

## WANGECHI MUTU

Born in Nairobi, Kenya, 1972  
Lives and works in New York

## EDUCATION

2000 MFA, Yale University, School of Art - Sculpture, New Haven, CT  
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY  
1991 I.B. United World College of the Atlantic, Wales, UK

## SOLO EXHIBITIONS

2016 *SITE 20 Years / 20 Shows Spring 2016*, Site Santa Fe, NM  
2015 *Wangechi Mutu*, Il Capricorno, Venice, Italy  
2014 *Nguva na Nyoka (Sirens and Serpents)*, Victoria Miro Gallery, London  
2013 *Wangechi Mutu: A Fantastic Journey*, Nasher Museum of Art at Duke University, Durham, North Carolina; touring to Brooklyn Museum of Art, New York; Museum of Contemporary Art, North Miami; Mary and Leigh Block Museum, Northwestern University, Illinois (2014)  
*Wangechi Mutu* Sydney Museum of Contemporary Art, Sydney, Australia; touring to Orange County Museum, California  
*Wangechi Mutu*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA  
2012 Susanne Vielmetter L.A. Projects, Los Angeles, United States (October 20 – December 1)  
*Wangechi Mutu*, Musée d'art contemporain de Montréal, Montreal (February 2 - April 22)  
*The Undreamt Descent*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*blackthrones*, Barbara Gladstone Gallery, Brussels, Belgium  
2011 *Wangechi Mutu*, Il Capricorno, Venice, Italy  
2010 *Hunt Bury Flee*, Barbara Gladstone Gallery, New York, NY  
*My Dirty Little Heaven*, Deutsche Guggenheim, Berlin, travelling to Wiels Contemporary Museum, Brussels, Belgium  
*This You Call Civilization?* Art Gallery of Ontario, Ontario, Canada  
2009 Museum of Contemporary Art, San Diego, CA  
2008 *Karlsplatz*, Curated by Angela Stief, Vienna, Austria  
*In Whose Image?*, Kunsthalle Wien Museum, Project Space Vienna, Austria  
*Little Touched*, Susanne Vielmetter Gallery, Los Angeles, CA  
2007 *Yo.n.I.*, Victoria Miro, London  
*Cleaning Earth*, Franklin Artworks, Minneapolis, MN  
*The Cinderella Curse*, ACA Gallery, Woodruff Art Centre, Savannah College of Art and Design, Savannah, GA  
2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY (May 13 – June 17)  
*Exhuming Gluttony: A Lover's Requiem*, Salon 94, New York, NY (May 21 – July 28)  
*Sleeping Heads Lie*, Power House, Memphis, TN (Nov. 10 – Dec. 23)  
2005 *New Work: The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA (Dec. 16 – April 2)  
*Wangechi Mutu - Amazing Grace*, Miami Art Museum, Miami, FL (July 22 – Oct. 9)  
*Problematica*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (Feb. 12 – March 26)  
2004 *Hangin' in Texas*, Art Pace, San Antonio, TX (Nov. 11, 2004 – Jan. 23, 2005)  
2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (Oct. 15 – Nov. 18)  
*Creatures*, Jamaica Center for the Arts and Learning, Queens, NY  
1999 *Surely it Can't Burn so Long*, Rush Arts Gallery, New York

## GROUP EXHIBITIONS

- 2016 *Making & Unmaking*, Camden Art Centre, London, UK  
*L'image volée*, Fondazione Prada, Milan, Italy  
*Making Africa*, CCCB Barcelona, Spain  
*I Prefer Life*, Weserburg Bremen, Germany (2016 – 2017)
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, United States (2015 – 2016)  
*Picasso.mania*, Grand Palais, Galeries nationales, Paris, France (2015 – 2016)  
*Us Is Them*, Pizzuti Collection, Columbus, OH (2015 – 2016)  
*European Ghosts – the representation of art from Africa in the twentieth century*, Kunstmuseum aan zee, Ostend, Belgium (2015 – 2016)  
*The School of Kyiv – Kyiv Biennial 2015*, Kyiv, Ukraine  
*All the World's futures*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice  
*Africa: Architecture, Culture and Identity*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*Hello Walls*, Gladstone Gallery, New York, NY  
*Portraits and Other Likenesses from SFMoMA*, Museum of the African Diaspora, San Francisco, CA  
*The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists*, National Museum of African Art, Smithsonian Institute, Washington DC  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, The Nasher Museum, Ohio State University Urban Arts Space, Ohio; touring to The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Vancouver  
*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; touring to Guggenheim Museum, Bilbao, Spain (2015 – 2016); and the Centre de Cultura Contemporània de Barcelona (2016)  
*The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA  
*Meet me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York  
*Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, The Metropolitan State University of Denver, Colorado  
*Eureka: Carte Blanche to Kendell Geers*, Galerist, Istanbul, Turkey
- 2014 *Hidden and Revealed*, Angles Gallery, Los Angeles, CA (2014 – 2015)  
*Herland*, Deutsche Bank, New York, NY  
*Made by Brazilians... Creative Invasion*, São Paulo, Brazil  
*King's County*, Stevenson Gallery, Cape Town, South Africa  
*Divine Comedy*, MMK Museum für Moderne Kunst, Frankfurt; touring to SCAD, Savannah, Georgia, and Smithsonian National Museum of African Art, Washington, D.C.  
*Death is Your Body*, Frankfurter Kunstverein, Frankfurt  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago  
*Holding it Together*, Hosfelt Gallery, San Francisco, CA  
*Conflict: Contemporary responses to war*, UQ Art Museum, University of Queensland, Brisbane, Australia; touring to University of Queensland Art Museum, St. Lucia, Australia (2015)  
*Interrupting Entropy: Selections from the Betlach Collection*, University Library, Santa Clara University, Santa Clara, California  
*Bash: An Exhibition in Two Parts*, curated by Daniel Mason, MaxArt, Woodstock, New York  
*We Live in Brooklyn Baby*, Stevenson Gallery, Cape Town, South Africa  
*Dak'Art*, 11<sup>th</sup> Dakar Biennial, Dakar, Senegal  
*CinemAfrica Film Festival*, Stockholm, Sweden  
*Broadway Billboard: A Sunset Satire*, Socrates Sculpture Park, New York  
*Haute Africa*, Fotofestival Knokke-Heist, Knokke-Heist, Belgium  
*Bad Conscience*, curated by John Miller, Metro Pictures, New York  
*Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection*, SPACE Gallery, San Antonio
- 2013 *Personal Choice*, Galleria Il Capricorno, Venice  
*The Shadows Took Shape*, Studio Museum, New York  
*5<sup>th</sup> Moscow Biennial of Contemporary Art*, Moscow  
*African Contemporary Art*, Centro Cultural Banco do Brasil, Rio de Janeiro, traveling within Brazil

# Victoria Miro

- South African National Gallery, Cape Town, South Africa.  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, 2013  
*Aquatopia*, Nottingham Contemporary, United Kingdom; Tate St. Ives, United Kingdom  
*Migrating Identities*, Yerba Buena Center for the Arts, San Francisco, CA  
*Sakahàn (To light a Fire)*, National Gallery of Canada, Ontario, Canada  
*A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY  
*Broken Memories*, Museu AfroBrasil, Sao Paulo, Brazil  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C.  
*Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, NY
- 2012  
Kochi-Muziris Biennale, India  
NetJets Collectors Cocktail Installation, Art Basel Miami Beach, FL  
*Visions of Our 44<sup>th</sup> President*, Wright Museum, Detroit, MI  
*Following the Line*, The Girl's Club, Fort Lauderdale, FL  
*There is No Archive in Which Nothing is Lost*, Glassell School at the Museum of Fine Arts, Houston TX  
*The Soul of a City: Memphis Collects African American Art*, Brooks Art Museum, Memphis TN  
*Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye*, Gallery Zidoun, Luxembourg  
*Twisted Sisters*, Dodge Gallery, New York, NY  
*All That Glitters*, Palazzo Contarini Michiel, Venice, Italy.  
*Intense Proximity*, La Triennale at Palais de Tokyo, Paris, France, April 19 - August 26, 2012  
*Earth Matters Exhibit*, Smithsonian Institution, New York, United States, April 22  
*The Virgins Show*, (curated by Marilyn Minter), Family Business, New York, US,  
*30 Americans*, Chrysler Museum of Art, Norfolk, US, Mar – Jul 2012  
Justina M Barnicke Gallery, University of Toronto, Canada, February 2012
- 2011  
Incheon Women Artists' Biennale, Incheon, South Korea (1 Oct – 31 Oct)
- 2010  
*Disquieted: Contemporary Voices from Out of the Shadows*, Portland Art Museum, Oregon (2 Feb – 13 May)  
*Until Now: Collecting the New 1960 – 2010*, Minneapolis Institute of Arts, Minneapolis, MN (16 April – 1 Aug)  
*Afro Modern: Journeys Through the Black Atlantic*, Tate Liverpool, UK (29 Jan – 25 April), traveling to Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (July – Oct)  
*Collection: MOCA's First Thirty Years (1980 – Now)*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Inaugural Group Exhibition*, Susanne Vielmetter, Los Angeles Projects, Culver City, CA  
*Visceral Bodies*, Vancouver Art Gallery, BC, Canada (6 Feb – 16 May)
- 2009 – 2010  
*The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (Sept. 18 – Jan. 17, 2009)  
*The Spectacle of the Everyday*, 10th Biennale d'art Contemporain de Lyon, curated by Hou Hanrou, Lyon, France (14 Sept. – 3 Jan, 2010)
- 2009  
*Off the Beaten Path: Violence, Women, and Art*, Art Work for Change and the Tides Center, traveling to: The Stenersen Museum, Oslo, Norway; Art Gallery of Wellington, New Zealand; De Menil, Marfa, TX; UCLA Fowler Museum, Los Angeles, CA; Irish Museum of Modern Art, Dublin, Ireland; and more  
*Rebelle art and feminism 1969-2009*, Museum voor Moderne Kunst Arnhem, Netherlands (May 30 – Aug. 23, 2009)  
*Sortilège*, Foundation for Contemporary Art Claudine and Jean-Marc Solomon, Château d'Arenthon, (Mar. 14 – Jun. 14, 2009)  
*Paint Made Flesh*, Frist Center of Visual Arts, Nashville TN, curated by Mark Scala (Jan. 23 – 10 May, 2009) traveling to The Phillips Collection, Washington DC (June 20 – Sept. 13, 2009) and Memorial Art Gallery, University of Rochester, Rochester, NY (Oct. 24 – Jan. 3, 2010)  
*Black Womanhood: Images, Icons and ideologies of the African Body*, San Diego Museum of Art, CA (31 Jan. – 26 April, 2009)
- 2008 – 2009  
*30 Americans*, The Rubell Family Collection, Miami, FL (Dec. 3, 2008 – Nov. 28, 2009)  
*Objects of Value*, Miami Art Museum, Miami, FL (Nov. 21, 2008 – Feb. 22, 2009)  
*Videostudio*, Studio Museum in Harlem, New York, NY (Nov. 12, 2008 – Mar. 15, 2009)  
*Prospect.1 New Orleans*, New Orleans, curated by Dan Cameron (Nov. 1, 2008 – Jan. 18, 2009)  
*Body Memory*, Princeton University Art Museum, Princeton, NJ (Oct. 11, 2008 – Jan. 4, 2009)  
*Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (Sept. 26 , 2008 – 4 Jan. 2009)

# Victoria Miro

- 2008 *U-Turn Copenhagen Quadrennial*, Copenhagen, Denmark (Sept. 5 – Nov. 18)  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, curated by Terrie Sultan, David Pagel and Colin Gardner; traveling to Parrish Art Museum and the Grey Art Gallery, New York University, New York, NY (Sept. 13 – Nov. 15)  
*In the Land of Retinal Delights: The Juxtapoz School*, Laguna Art Museum, Laguna Beach, CA (Jun. 22 – Oct. 5)  
*Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada (May 16 – July 20, 2008), traveling to Plug In ICA, Winnipeg, Manitoba, Canada (Jun. 6 – Jul. 18, 2009)  
*Black Woman Hood: Images, Icons, and Ideologies of the African Body*, Hood Museum of Art, Dartmouth College, Hanover, NH (Apr. 1 – Aug. 10, 2008)  
*Collage: The Unmonumental Picture*, New Museum, New York, curated by Richard Flood, Massimiliano Gioni and Laura Hoptman (Jan. 16 – March 30)
- 2007 - 2008 *Every Revolution is a Roll of the Dice*, Ballroom, Marfa, TX, curated by Bob Nickas (Sept. 22, 2007 – Feb. 3, 2008)  
*Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation, Athens, Greece, curated by Jeffrey Deitch (Sept. 5, 2007 - July 31, 2008)  
*Star Power: Museum as Body Electric*, Museum of Contemporary Art Denver, curated by Cydney Payton, Denver, CO (Oct. 28, 2007 – April 6, 2008)
- 2007 *Paper Baglady and Other Stories*, Timothy Taylor Gallery, London (20 June – 31 August)  
*Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York (March 23 – July 1)
- 2007 - 2006 *New York Interrupted*, PMK Gallery, Beijing (Nov. 18, 2006 – Feb. 20, 2007)  
*Interstellar Low Ways- Sun Ra*, Hyde Park Art Center, Chicago (Oct. 15 2006 – Jan. 14 2007)  
*Heroines*, Schwartz Gallery Met (the south side lobby within the Metropolitan Opera), New York, NY (Sept. 22, 2006 – May 12, 2007)  
*Out of Time: a contemporary view*, Museum of Modern Art, New York, curated by Joachim Pissarro (Aug 30, 2006 – April 9, 2007)
- 2006 *(Re)Volver*, Plataforma Revolver, Representing Kenya, Lisboa, Portugal (Sept. 28 – Nov. 8)  
*The New Collage*, Pavel Zoubok Gallery, New York, NY (June 1 – Aug. 12)  
*USA TODAY*, Royal Academy of the Arts, London (Oct. 6 – Nov. 4)  
*2<sup>nd</sup> Biennial Contemporary Art in Seville*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
*Distant Relatives/Relative Distance*, The Michael Stevenson Gallery, Cape Town, South Africa (June 7 – Aug. 5)  
*Land Mine*, The Aldrich Museum, Ridgefield, CT (May 20 – Oct. 1)  
*Still Points of the Turning World: SITE Santa Fe's Sixth Annual Biennial*, Santa Fe, NM (July 14 – 17)  
*If a cat gives birth to kittens in an oven, are they kittens or biscuits?* Roebling Hall, Brooklyn, NY (April 29 – May 28)  
*Triumph of Painting*, The Saatchi Gallery, London, UK  
*Having New Eyes*, Aspen Art Museum, Aspen, CO (Feb. 7 – April 16)  
*Infinite Painting - Contemporary Painting and Global Realism*, Villa Manin Centre for Contemporary Art, Passariano, Italy (April 4 – Sept. 24)  
*New African Art*, Seattle Art Museum, Seattle, WA  
*The F-Word: Female Vocals*, The Andy Warhol Museum, Pittsburgh, PA (May 27 – Sept. 3)  
*Figures of Thinking: Convergences in Contemporary Cultures*, McDonough Museum of Art, Youngstown State University, OH (Sept. 8 – Nov. 3)
- 2006 - 2005 *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, CA, (Nov. 26, 2005- March 12, 2006)  
*After Cezanne*, Museum of Contemporary Art Los Angeles, Los Angeles, CA (Nov. 20 2005 – June 19, 2006)  
*Matisse and Beyond – The Painting and Sculpture Collections*, San Francisco Museum of Modern Art, San Francisco, CA  
*Drawing from The Modern, 1975-2005*, Museum of Modern Art, New York, NY (Sept. 14, 2005 – Jan. 9, 2006)
- 2005 *Cut*, Susanne Vielmetter LA Projects, Culver City, CA (Oct. 15 – Dec. 3)  
*African Queen*, The Studio Museum in Harlem, New York, NY (Jan 26 – March 27)  
*The White Rose*, Brent Sikkema, New York, NY (April 22 – May 21)  
*Figures of Thinking: Convergences in Contemporary Cultures*, Richard A. Peeler Art Center, DePauw University, IN (Sept. 14 – Dec. 4)  
*Girls on Film*, Zwirner and Wirth, New York, NY (July 7 – Sept. 2)  
*Greater New York 2005*, PS1, Long Island City, NY (March 13 – Sept. 26)

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- Follow Me: A Fantasy, Arena 1, Santa Monica, CA (Feb. 19 – April; 9)*  
*Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ*
- 2005 – 2004  
*Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, UK (4 Dec. 2004 – Jan. 30 2005)*  
*Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu, Marc Swanson, and Ivan Witenstein, Whitney Museum of American Art at Altria (Nov. 4 2004 – Feb. 18 2005)*  
*I Feel Mysterious Today: 25 International Emerging and Established Contemporary Artists, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Nov. 20 2004 – March 17, 2005)*
- 2004  
*Looking Both Ways: Art of the Contemporary African Diaspora, Canbrook Art Museum, Bloomfield Hills, MI (Sept. 11 – Nov. 28)*  
*Gwangju Biennial, South Korea*  
*Color Theory, Vitamin Arte Contemporanea, Torino, Italy (website down)*  
*Figuratively, Studio Museum in Harlem, New York, NY (July 15 – Sept. 25)*  
*She's Come Undone, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizo New York, NY*  
*Gio Ponti: Furnished Settings and Figuration, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA*  
*Open House: Working in Brooklyn, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY*  
*It's about memory, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL*  
*Dessins et des autres, Anne de Villepoix Gallery, Paris, France*  
*Africa Remix, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London U.K.*  
*New, Susanne Vielmetter Los Angeles Projects, Culver City, CA*  
*Art on Paper, Weatherspoon Museum, Greensboro, NC, curated by Ron Platt*  
*Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez*  
*Dessins et des autres, Anne de Villepoix Gallery, Paris, France*  
*The Raw and the Cooked, Claremont University, curated by David Pagel, Claremont, CA*  
*Only Skin Deep Changing Visions of the American Self, Seattle Art Museum, Seattle, WA (March 25 – 13 June)*
- 2004 - 2003  
*Only Skin Deep Changing Visions of the American Self, International Center of Photography, New York City, NY (12 Dec. 2003 – 29 Feb. 2004)*
- 2003  
*Only Skin Deep, International Center of Photography, curated by Coco Fusco, New York, NY*  
*Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY*  
*We Are Electric, Deitch Projects, curated by Chris Perez, New York, NY*  
*New Art Wave, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY*  
*Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects Miami, FL*  
*Momenta Art, Brooklyn, NY*  
*Museum Calouste Gulbenkian, Lisboa, Portugal*  
*Dubrow International, Krevits/ Wehby, curated by Norman Dubrow New York, NY*  
*Museum of the African Diaspora, San Francisco, California*  
*Off the Record, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY*  
*The Broken Mirror, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY*  
*Parish Art Museum, Studio Museum Exhibition, South Hampton, NY*  
*Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY*  
*Armory Art Fair: with Susanne Vielmetter Los Angeles Projects, New York NY*  
*Creatures, Jamaica Center for the Arts and Learning, Queens, NY*  
*7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New York, NY*  
*NextNext Visual Art, Brooklyn Academy of Music, Brooklyn, NY, curated by Dan Cameron, New Museum of Contemporary Art*  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K.*  
*Wangechi Mutu/Carl Scholz, Momenta Art, Brooklyn, NY*
- 2002  
*Art Basel Miami Beach, Miami, FL*  
*Scratch, Arena Gallery, New York, NY*  
*Brooklyn in Paris, Gallery Chez Valentin, Paris, France*  
*Model Citizens, Roger Smith Gallery, curated by Janet Dees, New York, NY*  
*Culture In A Jar, Longwood Arts Project, curated by Wanda Ortiz, New York, NY*

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- 2001 *Africaine*, Studio Museum in Harlem, curated by Christine Kim, New York, NY  
*Fusion*, MoCada, New York, NY  
*Challenge*, Skylight Gallery, New York, NY  
*Out of the Box*, Queens Museum, New York, NY  
Group Show, River Bank Gallery, New York, NY
- 2000 *The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY
- 1999 Rush Arts Gallery, New York, NY
- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT  
*Fusions*, Imarisha Gallery, Brooklyn, NY
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York

## AWARDS

- 2014 United States Artist Grant, Chicago, Illinois
- 2013 Asher B. Durand Artist of the Year Award, Brooklyn Museum, Brooklyn, NY
- 2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York, NY
- 2010 Feminist Press: 40 Under 40, New York, NY  
"Artist of the Year," Berlin, Germany  
Deutsche Bank Artist Award
- 2008 The Louis Comfort Tiffany Foundation Grant, New York, NY  
Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York, NY
- 2007 The Joan Mitchell Foundation Painters & Sculptors Award New York, NY
- 2006 Cooper Union President's Citation in Art, New York, NY
- 2005 Steep Rock Residency, CT
- 2004 Art Pace Residency, San Antonio, TX  
The Chrysalis Award, The Museum of Contemporary African Diaspora Arts, New York, NY
- 2003 Studio Museum In Harlem Artist In Residence, New York, NY  
Cooper Union Artist Residency, New York, NY
- 2001 Jamaica Center for the Arts Fellowship, Queens, NY
- 2000 Fannie B. Pardee Fellowship, New Haven, CT
- 1998 Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT
- 1994 Richard Leakey Merit Award, Nairobi, Kenya

## BIBLIOGRAPHY

- 2014 "Instagrams Of The Art World: Wangechi Mutu And Flotus, Lena Dunhams Toilet, And More", Blouin Artinfo, [Blogs.Artinfo.com](https://www.artinfo.com), August 8
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- Spettel, Elizabeth, "Les Artistes Femmes: Des Esthtiques De La Limite Dpasse?", *Feminist Research*, July
- Gaskins, Nettrice, "Black Futurism: The Creative Destruction And Reconstruction Of Race In Contemporary Art", [Blog.Art21.org](https://www.blog.art21.org), June 24
- Tschida, Anne, "An Intense Fantastic Journey", *Miami Herald*, May 25
- Tschida, Anne, "Fantastic Journey: Wangechi Mutu at Museum of Contemporary Art North Miami," *The Miami Herald*, May 23
- Willis, Deborah, "Wangechi Mutu By Deborah Willis: Exploration Of The Female Body And Identity", *Afrikadaa Magazine*, [Afrikadaa.com](https://www.afrikadaa.com), May
- Papenburg, Bettina, "Grotesque Sensations: Carnivalising The Sensorium In The Art Of Wangechi Mutu", [Academia.edu](https://www.academia.edu), May
- Barsamian, Edward, "Diane Von Furstenberg, Liya Kebede, John Mergue, Wangechi Mutu, And Claire Danes Host A Born Free Africa Carnival", *Vogue Magazine*, [Vogue.com](https://www.vogue.com), May 12
- Suarez De Jesus, Carlos, "Art Mirrors Life In Wangechi Mutu's Moca Show", *Miami New Times*, [MiamiNewTimes.com](https://www.miaminewtimes.com), May 1
- Bhoomki "Believer: Wangechi Mutu", [Bhoomki.com](https://www.bhoomki.com), May 6
- Landers, Elizabeth, "Designers Unite To End HIV Transmission", [Cnn.com](https://www.cnn.com), April 23

- Van Meter, Jonathan, "The Fashion Industryteams Up With Born Free In The Fight Against Aids", [Vogue.com](#), April 23, 2014
- Cascone, Sarah, "Wangechi Mutu-Designed Clothing Line For Victoria Beckham Helps Fight African Aids Crisis", [News.Artnet.com](#), April 23
- Conmiff, Kelly, "The Surreal Thing", [Time Magazine](#), April 14
- Toure, Katia, "The Afro-Futurism: Retro Hip Trend Or Engaged Art?", [Lesinrocks.com](#), March 23
- "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," [Inner World Press](#), March 21
- "The Fantastic, Feminine and Futuristic Work of Wangechi Mutu," [Arts Observer](#), March 20
- Sumba, O., "Wangechi Mutu Comes To Frankfurt", [Oksh-Ev.de](#), March 19
- Bourdin, Lara, "The End Of Eating Everything", [Zammagazine.com](#), March 17
- Willis, Deborah, "Wangechi Mutu", [Bomb Magazine](#), [Bombmagazine.org](#), February 28
- Ehsan, Pari, "Whimsical & A Ball", [Paridust.com](#), February 28
- Naves, Mario, "Wangechi Mutu: A Fantastic Journey At The Brooklyn Museum", [Mnaves.Wordpress.com](#), January 31
- Stone, Paul, "Wangechi Mutu; I See The World As Being Somewhat Female", [Myfirstshoot.com](#), January 12
- Caruth, Nicole J., "Wangechi Mutu On Failure", [Art 21 Magazine](#), [Blog.Art21.Org](#), January 10
- Bodin, Claudia, "Abscheulich schne Krper", [Art Magazin](#), January
- 2013 Willis, Deborah, "Excerpt from BOMB's Oral History Project: Wangechi Mutu", [BOMB](#), Winter
- "Sakahan", [Exhibition Catalogue](#), National Gallery of Canada 2013
- "Open Now! Go See: Wangechi Mutus Wild World @ the Brooklyn Museum", [Dog Star](#), December 29
- Bhatia, Pooja, "African Beauty, Now," [OZY](#), December 12
- Kelley, Kevin J., "Mutu's art pieces deck the walls of Brooklyn Museum", [Daily Nation](#), December 8
- Nsehe, Mfonobong, "The 20 Young Power Women In Africa 2013", [Forbes](#), December 4
- Wolff, Rachel, "The New Collage", [ARTnews](#), December
- Budick, Ariella, "Wangechi Mutu: A Fantastic Journey, Brooklyn Museum, New York review", [Financial Times](#), November 26
- Byrne, Brendan C., "Cyborg Humanism: Wangechi Mutu at Brooklyn Museum", [Rhizome.org](#), November 15
- Agustsson, Sola, "Wangechi Mutu's Fantastic Journey at The Brooklyn Museum", [Whitewall](#), November 13
- Kaitano, Chiwoniso, "The Afrofuturism of Wangechi Mutu", [The Guardian](#), November 13
- Rosenberg, Karen, "The Future Is African", [The New York Times](#), November 8
- Mutu, Wangechi, "The Women", [Art in America](#), November
- "The Lookout: Wangechi Mutu at the Brooklyn Museum", [Art in America online](#), October 31
- Plagens, Peter, "Passion and Talent in Large Doses: Exhibitions of Wangechi Mutu, Thomas Eggerer, and Karl Wirsum", [The Wall Street Journal](#), October 26
- Russell, Heather, "Interview with Artist Wangechi Mutu: A Fantastic Journey," [artnet](#), October 18
- Hansen-Bundy, Benjy, "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," [Mother Jones](#), October 12
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- Cotter, Holland. "Wangechi Mutu", **New York Times**, March 14
- McKanic, Arlene. "Mutu's Disturbing 'Creatures' at JCAL", **Q.guide**, March 13
- Croal, Aida Mashaka, **Africana**, March issue
- Murray, Soraya. "Africaine", **Nka Journal**, p 88-93, Fall/Winter (2002)
- Oneacre, Alison. "Hallowed Walls", **Women's Wear Daily**, Feb 3
- Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, **The New Museum, New York**, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K. Exhibition Catalog. C. 2003
- 2002 Qguide, Arlene McKanic, Mutu's Disturbing 'Creatures' at JCAL, March 13<sup>th</sup>
- Murray, Sonya. "Africaine," **NKA Journal of Contemporary African Art**
- Barliant, Claire. "Africaine", **Art on Paper**, July/Aug 2002
- Banai, Nuit. "Body of Evidence", **One World**, p 124-125, Aug/Sep 2002
- Hazlewood, Carl E. "Hot Shows From the Edge: Summer in the City", **nyarts**, September
- Johnson, Ken. Art Guide", **The New York Times**, July 5
- Cotter, Holland. "ART/ARCHITECTURE; From the Ferment of Liberation Comes a Revolution in African Art", **New York Times**, Feb 17
- Budick, Ariella. "Identity, a Concept Explored in 2 Harlem Shows", **Newsday**, February 1
- Cunningham, Bill. "Old and New", Style Section, **New York Times**, Jan 27
- 2001 "African art exhibit", **Daily News**, November 25
- 2000 Sonkin, Rebecca. "Good Rap", **Art News**, April, p.41
- Ziolkowski, Thad. "*The Magic City*", **ARTFORUM**, October
- Johnson, Ken "*The Magic City*", **New York Times**, August 11
- "*The Magic City*", **The New Yorker**, August 14, p.14
- Johnson, Ken. "*The Magic City*", **New York Times**, August 4
- 1999 Brockington, Horace. "After Representation", **The International Review of African American Art**, p.47
- Sirmans, Franklin. "*Surely it Cannot Burn so Long*", **Time Out**, Nov 25 -Dec 2
- Ogube, Olu and Okwui Enwezor. **Reading the Contemporary, African Art from Theory to the Marketplace**, p.10
- 1998 Sadao, Amy, "Transgressive Imaginations", essay and interview on Wangechi Mutu and Rina Banerjee. 1998
- 1997 Jones, Kellie. "Life's Little Necessities," **Installations by Women in the 1990's**, catalogue for the 2nd Johannesburg Biennale, "Trade Routes" History and Geography", p. 287

## ARTIST LECTURES

- 2014 October 9, Artist Talk with curator Zoe Whitley, Tate Modern, London  
April 18, Art Talk with Trevor Schoonmaker, MOCA  
March 21, Artist Talk with Zina Saro-Wiwa and Frances Bodomo, Moderna Museet, Stockholm
- 2013 November 21, Artist Talk with Nora Chipaumire, The Brooklyn Museum, New York  
Fall, Visiting Professor, School of Visual Arts, New York, NY  
May 6 – 7, Visiting Artist, Oregon State University, Corvallis, OR  
April 18 – 19, Artist Lecture and Visiting Artist, Phillips Collection and George Washington University, Washington, DC  
April 10, Artist Lecture, Princeton University  
April 2, Artist Lecture, Columbia University, New York, NY  
March, Visiting Artist, Yale University, New Haven, CT  
March 20, Artist Talk, Nasher Museum of Art, Durham, NC
- 2012 Artist Talk, Montclair Art Museum, "Common Ground: Artistic and Intellectual

# Victoria Miro

- Communities," Montclair, NJ  
Commencement Speech: Yale University School of Art, New Haven, CT  
Artist Lecture, Stanford University, Palo Alto, CA  
Artist Lecture, Maryland Institute College of Art, Baltimore, MD  
Program Participant, The Artist's Voice: Ishamel Houston-Jones, Studio Museum  
in Harlem, New York, NY
- 2011  
Artist Lecture, Penn State University, Happy Valley, PA  
Artist Lecture, Tyler University, Happy Valley, PA  
Artist Lecture, Cornell University, Ithaca, NY  
Artist Lecture and Residency, Anderson Ranch, Snowmass Village, CO  
Interview, "The Forum," BBC World News Service, New York, NY  
Interview, "THE CROSSROADS TAPES," Brian Tate, Brooklyn, NY  
Juror, Alliance for Young Artists & Writers' Scholastic Art & Writing Awards, New York, NY  
Juror, Dreamyard Student Art Awards, Bronx, NY  
Zabar Visiting Artist, Hunter College, New York, NY  
Artist Lecture, School of the Art Institute of Chicago, Chicago, IL  
Artist Lecture, Fashion Institute of Technology, New York, NY
- 2010  
Talk, Wangechi Mutu and Marilyn Minter in Conversation with Richard Flood, New  
Museum, New York, NY  
Artist Lecture, University of Michigan, Ann Arbor, MI  
Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2009  
Artist Lecture, Urban Arts Partnership, New York, NY  
Artist Lecture, Parsons The New School for Design, New York, NY  
Artist Lecture, School of The Museum of Fine Arts, Boston, MA  
Artist Lecture, The University of Texas at Austin, Austin, TX  
Artist Lecture, Parsons School of Design, New York, NY  
Artist Lecture, Rhode Island School of Design, Providence, RI  
Artist Lecture, 92<sup>nd</sup> Street Y, New York, NY
- 2008  
Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY  
Artist Panel, The Cooper Union School of Art," Prospect.1: A Biennial For New Orleans, New York, NY  
Panel: Art Chicago - Speaks Patronage and Contemporary Art, Art Chicago, Chicago, IL  
Artist Lecture, University of California Santa Barbara, Santa Barbara, CA  
Artist Lecture, Eastern Illinois University, Champaign, IL  
Artist Lecture, UCLA-Hammer Museum, Los Angeles, CA  
Artist Lecture, University of North Carolina, Chapel Hill, NC  
Artist Lecture, State University of New York at New Paltz, New Paltz, NY  
Artist Talk, Yale, New Haven, CT  
Artist Talk, The Hirshorn Museum and Garden, Washington DC  
Artist Talk, New Museum, "Collage: The Unmonumental Picture", New York, NY
- 2007  
Panel: "Feminist Future" Symposium, **Museum of Modern Art**, New York, NY
- 2006  
Artist Lecture, **Princeton University**, Princeton NJ
- 2004  
Altoids, Art Lecture, **Art House**, Austin, TX
- 2004  
Looking Both Ways, Artist Lecture, **Peabody Essex Museum**, Salem, MA
- 2003  
Artist Panel Discussion for Looking Both Ways, **The Museum of African Art**, Long Island City, NY  
Visiting Artist lecture, TICA program, **School of the Art Institute of Chicago**, Illinois  
*Contemporary African Artists*, moderator Chester Higgins, **Langston Hughes Library**, Queens, NY
- 2003  
Artist Talk, *Creatures*, **Jamaica Center for the Arts and Learning**, Queens, NY
- 2002  
Visiting Artist Lecture for Undergraduates **Bennigton University**, Vermont
- 2002  
*The Artist Voice* Fatimah Tuggar and Wangechi Mutu, **Studio Museum In Harlem**, NY
- 2002  
New York City Museum Educators Roundtable Annual Conference **Museum of the City of New York**, NY

## PUBLIC COLLECTIONS

Art Gallery of Ontario  
The Altoids Collection / New Museum of Contemporary Art, New York, NY  
Blanton Museum, University of Texas, Austin, TX  
Deutsche Bank, Frankfurt, Germany  
The Hague, Netherlands

# Victoria Miro

Hood Museum of Art, Dartmouth College, Hanover, NH  
Judith Rothschild Foundation / The Museum of Modern Art, New York, NY  
Miami Art Museum, Miami, FL  
Montreal Museum of Contemporary Art  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Saatchi Gallery, London, United Kingdom  
San Francisco Museum of Contemporary Art  
Studio Museum in Harlem, New York, NY  
Whitney Museum of American Art, New York, NY