

## CHRISTIAN HOLSTAD

### BIOGRAPHY

Born 1972, Anaheim, California  
Lives and works in Brooklyn, NY

### EDUCATION

1994 BFA Kansas City Art Institute

### COLLECTIONS

Museum of Modern Art, New York  
Carnegie Museum of Art, Pittsburgh  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, North Miami  
Museum of Contemporary Art, Chicago  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

### RESIDENCY

2000 John Michael Kohler Arts Program

### SELECTED SOLO EXHIBITIONS

- 2016 *Toothpick*, Galleria Massimo de Carlo, Milan
- 2014 *Corrections*, Victoria Miro Gallery, London
- 2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York, USA.
- 2011 *You Will Find Me if You Want Me in the Garden Unless It's Pouring Down With Rain*, Massimo De Carlo, Milan, Italy.
- 2010 *The Great Pacific Garbage Patch*, Shmidt & Handrup, Cologne
- 2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York (2009 – 2010)  
*Christian Holstad: I confess*, Galleria Civica of Modena, Italy  
*American Standard*, Victoria Miro Gallery, London  
*Christian Holstad*, Galleria nazionale d'arte moderna, Rome
- 2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York

# Victoria Miro

- 2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Postitions  
*Love Means Never Having to Say You're Sorry*, Leather Beach (Formerly Prince Deli), Daniel Reich Gallery, New York  
*The Terms of Endearment*, Museum of Contemporary Art, Miami
- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London  
*Christian Holstad: The Area Known As The Grassy Knoll*, Galeria Massimo de Carlo, Milan, Italy
- 2004 *Gaity; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland  
*A Dark Room in Which to Stagger Sorrow*, Whitney Biennial, NY  
*Innocent Killers*, Project Room, P.S. 1 Contemporary Art Center Queens, NY  
*Moving Towards the Light*, Daniel Reich Gallery, NY  
*American Express*, Hiromi Yoshii, Tokyo, Japan
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Cologne, Germany  
*Sonnenaufgang (sunset)*, Daniel Schmidt Gallery, Koln, Germany  
*The Birth of Princess Middlefinger*, Prague Biennial, Prague  
*The Housekeepers*, Daniel Reich Gallery @ the Scope Art NY '03, Dylan Hotel
- 2002 *Life is a Gift*, Daniel Reich Gallery, NY  
*The Self Esteem Salon: The Baptism Series*, jointly with Chris Verene Deitch Projects, NY & Faye Gold Gallery, Atlanta, GA  
*Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts*, Absentia Art Gallery, Williamsburg, NY
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis, MN

## SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2016 *Chromaphilia & Chromaphobia*, Kansas City Art Institute, Kansas City  
*Terra Provocata*, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York  
*From The Ruins...*, curated by Jane Ursula Harris, 601 Artspace, New York  
*Pontos Colaterais, Coleção de Arte Contemporânea Arquipélago, uma seleção* (Colateral Points, Contemporary Art Collection Arquipélago, a selection), Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal
- 2014 *Boundary Waters*, Schmidt & Handrup, Cologne, Germany
- 2013 *Aquatopia*, Nottingham Contemporary, Nottingham; UK travelling to Tate St. Ives, Cornwall, UK (2013 – 2014)  
*One day the day will come when the day will not come* (curated by Milovan Farronato) FUTURA, Prague, CZ.  
*Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, China

# Victoria Miro

- Ecce Homo*, Pavel Zoubok Gallery, New York  
*The Power of Paper*, Saatchi Gallery, London
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis (2012 – 2013)  
*Portraits: Cabinet de Curiosités*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, California (2011 – 2012)  
*Coming After*, The Power Plant, Toronto, Canada (2011 – 2012)  
*The Listening Party*, for Volcano Extravaganza, Fiorucci Art Trust, Stromboli, Italy  
*Aftermath*, curated by Simon Castets, Taka Ishii, Kyoto, Japan  
Bernhard Willhelm Men's 2011 Collection (set design), Paris, France  
*Kompass: Zeichnungen aus dem Museum of Modern Art New York (Compass: Drawings from the Museum of Modern Art New York)*, Martin Gropius Bau, Berlin, Germany  
*Charity Group Exhibition for East Northern Japan*, Hiromi Yoshii Gallery, Tokyo
- 2010 *Christmas in July*, Yvon Lambert, New York  
*Rive gauche / Rive droite*, a cura di Marc Jancou, sedi varie, Paris, France  
*Head Shop*, a cura di Billy Miller, Exile Gallery, Berlin, Germany  
*Held Up By Columns*, Renwick Gallery, New York  
*Eraserhead*, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany  
*Summer Camp*, Exile, Berlin, Germany  
*Boy, Oh Boy!*, Fredric Snitzer Gallery, Miami, USA  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Kunstkonsum Schwerenot*, Schmidt & Handrup, Colonia, Germany  
*Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp*, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany  
*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York  
*Chicken Shit Bingo*, MiArt, Milan, Italy, 2009
- 2009 *The Power of Paper*, Saatchi Gallery, London  
*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London  
*Compilation IV*, Kunsthalle, Dusseldorf  
*Zur Sache* (opening exhibition), Schmidt & Handrup, Cologne  
*Light Chamber* (Part 2, X-Initiative Foundation, New York  
*Second Hand*, (curated by Jasper Sharp) Engholm Engelhorn Galerie, Vienna  
*Compass in Hand, Selections from the Judith Rothchild Collection*, MOMA, New York
- 2008 *READER*, Galerie Today at ARTIS Den Bosch, 's-Hertogenbosch, The Netherlands  
*Collage: The Unmonumental Picture (inaugural exhibition)*, curated by Richard Flood, New Museum, New York  
*(I – mûrj.d)*, Fredric Snitzer Gallery, Miami  
*Time Crevasse*, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken  
*Art & Entrepreneurship*, Credit Suisse, Chelsea Art Museum, New York  
*The Dark Fair*, Swiss Institute, New York  
*The Otherside*, curated by Billy Miller, The 58 Gallery, New Jersey  
*Yours, Mine and Ours*, University Gallery, Gallery of Essex, Colchester
- 2007 *BloodBath & Beyond*, Hiromi Yoshii, Tokyo  
*The Male Gaze*, POWERHOUSE Arena, New York, NY  
*Unmonumental* (Inaugural Exhibition), New Museum, New York  
*Lyon Biennial of Art*, Lyon  
*Moscow Biennale of Contemporary Art*, Moscow, Russia  
*Fit to Print*, Gagosian Gallery Madison Avenue, New York

# Victoria Miro

- 2006  
*Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro  
*Thank You for the Music*, Spruth Magers Lee, London, England  
*Panic Room - Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece  
*Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan Gallery, New York  
*Making The Band*, Bard College, Annandale-on-Hudson, NY  
*Which Reality*, Saatchi Gallery, London, United Kingdom
- 2005  
*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, travelling to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing, China  
*Thank You for the Music*, Spruth Magers Lee, Munich, Germany  
*Greater New York*, P.S. 1 Contemporary Art Center, New York  
*Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Hanging By a Thread*, The Moore Space, Miami
- 2004  
*Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior, Kunstverein, Hamburg  
*Incantations*, Metro Pictures, New York, NY  
*The New Gothic: Art for the Tortured Soul*, (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Sweden  
*Happy Days are Here Again*, curated by Andre Schlechtriem, David Zwirner, New York, NY  
*My People Were Fair*, curated by Bob Nickas, Team Gallery, NY  
*Domestic Porn*, Foksal Foundation Gallery, Warsaw, Poland  
*Le Cabinet des Collages*, D'Amelio Terras, NY  
*California Earthquakes*, Daniel Reich Gallery, New York, NY  
*Socle du Monde*, Herning Kunstmuseum, Herning, Germany  
*Anima/Botanica*, Branch New York, NY  
*04. Preview Collection*, Hiromi Yoshii, Tokyo, Japan
- 2003  
*Today's Man*, John Connelly Presents, NY  
*Regarding Amy*, Greene Naftali Gallery, NY  
*Now Playing*, D'amelio Terras, NY  
*Group Show*, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, CA  
*Surreal Estate*, Gavin Brown's Enterprise, NY  
*Group Show*, Galleria Massimo de Carlo, Milan, Italy  
*Brewster 2003*, Brewster, NY  
*Karaoke Death Machine*, Daniel Reich Gallery, New York City  
*Branch New York: First Biennial Group Show - Anima/Botanica*, Branch Gallery, NY  
*Costume and Set collaboration with Claude Wampler: stable (Stupidity Project Part 10)*, January 16th - 19th, P.S. 122 Performance Space, NY  
*Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown's Enterprise, NY  
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, curated by Bob Nickas, Team Gallery, New York  
*The Birdman Returns*, curated by Daniel Reich, D'Amelio Terras, New York
- 2002  
*Bathroom Group Show*, Daniel Reich Gallery, New York City  
*Two For the Road*, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, NY  
*It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, NY

# Victoria Miro

- 2001 *Coat Check, with Claude Wampler*, Contact Studios, Brooklyn, NY  
*Zeek Sheck Collaboration*, Knitting Factory, NY
- 2000 *Gentle Heights*, Manhattan Public Access Television, NY (2000-2001)  
*The Self Esteem Salon, for Cherie Nevers*, Whitney Biennial, NY  
*M.I.M.E.: History Part One*, Gavin Brown's Enterprise, NY  
*Slide Show*, John Michael Kohler Art Center, Sheboygan, WI
- 1999 *The Car Show Reported Injuries Art Space*, Brooklyn, NY
- 1998 *Fleshy Juggler Collaboration with Scolli Acosta and Hall of Fame*, Brownies, New York, NY  
*Rejoice Collaboration with Scolli Acosta Rubulad - The Strip Show*, Brooklyn, NY  
*Gringo!*, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, NY  
*New York Society of Fondness and Appreciation*, Gavin Brown's Enterprise, NY  
*Fancy Pantz School of Dance Collaboration with Alex Bag & Tom Borgese*, Gramercy Art Fair, NY  
*The Lucky Breeders Barbershop Quartet*, The Cooler, NY  
*Current - A Human Buffet Collaboration with Scolli Acosta*, Here Arts Gallery, NY  
*Cult of Claude*, Here Arts Gallery, NY  
*"Home Shopping Channel,"* for Chivas Clem's Fifth International, NY
- 1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN
- 1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN

## CATALOGUES

Holstad, Christian. *After 9.11*, Sprout, Japan 2005  
Holstad, Christian. *Dignity (Pressed Flowers)*, Galerie Aurel Scheibler / Snoeck, 2004  
Holstad, Christian, *The terms of Endearment*, Museum of Contemporary Art, North Miami  
Holstad, Christian, upcoming monograph with Powerhouse Books, 2008

## BIBLIOGRAPHY

- 2014 "New collage work by American artist Christian Holstad on view at Victoria Miro", Artdaily online, April 2014
- 2013 Emily Weiner, "Christian Holstad: Andrew Kreps Gallery", Artforum online, June 2013  
"Christian Holstad" The New Yorker, June 10 2013  
Andrew Russeth, "Christian Holstad: The Book of Hours at Andrew Kreps Gallery", The New York Observer, June 17 2013
- 2010 Alex Gartenfeld, "Christian Holstad", Art in America, March 2010  
David Velasco, "Christian Holstad: Daniel Reich Gallery", Artforum, March 2010  
Holland, Cotter, "Christian Holstad", The New York Times, January 29 2010
- 2009 Roberta Smith, "MoMA Pushes the Envelope in Works on Paper", New York Times, 23 April 2009  
Derek De Koff, "The Roof is On Fire", Out.com, April  
Simon Castets, "Christian Holstad", V Magazine Online, March 2009  
Michael Phibus, "Christian Holstad", Plastique Magazine

- Corine Vloet, Mr Motley, March 2009  
Cadence Kinsey, "Christian Holstad: Creating Strange Memorials from Trash", Dazed & Confused, March 2009  
Ilaria Bombelli, "Primaries Underwear: Christian Holstad", #16
- 2008 Weist, Nick. "All that Glitters," Tokion, Vol2 No. 5  
"Sloppy Craft: How Practice Makes Perfect," Crafts, March/April  
Dupois, Isabelle. "Collage: The Unmonumental Picture," Flash Art, March/April.  
Smith, Roberta. "Collage: The Unmonumental Picture," The New York Times: Art in Review, February 1.
- 2007 "Goldberg, Rosalee. "Performa: New Visual Art Performance".
- 2006 Cattelan, Maurizio. "Christian Holstad," Flash Art, November.  
Cotter, Holland. "Christian Holstad," The New York Times  
Bollen, Christopher, "Christian Holstad," Artforum  
Velasco, David, "Christian Holstad," artforum.com
- 2005 "Uncertain States of America: American Art in the 3rd Millennium". Astrup Fearnley Museum of Modern Art.
- 2004 Johnson, Ken. "Incantations," The New York Times: Art in Review, July 16  
"Christian Holstad: Moving Toward the Light," The Village Voice: Voice Choices, April7-13.  
"Christian Holstad: Moving Toward the Light," Time Out New York, March 18-25  
"2004 Biennial Preview: Christian Holstad," Time Out New York, March 4-11  
"Biennial Favorites: Christian Holstad," New York Magazine, March  
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-29  
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," Art on Paper, May/June  
"Museums Collect Spring '04: Christian Holstad," Museums New York, Spring  
Westerbeke, Julia, "A room with a view," Time Out New York, January 22-29
- 2003 Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," Flash Art, July/September  
Cotter, Holland, "By and About Men, and They're Running With It," The New York Times, August 8  
Dzuverovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," Contemporary Magazine, July  
Fujimori, Manami. "Very New York," BT Magazine (Japan), January  
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art, October  
Krebber, Michael. "Der Sonnengruss," Texte zur Kunst, December  
Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," Artforum, January  
Lafreniere, Steve. "Unplugged," Work: Art in Progress, October - December  
Levin, Kim. "Magnetic Living," The Village Voice: Show World, December 10-16  
Maida, Joseph. "Forward and Back," The New York Times Magazine, October 5  
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer  
Robinson, Walter. "Weekend Update," artnet.com  
Saltz, Jerry. "Rays of Light," The Village Voice, January 22-28  
Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," The New York Times, January 17  
Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July  
Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," Gay City News, February 7-13

# Victoria Miro

- Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," Fine, Summer/Fall
- Velez, Pedro. "Art Fair Future: The Stray Show," artnet.com, December
- Zapperi, Giovanna. "Sex & Space," Flash Art (Italy), October/November
- "Christian Holstad: Fear Gives Courage Wings," Time Out New York, November 27-December 4
- "Christian Holstad/Nick Mauss and Shelby Hughes," New York Magazine, December 8
- "Pick: Nick Mauss & Shelby Hughes + Christian Holstad," The Village Voice, December 3-9
- 2002-2002
- Bollen, Christopher. "How to Deal at Home," V Magazine, September/October
- Hensel, Laurie. Freedom Fighters, Bust Magazine
- Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events...," Self-Esteem Salon Baptism Series (brochure), Deitch Projects
- Mir, Aleksandra. "Happy Birthday," (newspaper edition), Gavin Brown's Enterprise, NY & Greengrassi, London UK
- Sheets, Hilarie M. "Strange Comfort," Artnews, September
- 1999
- "M.I.M.E.," Open City, #9, Fall