

Victoria Miro

CHRIS OFILI – FULL

BIOGRAPHY

- 1968 Born in Manchester, United Kingdom
1988 - 91 Chelsea School of Art, London (BA Fine Art)
1991 - 93 Royal College of Art, London (MA Fine Art)
Lives and works in Trinidad

SELECTED SOLO EXHIBITIONS

- 2012 *to take and to give*, Victoria Miro, London.
2010 *Afrotranslinear*, The Arts Club of Chicago, Illinois
2010 *Chris Ofili*, Tate Britain, London
2009 *Afro Margin*, David Zwirner Gallery, New York
2007 *Devil's Pie*, David Zwirner Gallery, New York
2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover
2005 *The Upper Room*, Tate Britain, London
The Blue Rider, Contemporary Fine Arts, Berlin
Afro Muses, The Studio Museum in Harlem, New York
2003 *Within Reach*, British Pavilion, Venice Biennale
2002 *Freedom One Day*, Victoria Miro Gallery, London
2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan
2000 *Chris Ofili Drawings*, Victoria Miro Gallery, London
1999 *Afrobiotics*, Gavin Brown's Enterprise, New York
Watercolours, Le Case d'Arte, Milan
1998 *Chris Ofili*, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London and Whitworth Art Gallery, London
1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin
1996 *Afrodizzia*, Victoria Miro Gallery, London
1995 *Chris Ofili*, Gavin Brown's Enterprise, New York
1993 *Shit Sale*, Strasse 17 Juni, Berlin
Shit Sale, Brick Lane, London
1991 *Paintings and Drawings*, Kepler Gallery, London

SELECTED GROUP EXHIBITIONS

- 2012 *Metamorphosis: Titian 2012*, National Gallery and Royal Opera House
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London
Pencil and Paper, Poppy Sebire Gallery, London,
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London
La Triennale 2012, Palais de Tokyo, Paris
2011 *Art2*, The Flag Art Foundation, New York
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art London
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York
Making a scene, Southampton City Art Gallery, Southampton
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London
Artists For Haiti, David Zwirner Gallery, New York
The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesborough
Beyond the Human Clay, James Hyman Fine Art, London
Stephen Burks: Are You A Hybrid, Museum of Arts and Design, New York

- The Luminous Interval: D. Daskalopoulos Collection*, Guggenheim Bilbao
Midnight Party, Walker Art Centre, Minneapolis
O / O, David Krut Projects, Cape Town
Printmaking Today, Black Rat Projects, London
Monanism, Museum of Old and New Art, Tasmania
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg
2010 *The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
In the Company of Alice, Victoria Miro Gallery, London
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
Objects in Mind, Freud Museum, London
Villa Schöningen Sculpture Garden, Villa Schöningen, Potsdam
Self-Consciousness, Veneklasen Werner, Berlin
40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection, Deutsche Bank Luxemburg, Luxemburg
2009 *Party! at the New Art Gallery Walsall*, The New Art Gallery Walsall, Walsall
Collected: Propositions on the Permanent Collections, The Studio Museum in Harlem, New York, New York
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, England
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
30 Seconds off an Inch, Studio Museum Harlem, New York
A Delicate Touch: Watercolours from the Permanent Collection, Studio Museum Harlem, New York
The British Pavilion at the Venice Biennale, The Pat Matthews Gallery, Whitechapel Gallery, London
Black Market Print and Type Shop, Richard L. Nelson Gallery, University of California, Davis
Paperview, The John Jones Project Space, London
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, California
Brandneu, Essl Museum, Austria
Being British, The Stephen Lawrence Gallery, University of Greenwich
2008 *Disenhos: A-Z, Porta 33*, Portugal
... And Then Again, Printed Series 1500 - 2007, Hammer Museum, Los Angeles, California
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, California
The Gallery, David Zwirner, New York, New York
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Art Museum, Tempe, Arizona
The ICA Auction Exhibition, Institute of Contemporary Arts, London
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Japan
... same as it ever was: Painting at Chelsea 1990-2007, The Arts Gallery, University of the Arts London
Turner Prize Artists from Affordable to Unaffordable, Caroline Wiseman Modern and Contemporary, London
Collection in Context: Four Decades, Studio Museum Harlem, New York
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie
2007 *Just Love Me*, Royal/T, California
Hunky Dory, Tatinsian Gallery, Moscow
Draw, Middlesborough Institute of Modern Art, Middlesbrough
Star Power: Museum as Body Electric, Museum of Contemporary Art, Denver
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany
Turner Prize Retrospective, Tate Britain, London
Mad Love: Young Art in Danish Private Collections, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany

- Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Athen, Kunsthalle Wien, Vienna
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Mad Love: Young Art from Private Danish Collections, ARKEN Museum of Modern Art, Ishøj
 2006 *How To Improve The World: 60 Years of British Art*, Hayward Gallery, London
Surprise Surprise, ICA, London
Prints Now, Victoria and Albert Museum, London
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo
The Compulsive Line: Etching 1900 to Now, MoMA, New York
Living History, Tate Modern, London
Donna Donne, Palazzo Strozzi, Florence
 2005 *Painting Codes*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
After Cezanne, Museum of Contemporary Art, Los Angeles
Revelations: Reflecting British Art in the Arts Council Collection,
 Laing Art Gallery, Newcastle
Baroque and Neobaroque, Domus Atrium 2002, Salamanca
Drawing from the Modern: 1975 – 2005, MoMA, New York
Early Work, David Zwirner, New York
Translation, Palais de Tokyo, Paris
Getting Emotional, ICA, Boston
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Family Art Collection, Museum of the African Diaspora, San Francisco
Donna Donne [Woman Women], Palazzo Strozzi, Florence
Tête à Tête, Greenberg Van Doren Gallery, New York
Closing the Door? Immigrants to Britain 1905 – 2005, The Jewish Museum, London
Provinzial – Engagement im Rheinland für zeitgenössische Kunst, Städtisches Museum Abteiberg, Mönchengladbach
 2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin / Whitechapel Gallery, London
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York
Curry Expo, Contemporary Fine Arts, Berlin
Fabulism, Joslyn Art Museum, Omaha, Nebraska
Forever Beautiful, Clapham Art Gallery
 2003 *Gifted*, The Arts Gallery, University of the Arts, London
Supernova, SFMoMa, San Francisco
The Dead Bird Show, Whitechapel Project Space, London
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Paradise, National Gallery, London / Laing Art Gallery, Newcastle /
 City Museum and Art Gallery, Bristol
Resident: Works on Paper, Caribbean Contemporary Arts, Port of Spain, Trinidad
Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art at Guild Hall, Guild Hall, East Hampton, New York
Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate Liverpool
 2002 *Drawing now: eight propositions*, MoMA, New York
Cavepainting, Santa Monica Museum of Art, CA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York /
 Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta
Life is Beautiful, Laing Art Gallery, Newcastle-upon-Tyne
 2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
Public Offerings, Museum of Contemporary Art, Los Angeles
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London
Painting at the Edge of the World, Walker Art Centre, Minneapolis
The Beauty of Intimacy: Lens and Paper, Kunstraum Innsbruck
Works On Paper, Kerlin Gallery, Dublin
One Planet under a groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York
The Mystery of Painting, Sammlung Goetz, Munich
 2000 *Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia
Nurture & Desire, The South Bank Centre, London
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, California
Absolut Ego: 16 Contemporary Artists put their Egos on Display, Musée des Arts Decoratifs, Paris

- Raw*, Victoria Miro Gallery, London
Ant Noises 1, The Saatchi Gallery, London
Drawings 2000, Barbara Gladstone Gallery, New York dates
1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
6th International Istanbul Biennial, Istanbul
Trouble Spot Painting, NICC and MUHKA, Antwerp
History of the Turner Prize, ArtSway, Hampshire (20 November 1999 – 23 January 2000)
53rd Carnegie International, Carnegie Museum of Art, Pittsburgh
Art Worlds in Dialogue: from Gauguin to Global Contemporary Art, Museum Ludwig, Cologne, Germany
Get Together. Kunst als Teamwork, Kunsthalle Wien, Vienna
1998 *Bloom: Contemporary Art Garden*, curated by Gianni Roman, Milan
The Turner Prize, Tate Gallery, London
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London / Hamburger Bahnhof, Berlin / Brooklyn Museum of Art, New York
Heads will roll, Victoria Miro Gallery, London
A to Z, curated by Matthew Higgs, The Approach, London
Drawing Itself, London Institute Gallery, London
The Jerwood Foundation Painting Prize, Jerwood Gallery, London
1997 *Pictura Britannica*, Museum of Contemporary Art, Sydney
20th John Moores Liverpool Exhibition of Contemporary Painting, Walker Art Gallery, Liverpool
Dimensions Variable, organised by The British Council; Helsinki City Art Museum, Helsinki
Minor Sensation, Victoria Miro Gallery, London
Package Holiday: New British Art in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Belladonna, ICA, London
Date with an artist, Northern Gallery for Contemporary Art, Sunderland
Pure Fantasy: Inventive Painting of the 90s, Oriel Mostyn, Llandudno
1996 *Mothership Connection*, Stedelijk Museum Bureau, Amsterdam
About Vision: New British Painting in the 1990's, Museum of Modern Art, Oxford
Popocultural, curated by Cabinet Gallery, South London Gallery, London
Maps Elsewhere, Institute of International Visual Arts, London
NowHere, Louisiana Museum of Modern Art, Denmark
Wingate Young Artists Award, Art '96, Business Design Centre, Islington, London
1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis
The British Art Show 4, Manchester Contemporary Arts Museum, Houston
19th John Moores Liverpool Exhibition of Contemporary Painting, Walker Art Gallery, Liverpool
Selections Spring '95, The Drawing Center, New York
LA Invitational, Shoshana Wayne Gallery, Los Angeles
A Bonnie Situation, Contemporary Fine Arts, Berlin
Contained, curated by Godfrey Worsdale, Cultural Instructions, London
Im/Pure, curated by Glenn Scott Wright, Osterwalder's Art Office, Hamburg
Prints, Brooke Alexander Gallery, New York
1994 *Painting Show*, Victoria Miro Gallery, London
Take Five, Anthony Wilkinson Fine Art, Henrietta House, London, November
Miniatures, The Agency, London, September
1993 *International Print Exhibition Machida-Tokyo*, Machida City Museum of Graphic Arts, Tokyo
BT New Contemporaries, Cornerhouse, Manchester / Orchard Gallery, Derry / The Mappin Art Gallery, Sheffield / City Museum and Art Gallery, Stoke-on-Trent / Centre for Contemporary Arts, Glasgow
To Boldly Go, curated by Stuart Morgan, Cubitt Gallery, London
Lift, Atlantis Basement, London
1992 *Pachipamwe International artists' workshop exhibition*, Bulawayo Art Gallery, Harare, Zimbabwe
1991 *Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester
Top Marks, London Institute Galleries, London, July
Blauer Montag, curated by Killian Dellers, Raum für Kunst, Basel, Switzerland
BP Portrait Award, National Portrait Gallery, London
1990 *BP Portrait Award*, National Portrait Gallery, London
1989 *Whitworth Young Contemporaries* (Prizewinner), Whitworth Art Gallery, Manchester
1988 *Tomorrow's artist's today*, Smith's Gallery, London

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2012 Paris Palais de Tokyo. *La Triennale 2012* (exh. cat.) [forthcoming]
- 2011 Bilbao, Spain. Guggenheim Museum Bilbao. *The Luminous Interval: The D. Daskalopoulos Collection, 2011*. Texts by Katrine Brinson, Simon Critchley, Brian Sholis, Nancy Spector, Susan Thompson, and Jamieson Webster
Twice Drawn: Modern and Contemporary Drawings in Context. Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacatteria, et al. Prestel, New York (exh. cat.)
- 2010 Annandale-On-Hudson, New York. CCS Bard Hessel Museum of Art. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, 2010*. Text by Susan M. Canning.
 Brisbane, Australia. Queensland Art Gallery. *21st Century: Art in the First Decade, 2010*
 Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir, et al.
 Pittsburgh. Carnegie Museum of Art. *Director's Choice, 2010*. Text by Lynn Zelevansky.
- 2009 New York, New York. McGraw-Hill. *Living With Art, 2009*. Edited by Michael Ryan. Text by Mark Getlein [revised and reprinted, 9th edition]
- 2008 Los Angeles, California. The Museum of Contemporary Art. *This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, 2008*. Texts by Ann Goldstein, Rebecca Morse, Paul Schimmel.
 New York, New York. Phaidon Press. *Art & Today, 2008*. Text by Eleanor Heartney.
 Poughkeepsie, New York. The Frances Lehman Loeb Art Center, Vassar University. *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, 2008*.
 Text by Mary-Kay Lombino.
 Tempe, Arizona. Arizona State University Art Museum. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, 2008*. Texts by Heather Sealy Lineberry, Derek Conrad Murray.
- 2007 Athens, Greece. Deste Foundation Centre for Contemporary Art. *The Fractured Figure, 2007*. Texts by Jeffrey Deitch, Massimiliano Gioni
 Cologne, Germany. Dumont Buchverlag. *True Romance: Allegories of Love from the Renaissance to the Present, 2007*. Texts by Jeffrey Deitch, Massimiliano Gioni.
 Cologne, Germany. Dumont Buchverlag. *True Romance: Allegories of Love from the Renaissance to the Present, 2007*. Texts by Belinda Grace Gardner, Michael Glasmeier, Eva Illouz, Hanne Loreck, Angela Stief, Ingeborg Walter, Dörte Zbikowski
 Denver, Colorado. Museum of Contemporary Art Denver. *Star Power: Museum as Body Electric, 2007*.
 Düsseldorf, Germany. Museum Kunst Palast. *The Collector's Art: The Twentieth and Twenty-first Century in Private and Corporate Collections in Düsseldorf, 2007*. Texts by Barbara Til, Stephan von Wiese, Miriam von Gehren, Claudia Herstatt, Hans Peter Thurn. London, England.
 Tate Publishing. *The Turner Prize, 2007*, revised edition. Text by Virginia Button
 Middlesbrough, England. Middlesbrough Institute of Modern Art. *Draw, Conversations Around the Legacy of Drawing, 2007*. Edited by Judith Winter, Godfrey Worsdale.
 Moscow, Russia. Gary Tatintsian Gallery. *Hunky Dory, 2007*. Text by V. Pukemova.
 New York, New York. Distributed Art Publishers. *Artworks: The Progressive Collection, 2007*. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Toni Morrison.
 Vienna, Austria. Kunsthalle Wien. *Dream and Trauma. Works from the Dakis Joannou Collection, Athens, 2007*. Texts by Angela Stief, Gerald Matt, Edelbert Köb, Hilary Rubenstein Hatch, Elisabeth Bronfen.
- 2006 Atlanta, Georgia. Georgia State University. *Potentially Harmful: The Art of American Censorship, 2006*. Texts by Svetlana Mintcheva, Cathy Byrd, Nina Felshin, Richard Meyer, Jon Lewis, Susan Richmond, Michelle Joan Wilkinson, Faith Wilding, Michael Landau, Lisa Kincheloe.
 Codroipo, Italy. Villa Manin Centro d'Arte Contemporanea. *Infinite Painting: Contemporary Painting and Global Realism, 2006*. Texts by Roberto Antonaz, Vittorino Boem, Francesco Bonami, Sarah Cosulich Canarutto.
 Ilha da Madeira, Portugal. Colecao Madeira Corporate Services. *Desenhos [Drawings]: A-Z, 2006*. Texts by Adriano Pedrosa, Alexandre Melo, Carla Zaccagnini.
 London, England. Hayward Gallery Publishing. *How To Improve The World: 60 Years of British Art, 2006*. Edited by Michael Archer, Roger Malbert. London, England. Victoria and Albert Museum. *Prints Now: Directions and Definitions, 2006*. Texts by Rosie Miles, Gill Saunders.
 Monfalcone, Italy. Galleria Comunale d'Arte Contemporanea Monfalcone. *Painting Codes, 2006*. Edited by Andrea Bruciati, Alessandra Galasso.
 New York, New York. Distributed Art Publishers. *Painting People: Figure Painting Today, 2006*. Text by Charlotte Mullins.
 Tokyo, Japan. Hara Museum of Contemporary Art. *Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, 2006*. Published by Deutsche Bank Art, Frankfurt. Texts by Oliver Koerner von Gustorf, Mark Rappolt, Christiane Meixner, Jonathan Napack, Ariane Grigoteit.
- 2005 Boston, Massachusetts. Institute of Contemporary Art. *Getting Emotional, 2005*. Text by Nicholas

- Baume.
 London, England. Thames & Hudson. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2005. Texts by Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh.
 New York, New York. The Museum of Modern Art. *Drawing from the Modern 3: 1975-2005*, 2005. Texts by Gary Garrels, Jodi Hauptmn, Jordan Kantor.
 Paris, France. Palais de Tokyo. *Translation*, 2005. Texts by Nicolas Bourriaud, Jerome Sans, Marc Sanchez.
 Ridgefield, Connecticut. The Aldrich Contemporary Art Museum. *Contemporary Erotic Drawing*, 2005. Texts by Stuart Horodner, Sue Taylor, Wayne Koestenbaum.
- 2004
 Athens, Greece. The Deste Foundation Centre for Contemporary Art. *Monument to Now: The Dakis Joannou Collection*, 2004. Edited by Jeffrey Deitch. Texts by Dan Cameron, Alison Gingeras, Massimiliano Gioni, Nancy Spector.
 Dublin, Ireland. The Douglas Hyde Gallery. *Huts*, 2004. Texts by Michael Hinds, John Hutchinson, Tal R.
 Milan, Italy. Skira Editore and S.p.A. *Faces in the Crowd: Picturing Modern Life from Manet to Today*, 2004. Texts by Iwona Blazwick, Carolyn Christov-Bakargiev.
 New York, New York. The Museum of Modern Art. *Artists & Prints: Masterworks from The Museum of Modern Art*, 2004. Texts by Deborah Wye, Starr Figura, Judith Hecker, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Weitman. [exhibition in 2005]
 Omaha, Nebraska. Joslyn Art Museum. *Fabulism*, 2004. Text by Klaus Kertess.
- 2003
 London, England. Phaidon Press. *Vitamin P: New Perspectives in Painting*, 2003. Text by Barry Schwabsky.
 New York, New York and San Francisco, California. Distributed Art Publishers and San Francisco Museum of Modern Art. *Supernova: Art of the 1990's from the Logan Collection*, 2003. Edited by Madeleine Grynsztejn, Texts by Dan Cameron, Amada Cruz, Jessica Morgan, Ralph Rugoff, Katy Siegel.
 Tokyo, Japan. Mori Art Museum/Tankosha Publishing. *Happiness: A Survival Guide for Art and Life*, 2003. Edited by David Elliot, Pier Luigi Tazzi.
 Venice, Italy. La Biennale di Venezia: 50th International Art Exhibition. *Dreams and Conflicts: The Dictatorship of the Viewer*, 2003. Text by Francesco Bonami.
- 2002
 Long Island City, New York. The Museum of Modern Art Queens. *Drawing Now: Eight Propositions*, 2002. Text by Laura Hoptman.
 Santa Monica, California. Santa Monica Museum of Art. *Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, 2002. Text by Jonathan Jones.
- 2001
 Bronx, New York. The Bronx Museum of the Arts. *One Planet Under a Groove: Hip Hop and Contemporary Art*, 2001. Texts by Jenny Dixon, Lydia Yee, Greg Tate, Franklin Sirmans.
 London, England and Los Angeles, California. Thames & Hudson and Museum of Contemporary Art Los Angeles. *Public Offerings*, 2001. Texts by Paul Schimmel, Yilmaz Dziewior, Howard Singerman.
 Munich, Germany. Sammlung Goetz. *The Mystery of Painting*, 2001. Text by Francesco Bonami, Rainald Schumacher, Adrian Dannatt, Birgit Sonna, Isabelle Graw, Jessica Morgan, Wolf Günter Thiel, Bernhart Schwenk, Benjamin Weissman, Hans Rudolf Reust, Kirsty Bell, Beth Coleman, Gila Strobel.
 Turin, Italy. Edizioni Charta. Castello di Rivoli, Museo d'Arte Contemporanea. *Form Follows Fiction*, 2001. Text by Jefferey Deitch.
- 2000
 New York, New York. Verso. *High Art Lite*, 2000. Text by Julian Stallabrass.
 Sydney, Australia. The Museum of Contemporary Art, Sydney. *The 12th Biennale of Sydney 2000*, 2000. Edited by Ewen McDonald. Texts by Fumio Nanjo, Louise Nire, Hetti Perlains, Nicholas Serota, Robert Storr, Harald Szeeman, Nick Waterlow.
- 1999
 Antwerp, Belgium. Museum van Hedendaagse Kunst Antwerpen. *Trouble Spot. Painting*, 1999. Edited by Kurt Vanbelleghem, Tim Vermeulen.
 Istanbul, Turkey. Istanbul Foundation for Culture and Arts. *6th International Istanbul Biennial*, 1999. Text by Nihal G. Koldas.
 London, England. Thames & Hudson. *VISION. 50 Years of British Creativity*, 1999. Text by Michael Raeburn.
 London, England. Booth-Clibborn Editions. *Young British Art: The Saatchi Decade*, 1999. Text by Jonathan Barnbrook.
 London, England. Purple House Limited. *Zoo*, 1999. Edited by Eliza Williams.
 Pittsburgh, Pennsylvania. Carnegie Museum of Art. *Carnegie International 1999/2000*, 1999. Text by David S. Frankel.
- 1998
 London, England. Jerwood Foundation. *Jerwood Painting Prize '98*, 1998.
- 1997
 Cambridge, England. 21. *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*, 1997. Text by Matthew Collings.
 Liverpool, England. Walker Art Gallery. *20th John Moores Liverpool Exhibition of Contemporary Painting*, 1997. Tet by Stephen Hughes.
 London, England. The British Council. *Dimensions Variable: New Works from the British Council Collection*, 1997. Text by Ann Gallagher.

- London, England. Royal Academy of Arts and Thames & Hudson. *Sensation: Young British Artists from The Saatchi Collection*, 1998. Texts by Brooks Adams, Norman Rosenthal.
- London, England. Tate Gallery Publishing Limited. *Moving Targets: A User's Guide to British Art Now*, 1997. Text by Louisa Buck.
- Sunderland, England. Northern Gallery for Contemporary Art. *Date with an Artist*, 1997
- Sydney, Australia. The Museum of Contemporary Art, Sydney. *Pictura Britannica*, 1997. Text by Bernice Murphy.
- 1996 Humlebaek, Denmark. Louisiana Museum of Modern Art. *NowHere*, 1996. Edited by Steen Hansen.
- Oxford, England. Museum of Modern Art, Oxford. *About Vision: New British Painting in the 1990's*, 1996. Text by David Elliott. [exhibition started in 1995]
- 1995 Liverpool, England. National Galleries & Museums on Merseyside. *19th John Moores Liverpool Exhibition*, 1995. Texts by Richard Foster, Julian Treuherz.
- Minneapolis, Minnesota. Walker Art Center. *Brilliant! New Art from London*, 1995. Texts by Stuart Morgan, Neville Wakefield, Richard Flood, Douglas Fogle.

PUBLIC APPOINTMENTS

- 2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
Appointed Ambassador, inIVA, London
- 2000 - 2005 Trustee / Council Member, Tate Gallery, London, UK

OTHER PROJECTS

- 2007 Commissioned for Stephen Lawrence Centre, London in collaboration with David Adjaye
- 2006 Judge for *The Place Prize*, choreography competition, sponsored by Bloomberg
- 2005 Jury member for Montblanc de la Culture Arts Patronage Award
- Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye
- 2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
- 2002 Commissioned for Folkestone Library renovation, in collaboration with David Adjaye
- 2001 Selector for BT New Contemporaries
- 2000 Trustee / Council Member, Tate Gallery, London

COMMISSIONS

- 2005 Nobel Peace Centre, Oslo

AWARDS

- 2004 *Honorary Fellowship*, University of the Arts, London, England
South Bank Show Award: Visual Arts, South Bank, London, England
- 1998 *Turner Prize*, Tate Gallery, London, England
- 1993 *Second Prize*, Tokyo Print Biennale, Tokyo, Japan
- 1992 *British Council Travel Scholarship* to Zimbabwe, Africa, British Council, London, England
Erasmus Exchange to Hochschule der Kunst, Berlin, Germany
- 1989 *Christopher Head Drawing Scholarship*, London, England

COLLECTIONS

ADS Arts Ltd., New York
Arts Council Collection, Hayward Gallery, London
British Council Collection
The British Museum, London
Carnegie Museum of Art, Pittsburgh
César and Mima Reger, Puerto Rico
Contemporary Art Society, London
The Dakis Joannou Collection, Greece
Deutsche Bank, Frankfurt
The Eli Broad Family Foundation, CA
Froehlich Collection, Stuttgart
Goetz Collection, Munich
Joselyn Museum of Art, Cleveland, OH
Judith Rothschild Collection, New York
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Norton Family Collection, Santa Monica
Provinzial Versicherung, Düsseldorf
Ole Farrup, Copenhagen
Rubell Family Collection, Miami
Saatchi Collection, London
San Francisco Museum of Modern Art, San Francisco
Southampton City Art Gallery, Southampton
The Studio Museum, Harlem, New York
Tate Gallery, London
Various Private Collections
Victoria and Albert Museum, London
Victoria and Warren Miro, London
Walker Art Center, Minneapolis
Whitworth Art Gallery, Manchester

TELEVISION

Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)

SPECIAL PROJECTS

FREENESS VOL. 1, performed by various artists and recorded by ICEBOX Foundation, 2005. [CD]

SELECTED BIBLIOGRAPHY

- 2011 Shin, Ah Joo. "Ofili talks dung, art." *yaledailynews.com* (March 29, 2011) [ill.] [online] Smith, Roberta. "The Work of Art in the Age of Google." *The New York Times* (February 7, 2011): C1
- 2010 Atwood, Roger. "Fake Ofili, Real Dung." *ARTnews* (Summer 2010): 34 [ill.]
Braat, Manon. "Wat maakt een kunstenaar succesvol? Het juiste werk, de juiste tijd, de juiste plaats." *Kunstbeeld.nl* no. 2 (2010): 23-29 [ill.]
Buck, Louisa. "Something of the forest and the night." *The Art Newspaper* no. 209 (January 2010): 38 [ill.]
Campbell, Peter. "At Tate Britain." *The London Review of Books* 32, no. 7 (April 8, 2010): 28 [ill.]
Campbell-Johnston, Rachel. "Ofili shows his heart of darkness." *The Times* (January 26, 2010): 14-15 [ill.]
Clarke, Megan. "The Ten Biggest Art Shows of 2010." *Time Out London* (January 7-13, 2010): 42 [ill.]
Collings, Matthew. "Why Do Paintings Look Nice?" *Modern Painters* (March 2010): 24-27 [ill.]
Collings, Matthew. "Chris Ofili and Beauty." *Modern Painters* (April 2010): 24-27 [ill.]
Enwezor, Okwui. "Best of 2010." *Artforum* (December 2010): 200-201 [ill.]
Garcia, Carnelia. "Chris Ofili: Tate Britain." *Modern Painters* (February 2010): 19 [ill.]
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