

Victoria Miro

CHRIS OFILI – FULL

BIOGRAPHY

1968 Born in Manchester, United Kingdom
1988 - 91 Chelsea School of Art, London (BA Fine Art)
1991 - 93 Royal College of Art, London (MA Fine Art)
Lives and works in Trinidad

SELECTED SOLO EXHIBITIONS

2014 *Chris Ofili: Night & Day*, The New Museum, New York
2012 *to take and to give*, Victoria Miro, London.
2010 *Afrotranslinear*, The Arts Club of Chicago, Illinois
2010 *Chris Ofili*, Tate Britain, London
2009 *Afro Margin*, David Zwirner Gallery, New York
2007 *Devil's Pie*, David Zwirner Gallery, New York
2006 *The Blue Rider Extended Remix*, Kestnengesellschaft, Hanover
2005 *The Upper Room*, Tate Britain, London
The Blue Rider, Contemporary Fine Arts, Berlin
Afro Muses, The Studio Museum in Harlem, New York
2003 *Within Reach*, British Pavilion, Venice Biennale
2002 *Freedom One Day*, Victoria Miro Gallery, London
2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan
2000 *Chris Ofili Drawings*, Victoria Miro Gallery, London
1999 Afrobiotics, Gavin Brown's Enterprise, New York
Watercolours, Le Case d'Arte, Milan
1998 Chris Ofili, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London and Whitworth Art Gallery, London
1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin
1996 *Afrodizzia*, Victoria Miro Gallery, London
1995 *Chris Ofili*, Gavin Brown's Enterprise, New York
1993 *Shit Sale*, Strasse 17 Juni, Berlin
Shit Sale, Brick Lane, London
1991 *Paintings and Drawings*, Kepler Gallery, London

SELECTED GROUP EXHIBITIONS

2014 *The Naked*s, Drawing Room, London
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, United States
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, United Kingdom
2013 *In Cloud Country*, Harewood House, Leeds, United Kingdom
Art Everywhere 2014, London
2012 *Metamorphosis: Titian 2012*, National Gallery and Royal Opera House, London
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London
Pencil and Paper, Poppy Sebire Gallery, London,
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London
La Triennale 2012, Palais de Tokyo, Paris
2011 *Art2*, The Flag Art Foundation, New York
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art London

- Who, What, Wear: Selections from the Permanent Collection*, Studio Museum Harlem, New York
- Making a scene*, Southampton City Art Gallery, Southampton
- The Strawberry Thief, selected by Jeremy Deller*, The Fine Art Society, London
- Artists For Haiti*, David Zwirner Gallery, New York
- The Persistence of Collage*, Arts Council Touring Exhibition: mima, Middlesborough
- Beyond the Human Clay*, James Hyman Fine Art, London
- Stephen Burks: Are You A Hybrid*, Museum of Arts and Design, New York
- The Luminous Interval: D. Daskalopoulos Collection*, Guggenheim Bilbao
- Midnight Party*, Walker Art Centre, Minneapolis
- O / O*, David Krut Projects, Cape Town
- Printmaking Today*, Black Rat Projects, London
- Monanism*, Museum of Old and New Art, Tasmania
- Litos Grafera*, KunstCentret Silkeborg Bad, Silkeborg
- 2010 *The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York
- Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England
- Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- In the Company of Alice*, Victoria Miro Gallery, London
- Thrice Upon A Time: 66 Artists from the Collection*, Magasin 3 Stockholm Konsthall
- Objects in Mind*, Freud Museum, London
- Villa Schöningen Sculpture Garden*, Villa Schöningen, Potsdam
- Self-Consciousness*, Veneklasen Werner, Berlin
- 40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection*, Deutsche Bank Luxemburg, Luxemburg
- 2009 *Party! at the New Art Gallery Walsall*, The New Art Gallery Walsall, Walsall
- Collected: Propositions on the Permanent Collections*, The Studio Museum in Harlem, New York, New York
- Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, England
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles
- 30 Seconds off an Inch*, Studio Museum Harlem, New York
- A Delicate Touch: Watercolours from the Permanent Collection*, Studio Museum Harlem, New York
- The British Pavilion at the Venice Biennale*, The Pat Matthews Gallery, Whitechapel Gallery, London
- Black Market Print and Type Shop*, Richard L. Nelson Gallery, University of California, Davis
- Paperview*, The John Jones Project Space, London
- Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, California
- Brandneu*, Essl Museum, Austria
- Being British*, The Stephen Lawrence Gallery, University of Greenwich
- 2008 *Disenhos: A-Z*, Porta 33, Portugal
- ... And Then Again, Printed Series 1500 - 2007*, Hammer Museum, Los Angeles, California
- Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, The Museum of Contemporary Art, Los Angeles, California
- The Gallery*, David Zwirner, New York, New York
- History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Art Museum, Tempe, Arizona
- The ICA Auction Exhibition*, Institute of Contemporary Arts, London
- History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Japan
- ... same as it ever was: Painting at Chelsea 1990-2007*, The Arts Gallery, University of the Arts London
- Turner Prize Artists from Affordable to Unaffordable*, Caroline Wiseman Modern and Contemporary, London
- Collection in Context: Four Decades*, Studio Museum Harlem, New York
- Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie
- 2007 *Just Love Me*, Royal/T, California
- Hunky Dory*, Tatinsian Gallery, Moscow
- Draw*, Middlesborough Institute of Modern Art, Middlesbrough

- Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany
Turner Prize Retrospective, Tate Britain, London
Mad Love: Young Art in Danish Private Collections, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Mad Love: Young Art from Private Danish Collections, ARKEN Museum of Modern Art, Ishøj
2006 *How To Improve The World: 60 Years of British Art*, Hayward Gallery, London
Surprise Surprise, ICA, London
Prints Now, Victoria and Albert Museum, London
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo
The Compulsive Line: Etching 1900 to Now, MoMA, New York
Living History, Tate Modern, London
Donna Donne, Palazzo Strozzi, Florence
2005 *Painting Codes*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
After Cezanne, Museum of Contemporary Art, Los Angeles
Revelations: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle
Baroque and Neobaroque, Domus Atrium 2002, Salamanca
Drawing from the Modern: 1975 – 2005, MoMA, New York
Early Work, David Zwirner, New York
Translation, Palais de Tokyo, Paris
Getting Emotional, ICA, Boston
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Family Art Collection, Museum of the African Diaspora, San Francisco
Donna Donne [Woman Women], Palazzo Strozzi, Florence
Tête à Tête, Greenberg Van Doren Gallery, New York
Closing the Door? Immigrants to Britain 1905 – 2005, The Jewish Museum, London
Provinzial – Engagement im Rheinland für zeitgenössische Kunst, Städtisches Museum Abteiberg, Mönchengladbach
2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin / Whitechapel Gallery, London
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York
Curry Expo, Contemporary Fine Arts, Berlin
Fabulism, Joslyn Art Museum, Omaha, Nebraska
Forever Beautiful, Clapham Art Gallery
2003 *Gifted*, The Arts Gallery, University of the Arts, London
Supernova, SFMoMa, San Francisco
The Dead Bird Show, Whitechapel Project Space, London
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Paradise, National Gallery, London / Laing Art Gallery, Newcastle / City Museum and Art Gallery, Bristol
Resident: Works on Paper, Caribbean Contemporary Arts, Port of Spain, Trinidad
Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art at Guild Hall, Guild Hall, East Hampton, New York
Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate Liverpool
2002 *Drawing now: eight propositions*, MoMA, New York
Cavepainting, Santa Monica Museum of Art, CA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta
Life is Beautiful, Laing Art Gallery, Newcastle-upon-Tyne
2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
Public Offerings, Museum of Contemporary Art, Los Angeles
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London
Painting at the Edge of the World, Walker Art Centre, Minneapolis
The Beauty of Intimacy: Lens and Paper, Kunstraum Innsbruck

- Works On Paper*, Kerlin Gallery, Dublin
- One Planet under a groove: Hip Hop and Contemporary Art*, Bronx Museum of the Arts, New York
- The Mystery of Painting*, Sammlung Goetz, Munich
- 2000 *Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia
- Nurture & Desire*, The South Bank Centre, London
- Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, California
- Absolut Ego: 16 Contemporary Artists put their Egos on Display*, Musée des Arts Decoratifs, Paris
- Raw*, Victoria Miro Gallery, London
- Ant Noises 1*, The Saatchi Gallery, London
- 1999 *Drawings 2000*, Barbara Gladstone Gallery, New York dates
- Carnegie International*, Carnegie Museum of Art, Pittsburgh
- 6th International Istanbul Biennial*, Istanbul
- Trouble Spot Painting*, NICC and MUHKA, Antwerp
- History of the Turner Prize*, ArtSway, Hampshire (20 November 1999 – 23 January 2000)
- 53rd Carnegie International*, Carnegie Museum of Art, Pittsburgh
- Art Worlds in Dialogue: from Gauguin to Global Contemporary Art*, Museum Ludwig, Cologne, Germany
- Get Together. Kunst als Teamwork*, Kunsthalle Wien, Vienna
- 1998 *Bloom: Contemporary Art Garden*, curated by Gianni Roman, Milan
- The Turner Prize*, Tate Gallery, London
- Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London / Hamburger Bahnhof, Berlin / Brooklyn Museum of Art, New York
- Heads will roll*, Victoria Miro Gallery, London
- A to Z*, curated by Matthew Higgs, The Approach, London
- Drawing Itself*, London Institute Gallery, London
- 1997 *The Jerwood Foundation Painting Prize*, Jerwood Gallery, London
- Pictura Britannica*, Museum of Contemporary Art, Sydney
- 20th John Moores Liverpool Exhibition of Contemporary Painting*, Walker Art Gallery, Liverpool
- Dimensions Variable*, organised by The British Council; Helsinki City Art Museum, Helsinki
- Minor Sensation*, Victoria Miro Gallery, London
- Package Holiday: New British Art in the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece
- Belladonna*, ICA, London
- Date with an artist*, Northern Gallery for Contemporary Art, Sunderland
- 1996 *Pure Fantasy: Inventive Painting of the 90s*, Oriel Mostyn, Llandudno
- Mothership Connection*, Stedelijk Museum Bureau, Amsterdam
- About Vision: New British Painting in the 1990's*, Museum of Modern Art, Oxford
- Popocultural*, curated by Cabinet Gallery, South London Gallery, London
- Maps Elsewhere*, Institute of International Visual Arts, London
- NowHere*, Louisiana Museum of Modern Art, Denmark
- Wingate Young Artists Award*, Art '96, Business Design Centre, Islington, London
- 1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis
- The British Art Show 4*, Manchester Contemporary Arts Museum, Houston
- 19th John Moores Liverpool Exhibition of Contemporary Painting*, Walker Art Gallery, Liverpool
- Selections Spring '95*, The Drawing Center, New York
- LA Invitational*, Shoshana Wayne Gallery, Los Angeles
- A Bonnie Situation*, Contemporary Fine Arts, Berlin
- Contained*, curated by Godfrey Worsdale, Cultural Instructions, London
- Im/Pure*, curated by Glenn Scott Wright, Osterwalder's Art Office, Hamburg
- Prints*, Brooke Alexander Gallery, New York
- 1994 *Painting Show*, Victoria Miro Gallery, London
- Take Five*, Anthony Wilkinson Fine Art, Henrietta House, London, November
- Miniatures*, The Agency, London, September
- 1993 *International Print Exhibition Machida-Tokyo*, Machida City Museum of Graphic Arts, Tokyo
- BT New Contemporaries*, Cornerhouse, Manchester / Orchard Gallery, Derry / The Mappin Art Gallery, Sheffield / City Museum and Art Gallery, Stoke-on-Trent / Centre for Contemporary Arts, Glasgow
- To Boldly Go*, curated by Stuart Morgan, Cubitt Gallery, London
- Lift*, Atlantis Basement, London
- 1992 *Pachipamwe International artists' workshop exhibition*, Bulawayo Art Gallery, Harare, Zimbabwe
- 1991 *Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester

- 1990 *Top Marks*, London Institute Galleries, London, July
Blauer Montag, curated by Killian Dellers, Raum für Kunst, Basel, Switzerland
BP Portrait Award, National Portrait Gallery, London
1989 *BP Portrait Award*, National Portrait Gallery, London
Whitworth Young Contemporaries (Prizewinner), Whitworth Art Gallery, Manchester
1988 *Tomorrow's artist's today*, Smith's Gallery, London

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2014 London, United Kingdom. Drawing Room. *The Naked*s, 2014. (exh. cat.) Texts by David Austen and Dr. Gemma Blackshaw
- 2012 London, United Kingdom. *Metamorphosis: Titian 2012* (exh. cat.)
Paris Palais de Tokyo. *La Triennale 2012* (exh. cat.)
- 2011 Bilbao, Spain. Guggenheim Museum Bilbao. *The Luminous Interval: The D. Daskalopoulos Collection*, 2011. Texts by Katrine Brinson, Simon Critchley, Brian Sholis, Nancy Spector, Susan Thompson, and Jamieson Webster
Twice Drawn: Modern and Contemporary Drawings in Context. Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacatteria, et al. Prestel, New York (exh. cat.)
- 2010 Annandale-On-Hudson, New York. CCS Bard Hessel Museum of Art. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, 2010. Text by Susan M. Canning.
Brisbane, Australia. Queensland Art Gallery. *21st Century: Art in the First Decade*, 2010
Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir, et al.
Pittsburgh. Carnegie Museum of Art. *Director's Choice*, 2010. Text by Lynn Zelevansky.
- 2009 New York, New York. McGraw-Hill. *Living With Art*, 2009. Edited by Michael Ryan. Text by Mark Getlein [revised and reprinted, 9th edition]
- 2008 Los Angeles, California. The Museum of Contemporary Art. *This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, 2008. Texts by Ann Goldstein, Rebecca Morse, Paul Schimmel.
New York, New York. Phaidon Press. *Art & Today*, 2008. Text by Eleanor Heartney.
Poughkeepsie, New York. The Frances Lehman Loeb Art Center, Vassar University. *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, 2008.
Text by Mary-Kay Lombino.
Tempe, Arizona. Arizona State University Art Museum. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, 2008. Texts by Heather Sealy Lineberry, Derek Conrad Murray.
- 2007 Athens, Greece. Deste Foundation Centre for Contemporary Art. *The Fractured Figure*, 2007. Texts by Jeffrey Deitch, Massimiliano Gioni
Cologne, Germany. Dumont Buchverlag. *True Romance: Allegories of Love from the Renaissance to the Present*, 2007. Texts by Jeffrey Deitch, Massimiliano Gioni.
Cologne, Germany. Dumont Buchverlag. *True Romance: Allegories of Love from the Renaissance to the Present*, 2007. Texts by Belinda Grace Gardner, Michael Glasmeier, Eva Illouz, Hanne Loreck, Angela Stief, Ingeborg Walter, Dörte Zbikowski
Denver, Colorado. Museum of Contemporary Art Denver. *Star Power: Museum as Body Electric*, 2007.
Düsseldorf, Germany. Museum Kunst Palast. *The Collector's Art: The Twentieth and Twenty-first Century in Private and Corporate Collections in Düsseldorf*, 2007. Texts by Barbara Til, Stephan von Wiese, Miriam von Gehren, Claudia Herstatt, Hans Peter Thurn. London, England.
Tate Publishing. *The Turner Prize*, 2007, revised edition. Text by Virginia Button
Middlesbrough, England. Middlesbrough Institute of Modern Art. *Draw, Conversations Around the Legacy of Drawing*, 2007. Edited by Judith Winter, Godfrey Worsdale.
Moscow, Russia. Gary Tatintian Gallery. *Hunky Dory*, 2007. Text by V. Pukemova.
New York, New York. Distributed Art Publishers. *Artworks: The Progressive Collection*, 2007. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Toni Morrison.
Vienna, Austria. Kunsthalle Wien. *Dream and Trauma. Works from the Dakis Joannou Collection*, Athens, 2007. Texts by Angela Stief, Gerald Matt, Edelbert Köb, Hilary Rubenstein Hatch, Elisabeth Bronfen.
- 2006 Atlanta, Georgia. Georgia State University. *Potentially Harmful: The Art of American Censorship*, 2006. Texts by Svetlana Mintcheva, Cathy Byrd, Nina Felshin, Richard Meyer, Jon Lewis, Susan Richmond, Michelle Joan Wilkinson, Faith Wilding, Michael Landau, Lisa Kincheloe.
Codroipo, Italy. Villa Manin Centro d'Arte Contemporanea. *Infinite Painting: Contemporary Painting and Global Realism*, 2006. Texts by Roberto Antonaz, Vittorino Boem, Francesco Bonami, Sarah Cosulich Canarutto.
Ilha da Madeira, Portugal. Colecao Madeira Corporate Services. *Desenhos [Drawings]: A-Z*, 2006. Texts by Adriano Pedrosa, Alexandre Melo, Carla Zaccagnini.

- London, England. Hayward Gallery Publishing. *How To Improve The World: 60 Years of British Art*, 2006. Edited by Michael Archer, Roger Malbert. London, England. Victoria and Albert Museum. *Prints Now: Directions and Definitions*, 2006. Texts by Rosie Miles, Gill Saunders.
- Monfalcone, Italy. Galleria Comunale d'Arte Contemporanea Monfalcone. *Painting Codes*, 2006. Edited by Andrea Bruciati, Alessandra Galasso.
- New York, New York. Distributed Art Publishers. *Painting People: Figure Painting Today*, 2006. Text by Charlotte Mullins.
- Tokyo, Japan. Hara Museum of Contemporary Art. *Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid*, 2006. Published by Deutsche Bank Art, Frankfurt. Texts by Oliver Koerner von Gustorf, Mark Rappolt, Christiane Meixner, Jonathan Napack, Ariane Grigoteit.
- 2005 Boston, Massachusetts. Institute of Contemporary Art. *Getting Emotional*, 2005. Text by Nicholas Baume.
- London, England. Thames & Hudson. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2005. Texts by Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh.
- New York, New York. The Museum of Modern Art. *Drawing from the Modern 3: 1975-2005*, 2005. Texts by Gary Garrels, Jodi Hauptmn, Jordan Kantor.
- Paris, France. Palais de Tokyo. *Translation*, 2005. Texts by Nicolas Bourriaud, Jerome Sans, Marc Sanchez.
- Ridgefield, Connecticut. The Aldrich Contemporary Art Museum. *Contemporary Erotic Drawing*, 2005. Texts by Stuart Horodner, Sue Taylor, Wayne Koestenbaum.
- 2004 Athens, Greece. The Deste Foundation Centre for Contemporary Art. *Monument to Now: The Dakis Joannou Collection*, 2004. Edited by Jeffrey Deitch. Texts by Dan Cameron, Alison Gingeras, Massimiliano Gioni, Nancy Spector.
- Dublin, Ireland. The Douglas Hyde Gallery. *Huts*, 2004. Texts by Michael Hinds, John Hutchinson, Tal R.
- Milan, Italy. Skira Editore and S.p.A. *Faces in the Crowd: Picturing Modern Life from Manet to Today*, 2004. Texts by Iwona Blazwick, Carolyn Christov-Bakargiev.
- New York, New York. The Museum of Modern Art. *Artists & Prints: Masterworks from The Museum of Modern Art*, 2004. Texts by Deborah Wye, Starr Figura, Judith Hecker, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Weitman. [exhibition in 2005]
- Omaha, Nebraska. Joslyn Art Museum. *Fabulism*, 2004. Text by Klaus Kertess.
- 2003 London, England. Phaidon Press. *Vitamin P: New Perspectives in Painting*, 2003. Text by Barry Schwabsky.
- New York, New York and San Francisco, California. Distributed Art Publishers and San Francisco Museum of Modern Art. *Supernova: Art of the 1990's from the Logan Collection*, 2003. Edited by Madeleine Grynsztejn, Texts by Dan Cameron, Amada Cruz, Jessica Morgan, Ralph Rugoff, Katy Siegel.
- Tokyo, Japan. Mori Art Museum/Tankosha Publishing. *Happiness: A Survival Guide for Art and Life*, 2003. Edited by David Elliot, Pier Luigi Tazzi.
- Venice, Italy. La Biennale di Venezia: 50th International Art Exhibition. *Dreams and Conflicts: The Dictatorship of the Viewer*, 2003. Text by Francesco Bonami.
- 2002 Long Island City, New York. The Museum of Modern Art Queens. *Drawing Now: Eight Propositions*, 2002. Text by Laura Hoptman.
- Santa Monica, California. Santa Monica Museum of Art. *Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, 2002. Text by Jonathan Jones.
- 2001 Bronx, New York. The Bronx Museum of the Arts. *One Planet Under a Groove: Hip Hop and Contemporary Art*, 2001. Texts by Jenny Dixon, Lydia Yee, Greg Tate, Franklin Sirmans.
- London, England and Los Angeles, California. Thames & Hudson and Museum of Contemporary Art Los Angeles. *Public Offerings*, 2001. Texts by Paul Schimmel, Yilmaz Dziewior, Howard Singerman.
- Munich, Germany. Sammlung Goetz. *The Mystery of Painting*, 2001. Text by Francesco Bonami, Rainald Schumacher, Adrian Dannatt, Birgit Sonna, Isabelle Graw, Jessica Morgan, Wolf Günter Thiel, Bernhart Schwenk, Benjamin Weissman, Hans Rudolf Reust, Kirsty Bell, Beth Coleman, Gila Strobel.
- Turin, Italy. Edizioni Charta. Castello di Rivoli, Museo d'Arte Contemporanea. *Form Follows Fiction*, 2001. Text by Jefferey Deitch.
- 2000 New York, New York. Verso. *High Art Lite*, 2000. Text by Julian Stallabrass.
- Sydney, Australia. The Museum of Contemporary Art, Sydney. *The 12th Biennale of Sydney 2000*, 2000. Edited by Ewen McDonald. Texts by Fumio Nanjo, Louise Nire, Hetti Perlains, Nicholas Serota, Robert Storr, Harald Szeeman, Nick Waterlow.
- 1999 Antwerp, Belgium. Museum van Hedendaagse Kunst Antwerpen. *Trouble Spot. Painting*, 1999. Edited by Kurt Vanbelleghem, Tim Vermeulen.
- Istanbul, Turkey. Istanbul Foundation for Culture and Arts. *6th International Istanbul Biennial*, 1999. Text by Nihal G. Koldas.
- London, England. Thames & Hudson. *VISION. 50 Years of British Creativity*, 1999. Text by Michael Raeburn.
- London, England. Booth-Clibborn Editions. *Young British Art: The Saatchi Decade*, 1999. Text by

- Jonathan Barnbrook.
 London, England. Purple House Limited. *Zoo*, 1999. Edited by Eliza Williams.
 Pittsburgh, Pennsylvania. Carnegie Museum of Art. *Carnegie International 1999/2000*, 1999. Text by David S. Frankel.
- 1998 London, England. Jerwood Foundation. *Jerwood Painting Prize '98*, 1998.
- 1997 Cambridge, England. 21. *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*, 1997. Text by Matthew Collings.
 Liverpool, England. Walker Art Gallery. *20th John Moores Liverpool Exhibition of Contemporary Painting*, 1997. Text by Stephen Hughes.
 London, England. The British Council. *Dimensions Variable: New Works from the British Council Collection*, 1997. Text by Ann Gallagher.
 London, England. Royal Academy of Arts and Thames & Hudson. *Sensation: Young British Artists from The Saatchi Collection*, 1998. Texts by Brooks Adams, Norman Rosenthal.
 London, England. Tate Gallery Publishing Limited. *Moving Targets: A User's Guide to British Art Now*, 1997. Text by Louisa Buck.
 Sunderland, England. Northern Gallery for Contemporary Art. *Date with an Artist*, 1997
 Sydney, Australia. The Museum of Contemporary Art, Sydney. *Pictura Britannica*, 1997. Text by Bernice Murphy.
- 1996 Humlebaek, Denmark. Louisiana Museum of Modern Art. *NowHere*, 1996. Edited by Steen Hansen.
 Oxford, England. Museum of Modern Art, Oxford. *About Vision: New British Painting in the 1990's*, 1996. Text by David Elliott. [exhibition started in 1995]
- 1995 Liverpool, England. National Galleries & Museums on Merseyside. *19th John Moores Liverpool Exhibition*, 1995. Texts by Richard Foster, Julian Treuherz.
 Minneapolis, Minnesota. Walker Art Center. *Brilliant! New Art from London*, 1995. Texts by Stuart Morgan, Neville Wakefield, Richard Flood, Douglas Fogle.

PUBLIC APPOINTMENTS

- 2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
 Appointed Ambassador, inIVA, London
- 2000 - 2005 Trustee / Council Member, Tate Gallery, London, UK

OTHER PROJECTS

- 2014 *Sampling the Myth*, Deloitte Ignite, Royal Opera House
- 2007 Commissioned for Stephen Lawrence Centre, London in collaboration with David Adjaye
- 2006 Judge for *The Place Prize*, choreography competition, sponsored by Bloomberg
- 2005 Jury member for Montblanc de la Culture Arts Patronage Award
 Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye
FREENESS VOL. 1, performed by various artists and recorded by ICEBOX Foundation [CD]
- 2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
- 2002 Commissioned for Folkestone Library renovation, in collaboration with David Adjaye
- 2001 Selector for BT New Contemporaries
- 2000 Trustee / Council Member, Tate Gallery, London

COMMISSIONS

- 2005 Nobel Peace Centre, Oslo

AWARDS

- 2004 *Honorary Fellowship*, University of the Arts, London, England
South Bank Show Award: Visual Arts, South Bank, London, England
- 1998 *Turner Prize*, Tate Gallery, London, England
- 1993 *Second Prize*, Tokyo Print Biennale, Tokyo, Japan
- 1992 *British Council Travel Scholarship* to Zimbabwe, Africa, British Council, London, England
Erasmus Exchange to Hochschule der Kunst, Berlin, Germany
- 1989 *Christopher Head Drawing Scholarship*, London, England

COLLECTIONS

ADS Arts Ltd., New York
Arts Council Collection, Hayward Gallery, London
British Council Collection
The British Museum, London
Carnegie Museum of Art, Pittsburgh
César and Mima Reger, Puerto Rico
Contemporary Art Society, London
The Dakis Joannou Collection, Greece
Deutsche Bank, Frankfurt
The Eli Broad Family Foundation, CA
Frøehlich Collection, Stuttgart
Goetz Collection, Munich
Joselyn Museum of Art, Cleveland, OH
Judith Rothschild Collection, New York
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Norton Family Collection, Santa Monica
Provinzial Versicherung, Düsseldorf
Ole Farrup, Copenhagen
Rubell Family Collection, Miami
Saatchi Collection, London
San Francisco Museum of Modern Art, San Francisco
Southampton City Art Gallery, Southampton
The Studio Museum, Harlem, New York
Tate Gallery, London
Various Private Collections
Victoria and Albert Museum, London
Victoria and Warren Miro, London
Walker Art Center, Minneapolis
Whitworth Art Gallery, Manchester

TELEVISION

Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)

SELECTED BIBLIOGRAPHY

- 2014 Thomas J. Lax, "Previews. Chris Ofili: Night & Day", *Artforum*, (September 2014): 194-195
Chris Ofili, *Art in America* [cover design] (June/ July 2014)
Ian Wallace, "The Double-Sided Spirituality of Chris Ofili's Art", *Artspace*, (21 March 2014) [online]
- 2013 Dan Fox, "Then & Now: British art and the 1990s", *Frieze* (November – December 2013): 100-107
Rachel Spence, "You can paint nothing and it becomes everything", *Financial Times*, (2 November 2013): 16-17
"A Chris Ofili print for Stephen Lawrence", *Observer Magazine*, (13 October 2013): 50-51
Martin Herbert, "Chris Ofili : Victoria Miro, London", *Frieze*, (January – February 2013): 163
- 2012 Jackie Wullschlager, "Seduction by colour and light", *Financial Times*, (6 October 2012): 30-31
Michael Glover, "Chris Ofili: To take and to give", *The Independent*, (9 September 2012)
Andrew Lambirth, "Diana on show", *The Spectator*, (21 July 2012): 42-43
Charlotte Higgins, "Big time: Ofili provides the backdrop for ballet chief's final bow", *The Guardian*, (6 July 2012): 24-25
Judith Mackrell, "Actaeon Stations", *G2 (The Guardian)*, (20 June 2012): 16-17
- 2011 Shin, Ah Joo. "Ofili talks dung, art." *yaledailynews.com* (March 29, 2011) [ill.] [online]
Smith, Roberta. "The Work of Art in the Age of Google." *The New York Times* (February 7, 2011): C1
- 2010 Atwood, Roger. "Fake Ofili, Real Dung." *ARTnews* (Summer 2010): 34 [ill.]
Baat, Manon. "Wat maakt een kunstenaar succesvol? Het juiste werk, de juiste tijd, de juiste plaats." *Kunstbeeld.nl* no. 2 (2010): 23-29 [ill.]
Buck, Louisa. "Something of the forest and the night." *The Art Newspaper* no. 209 (January 2010): 38 [ill.]
Campbell, Peter. "At Tate Britain." *The London Review of Books* 32, no. 7 (April 8, 2010): 28

- [ill.]
 Campbell-Johnston, Rachel. "Ofili shows his heart of darkness." *The Times* (January 26, 2010): 14-15 [ill.]
- Clarke, Megan. "The Ten Biggest Art Shows of 2010." *Time Out London* (January 7-13, 2010): 42 [ill.]
- Collings, Matthew. "Why Do Paintings Look Nice?" *Modern Painters* (March 2010): 24-27 [ill.]
- Collings, Matthew. "Chris Ofili and Beauty." *Modern Painters* (April 2010): 24-27 [ill.]
- Enwezor, Okwui. "Best of 2010." *Artforum* (December 2010): 200-201 [ill.]
- Garcia, Carnelia. "Chris Ofili: Tate Britain." *Modern Painters* (February 2010): 19 [ill.]
- Hendrickson, Julia V. "Review: Chris Ofili/The Arts Club of Chicago." *art.newcity.com* (*Newcity Art*) (October 11, 2010) [ill.] [online]
- Higgins, Charlotte. "In Retrospect, Turner Prize Winner Ofili has Gone from Urban Jungle to Caribbean Vision." *The Guardian* (January 26, 2010): 7 [ill.]
- Hudson, Mark. "I wander deep in the forest - where it's scary." *The Daily Telegraph* (January 23, 2010): R14-R15 [ill.]
- Lange, Christy. "In Search of the Real Me." *TATE ETC.* (Spring 2010): 90-101 [ill.]
- Pollack, Barbara. "The Elephant in the Room." *ARTnews* (April 2010): 58 [ill.]
- Richard, Frances. "Chris Ofili." *Artforum* (January 2010): 197 [ill.]
- Rothkopf, Scott. "Chris Ofili." *Artforum* (January 2010): 95 [ill.]
- Schwabsky, Barry. "Scattered Threads." *The Nation* (April 26, 2010): 30-34 [ill.]
- Searle, Adrian. "Into the shadows." *The Guardian* (January 26, 2010): 19-21 [ill.]
- Smith, Roberta. "Post-Minimal to the Max." *The New York Times* (February 14, 2010): 1-23 Viera, Lauren. "Afro-fantastic Ofili takes over Arts Club." *chicagotribune.com* (November 19, 2010) [online]
- Viveros-Fauné, Christian. "In the Money." *The Village Voice* (March 24-30, 2010): 37 Weinberg, Lauren. "Chris Ofili Dumps the Elephant Dung for Far Less Controversial Watercolors and Drawings in his First Chicago Exhibition." *Time Out Chicago* (August 26 - September 1, 2010): 21 [ill.]
- Wullschlager, Jackie. "Man of colour." *Financial Times* (January 30-31, 2010): 13 [ill.] "Questionnaire: Chris Ofili." *Frieze* (January-February 2010): 136 [ill.]
- "Thelma Golden and Chris Ofili in Conversation." *Studio: The Studio Museum in Harlem Magazine* (Winter/Spring 2010): 34 -37 [ill.]
- 2009 Halle, Howard. "The Big Openings." *Time Out New York* (September 10-16, 2009): 69. Kennicott, Philip. "After an Age of Rage, Museums Have Mastered the Display of Commotional Restraint." *The Washington Post* (May 31, 2009) [ill.]
- Munro, Jane. "From the Dark Ages to Damien Hirst: Sixteen Centuries of British Art." *The Art Newspaper*, No. 199 (February 2009): 39.
- Shuster, Robert. "Harlem Flash: 'Collected: Propositions on the Permanent Collection.'" *The Village Voice* (July 29-August 4, 2009): 26
- "Insider Navigator: Sights." *Travel + Leisure* (March 2009): 38.
- "Paperview Art." *Paper* (September 2009): 62. [ill.]
- "Pretty Pages." *Vogue* (September 2009): 577.
- 2008 Abbas, Remi. "Portrait of the Artist in Motion." *Spread*, No. 3 (April 2008): 14-15. [ill.] Laughlin, Nicholas. "Inspirational Island." *Culture + Travel* (January-February 2008): 30-32. [ill.]
- 2007 Azimi, Roxana. "Ofili's *Virgin Mary* to be Shown in Australia—Finally." *The Art Newspaper* (December 2007): 1. [ill.]
- Baker, R.C. "Chris Ofili: Devil's Pie." *The Village Voice* (October 24-30, 2007): 58. Church, Amanda. "Chris Ofili at David Zwirner." *Flash Art* (November-December 2007) [ill.]
- Cohen, David. "Chris Ofili at David Zwirner." *The New York Sun* (October 11, 2007): 18 [ill.]
- Cotter, Holland. "Chris Ofili: Devil's Pie." *The New York Times* (October 19, 2007): E35 [ill.] Cotter, Holland. "Last Chance, Chris Ofili: 'Devil's Pie'." *The New York Times* (November 2, 2007): E23.
- Cyphers Wright, Jeffrey. "Myth and Nature do the Wild Thing." *Chelsea Now* (September 28- October 4, 2007): 24.
- Davies, Serena. "Cherchez la femme." *The Guardian* (March 27, 2007) Enwezor, Okwui. "Best of 2007: Okwui Enwezor." *Artforum* (December 2007): 316-317 [ill.]
- Johnson, Paddy. "Art Fag City: Like Fucking an Angel; Chris Ofili at David Zwirner." *The L Magazine* (October 24-November 6, 2007): 65. [ill.]
- Kazanjian, Dodie. "Body and Mind." *Vogue* (September 2007): 634, 636. [ill.]
- Kunitz, Daniel. "The Devil and Chris Ofili." *Village Voice* (October 17-23, 2007): 152 [ill.]
- Saltz, Jerry. "The Elephant in the Room." *New York Magazine* (October 7, 2007): 94-95 [ill.]
- Turner, Jonathan. "Chris Ofili at David Zwirner." *ARTnews* (December 2007): 152. [ill.]
- Wainwright, Leon. "Peter Doig and Chris Ofili." *BOMB*, No. 101 (Fall 2007): 32-41. "Chris Ofili." *The New Yorker* (October 22, 2007): 38-40. "Moody Blues." *Time Out New York* (September 20-26, 2007): 86, 88. "Quite Contrary Chris Ofili Reinvents Mary Magdalene." *Time Out New York* (October 4-10, 2007): 67.

- 2006 "Who's Shocking Now?" *The Guardian Weekend* (September 8, 2007): 18-34. [ill.]
 Glueck, Grace. "The Enduring Allure of Scratching on Metal." *The New York Times* (March 9, 2006)
 Higgins, Charlotte. "How the Tate broke the law in buying a £600,000 Ofili work." *The Guardian* (July 19, 2006)
 Kimmelman, Michael. "A Startling New Lesson in the Power of Imagery." *The New York Times* (February 9, 2006): E1, E8.
 Kino, Carol. "Donating Work for Charity Has a Downside for Artists." *The New York Times* (May 28, 2006).
 Koerner von Gustorf, Oliver. "Modernist Blues: Chris Ofili's The Blue Rider Extended Remix." *DB-ArtMag* (October 2006)
 Marden, Brice and Chris Ofili. "Painters' Paintings: Brice Marden and Chris Ofili in Conversation." *Artforum* (October 2006): 219. [ill.]
 Oliver, Onuoha. "Ofili's image soars still." *Lagos Daily Sun* (May 24, 2006) Quin, John. "Chris Ofili: The Blue Rider." *Contemporary*, No. 81 (2006): 84-85.
 Riding, Alan. "Tate Faulted for Purchase from an Artist-Trustee." *The New York Times* (July 20, 2006): E3. Sheets, Hilarie M. "The Big Draw." *ARTnews* (January 2006): 98-103.
 Spears, Dorothy. "Art dealers: Artists love 'em and (success in hand) leave 'em." *The New York Times* (June 16, 2006): "Blauer Reiter Reloaded." *Der Spiegel* (June 26, 2006)
- 2005 Berwick, Carly. "Gavel to Gavel Coverage." *New York Magazine* (November 7, 2005): 112-113. Budick, Ariella. "Modern Folk Muses." *Newsday* (May 1, 2005): C8-C9. [ill.] Casely-Hayford, Augustus. "The Upper Room." *Art Quarterly* (Winter 2005): 26-29. [ill.] Cohen, David. "Gallery-Going." *The New York Sun* (June 30, 2005): 17.
 Goodbody, Bridget L. "Chris Ofili, 'Afro Muses'." *Time Out New York* (May 12-18, 2005): 74.
 Higgins, Charlotte. "Taking the Tate Into the Future." *The Guardian* (September 12, 2005) Kimmelman, Michael. "Wake Up. Wash Face. Do Routine. Now Paint." *The New York Times* (May 8, 2005): 1, 21. [ill.]
 Kimmelman, Michael. "The Week Ahead: Art." *The New York Times* (May 1, 2005): 49.
 Lubbock, Tom. "Been There Dung That." *The Independent* (September 19, 2005)
 Mar, Alex. "In it for the money?." *ArtReview*, (September/October 2005): 37-38.
 McGee, Celia. "Controversial Art is Over & Dung With." *Daily News* (April 27, 2005): 40. Naves, Mario. "Folk Art and Modernism Merge at Harlem's Studio Museum." *The New York Observer* (June 10, 2005) Ofili, Chris. "The Artists' Artists." *Artforum* (December 2005): 108.
 Searle, Adrian. "Ofili: The Blue Period." *The Guardian* (November 22, 2005): 18-20. [ill.]
 Sternbergh, Adam. "Aftershock." *New York Magazine* (May 9, 2005): 84. [ill.]
 Thornton, Sarah. "The Power 100." *ArtReview* (November 2005): 94.
 Valdez, Sarah. "Chris Ofili at the Studio Museum in Harlem." *Art in America* (December 2005): 147-148.
 Vogel, Carol. "An Artist's Gallery of Ideas." *The New York Times* (May 5, 2005): E1, E7. Westerbeke, Julia. "Portrait of a Lady." *Time Out New York* (April 28 - May 4, 2005): 78 "Power 100." *ArtReview* (November 2005): 76-104.
- 2004 De Salvo, Donna. "Chris Ofili." *Artforum* (October 2004): 58.
- 2003 Campbell-Johnstone, Rachel. "Ofili Shines the Brightest Light." *The London Times* (June 13, 2003)
 Dorment, Richard. "Britain Turns up the Heat." *The Daily Telegraph* (June 18, 2003) Dorment, Richard. "The Chosen One." *Telegraph Magazine* (June 14, 2003) [ill.]
 Eshun, Ekow. "Holy Shit!" *The Fader Magazine* (July/August 2003): 110-133. [ill.]
 Gayford, Martin. "Love in a Hot Climate." *The Sunday Telegraph* (June 15, 2003)
 Gibbons, Fiachra. "Artist's Bold Display of Black Power Takes Venice by Storm." *The Guardian* (June 13, 2003): 3. [ill.]
 Glover, Michael. "Ofili's Vibrant Portrayal of a Tropical Courtship..." *The Independent* (June 13, 2003) [ill.]
 Kent, Sarah. "Venice, Vidi, Vici." *Time Out London* (July 2-9, 2003) Lange, Christy. "Love in a Red-Hot Climate." *The Observer Review* (June 15, 2003) Packer, William. "British Artist is Well Red at Venice." *The Financial Times* (June 24, 2003): 19. [ill.]
 Searle, Adrian. "Stop That Racket." *The Guardian* (June 17, 2003)
- 2002 Cumming, Laura. "The Eden Project." *The Observer* (July 7, 2002): 12. [ill.]
 Gayford, Martin. "Triumph of the Elephant Man." *Daily Telegraph* (July 3, 2002) [ill.] Hackworth, Nick. "In an African Nirvana." *Evening Standard* (June 25, 2002) [ill.] Jones, Jonathan. "Paradise Reclaimed." *The Weekend Guardian* (June 15, 2002) [ill.]
 Kent, Sarah. "Chris Ofili." *Time Out London* (July 3, 2002) [ill.]
 Lubbock, Tom. "Monkey Business." *The Independent* (July 9, 2002) [ill.]
 McEwen, John. "Exuberant Colour and Elephant Dung." *The Sunday Telegraph* (July 7, 2002) [ill.]
 Morton, Tom. "Review of Freedom One Day." *Frieze* (Autumn 2002)
 Satz, Aura. "Chris Ofili Profile." *Tema Celeste* (Autumn 2002)
 Schwabsky, Barry. "Chris Ofili." *Artforum* (October 2002): 166. [ill.]

- Searle, Adrian. "Monkey Magic." *The Guardian* (June 25, 2002) [ill.]
- 2000 Taylor, John Russell. "Shunned Riches of Exiles." *The Times* (July 10, 2002): 13. [ill.]
- Cosentino, Donald J. "Hip Hop Assemblage: The Chris Ofili Affair." *African Arts*, Vol. 33, No.1 (Spring, 2000): 40-51, 95-96. [ill.]
- MacRitchie, Lynn. "Ofili's Glittering Icons." *Art in America* (January 2000): 96-101. [ill.] [cover]
- 1999 Miller, Paul D. "Deep Shit, An Interview with Chris Ofili." *Parkett*, No. 58 (2000): 164-169. [ill.]
- Fusco, Coco. "Captain Shit and Other Allegories of Black Stardom." *Nka Journal of Contemporary African Art* (Spring/Summer 1999)
- 1998 Collings, Matthew. "Art." *The Observer* (December 6, 1998) [ill.] Coomer, Martin. "The Boy Dung Good." *Time Out London* (September 30 - October 7, 1998): 14-15. [ill.]
- Cork, Richard. "The name to droppings." *The Times* (October 6, 1998) [ill.]
- Eshun, Kodwo. "An Ofili Big Adventure." *Arena* (October 1998): 138-140. [ill.]
- Glaister, Dan. "Turner Prize goes to Ofili." *The Guardian* (December 2, 1998) [ill.]
- Higgie, Jennifer. "Chris Ofili, Southampton City Art Gallery." *Frieze*, No. 42 (September-October 1998)
- Hynes, Nancy. "Chris Ofili: Southampton Art Gallery." *Untitled* (Summer 1998) [ill.]
- Jones, Jonathan. "Faecal Attraction." *The Observer* (October 4, 1998) [ill.]
- Lister, David. "Dung, Entails, and Sex Vie for Turner." *The Independent* (July 1998) Maloney, Martin. "Dung & Glitter." *Modern Painters* (Fall 1998): 41-42. [ill.]
- Newsome, Rachel. "Afrodaze: Chris Ofili." *Dazed & Confused*, No. 48 (November 1998): 75-80.
- Prasad, Raekha. "An Exciting Splash of Colour." *The Guardian* (December 5, 1998)
- Searle, Adrian. "Top Plop." *The Guardian* (April 21, 1998): 10. [ill.]
- 1997 Buck, Louisa. "Openings: Chris Ofili." *Artforum* (September 1997): 112-13. [ill.]
- Myers, Terry R. "Chris Ofili, Power Man." *art/text*, No. 58 (August-October 1997): 36-39. [ill.]
- 1996 Worsdale, Godfrey. "Chris Ofili/Victoria Miro Gallery." *Art Monthly*, No. 198 (July/August 1996): 27-28. [ill.]
- "The Rumor Is..." *Dazed & Confused*, No. 21 (June 1996): 26-27. 1994
- Morgan, Stuart. "The Elephant Man." *Frieze*, No. 15 (March/April 1994): 40-43. [ill.]
- Searle, Adrian. "Going Through the Motions." *The Independent* (December 27, 1994)