANIED BY A BURNING NIGGER, SWING LOW, THE AMAZING SELF-LYNCHING NEGRO*

Row III  
Far Left **ATL Notes, 2015** | *The Freedom SideWalk*; **Negress Notes, 2015** | Left – right *UNTITLED, UNTITLED, UNTITLED, I THRIVE IN CONFINEMENT, DR KING, UNTITLED, STONE MOUNTAIN MASCOT HUNT, FUCKING IGNORANT NIGGERS NEED TO LEARN THEIR PLACE IN HISTORY, I'SE BACK*

Row IV  
**Negress Notes, 2015** | Left – right *UNTITLED, 40 FUCKING ACRES, UNTITLED, DYLAN ROOF MONUMENT, UNTITLED, ALWAYS FORGET, UNTITLED, PRISSY, UNTITLED, UNTITLED*