

## N.S. HARSHA

Born in 1969

Lives and works in Mysore, India

### EDUCATION

1995 MFA, Painting, Faculty of Fine Arts, Baroda, India

1992 BFA, Painting, CAVA, Mysore, India

### SELECTED EXHIBITIONS

- 2017 *NS Harsha*, **Mori Art Museum**, Tokyo
- 2015 *Forces in Nature*, **Victoria Miro Gallery**, London  
*NS Harsha: Sprouts, reach in to reach out*, **Dallas Museum of Art**, Dallas, Texas, USA (solo)  
*Upward Movement*, **Victoria Miro Gallery**, London (solo)
- 2014 *Whorled Explorations*, **Kochi-Muziris Biennale 2014**, Kochi, India  
*Aesthetic bind- floating world*, **Gallery Chemould**, Mumbai
- 2013 *NS Harsha, II Capricorno*, Venice, Italy.  
*5<sup>th</sup> Moscow Biennial of Contemporary Art*, Moscow, Russia.  
'Tamasha' A DAAD production in collaboration with KuLe, Berlin (solo)  
**2<sup>nd</sup> Osaka Biennial**, Japan  
*Landscape of thinking slow*, **National Museum of Modern and Contemporary Art**, Korea  
*Touched by Bhupen*, **Galerie Mirchandani + Steinruecke**, Mumbai
- 2012 *Restless*, **Adelaide International**, Australia  
*Phantoms of Asia: Contemporary Awakens the Past*, **Asian Art Museum**, San Francisco, USA  
*Indian Highway VI (Tour)*, **Ullens Center for Contemporary Art**, Beijing, China  
*Sub-Tropical Heat: New art from South Asia*, **Museum of Contemporary Art, Govett-Brewster Art Gallery**, New Zealand.  
*Paintings and Sculpture*, **MAC**, Mysore, India  
*Jumping over the puddle of unknown depth*, **Capricorno Gallery**, Venice, Italy (solo)  
*Unrealized Projects*, **DAAD Gallery**, Berlin, Germany
- 2011 *Our Magic Hour – How Much of the World Can We Know?* **4<sup>th</sup> Yokohama Triennale 2011**, Japan  
*Paris-Delhi-Bombay*, **Centre Georges Pompidou**, Paris  
*Against All Odds: A Contemporary Response to the Historiography of Archiving, Collecting, and Museums in India*, **Lalit Kala Akademi**, New Delhi  
*Time Unfolded*, **Kiran Nadar Museum of Art (KNMA)**, New Delhi  
*Of Humour, Wit and Satire*, **Gallery Threshold**, New Delhi  
*Biennale Jogja XI – Equator #1*, Yogyakarta, Indonesia  
**Asia Triennial**, Manchester, UK  
*Of Humor, Wit and Satire*, **Threshold Art Gallery**, Delhi  
*Wall Art festival*, **Niranjana School**, Bodhgaya, Bihar
- 2010 *Orientations Trajectories in Indian Art*, **Foundation De 11 Lijnen**, Ostend, Belgium  
*Touched*, **Liverpool Biennial - International Festival of Contemporary Art**, Liverpool, UK  
*There is always a cup of sea to sail in*, **29<sup>th</sup> Bienal de Sao Paulo**, Brazil  
*In the Company of Alice*, **Victoria Miro Gallery**, London

- Future*, **Foundation De 11 Lijnen / IBIS School / Ostend Fine Art Museum**, Belgium  
*Roots*, **Sakshi Gallery**, Bangalore  
*Power of Line*, **Galerie Sara Arakkal**, Bangalore  
*All that is Solid Melts into Air*, **Lakereen Gallery**, Mumbai  
*Looking Glass*, **Religere Art**, New Delhi
- 2009 *Picking through the rubble*, **Victoria Miro Gallery**, London (Solo Exhibition)  
*Nations, Iniva - Institute of International Visual Arts*, London (Solo Exhibition)  
*All that is Solid Melts into Air*, **MuHKA**, Antwerp, Belgium  
*Sharjah Biennale 9*, Sharjah UAE  
*Comedies*, **Kuandu Museum of Fine Arts**, Taipei, Taiwan  
*Cultural Debris*, **Sakshi Gallery**, Mumbai (Solo Exhibition)  
*Fusion Folks*, **Bopiarts**, Taipei, Taiwan  
*Chalo! India*, **Essl Museum of Contemporary Art**, Austria
- 2008 *Indian Highway*, **Serpentine Gallery**, London, touring to **Astrup Fearnley Museum of Modern Art**, Oslo (4 Feb – 6 Sept 2009); **Herning Museum of Contemporary Art** (13 March – 12 Sept 2010); **Lyon Museum of Contemporary Art** (18 Feb – 31 July 2011); **MAXXI Museo Nazionale delle Arti del XXI Secolo**, Rome, Italy  
*Artes Mundi 3*, **National Museum Cardiff**, Wales, UK (recipient of the prize)  
*Chalo! India: A New Era in Indian Art*, **Mori Art Museum**, Tokyo  
*Santhal Family, Positions around an Indian sculpture*, **Muhka Museum**, Antwerpen, Belgium  
*India Moderna*, **IVAM**, Valencia, Spain  
*Reflections of Contemporary India*, **La Casa Escendida**, Madrid, Spain  
*Interface*, **Sakshi Gallery**, Mumbai  
*Sharjah Biennial*, United Arab Emirates  
*Leftovers*, **Maison Hermes**, Tokyo and Osaka, Japan (Solo Exhibition)  
*Come give us a speech*, **Bodhi Art**, New York (Solo Exhibition)  
*Expanding Horizons*, Curated by Sudhir Patwardhan, **Bodhi Art**, New York
- 2007 *Future*, **Deng Kong Elementary School**, Tamsui, Taiwan, organized by Bamboo Culture International  
*Prospects*, **Auditorium Parco della Musica**, Rome, Italy  
*Horn Please*, **Museum of Fine Arts**, Berne, Switzerland  
*SH Contemporary*, **Sakshi Gallery**, Shanghai, China,  
*New Narratives: Contemporary Art from India*, **Chicago Cultural Center**, USA  
*A Mirage* (public artwork), Kala Ghoda Art Festival, presented by **Bodhi Art**, Mumbai  
*Private / Corporate IV*, **Daimler Chrysler Collection**, Berlin, Germany  
*New Space*, **Sakshi Gallery**, Mumbai
- 2006 *Charming Nation*, **Gallery Chemould**, Mumbai and **Max Mueller Bhavan**, Bangalore (Solo Exhibition)  
*Belief*, **1<sup>st</sup> Singapore Biennale**, Singapore
- 2005 *The Artist Lives and Works*, **The House of World Cultures**, Berlin, organized by The Fine Art Resource  
*Mural*, **Project Art Space**, Dublin, Ireland  
*Indian Summer*, **Ecole Nationale des Beaux Arts**, Paris, France  
Collaboration Project with TVS School, Tumkur, India
- 2004 *Another Passage to India*, **Ethnography Museum**, Geneva, Switzerland  
*Artists-in-Labs*, **Center for Microscopy (ZMB), University of Basel**, Switzerland  
*Edge of Desire: Recent Art in India*, **Art Gallery of Western Australia**, Perth; **Asia Society & Queens Museum**, New York, and traveling  
*Subtly Minimally*, **Sakshi Gallery**, New Delhi  
*Anticipation*, **The Fine Art Resource**, Mumbai
- 2003 *Crossing Generations: diVERGE*, 40 years of **Gallery Chemould**, **NGMA**, Mumbai  
*Highlights*, **Sakshi Gallery**, Mumbai  
*City Park*, **Project Art Space**, Dublin, Ireland  
*Enchanting the Icon*, **Sakshi Gallery**, Bangalore  
*bha bha bha*, a collaborative project with Joan Grounds, supported by Asia Link Australia  
*Portraits of a Decade*, **CIMA Gallery**, Kolkata

- 2002 *Creative Space*, **Sakshi Gallery**, New Delhi  
**2nd Fukuoka Asian Art Triennial**, Fukuoka, Japan  
*Aar Paar2*, India-Pakistan art exchange project, Mumbai, India and Karachi, Pakistan  
*Brahma To Babu: Icons and Symbols in Indian Art*, **CIMA**, Delhi
- 2001 *Drawing Space*, **Angel Row Gallery**, Nottingham, UK  
*10 Years of Sakshi*, **Chitrakalaparishat**, Bangalore  
*Edge of the Volume*, **Sakshi Gallery**, Bangalore  
*Works on Paper*, **CIMA Gallery**, Kolkata
- 2000 *Aar Paar*, India-Pakistan art exchange project, Mumbai, India and Karachi, Pakistan  
*Drawing Space*, **Beaconsfield Gallery** in association with Victoria and Albert Museum, London, UK  
*Embarkations*, **Sakshi Gallery**, Mumbai
- 1999 *APT 3, The Third Asia Pacific Triennial of Contemporary Arts*, Brisbane, Australia  
*Flying Arts*, Queensland, Australia
- 1998 *Terrain Vagues: Between Local and the Global*, **Grandes Galleries**, Rouen, France & **Herbert Read Gallery**, Kent, UK  
*Cryptograms*, **Lakeeren Gallery**, Mumbai
- 1997 *Chinnaramela*, **Rangayana Theatre Repertory**, Mysore, India
- 1996 *Fire & Life*, collaborative exhibition with Joan Grounds, **Sakshi Gallery**, Bangalore  
*Arcoss-da-Lapa*, Rio, Brazil
- 1995 *Young Baroda*, **Art Today Gallery**, New Delhi  
*Excavation 95*, **CIMA Gallery**, Calcutta  
*Postcards to Gandhi*, exhibition organized by Sahmat, India
- 1993 *National Graphic Art Exhibition*, **Lalit Kala Academy**, Bangalore

## RESIDENCIES AND AWARDS

- 2012 DAAD Residency Award, Berlin.
- 2010 Visiting Artist, Ecole Des Beaux-Arts, Paris
- 2008 Artes Mundi 3, National Museum Cardiff, Wales (Winner of Artes Mundi Prize)
- 2007 Residency at the Bamboo Curtain Studio in Tamshui, Taipei, Taiwan
- 2005 Visiting Artist, Shantou University, Cheung Kong School of Art and Design, China
- 2003 Sanskriti Award, Sanskriti Pratishthan, New Delhi
- 2001 Resident Artist, Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka
- 1997 *Fire & Life: 40 Days 40 Nights*, residency exchange program in collaboration with Asia Link, Art Gallery of New South Wales, Sydney, Australia
- 1993 Karnataka State Lalit Kala Academy Scholarship
- Vasudev Arnawaz Scholarship
- 1992 Vasudev Arnawaz Scholarship
- Dasara Fine Art Award, Mysore

## ARTIST WORKSHOPS

- 2007 Visiting artist workshop, CAVA, Mysore, India
- 2005 Wanchai-Hong Kong International Artists Workshop, Hong Kong
- 2002 Khoj 2002, International Artist's Workshop, Mysore and Bangalore, India  
Artist Workshop, Sirpur Paper Mills, Andhra Pradesh
- 1998 Khoj, International Artist's Workshop, Modinagar, New Delhi
- 1994 Painters Camp, Diu, organized by West Zone Cultural Center, Rajasthan