

CHRIS OFILI

BIOGRAPHY

1968 Born in Manchester, United Kingdom
1987 - 88 Tameside College of Technology (Foundation Course)
1988 - 91 Chelsea School of Art, London (BA Fine Art)
1991 - 93 Royal College of Art, London (MA Fine Art)
Lives and works in Trinidad

SELECTED SOLO EXHIBITIONS

2014 *Chris Ofili: Night & Day*, The New Museum, New York, travelling to Aspen Art Museum, Colorado (2015)
2012 *to take and to give*, Victoria Miro, London
2010 *Afrotranslinear*, The Arts Club of Chicago, Illinois
2010 *Chris Ofili*, Tate Britain, London
2009 *Afro Margin*, David Zwirner Gallery, New York
2007 *Devil's Pie*, David Zwirner Gallery, New York
2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover
2005 *The Upper Room*, Tate Britain, London
The Blue Rider, Contemporary Fine Arts, Berlin
Afro Muses, The Studio Museum in Harlem, New York
2003 *Within Reach*, British Pavilion, Venice Biennale
2002 *Freedom One Day*, Victoria Miro Gallery, London
2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan
2000 *Chris Ofili Drawings*, Victoria Miro Gallery, London
1999 *Afrobiotics*, Gavin Brown's Enterprise, New York
Watercolours, Le Case d'Arte, Milan
1998 *Chris Ofili*, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London and Whitworth Art Gallery, London
1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin
1996 *Afrodiziac*, Victoria Miro Gallery, London
1995 *Chris Ofili*, Gavin Brown's Enterprise, New York

SELECTED GROUP EXHIBITIONS

2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London
All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary; travelling to Tate Liverpool
2014 *An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway
Gorgeous, Asian Art Museum, San Francisco
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin
*The Naked*s, Drawing Room, London
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, United States
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, United Kingdom
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
2013 *In Cloud Country*, Harewood House, Leeds, United Kingdom
Art Everywhere 2014, London
Accrochage, Contemporary Fine Arts, Berlin

Victoria Miro

- 2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London
Pencil and Paper, Poppy Sebire Gallery, London,
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London
La Triennale 2012, Palais de Tokyo, Paris
- 2011 *Art2*, The Flag Art Foundation, New York
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art London
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York
Making a scene, Southampton City Art Gallery, Southampton
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London
Artists For Haiti, David Zwirner Gallery, New York
The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesborough
Beyond the Human Clay, James Hyman Fine Art, London
Stephen Burks: Are You A Hybrid, Museum of Arts and Design, New York
The Luminous Interval: D. Daskalopoulos Collection, Guggenheim Bilbao
Midnight Party, Walker Art Centre, Minneapolis
O / O, David Krut Projects, Cape Town
Printmaking Today, Black Rat Projects, London
Monanism, Museum of Old and New Art, Tasmania
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
In the Company of Alice, Victoria Miro Gallery, London
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
Objects in Mind, Freud Museum, London
Villa Schöningen Sculpture Garden, Villa Schöningen, Potsdam
Self-Consciousness, Veneklasen Werner, Berlin
40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection, Deutsche Bank Luxemburg, Luxemburg
Party! at the New Art Gallery Walsall, The New Art Gallery Walsall, Walsall
- 2009 *Collected: Propositions on the Permanent Collections*, The Studio Museum in Harlem, New York, New York
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, England
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
30 Seconds off an Inch, Studio Museum Harlem, New York
A Delicate Touch: Watercolours from the Permanent Collection, Studio Museum Harlem, New York
The British Pavilion at the Venice Biennale, The Pat Matthews Gallery, Whitechapel Gallery, London
Black Market Print and Type Shop, Richard L. Nelson Gallery, University of California, Davis
Paperview, The John Jones Project Space, London
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, California
Brandneu, Essl Museum, Austria
Being British, The Stephen Lawrence Gallery, University of Greenwich
Disenhos: A-Z, Porta 33, Portugal
- 2008 *The ICA Auction Exhibition*, Institute of Contemporary Arts, London
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Japan
... same as it ever was: Painting at Chelsea 1990-2007, The Arts Gallery, University of the Arts London
- 2007 *Hunky Dory*, Tatinsian Gallery, Moscow
Draw, Middlesborough Institute of Modern Art, Middlesbrough
Star Power: Museum as Body Electric, Museum of Contemporary Art, Denver
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany
Turner Prize Retrospective, Tate Britain, London

Victoria Miro

- Mad Love: Young Art in Danish Private Collections*, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna
- 2006
How To Improve The World: 60 Years of British Art, Hayward Gallery, London
Surprise Surprise, ICA, London
Prints Now, Victoria and Albert Museum, London
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo
- 2005
The Compulsive Line: Etching 1900 to Now, MoMA, New York
After Cezanne, Museum of Contemporary Art, Los Angeles
Revelations: Reflecting British Art in the Arts Council Collection,
Laing Art Gallery, Newcastle
Baroque and Neobaroque, Domus Atrium 2002, Salamanca
Drawing from the Modern: 1975 – 2005, MoMA, New York
Early Work, David Zwirner, New York
Translation, Palais de Tokyo, Paris
Getting Emotional, ICA, Boston
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York
- 2004
Faces in the Crowd, Picturing Modern Life from Manet to Today, Castello di Rivoli, Museo d'Arte Contemporanea,
Turin / Whitechapel Gallery, London
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York
Curry Expo, Contemporary Fine Arts, Berlin
Fabulism, Joslyn Art Museum, Omaha, Nebraska
- 2003
Supernova, SFMoMa, San Francisco
The Dead Bird Show, Whitechapel Project Space, London
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Paradise, National Gallery, London / Laing Art Gallery, Newcastle /
City Museum and Art Gallery, Bristol
- 2002
Drawing now: eight propositions, MoMA, New York
Cavepainting, Santa Monica Museum of Art, CA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts
Center, Minneapolis / Spelman Museum of Fine Art, Atlanta
- 2001
Form Follows Fiction, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
Public Offerings, Museum of Contemporary Art, Los Angeles
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London
Painting at the Edge of the World, Walker Art Centre, Minneapolis
- 2000
Sydney Biennale, Museum of Contemporary Art, Sydney, Australia
- 1999
Carnegie International, Carnegie Museum of Art, Pittsburgh
6th International Istanbul Biennial, Istanbul
- 1998
Trouble Spot Painting, NICC and MUHKA, Antwerp
The Turner Prize, Tate Gallery, London
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London / Hamburger
Bahnhof, Berlin / Brooklyn Museum of Art, New York
- 1997
Pictura Britannica, Museum of Contemporary Art, Sydney
- 1996
Mothership Connection, Stedelijk Museum Bureau, Amsterdam
- 1995
Brilliant! New Art from London, Walker Art Centre, Minneapolis

PUBLIC APPOINTMENTS

- 2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
Appointed Ambassador, inIVA, London
- 2000 - 2005 Trustee / Council Member, Tate Gallery, London, UK

SPECIAL PROJECTS

Victoria Miro

2014	<i>Sampling the Myth</i> , Deloitte Ignite, Royal Opera House
2007	Commissioned for Stephen Lawrence Centre, London in collaboration with David Adjaye
2006	Judge for <i>The Place Prize</i> , choreography competition, sponsored by Bloomberg
2005	Jury member for Montblanc de la Culture Arts Patronage Award
	Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye
	<i>FREENESS VOL. 1</i> , performed by various artists and recorded by ICEBOX Foundation [CD]
2004	Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
2002	Commissioned for Folkestone Library renovation, in collaboration with David Adjaye
2001	Selector for BT New Contemporaries
2000	Trustee / Council Member, Tate Gallery, London

COMMISSIONS

2005	Nobel Peace Centre, Oslo
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AWARDS

2004	Honorary Fellowship University of the Arts, London
	South Bank Award: Visual Arts, London
1998	Turner Prize, Tate Gallery, London
1992	British Council Travel Scholarship, Zimbabwe, Africa

TELEVISION

Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)

COLLECTIONS

ADS Arts Ltd., New York
Arts Council Collection, Hayward Gallery, London
British Council Collection
The British Museum, London
Carnegie Museum of Art, Pittsburgh
César and Mima Reger, Puerto Rico
Contemporary Art Society, London
The Dakis Joannou Collection, Greece
Deutsche Bank, Frankfurt
The Eli Broad Family Foundation, CA
Froehlich Collection, Stuttgart
Goetz Collection, Munich
Joselyn Museum of Art, Cleveland, OH
Judith Rothschild Collection, New York
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Norton Family Collection, Santa Monica
Provinzial Versicherung, Düsseldorf
Ole Farrup, Copenhagen
Rubell Family Collection, Miami
Saatchi Collection, London
San Francisco Museum of Modern Art, San Francisco
Southampton City Art Gallery, Southampton
The Studio Museum, Harlem, New York
Tate Gallery, London
Various Private Collections
Victoria and Albert Museum, London
Victoria and Warren Miro, London

Victoria Miro

Walker Art Center, Minneapolis
Whitworth Art Gallery, Manchester