

## FRANCESCA WOODMAN

### BIOGRAPHY

- 1958 Born in Denver, Colorado  
1979-81 Lived and worked in New York City  
1981 Died

### EDUCATION

- 1975-79 Rhode Island School of Design, Providence  
1975-77 RISD Photography Major, Pilgrim Mills Studios

### SOLO EXHIBITIONS

- 2015 *Francesca Woodman: On Being an Angel*, Moderna Museet, Stockholm, Sweden; touring to Foam, Amsterdam, The Netherlands (2015 – 2016)  
*Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection*, Vienna, Merano arte, Lauben, Germany  
*Francesca Woodman: I'm trying my hand at fashion photography*, Marian Goodman, New York, USA
- 2014 *Francesca Woodman*, Galerie Hubert Winter, Vienna, Austria  
*Francesca Woodman: Zigzag*, Victoria Miro Gallery, London, UK  
*Francesca Woodman: Artist Rooms*, Bodelwyddan Castle in Denbighshire (North Wales), UK  
*Francesca Woodman: Works from the Sammlung Verbund collection*, Sammlung Verbund, Vienna, Austria
- 2012 *Francesca Woodman*, Mendes Wood, Sao Paulo, Brazil  
*Francesca Woodman*, Galeria Clara Maria Sels, Dusseldorf, Germany  
*Francesca Woodman: The Blueprints*, Marian Goodman Gallery, New York
- 2011 *Francesca Woodman*, San Francisco Museum of Modern Art, San Francisco; traveled to Guggenheim Museum, New York, USA  
*Francesca Woodman: Unseen Photographs and Selected Works*, La Fabrica Galeria, Madrid, Spain  
*Artist Rooms: Francesca Woodman*, Ferens Art Gallery, Hull, UK  
*Francesca Woodman Photographs 1977-1981*, Il Museo del Louvre, Rome, Italy
- 2010 *Francesca Woodman*, Victoria Miro Gallery, London
- 2009 *Francesca Woodman*, La Fabrica Galeria, Madrid, Spain  
*Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland  
*Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art, UK  
*Francesca Woodman*, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy, 25 September – 10 January 2010; Palazzo della Ragione, Milano, Italy, 16 July – 24 October 2010
- 2008 *Francesca Woodman*, Galleria Carla Sozzani, Milano, Italy
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York, USA  
*Francesca Woodman*, Victoria Miro Gallery, London, UK  
*Poetry and Dream Collection Display: Francesca Woodman*, Tate Modern, London, UK
- 2006 Galleria Il Capricorno, Venice, Italy  
*Antologica/Retrospective Francesca Woodman*, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy  
*Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany  
American Academy in Rome, Rome, Italy
- 2005 Galerie Marian Goodman, Paris, France  
Galleria Davide Di Maggio, Berlin, Germany
- 2004 *Francesca Woodman: Photographs 1975-1980*, Marian Goodman Gallery, New York, USA
- 2003 *Francesca Woodman: Photographs*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
Galerie Drantmann, Brussels, Belgium  
Galerie Clara Marie Sels, Düsseldorf, Germany  
Kamel Mennour, Paris, France
- 2001 Galerie Drantmann, Brussels, Belgium

# Victoria Miro

- 2000 *Francesca Woodman: Providence, Roma, New York*. Palazzo delle Esposizioni, Rome, Italy  
Victoria Miro Gallery, London, UK
- 1999 Marian Goodman Gallery, New York, USA  
Bernard Toale Gallery, Boston, USA
- 1998 Studio Guenzani, Milan, Italy  
Galleria Dryphoto, Prato, Italy  
*Francesca Woodman*, Fondation Cartier pour l'art contemporain, Paris, France, 11 April-31 May; exhibition tour: Kunsthal, Rotterdam, The Netherlands, 12 September-15 November; Centro Cultural de Belém, Lisbon, Portugal, 22 January 1999-15 April 1999; The Photographers' Gallery, London, United Kingdom, 6 August-18 September, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 11 November-30 March 2000; Carla Sozzani Gallery, Milan, Italy, 10 January-25 February 2001; The Douglas Hyde Gallery, Dublin, Ireland, 18 May-21 July 2001; PhotoEspaña, Centro Cultural Conde Duque, Madrid, Spain, 12 June - 14 July, 2002  
Recontres Internationales de la Photographie, Arles, France
- 1996 Galleria Civica, Modena, Italy
- 1995 Casetti Galleria Libreria, Rome, Italy
- 1994 PaceWildensteinMacGill, New York, USA
- 1992 *Francesca Woodman, Photographic Arbeiten*, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, USA
- 1986 *Francesca Woodman, Photographic Work*, exhibition tour: Hunter College Art Gallery, New York, 13 February-14 March; Wellesley College Museum, Wellesley, MA, 9 April-8 June; University of Colorado Fine Arts Gallery, Boulder, CO, 2 February-15 March 1987; UCI Fine Arts Gallery, University of California, Irvine, CA, 2 April-2 May 1987; Krannet Art Museum, Champaign, IL, 25 January-6 March 1988 USA
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, USA  
Libreria Maldoror, Rome, Italy
- 1976 Addison Gallery of American Art, Andover, MA, USA

## GROUP EXHIBITIONS

- 2016 *In a dream you saw a way to survive & you were full of joy*, Whitworth Museum, Manchester, United Kingdom
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, USA
- 2014 *Artist Rooms*, Bodelwyddan Castle, Denbighshire, North Wales  
*Made by...Feito Por Brasileiros*, Cidade Matarazzo, Sao Paolo, Brazil  
*Self-Timer Stories*, Austrian Cultural Forum, New York, USA  
*WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund*, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium
- 2013 *Biographical Forms: Construction and Individual Mythology*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection*, The Phillips Collection, Washington, DC, USA  
*Reproductibilitat 1.0*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears, Spain  
*Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
*L'altro ritratto*, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
*Between Memory and Archive*, Museo Coleção Berardo, Lisbon, Portugal  
*Homebodies*, MCA Chicago, Chicago, IL, USA  
*Altérité: Je est un autre*, Espace Cultural Louis Vuitton, Paris, France  
*I, You, We*, Whitney Museum of America Art, New York, USA  
*(Un)seen*, Fountain Gallery, New York, USA  
*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, USA
- 2012 *The Angels of Klee*, Zentrum Paul Klee, Bern, Switzerland  
*The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington DC, USA  
Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Brescia, Italy  
*Mindscales, or How to Make the Invisible Visible?* La Centrale Électrique, Brussels, Belgium  
*Wavelengths*, Toronto International Film Festival, Canada  
*Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*A Rebours*, Venus Over Manhattan Art, New York, USA  
*Femmescapas*, Mills College Art Museum, Oakland, California

# Victoria Miro

- The Woodmans*, Gallery Diet, Miami, USA  
*Spies in the House of Art: Photography, Film and Video*, Metropolitan Museum of Art, New York, USA  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musée National des Beaux-Arts du Québec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012–13 January 2013
- 2011 *Alice in Wonderland* Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012  
*Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*Off the Wall*, Museo de Arte Contemporanea de Serralves, Porto, Portugal
- 2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, USA  
*Brune/Blonde*, la Cinémathèque française, musée du Cinéma, Paris, France  
*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, USA  
*The Surreal House*, Barbican Art Gallery, London, UK  
*Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*, Galleria nazionale d'arte moderna, Rome, Italy
- 2009 *Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, UK  
*Camouflage*, La Casa Encendida, Madrid, Spain, 24 August -1 December. (exhibition catalog); Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January – 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010  
*Fail Again Fail Better 2*, MKgalerie, Berlin, Germany  
*Transitory Objects*, Thyssen-Bornemisza Contemporary Art, Vienna, Austria  
*The Female Gaze: Women Look At Women*, Cheim and Read, New York, USA  
*Subversive Spaces: Contemporary Art and Surrealism*, Whitworth Art Gallery, University of Manchester, Manchester, England, 6 February – 4 May; Compton Verney, Warwickshire, England, 12 June – 6 September; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England, 24 September -13 December  
*This is Not a Fashion Photograph*, International Center of Photography, New York, USA
- 2008 *Diana and Actaion—The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum, Dusseldorf, Germany  
*Conversations*, Kettle's Yard, University of Cambridge, Cambridge, UK  
*Darkside—Part One: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Implant*, Horticultural Society of New York, UBS Art Gallery, New York, USA  
*Female Trouble*, Pinakothek der Moderne, Munich, Germany  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany
- 2007 *Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy  
*30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II)*, Marian Goodman Gallery, New York, USA  
*Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October – 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February – 13 April 2008; Dundee Contemporary Arts, Dundee, UK, 23 April – 22 June 2008  
*Francesca Woodman & Richard Serra*, Ingleby Gallery, Edinburgh, UK  
*Held together with Water: Art from the Sammlung Verbund*, MAK, Vienna, 5 May – 16 September ; Istanbul Museum of Modern Art, Istanbul, 10 September 2008-11 January 2009  
*WACK! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, 4 March – 16 July; National Museum of Women in the Arts, Washington, DC, 21 September – 16 December; P.S.1, Long Island City, New York, 17 February – 12 May 2008, Vancouver Art Gallery, Vancouver, 4 October 2008 – 18 January 2009  
*Exposed: Defining Moments in Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*D'Ombra*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, USA  
*D'Ombra*, Palazzo delle Papesse, Siena, Italy  
*GORGE(l)*, Royal Museum of Fine Arts, Antwerp, Belgium  
*Biennale Internazionale di Fotografia di Brescia*, Museo di Santa Giulia and Massimo Minini, Brescia, Italy  
*4<sup>th</sup> Berlin Biennial for Contemporary Art*, KW Institute of Contemporary Art, Berlin, Germany  
*Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia  
*Domir, rêver... et autres nuits*, capxMusée d'art contemporain de Bordeaux, Bordeaux, France  
*Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000*, Middlebury College Museum of Art, Middlebury, USA
- 2005 *Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, USA  
*Taking Place: Photographs from the Prentice and Paul Sack Collection*, San Francisco Museum of Modern Art, San Francisco, USA  
*Shirley Jones Gallery*, Yellow Springs, Ohio, USA

# Victoria Miro

- Fashion and Photography*, Megaron, Athens Concert Hall, Athens, Greece  
*Profumo di Donna*, Galleria del Tasso Bergamo, Bergamo, Italy
- 2004 *Secession—Die Regierung Paradiesische Handlungsräume*, Museu d'Art Contemporani de Barcelona, Spain  
*How do we want to be governed?*, Miami Art Central, Miami, Florida, 29 November, 2004 – 30 January, 2005 (exhibition catalog);  
The Secession, Vienna, 24 February – 24 April 2005; Witte de With Center for Contemporary Art, Rotterdam, 28 April – 19 June  
2005  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, USA  
*That bodies speak has been known for a long time*, Generali Foundation, Vienna, Austria  
*Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy
- 2003 *The Disembodied Spirit*, Bowdoin College Art Museum, Brunswick, Maine, 25 September-7 December; Kemper Museum of  
Contemporary Art, Kansas City, Missouri, 5 March-23 May, 2004, Austin Museum of Art, Austin, Texas, 11 September-28  
November, 2004  
*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh,  
20 March – 9 May, 2004; Cornerhouse, Manchester, UK  
*After Image*, The Fruitmarket Gallery, Edinburgh, 2 August – 2 September; Helsinki City Art Museum, Helsinki, 24 February – 23  
May, 2004; Victoria Miro Gallery, London, 22 June – August 2004  
*Claude Cahun, Francesca Woodman, and Justine Kurland*, Susanne Hilberry Gallery, Ferndale, Michigan, USA
- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, NJ, 6 October - 6 January 2002; The Frances Lehman Loeb Art  
Center, Vassar College, 25 January - 6 March 2002  
*Relative Positions*, Contemporary Arts Museum, Houston, USA  
*The Big Id*, James Cohan Gallery, New York, USA
- 2000 *The Wounded Diva: Hysteria, Body, Technology in 20<sup>th</sup> Century Art*, Galerie im Taxispalais, Innsbruck, 3 March-7May; Staatliche  
Kunsthalle, Baden, Baden, 25 June-27 August  
Victoria Miro Gallery, London, UK
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, 23 September 1999-27  
February 2000  
Galerie Lelong, New York, USA
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art, Chicago, USA  
*F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland  
The Skopelos Center, Skopelos, Greece  
*From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection*, South Texas Institute of the Arts,  
Corpus Christi, USA  
*Mirror Images: Women, Surrealism and Self-Representations*, exhibition tour USA: MIT, List Visual Arts Center, Cambridge. 10  
April-28 June 1998; Miami Art Museum, Miami, September-December 1998; San Francisco Museum of Modern Art, San Francisco.  
February-March 1999
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, USA  
*Objectif corps*, The Montreal Museum of Fine Arts, Montreal, Canada  
*Amours*, Fondation Cartier pour l'art contemporain, Paris, France  
*Im Reich der Phantome*, Städtisches Museum Abteiberg Monchengladbach, 12 October 1997-4 January 1998; Kunsthalle Krems,  
21 February-1 June 1998; Fotomuseum Winterthur, 13 June-16 August 1998  
*Engel, Engel*, Kunsthalle Wein, Vienna, Austria
- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the  
Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, USA  
*Sprung in die Zeit*, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany
- 1989 *Vanishing Presence*, exhibition tour: Walker Art Center, Minneapolis, MN, 29 January-16 April 1989; The Detroit Institute of Art,  
Detroit, MI, 9 May-2 July 1989; Winnipeg Art Center, Winnipeg, Canada, 27 August-22 October 1989; High Museum of Art,  
Atlanta, GA, 14 November 1989-7 January 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 30 January-27  
March 1990; Virginia Museum of Fine Arts, Richmond, 22 April-17 June 1990
- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, USA  
*Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, USA
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, USA  
*Beyond Photography 80*, The Alternative Museum, New York, USA  
*Friends of the Gallery*, Daniel Wolf, Inc., New York, USA
- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy  
*Cinque Giovani Artisti*, Galleria Ugo Ferranti, Rome, Italy
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, USA

1976 *Photographs and Portraiture*, Womanspace, Boulder, CO, USA  
*Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, USA

## Selected Museum and Public Collections

The Metropolitan Museum of Art  
The Whitney Museum of American Art  
The Museum of Modern Art  
Contemporary Arts Museum, Houston  
Addison Gallery of American Art, Phillips Academy  
The Art Museum, Princeton University  
RISD Museum, Rhode Island School of Design  
Middlebury College Museum of Art  
The William Benton Museum of Art, University of Connecticut  
The Herbert F. Johnson Museum of Art, Cornell University  
Detroit Institute of Arts  
Musée de l'Élysée Lausanne  
The Photographer's Gallery  
Fondation Cartier pour l'art contemporain  
Kunsthalle Bibliothek, Berlin  
National Gallery of Scotland  
Columbus Museum of Art  
Museum of Contemporary Art, Chicago  
The Cleveland Museum of Art  
Art Gallery of New South Wales, Sydney, Australia  
Aberdeen Art Gallery, Aberdeen, Scotland, UK  
Centre Pompidou, Musée national d'art moderne, Paris  
The National Gallery of Art, Washington, DC  
Louisiana Museum of Modern Art, Humlebaek, Denmark

## BIBLIOGRAPHY

### Artist's books

*Some Disordered Interior Geometries*, ed. Daniel Tucker (Philadelphia: Synapse Press, 1981)  
*Francesca Woodman's Notebook*, afterword by George Woodman (Milano: Silvana Editoriale, 2011)

### Solo Exhibition Catalogues

Budney, Jen. *Francesca Woodman* (Modena: Galleria Civica, 1996).  
Buchloh, Benjamin H.D. and Betsy Berne. *Francesca Woodman: Photographs 1975-1980*. (New York: Marian Goodman Gallery, 2004).  
Caruso, Rossella, Giuseppe Casetti, Cecilia Casorati, Achille Bonito Oliva. *Francesca Woodman: Providence, Roma, New York*. (Rome: Castelveccchi Arte, 2000).  
Casetti, Giuseppe, Francesco Stocchi, ed., *Francesca Woodman: Roma 1977-1981*. (Vienna: Agma Publishing, 2011).  
Gabhart, Ann, Rosalind Krauss, Abigail Solomon-Godeau. *Francesca Woodman, Photographic Work* (Wellesley, MA: Wellesley College Museum; New York: Hunter College Art Gallery, 1986).  
Hixson, Kathrin and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works* (Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992).  
Janus, Elizabeth, Sloan Rankin, Philippe Solliers and David Levi Strauss. *Francesca Woodman* (Paris: Fondation Cartier pour l'art contemporain; Zurich: Scalo, 1998).  
Keller, Corey, Jennifer Blessing, Julia Bryan-Wilson, *Francesca Woodman*. (San Francisco: SFMOMA in association with DAP, New York, 2011).  
Pierini, Marco, ed., texts by Rossella Caruso, Lorenzo Fusi, Marco Pierini, Isabel Tejada, *Francesca Woodman*. (Milan: Silvana Editoriale Spa, 2009).  
Rankin, Sloan. *Francesca Woodman: Photographs*. (Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2003).  
Schor, Gabriele and Elisabeth Bronfen, *Francesca Woodman: Works from the Sammlung Verbund*. (Köln; Buchhandlung Walther König and New York: Artbook, 2014).  
Tejada, Isabel, ed., texts by Marco Pierini, Rosalind Krauss, Mieke Bal, Fernando Castro, *Francesca Woodman Retrospectiva/Retrospective*. (Murcia: Espacio AV, 2009).

## Monograph

Townsend, Chris, with essays by George Woodman and Betsy Berne. *Francesca Woodman* (London: Phaidon Press, 2006).

## Selected Articles and Essays

- "Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell," *Art Journal*, vol. 62, no. 2 (Summer 2003).
- "Her Own Best Model," *Photo District News* (August 2006).
- "Francesca Woodman, Edinburgh," The Guide, *The Guardian* (11 April 2009).
- "Gallery Round-Up," *The Herald* (4 April 2009).
- Relay: Circulating Ideas*, CCW Graduate School (March-May 2011)
- Vince Aletti, "Reappearing Act," *Art and Auction* (October 2006).
- Brunella Antomarini, "Francesca Woodman," *Parkett*, no. 13 (January 1988).
- Carol Armstrong, "Francesca Woodman: A Ghost in the House of the 'Woman Artist,'" *Women Artists at the Millennium*, Carol Armstrong and Catherine de Zegher, ed. (Cambridge: October Books and MIT Press, 2006).
- Harry Bellet, "Francesca Woodman, photographe fulgurante de l'abandon et de la cruauté," *Le Monde* (12 May 1998).
- Betsy Berne, "Francesca Woodman Remembered," *Open City*, no. 3 (1993).
- Betsy Berne, "Body of Work," *Elle Magazine*, (October 2004).
- Anne Bertrand, "Comète," *LimeLight*, special number (June 1997).
- Drusilla Beyfus, "Surreal Spirit," *Telegraph Magazine* (4 November 2006).
- Catriona Black, "Tragic Photo Artist Will Stay Forever Young," *The Herald* (13 April 2009).
- Gil Blank, "How have some of the questions that 'Meatyard' was asking been approached by successive generations?" *Influence Issue 1*, pg. 36-41 (2003).
- Simon Bristow, "Tragic Photographer's Images Boost City's Cultural Ambition," *Yorkshire Post* (2 August 2011).
- Michael Brenson, "Francesca Woodman: Photographic Work," *The New York Times* (7 March 1986).
- Julia Bryan-Wilson, "Francesca Woodman's Notebook," *Bookforum*, p 38 (December/January 2011).
- Roberta Bosco, "La Artista Que Desnudo Su Vida," *El Pais* (28 February 2009).
- Leslie Camhi, "Picture This," *The Village Voice*, (6-12 December 2006).
- Rossella Caruso, "Cinematic Paths in the Photographic Work of Francesca Woodman," *Donna Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*. (Milano: Electa, 2010).
- Rossella Caruso, "Saint Paul, Francesca Woodman, the Time of Now" in *Conversione di Saulo* (Rome: Arte Nova, 2000).
- Cecilia Casorati, "Francesca Woodman e La Fotografia Dell'immaginario," [Crudelia?] (April 2000).
- Andrew Clements, "Melancholy reality," *The Guardian* (21 August 1999).
- Collective authors, "Gibt es die Fotografie des Unsichtbaren?" *Weinlander Zeitung* (16 June 1998).
- Collective authors, "Photographs by Francesca Woodman," *Frontiers: A Journal of Women Studies*, vol. X, no. 1 (1988).
- Annick Colonna-Césari, "Francesca au corps à corps," *L'Express* (23 April 1998).
- Erica Cooke, "Francesca Woodman," *Dossier* (Issue 2, 2008).
- Katharine Conley, "Safe as Houses: Anamorphic Bodies in Ordinary Spaces: Miller, Varo, Tanning, Woodman," *Angels of Anarchy: Women Artists and Surrealism*. (London: Prestel, 2009).
- Katharine Conley, "Francesca Woodman's Ghostly Interior Maps," *Surrealist Ghostliness*. (Lincoln and London: University of Nebraska Press, 2013).
- Chiara Coronelli, "Le Immagini Dell'Artista Americana in Monstra ad Arles," *Photo* (Issue No. 18, 1998)
- Arthur Danto, "Darkness Visible: Francesca Woodman," *The Nation* (15, November 2004).
- Marie Darrieussecq, "L'infini silence de la lumière," *Pour Voir* (July/August 2000).
- Anna Davis, "Tankar om Francesca Woodman och hennes fotografiska rum," (1996).
- Peter Davison, "Girl, Seeming to Disappear," *The Atlantic Monthly* (May 2000).
- Estrella de Diego, "Llamada en Espera Historias de Mujeres," *El Pais Bableia* (26 September 2009).
- Rocío De La Villa, "Recupera el Enigma," *El Cultural* (8 March 2009).
- Luisa Soares de Oliveira, "Francesca Woodman," *Exposicoes* (5 March 1999).
- Jos Dekker, "Een exercitie in Wegcijferen," *Man* (October 1998).
- Maartje Den Breejen, "Woodmans verlangen naar de dood," *Het Parool* (6 October 1998).
- Iris Dik, "Foto's Van Francesca Woodman: De schaduw van een zelfgekozen dood," *VRIJ Nederland* (12 September 1998).
- Ursual Eggenberger, "Francesca Woodman: Venus in Gefahr," *Zurichese-Zeitung* (4 June 1992).
- Door Joep Eijkens, "Leven en dood van een engel," *Eindhovens Dagblad* (23 September 1998).
- Ludmilla Etter, "Doppelbelichtung und Übersinnlichkeit" *Der Landbote* (8 July 1998).
- Simone Förster, "Francesca Woodman: Zwischen Spiegeln und Zeiten," *Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen*. (Ostfildern: Hatje Cantz Verlag, 2008).

- Kristen Frederickson & Sarah E. Webb, "Singular Women: Writing the Artist," (University of California Press March 4, 2003)
- Lori Fredrickson, "Book Review: Francesca Woodman," *Popular Photography and Imaging* (January 2007).
- Pierfrancesco Frillici, "Il ritorno di un mito: le foto di Francesca Woodman," *Arteletta* (May 2000).
- Michel Frizot, "Les fantômes se réveillent," *Le Journal Des Arts* (8 July 1998).
- Philp Geffer, "Holiday Books: Photography," *The New York Times* (3 December 2006).
- Reed Glenn, "The Flowering of Francesca Woodman: A Young Photographer's Tragic Life Blooms Again in her Heart," *Sunday Camera* (13 February 1987).
- Michael Glover, "Skewing it for themselves," *The Independent* (7 October 2009).
- Marvin Good, "A Room of One's One Imagining," *American Photo* (January/February 2007).
- Simon Grant, "Dreamer on the sexual edge," *Evening Standard* (5 July 2000).
- Andy Grundberg, "Going Soft," *SoHo News*, no. 31 (30 April-6 May 1980).
- Charles Hagen, "Francesca Woodman," *The New York Times* (10 December 1993).
- Arno Haijtema, "Vliegend in kamers, wandelend door muren," *de Volkskrant* (26 September 1998).
- Mary Ellen Haus, "Francesca Woodman," *ARTnews*, no. 1 (April 1986).
- Brigitte Henniges, "Female Trouble in Munchen" *Photopresse* (14 August 2008).
- John Henshall, "Fatal Attraction," *New Statesman* (23 August 1999).
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