

SARAH SZE

BIOGRAPHY

Born 1969, Boston
Lives and works in New York

EDUCATION

1997 School of Visual Arts, NY, MFA
1991 Yale University, New Haven, CT, BA

SOLO EXHIBITIONS

- 2015 Sarah Sze, **Tanya Bonakdar Gallery**, New York, 10 September – 17 October 2015
- 2014 Sarah Sze, **Victoria Miro**, London, January – March 2015
- 2013 Sarah Sze, **Fabric Workshop and Museum**, Philadelphia, United States, December 2013 – April 2014
Sarah Sze: *Triple Point*, **American Pavilion**, 55th Venice Biennale, Venice, Italy, June 2013
- 2012 Sarah Sze, **High Museum of Art**, Atlanta, United States, October 2012
Sarah Sze, **Victoria Miro Gallery**, London, June 2012 - August 2012
Nantes, permanent installation, Estuaire, Nantes, France, May 2012
Solo presentation at the ADAA Art Show, **Park Avenue Armory**, New York, March 2012
- 2011 Sarah Sze, **Musée d'Art Moderne Grand-Duc Jean, Mudam Museum**, Luxembourg, 11 February – 16 June 2012
Infinite Line: Sculpture, Drawings and Prints of Sarah Sze, **Asia Society**, New York, December 13 2011 – March 25 2012
Still Life with Landscape (Model for a Habitat), **The High Line**, New York, June 8 2011 – June 2011
Sarah Sze, **Musée d'Art moderne et d'Art contemporain**, Nice - 5 February - 5 June 2011
- 2010 Sarah Sze, **Tanya Bonkdar Gallery**, New York, 16 Sep 2010 - 23 Oct 2010
- 2009 Sarah Sze: *Tilting Planet*, **Baltic Centre for Contemporary Art**, Newcastle, UK, April 10 – August 30 2009
- 2008 Sarah Sze, **Maison Hermes, 8th Flr, Le Forum**, Tokyo, February 8 – May 11 2008
- 2007 Sarah Sze, **Victoria Miro Gallery**, London, September 1 – 29 2007
- 2006 Sarah Sze: *Tilting Planet*, **Malmö Konsthall**, Malmö, Sweden, December 1, 2006 – February 18, 2007
Corner Plot, **Doris C. Freedman Plaza**, New York, May 2 – Oct. 22 (Commission for the Public Art Fund, New York)
The Edge of One of Many Circles (permanent installation), **Milton Academy**, Milton, MA
Model for Corner Plot, **Agassiz House**, Radcliffe Yard, Cambridge, MA, March 6 – 24 2006
- 2005 Sarah Sze, **Marianne Boesky Gallery**, New York, May 12 – July 1 2005
An Equal and Opposite Reaction, (permanent installation), **Marion Oliver McCaw Hall of the Seattle Opera**
Seattle, WA
- 2004 *Blue Poles* (permanent installation), **Massachusetts Institute of Technology**, Cambridge, MA
Sarah Sze: *The Triple Point of Water*, **Fondazione Davide Halevim**, Milan, December 17, 2004 – January 29, 2005
- 2003 Sarah Sze: *The Triple Point of Water*, **The Whitney Museum of American Art**, New York, July 3 – October 9 2003
- 2002 *RSVP*: Sarah Sze, **Museum of Fine Arts**, Boston, December 4, 2002 – November 15, 2004
Grow or Die (permanent installation), **Walker Art Center**, Minneapolis, MN
- 2001 Sarah Sze, **Center for Curatorial Studies Museum**, Bard College, Annandale-on-Hudson, NY, June 24 – September 9
Drawn, **Museum of Contemporary Art**, San Diego, Apr 02, 2001 – May 01, 2002
- 2000 Sarah Sze, **Marianne Boesky Gallery**, New York, October 20 – November 18
- 1999 Sarah Sze, **Museum of Contemporary Art**, Chicago, April 25 – August 1
Sarah Sze: *Still Life with Flowers*, **Galerie für Zeitgenössische Kunst**, Leipzig, August 23 – October 3

- 1998 *Sarah Sze*, **Foundation Cartier pour l'art contemporain**, Paris, December 11, 1999 – March 12, 2000
Sarah Sze, **Institute of Contemporary Arts**, London, April 1 – May 24
Migrateurs, **Musée d'Art Modern de la Ville de Paris**, France, December 4, 1997 – January 18, 1998
1997 *White Room*, **White Columns**, New York, September 5 – October 10

GROUP EXHIBITIONS

- 2015 1st Asia Biennial / 5th Guangzhou Triennial, **Guangdong Museum of Art**, Guangzhou, China
All the World's futures: The Last Garden (Landscape of Events Suspended Indefinitely), 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
- 2014 *DRAW: Mapping Madness*, **Inside Out Art Museum**, Beijing, China
The Bigger Picture: Work from the 1990s, **Tanya Bonakdar Gallery**, New York, NY
Vivid Memories, **Fondation Cartier pour l'art contemporain**, Paris, France
- 2013 *The Distaff Side*, **The Granary**, Sharon, Connecticut, United States, 2013-2014
Poétique d'objects / Object Poetics, **Lieu d'Art et Action Contemporaine (LAAC)**, Dunkerque, France, 6 April – 15 September 2013
- 2012 *Fast Forward: Modern Moments 1913-2013*, **High Museum of Art**, Atlanta, Georgia, October 13, 2011 – January 20, 2012
Decade: Contemporary Collecting 2002-2012, **Albright Knox Art Gallery**, Buffalo, NY, August 21, 2012 – January 6, 2013
Misled by Nature: Contemporary Art and the Baroque, **Art Gallery of Alberta**, Canada, September 15, 2012– January 6, 2013; traveling to **Museum of Canadian Contemporary Art**, Toronto, Canada, February 8 – April 6, 2014
You, Your Shadow and the Sun, **Anderson Gallery**, Virginia Commonwealth University, School of the Arts, Richmond, VA
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, **Guggenheim Museum**, New York
Transformative, **Museum of Contemporary Art**, Tokyo, Japan
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, **Tanya Bonakdar Gallery**, New York, 25 June - 30 July 2010
- 2009 *The Spectacle of the Everyday. 10th Biennale de Lyon* (curated by Hou Hanru), Lyon, France, Sept 16, 2009 – Jan 3, 2010
Hundred Stories about Love, **21st Century Museum of Contemporary Art**, Kanazawa, Japan, April 29 – August 30
- 2009 *The Collection*, **Victoria Miro Gallery**, London, March 24 – April 9
- 2008 *International 08: Made Up*, **Liverpool Biennial**, Liverpool, September 20 – November 20
- 2008 *Landscape*, **Galerie Thaddaeus Ropac**, Paris, June 11 – July 26
- 2008 *Artists in Depth: Works from the MCA Collection*, **Museum of Contemporary Art**, Chicago, May 10 2008 – March 1 2009
- 2007 *Not For Sale*, **PS1 Contemporary Art Center**, Long Island City, NY, February 11 – April 16
Atelier Calder, **The French Embassy**, New York, September 23 – October 9
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*, **Museum of Contemporary Art in Tokyo (MOT)**, Tokyo, April 22 – July 2
Selections from the LeRoy Neiman Center for Print Studies, **Columbia University**, **Marianne Boesky Gallery**, New York, January 10 – February 4
The Paper Sculpture Show (touring), **Austin Museum of Art**, TX, November 18, 2006 – January 27, 2007; **Contemporary Arts Center**, Cincinnati, August 18 – November 5; **Atlanta Contemporary Art Center**, Atlanta, January 28 – March 25;
- 2005 *Swarm*, **The Fabric Workshop and Museum**, Philadelphia, December 3, 2005 – March 18, 2006
The Fluidity of Time: Selections from the MCA Collection, **Museum of Contemporary Art**, Chicago, November 25, 2005 – April 2, 2006 (main exhibition closes February 25, 2006)
Artists & Prints: Masterworks from the Museum of Modern Art, **MOMA**, New York, July 20 – September 26
The Paper Sculpture Show (touring), **Purdue University Galleries**, West Lafayette, IN, October 24 – December 4; **University of Virginia Art Museum**, Charlottesville, VA, June 18 – August 14; **Coral Springs Museum of Art**, Coral Springs, FL, June 3 - July 29; **Legion Arts**, Cedar Rapids, IA, March 16 - May 8; **Art Interactive**, Boston, February 19 – March 27; **Memorial Art Gallery**, University of Rochester, New York, February 5 – March 27
- 2004 *The Paper Sculpture Show* (touring), **Dunlop Art Gallery**, Regina, Saskatchewan, Canada, September 11 – October 31; **Salina Art Center**, Salina, KS, June 9 – August 4; **Orange County Museum of Art**, Newport Beach, CA, February 14 – April 18; **The Ballroom**, Marfa, TX, January 16 – March 16; **Gallery 400**, University of Illinois at Chicago, Chicago, January 12 – February 21

Victoria Miro

- The Encounters in the 21st Century, Polyphony - Emerging Resonances*, **21st Century Museum of Contemporary Art**, Kanazawa, Japan, October 9 – December 30
- Beginning Here: 101 Ways*, **School of Visual Arts**, New York, September 7 – October 16
- Seeing Other People*, **Marianne Boesky Gallery**, New York, June 18 – August 13
- 2003 *State of Play*, **Serpentine Gallery**, London, February 3 – March 28
- world rush_4 artists*, **National Gallery of Victoria**, Australia
- Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies*, **Miriam and Ira D. Wallach Art Gallery**, Columbia University, New York, September 24 – December 13
- The Moderns*, **Castello di Rivoli**, Turin, Italy, April 16 – August 3
- The Paper Sculpture Show*, **Sculpture Center**, New York, September 7 – December 7. Traveled to: **Regina Gouger Miller Gallery**, Carnegie Mellon University, Pittsburgh, PA, September 8 – October 14; **DiverseWorks**, Houston, TX, September 11 – November 7; **Contemporary Art Center of Virginia**, Virginia Beach, VA, October 30, 2003 – January 4, 2004; **Hunter Museum of American Art**, Chattanooga, TN, December 6, 2003 – February 1, 2004
- 2002 *Penetration*, **Marianne Boesky Gallery**, New York, June 6 – August 15
- Artist to Artists: A Decade of The Space Program*, **The Marie Walsh Sharpe Art Foundation**, **Ace Gallery**, New York
- 177th Annual: An Invitational Exhibition*, **National Academy of Design**, New York, May 1 – June 9
- Cidades: 25th Bienal de São Paulo* (Curated by Alfons Hug), **Iconografias Metropolitanas**, São Paulo, March 23 – June 2
- 2001 *The Americans- New Art*, **Barbican Centre**, London, October 25, 2001 – January 6, 2002
- Let's Get to Work*, **Susquehanna Art Museum**, Harrisburg, PA, July 15 – October 20
- 010101: Art in Technological Times*, **San Francisco Museum of Modern Art**, San Francisco, March 3 – July 8
- Bo01 City of Tomorrow, European Housing Expo*, Malmö, Sweden, May 17 – September 16
- Contemporary Art Commissions at the Asia Society and Museum*, **Asia Society and Museum**, New York, October 1, 2001 – October 1, 2004
- 2000 **Marianne Boesky Gallery**, New York
- 2000 Whitney Biennial*, **The Whitney Museum of American Art**, New York, March 23 – June 4
- La Beauté, Mission pour la célébration de l'an 2000* (Curated by Jean de Loisy), Avignon, France, April 15 – September 15
- 1999 *48th International Exhibition of Contemporary Art* (Curated by Harald Szeemann), **Venice Biennale**, Venice, Italy, June 10 – November 7
- The Carnegie International 1999-2000* (Curated by Madeline Grynsztejn), **Carnegie Museum of Art**, Pittsburgh, November 6, 1999 – March 26, 2000
- 1998 *Berlin/Berlin, Berlin Biennial* (Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist), **Akademie der Kunst**, Germany, September 28, 1998 – January 3, 1999
- Deep Thought, Part II*, **Basilico Fine Arts**, New York, September 12 – October 18, 1998
- Stamford, CT, **The Whitney Museum of American Art at Champion**, *Where: Allegories of Site in Contemporary Art*, June 19 – August 20, 1998
- New York, **Marianne Boesky Gallery**, *People, Places, and Things*, June 20 – July 31, 1998
- Casino Luxembourg – Forum d'art contemporain, **Manifesta 2, European Biennial of Contemporary Art**, June 28 – October 11, 1998
- Long Island City, NY, **PS1 Contemporary Art Center**, *Construction Drawing*, April 26 – August 30, 1998
- 1997 *Migrateurs*, **Musée d'art moderne de la Ville de Paris**, France, December 4, 1997 – January 18, 1998
- Cities on the Move* (Curated by Hou Hanru and Hans-Ulrich Obrist), **The Vienna Secession**, Austria, November 26 – January 18, 1998. Traveled to **Capc Musée d'art Contemporain** Bordeaux; **Louisiana Museum**, Denmark, January 29 – April 21, 1999; **Hayward Gallery** London,
- Some Young New Yorkers* (Curated by Klaus Biesenbach and Alanna Heiss), **PS1 Contemporary Art Center**, Long Island City, NY, October 26, 1997 – February 1, 1998
- Drawings and Paintings*, **Wooster Gardens**, New York, September 6 – October 11
- The Name of the Place* (Curated by Laurie Simmons), **Casey Kaplan Gallery**, New York, January 10 – February 8
- School of Visual Arts, (Curated by Tommy Lannigan-Schmidt), **Visual Arts Gallery**, New York, May
- New York Area MFA Exhibition*, **College Art Association**, Hunter College Fine Arts Building, New York, April
- 1996 *SoHo Annual* (Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson), **Pratt Artist's League**, 420 West Broadway Building, New York, September 4 – 28

Museum Collections

21st Century Museum of Art, Kanazawa, Japan
Albright Knox Gallery, Buffalo, NY

Baltimore Museum of Art, Baltimore, MD
Boston Museum of Fine Arts, Boston, MA
Cartier Foundation, Paris, France
Detroit Institute of Art, Detroit, MI
Fogg Museum of Art, Boston, MA
High Museum of Art, Atlanta, GA
Guggenheim Museum, New York
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, Chicago, IL
Museum of Contemporary Art, San Diego, San Diego, CA
Museum of Modern Art, New York
The New Museum, New York
National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Victoria, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York

BIBLIOGRAPHY

- 2014 *Destins D'Artistes: Sarah Sze*, **Cartier No.36**, 2014 [FR]
- 2013 Benjamin H. D. Buchloh, *The Entropic Encyclopedia*, **Artforum**, September 2013
Dan Fox, *The US Pavilion*, **Frieze**, September 2013
Tom Parrett, *TMI covers the Venice Biennale*, **TMI Arts Page**, 28 June 2013
Louisa Buck, *Space invader*, **The Art Newspaper**, June 2013
Gloria Vallese, *Triple Point – Sarah Sze at the US Pavilion*, **Finnegans**, June 2013
Rirkrit Tiravanija and Sarah Sze, *Thing Theories: Rirkrit Tiravanija talks with Sarah Sze about "Triple Point," 2013, her project for the United States Pavilion at the 55th Venice Biennale*, **Artforum**, Summer 2013
Alistair Sooke, *Venice Biennale 2013: National pavilions round-up*, **The Telegraph**, 30 May 2013
Carol Vogel, *Sarah Sze: The Stones of Venice*, **The New York Times**, 29 May 2013
Sarah Douglas, *'A Laboratory for Art's Creation': Sarah Sze at the US Pavilion in Venice*, **Gallerist NY**, 28 May 2014
- 2012 Joyce Beckenstein, *Fragile Balances: A Conversation with Sarah Sze*, **Sculpture**, September 2012
Vanessa Thorpe, *'I want people to stop and look at my art'*, **The New Review** (The Observer), 24 June 2012
Andrea K. Scott, *A Million Little Pieces: The sculptural maelstroms of Sarah Sze*, **The New Yorker**, 14 May 2012
Carol Vogel, *Installation Artist Picked for Venice 2013*, **The New York Times**, 23 February 2013
Helen Sumpter, *Sarah Sze: Victoria Miro*, **Time Out**, 2012
- 2011 Jonathan Shaughnessy, *The Illuminations of Sarah Sze*, **Vernissage**, Autumn – Winter 2011
Graham T. Beck, *Sarah Sze: Tanya Bonakdar Gallery, New York, USA*, **Frieze**, January – February 2011
- 2010 Nana Asfour, *Sarah Sze*, **Time Out New York**, 14 – 20 October 2010
Karen Rosenberg, *Sarah Sze*, **The New York Times**, October 2010
Christian Viveros-Fauné, *Sarah Sze's Return of the Real*, **The Village Voice**, September 29, 2010
Nathalie Hegert, *Following Lines*, **ARTslant**, 27 September 2010
Linda Yablonsky, *Artifacts: Sarah Sze's Fine Mess*, **The New York Times**, 20 September 2010
Meredith Mendelsohn, *Sarah Sze: The artist reveals the extraordinary in the familiar*, **Art + Auction**, September 2010
Phong Bui, *In conversation: Phong Bui with Sarah Sze*, **The Brooklyn Rail**, October 2010
- 2009 Clark, Robert, **The Guardian Guide**, 11 April 2009
- 2008 Searle, Adrian, *Cowpokes and yetis*, **The Guardian**, 23 September 2008
Dorment, Richard, *Look out – it's another spider*, **The Daily Telegraph**, 23 September 2008
Glover, Michael, *Magical Mystery Tour*, **The Independent**, 20 September 2008
- 2007 Holmes, Pernilla, *Sarah Sze*, **ArtNews**, December 2007
Hammonds, Kit, *Sarah Sze*, **Tema Celeste**, Issue 124, November/December 2007
Campbell, Peter, *At Victoria Miro*, **London Review of Books**, October 4, 2007
Williams, Eliza, *Sarah Sze: Victoria Miro Gallery, London September 1 to 22*, **Art Monthly**, October 2007
Darwent, Charles, *This is a fine mess you've got me into*, **The Independent on Sunday**, September 9, 2007

- Charlesworth, JJ. *Exhibition of the Week*, *Time Out*, 12 September 2007
- Brookes, Michael. *Sarah Sze*, *Metro*, 4 September 2007
- A Tilted View*, **Visual Arts Briefs**, February 16, 2007,
- 2006 *Sarah Sze at Sweden's Malmö Konsthall*, **ArtInfo.com**, January 15, 2007
- Coe, Julie. *24th Street*, **Departures**, November/December 2006, p. 106
- Hoban, Phoebe. *Sze, More Clearly?*, **Samsung DigitAll Magazine**, Fall 2006, p.14
- Johnson, Ken. *Sarah Sze: Corner Plot*, **New York Times**, June 2, 2006
- Scott, Andrea K. *Floor Through*, **Time Out New York**, May 11 – 17, 2006
- Caravanos, Adelle. *Constructing a Corner Curiosity*, **Science & the City**, May 7, 2006
- Shattuck, Kathryn. *Sidewalk Art Encourages Viewers to be Peeping Toms*, **New York Times**, April 29, 2006
- Vogel, Carol. *Inside Art: A Model Apartment*, **New York Times**, March 24, 2006
- Finkel, Jori. *Top 10 Trends: Salons de Refuse*, **ARTnews**, February 2006, pp. 102-103
- Amy, Michael. *Sarah Sze*, **Sculpture Magazine**, January/February 2006, pp. 72 – 73
- 2005 Todd, Susan. *An Equal and Mutual Admiration: Creating An Equal and Opposite Reaction*, **Seattle Opera Magazine**, Winter 2005/2006
- Richard, Frances. *Sarah Sze, Marianne Boesky Gallery*, **Artforum**, September 2005
- Neil, Jonathan T.D. *In View: Sarah Sze*, **Modern Painters**, September 2005
- Nichols, Matthew Guy. *Sarah Sze at Marianne Boesky*, **Art in America**, September 2005
- Baird, Daniel. *Sarah Sze*, **The Brooklyn Rail** (cover story), June 2005
- Sarah Sze*, **The New Yorker**, June 27, 2005
- Saltz, Jerry. *Anal-Retentive Princess; Looking at structure in magical, maniacal ways*, **The Village Voice**, June 17, 2005
- Goodbody, Bridget. *Sarah Sze*, **Time Out New York**, June 2-8, 2005
- Stern, Steven. *Art. Sarah Sze*, **Absolute**, May 2005, pp. 74-77
- 2004 Schwabsky, Barry. *Sarah Sze*, **Contemporary**, special sculpture issue #64, 2004
- Kristal, Marc. *The Architecture of Art*, **Metropolis**, February 2004, p.38
- Kerr, Merrily. *Sculptor Sarah Sze Wins Macarthur Fellowship*, **Art AsiaPacific**, Winter 2004, p.24
- 2003 Carlock, Marty. *Sarah Sze's Organized Chaos*, **Sculpture**, November 2003, cover & pp. 24-29
- Nakamura, Marie-Pierre. Interview, **art actuel**, September – October 2003, pp. 82-84
- Chasin, Noah. *Sarah Sze, The Triple Point of Water*, **Time Out New York**, August 28–September 4, 2003
- Kimmelman, Michael. *A Seasonal Migration of Cultural Scope*, **New York Times**, August 8, 2003
- Triple Point of Water at Whitney Museum of American Art*, **The New Yorker**, August 4, 2003
- Sculpture Forever*, **Flash Art**, June 2003
- Yablonsky, Linda. *Going Mobile*, **ARTnews**, Summer 2003
- 2002 Chiu, Melissa. *Sarah Sze*, **Art AsiaPacific**, Winter 2003
- Temin, Christine. *Strand theater*, **The Boston Globe**, December 6, 2002
- Richard, Frances. *Penetration*, **Artforum**, October 2002
- Penetration*, **The New Yorker**, July 15, 2002
- Yablonsky, Linda. *Piercing Analysis*, **Time Out New York**, June 20-27, 2002
- Levin, Kim. *Penetration*, **Village Voice**, June 19, 2002
- Kostabi, Mark. *On Penetration*, **Shout**, June/July 2002, p. 17
- Marks, Peter. *Artist at Work: Sarah Sze. Transforming Life's Detritus Into Sculpture*, **New York Times**, June 12, 2002
- Snyder, Bill. *A plunge under the Sculpture Garden* **Skyway News**, Minneapolis, June 8, 2002
- Israel, Nico. *XXV Bienal de Sao Paolo*, **Artforum**, Summer 2002, pp. 171-2
- Wolfe, Kristin L. *Creating Sculptural Galaxies*, **Visual Arts Journal – SVA**, Summer 2002
- Ebony, David. *Asia Society spotlights contemporary commissions*, **Art in America**, March 2002
- Smith, Roberta. *Critic's Notebook: Frank Stella Pops Up All Over*, **New York Times**, January 8, 2002
- 2001 Cotter, Holland. *Cosmopolitan Trove on the Road to China*, **New York Times**, November 16, 2001
- Cotter, Holland. *Across the Hudson Highland, Sculptures are Sprouting, Inside and Out*, **New York Times**, July 20, 2001
- Sze, Sarah. Contribution to *The Curator's Egg*, Vol.1, May 2001
- Clifford, Katie. *Sarah Sze*, **ARTnews**, February 2001, p. 155-6
- Reid, Calvin. *Sarah Sze*, **Art in America**, February, 2001, p.142
- Gilmore, Jonathan. *Sarah Sze*, **tema celeste**, January/February 2001, p. 94
- Rottner, Nadja. *Sarah Sze*, **Flash Art**, January/February 2001
- Israel, Nico. *Sarah Sze*, **Artforum**, January 2001, p. 138
- 2000 Saltz, Jerry. *True Confections*, **Village Voice**, November 14, 2000.
- Cotter, Holland. *Innovators Burst Onstage One (Ka-pow!) at a Time*, **New York Times**, November 10, 2000

- Dailey, Meghan. *Sarah Sze*, **Time Out New York**, November 9, 2000.
- Saltz, Jerry. *My Sixth Sense*, **The Village Voice**, March 29–April 3, 2000
- Schjeldahl, Peter. *Pragmatic Hedonism*, **The New Yorker**, April 3, 2000, p. 94
- Caniglia, Julie. *Queen of Clutter*, **Harper's Bazaar**, March 2000, p. 306
- Carnegie International*, **tema celeste**, January/February 2000, p. 104
- Sarah Sze*, **BT - Very New Art 2000**, January 2000
- 1999 Gingeras, Alison. *Sarah Sze: La Poesie du Meddano*, **BeauxArts**, December, 1999, pp.58-61
- Smith, Roberta. *Carnegie International: Safe Among Seamless Shadows*, **New York Times**, November 17, 1999
- Schwabsky, Barry. *Sarah Sze, Museum of Contemporary Art, Chicago*, **Artforum**, October 1999, p. 143
- Birnbaum, Daniel. *Just So*, **Frieze**, September/October 1999, pp. 90-93
- Purcell, Greg. *Sarah Sze Museum of Contemporary Art Chicago*, **New Art Examiner**, September, 1999, Vol. 27, No. 1 pp. 50
- Vetrocq, Marcia E. *The Venice Biennale Reformed, Renewed, Redeemed*, **Art in America**, September 1999, pp. 83-94
- Birnbaum, Daniel. *Patience in Theory*, **Artforum**, September 1999, pp.154
- Randall, Frederika. *A Biennale for the Millennium*, **The Wall Street Journal**, July 29, 1999, pp. A24
- Kastner, Jeffrey. *Discovering Poetry Even in the Clutter Around the House*, **New York Times**, July 11, 1999, p. 36
- Slyce, John. *Cheerios, Candy Kisses, Q-Tips, and Duct Tape*, **Flash Art**, Summer 1999, pp.116
- Kastner, Jeffrey. *Sarah Sze: Tipping the Scales*, **Art/Text**, No.65, May-July 1999
- Feinstein, Rochelle. *Leftovers*, **Art On Paper**, January – February 1999
- Phillips, Christopher. *Art for an Unfinished City*, **Art in America**, January 1999
- 1998 Yablonsky, Linda. *Berlin Sprawl*, **Time Out New York**, November 5–12, 1998
- Moshkovits, Boris. *Berlin Biennale '98*, **Flash Art**, November– December 1998
- Packer, William. *Everything but Painting and Sculpture*, **Financial Times**, October 6, 1998
- Gianmarco del Re. *Sarah Sze, ICA, Flash Art*, October 1998
- Slyce, John. *Sarah Sze, Institute of Contemporary Art, London, 1998* (exhibition catalogue)
- Barrett, David. *Sarah Sze, Frieze*, Summer 1998
- Glover, Izi. *All Kinds of Everything*, **Make**, June – August 1998
- Murray, Fraser. *Exhibitions*, **The Architect's Journal**, April 30, 1998
- Romney, Jonathan. *Cabbages and Cool Things*, **The Guardian**, April 17, 1998
- Sumpter, Helen. *Junk Junkie*, **The Big Issue** #279, April 13, 1998
- Kent, Sarah. *Sarah Sze*, **Time Out London**, April, 22, 1998
- Hudson, Judy. *Bomb*, No. 66, Spring 1998
- 98 people to watch in '98*, **Time Out New York**, January 29 – February 5, 1998
- Heartney, Eleanor. *The Return of the Red-Brick Alternative*, **Art in America**, January 1998
- 1997 Smith, Roberta. *More Space and Gracious, Yet Still Funky at Heart*, **New York Times**, October 31, 1997
- Camhi, Leslie. *P.S.1 Back in Session*, **The Village Voice**, November 4, 1997
- Hogrefe, Jeffrey. *Late for Art School-P.S.1 Re-opens*, **The New York Observer**, October 27, 1997
- Schmerler, Sarah. *School's in: P.S. 1 Rings the Bell on a Brand New Season*, **Time Out New York**, November 6, 1997
- Saltz, Jerry. *Jenny Gage and Sarah Sze*, **Time Out New York**, September 25, 1997
- Voice Choices, *The Village Voice*, September 23, 1997
- Cotter, Holland. *Art in Review: Drawings and Paintings, Wooster Gardens*, **New York Times**, September 19, 1997
- Dalton, Jennifer. *Sarah Sze*, **Review**, September 15, 1997
- Murdock, Robert M. *Killing Time*, **Review**, September 15, 1997
- Kino, Carol. *Drawings and Paintings*, **Time Out New York**, October 2, 1997
- Cotter, Holland. *Art in Review: Killing Time*, **New York Times**, September 12, 1997
- Frankel, David. *The Name of the Place*, **Artforum**, May 1997
- Cotter, Holland. *Art in Review: The Name of the Place, Casey Kaplan Gallery*, **New York Times**, January 31, 1997
- Saltz, Jerry. *The Name of the Place*, **Time Out New York**, January 30, 1997
- Voice Choices, **The Village Voice**, January 28, 1997
- 1996 Smith, Roberta. *Culture and Commerce Live Side by Side in SoHo*, **New York Times**, September 13, 1996

CATALOGUES AND PUBLICATIONS

- 2014 Boulton Stroud, Marion, Arthur Danto, Jonathan Gilmore and Jeffery Kastner. *Sarah Sze at The Fabric Workshop and Museum*. New York: The Fabric Workshop and Museum, 2014
- 2013 Moszynska, Anna. *Sculpture Now*. London: Thames and Hudson, 2013

- Egan, Jennifer, Johanna Burton, Carey Lovelace and Holly Block. *Sarah Sze: Triple Point*. Catalogue to accompany the Venice Biennale. New York: The Bronx Museum of the Arts and Gregory R. Miller & Co., 2013
- 2012 Crowston, Catherine, Josée Drouin-Brisebois and Jonathan Shaughnessy. *Misled by Nature: Contemporary art and the Baroque*. Ottawa: National Gallery of Canada, 2012
Hauptman, Jodi. *Fast Forward: Modern Movements 1913-2013*. New York: The Museum of Modern Art and the High Museum of Art, 2012
- 2011 Chiu, Mellissa, Saskia Sassen and Miwako Tezuka. *Sarah Sze: Infinite Line*. New York: Asia Society Museum, 2011
Bergesi, Olivier and Audrey Adorni. *Sarah Sze*. Nice, France: MAMAC and ceysson, 2011.
- 2008 Hasegawa, Yuko. *Sarah Sze*. Tokyo, Japan: Hermès Japon Co., 2008
- 2007 Norden, Linda and Arthur Danto. *Sarah Sze*. New York: Harry N. Abrams, Inc., 2007
Grambye, Lars. *Sarah Sze*. Malmo, Malmo Konsthall, 2007
Collins, Judy. *Sculpture Today*. London: Phaidon Press, 2007
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*. Paris and Tokyo: Fondation Cartier pour l'art contemporain and FOIL, 2006
Ellegood, Anne and Johanna Burton. *The Uncertainty of Objects and Ideas: Recent Sculpture*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2006, p. 36
- 2005 Lupton, Ellen and Abbott Miller. *Swarm*. Philadelphia, PA: The Fabric Workshop and Museum, 2005
Gnemmi, Edoardo, *Sarah Sze*. Italy: Fondazione David Halevim, 2005
- 2004 Wye, Deborah ed. *Artists & Prints: Masterworks from The Museum of Modern Art*. New York: The Museum of Modern Art, 2004
Coatzee, Mark. *Not Afraid.: Rubell Family Collection*. New York: Phaidon Press Inc., 2004
Steiner, Rochelle. *State of Play*. London: Serpentine Gallery, 2004
- 2003 Sparks, Karen J. *Britannica Book of the Year 2003 – Events of 2002*. "Redefining Art," Encyclopedia Britannica, U.S.A., 2003
Bonami, Francesco. *The Moderns*. Turin, Italy: Castello di Rivoli, 2003
Vaughan, Gerard. *31 New Acquisitions*. Melbourne: National Gallery of Victoria, 2003
world rush_4 artists. Melbourne: National Gallery of Victoria, 2003
Chuh, Kandice. *Imagine Otherwise: on Asian Americanist Critique*. (Cover art) Durham, NC: Duke University Press, 2003
Hirsch, Faye. *Reflection: Seven Years in Print*. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2003
- 2002 Hug, Alfons ed. *Cidades: 25th Bienal de São Paulo, Iconografias Metropolitanas*. São Paulo: Fundação Bienal de São Paulo, 2002
- 2001 Bianchi, Josiana. *MoMA: The Art of Conversation*. New York: Museum of Modern Art, November 2001
Smith, Elizabeth A. and Douglas Rushkoff. *Sarah Sze*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2001
Vision Art Exhibitions – The House. Bo01 City of Tomorrow, Sweden, 2001
- 1999 *48 Esposizione Internazionale d'arte La Biennale di Venezia*. Venice: La Biennale di Venezia, 1999
Krause-Wahl, Antje. *Sarah Sze*. Leipzig: Galerie für Zeitgenössische Kunst, 1999
Sans, Jerome and Jean Louis Schefer. *Sarah Sze*. London: Thames and Hudson and Fondation Cartier pour l'art contemporain, 1999
Boris, Staci and Francesco Bonami. *Sarah Sze*. Chicago: Museum of Contemporary Art, 1999
Kurjakovic, Daniel. *Other Rooms Other Voices – Audio Works by Artists*. Switzerland: Memory/Cage Editions, 1999
- 1998 Slyce, John and Hans-Ulrich Obrist. *Sarah Sze*. London: Institute of Contemporary Arts, May 1998
Hanru, Hu. *Cream – Contemporary Art in Culture*. London: Phaidon Press Limited, 1998
Manifesta 2, European Biennial of Contemporary Art, Luxembourg: Casino Luxembourg- Forum d'art contemporain, 1998.

AWARDS

- 2014 Medal Award, The School of the Museum of Fine Arts, Boston
- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder, Saché, France
- 1999 Louis Comfort Tiffany 1999 Award
- 1997 The Marie Walsh Sharpe Foundation
Rema Hort Mann Foundation

Victoria Miro

- 1996 Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship
- 1992 School of Visual Arts Graduate Fellowship
- 1992 Yale Japan America Travel Grant
- 1991 Yale Japan America Travel Grant
- 1991 Sudler Fund Grant
- 1990 Ellen Battell Stockell Fellowship, Yale School of Art, Norfolk

SPECIAL PROJECTS

- 1999 "Other Rooms, Other Voices," radio project with audio works by artists, Swiss National Radio Broadcast, Channel 2, curated by Daniel Kurjakovic