

## MICHAEL ELMGREEN INGAR DRAGSET

### Born

1961 Michael Elmgreen, born in Copenhagen  
1969 Ingar Dragset, born in Trondheim  
Live and work in London and Berlin respectively.

### Solo Exhibitions (selected)

- 2017 Nasher Sculpture Center, Dallas, Texas, USA [Forthcoming]  
2016 Powerless Structures, Tel Aviv Museum of Art, Israel  
Powerless Structures, Fig. 101, permanent installation at Arken Museum of Modern Art, Ishøj, Denmark  
The Well Fair, UCCA (Ullens Centre for Contemporary Art), Beijing, China
- 2015 Self-Portraits, Victoria Miro, London  
Lot, Galeria Helga de Alvear, Madrid, Spain  
Aéroport Mille Plateaux, PLATEAU Samsung Museum of Art, Seoul, Korea  
Stigma, Massimo de Carlo, Milan, Italy, and London  
Past Tomorrow, Galerie Perrotin, New York, USA
- 2014 Biography, Astrup Fearnley Museum of Modern Art, Oslo, NO; travelling to Statens Museum for Kunst, Copenhagen, DK (2014 – 2015)  
Do Not Disturb: At the Invitation of Elmgreen & Dragset, Gerhardsen Gerner, Oslo, Norway, Curated by Elmgreen & Dragset  
The Old World, Galerie Perrotin, Hong Kong, China
- 2013 Tomorrow, Victoria & Albert Museum, London, UK.  
A Space Called Public, Public art programme for the city of Munich, Curated by Elmgreen & Dragset  
The Weight of Oneself, installed on the Rives de Saône, Lyon, France
- 2012 Powerless Structures, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK.  
THE CRITIC, Galleri Nicolai Wallner, Copenhagen, Denmark  
Harvest, Victoria Miro, London, UK.  
Omnes Una Manet Nox, Louis Vuitton Maison, London, UK  
Change, installed at Hotel Fornebu, Oslo, SE.  
HAN, installed at Kulturevaerftet Helsingør, Denmark.
- 2011 The One and the Many, Submarine Wharf, Boijmans van Beuningen Museum, Rotterdam  
Happy Days in the Art World, Performa 11 commission, New York, US.  
It's Never Too Late to Say Sorry, daily performance, Sculpture International, Rotterdam, NE.  
The Afterlife of the Mysterious Mr. B, Galerie Emmanuel Perrotin, Paris  
Amigos, Galería Helga de Alvear, Madrid, Spain
- 2010 Celebrity: The One and the Many, ZKM Karlsruhe, Germany (touring)
- 2009 The Collectors, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy  
Drama Queens, Centre Georges Pompidou, Paris (theatre)  
Supermodels, Taka Ishii Gallery, Tokyo, Japan  
Trying to Remember What We Once Wanted to Forget, MUSAC, León, Spain
- 2008 Too Late, Victoria Miro Gallery, London  
Drama Queens, The Old Vic Theatre, London  
Side Effects, Galerie Emmanuel Perrotin, Paris

- Inauguration of Gedenkort für die im Nationalsozialismus verfolgten Homosexuellen, Berlin, Germany
- 2007 This Is The First Day Of My Life, Malmö Konsthall  
I Care For You, (permanent installation), Villa Manin, Centre for Contemporary Art, Passaria  
A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Provincia Autonoma di Bolzano, Alto Adige, Italy
- 2006 The Welfare Show, Serpentine Gallery, London, The Power Plant, Toronto (catalogue)  
Disgrace, Galerie Emmanuel Perrotin, Miami  
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan  
The Incidental Self, Taka Ishii Gallery, Tokyo
- 2005 Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, Texas  
The Brightness of Shady Lives, Galeria Helga de Alvear, Madrid  
End Station, Bohem Foundation, New York  
The Welfare Show, Bergen Kunsthall, Bergen, touring to Bawag Foundation, Wien  
Forgotten Baby, Wrong Gallery, New York  
Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin  
Open House, Istanbul Pedestrian Exhibitions 2: Tünel - Karakoy, Istanbul, Turkey
- 2004 Intervention 37, Sprengel Museum, Hannover  
Blocking the View, Tate Modern, London  
Moving Energies, Museum Folkwang, Essen
- 2003 Short Cut, Fondazione Trussardi, Milan  
Spaced Out Portikus, Frankfurt A.M. (catalogue)  
Paris Diaries, Galerie Emmanuel Perrotin, Paris  
Phone Home, Tanya Bonakdar Gallery, New York  
Constructed Catastrophes, CCA, Kitakyushu
- 2002 How are You Today?, Galleria Massimo de Carlo, Milano  
Powerless Structures, Fig. 229, CGAC, Santiago de Compostela  
Museum, Sala Montcada / Fundació La Caixa, Barcelona (catalogue)  
Suspended Space, Taka Ishii Gallery, Tokyo  
Please, Keep Quiet, Galleri Nicolai Wallner, Copenhagen
- 2001 Taking Place, Kunsthalle Zürich, Zürich (catalogue)  
Powerless Structures, fig. 111, Portikus, Frankfurt a. M.  
Opening Soon, Tanya Bonakdar Gallery, New York  
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen (catalogue)  
Linienstrasse 160, Galerie Klosterfelde, Berlin
- 2000 Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (catalogue)  
Roslyn Oxley9 Gallery, Sydney
- 1999 Powerless Structures, Fig. 57-60, The Project, New York
- 1998 Dug Down Gallery/ Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik (cataogue)

#### Group Exhibitions (selected)

- 2015 Paulin, Paulin, Paulin, Galerie Perrotin Paris, Paris  
What We Call Love, IMMA, Dublin, Ireland  
Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain  
Poor Art - Rich Legacy. Arte Povera and parallel practices 1968 - 2015, Museum of Contemporary Art, Oslo, Norway (2015 – 2016)  
Inspired by Soane: I found this and thought of you... Sir John Soane's Museum, London  
Diamonds Always Come In Small Packages, Kunstmuseum Luzern, Switzerland  
Homosexualität\_en, Deutsches Historisches Museum, Berlin, Germany  
Globale Digitale, ZKM Karlsruhe, Germany, (2015 – 2016)  
Slip of the Tongue, curated by Danh Võ, Punta Della Dogana, Venice, Italy (2015 – 2016)  
Panorama, High Line Art, New York City, USA (2015 – 2016)

- Days push off into nights, Spring workshop, Hong Kong, China  
 Infinite Eternity, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
 All the World's a Stage: Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain  
 No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, Spain  
 More Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany  
 MetaModern, Krannert Art Museum, Champaign, USA
- 2014 Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Leipzig, Germany (2014 – 2015)  
 Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Zurich  
 Late Harvest, Nevada Museum of Art, Reno, United States (2014-2015)  
 Power Memory People – Memorials of today, KOS, Copenhagen, Denmark (2014-2015)  
 Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium (2014 – 2017)  
 GOLD, Bass Museum of Art, Miami, United States (2014 – 2015)  
 Do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia  
 cote interieur, Kunstpavillon Innsbruck, Innsbruck, Germany
- 2013 Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, France  
 Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey  
 Status - 24 Contemporary Documents, Fotomuseum Winterthur, Zurich, Switzerland  
 Forever Young, Kunsthalle Nurnberg, Nuremberg, Germany  
 For the Time Being, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
 Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, Italy  
 Love me Gender, ARKEN, Ishoej, Denmark
- 2012 But I'm on the Guestlist Too! Liverpool Biennial, Liverpool, UK  
 Nackte Männer, Leopold Museum, Vienna, Austria (2012 – 2013)  
 Echigo Tsumari Triennial, Tokamachi City and Tsunan Town, Japan  
 Fremde überall - Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, Austria  
 Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany  
 Treffpunkt Berlin, Arken Museum of Modern Art, Ishoj, Denmark  
 TRACK â A Contemporary City Conversation, S.M.A.K., The Museum of Contemporary Art, Ghent, Belgium  
 You Are Not Alone, BACC, Bangkok
- 2011 Performa 11, New York  
 Streetlife and Homestories, Villa Stuck, Munich, Germany (Upcoming 2nd of June - 11th September 2011)  
 Open House, 3rd Singapore Biennale, Old Kallang Airport, Singapore (6th of March - 8th of May 2011)  
 8 ½ Fondazione Nicola Trussardi, Florence, Italy  
 Portraits, Gerhardsen Gerner, Berlin, Germany
- 2010 Fourth Plinth Commission, Six new proposal, St. Martin-in-the-Fields, London  
 Let's Dance, Musée d'Art Contemporain du Val-de-Marne, France  
 The New Décor, Hayward Gallery, London (Touring to the Garage Centre for Contemporary Culture, Moscow)  
 Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
 Seconde main, Musée d'Art Moderne de la Ville de Paris, France  
 Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine  
 Mask Games, Ludwig Museum, Budapest  
 Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York  
 Shelf Life, Haifa Museum of Art, Israel  
 Play it Again!, Galerie de Multiples, Paris
- 2009 Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami  
 DRESSing the MESSAGE, Sprengel Museum, Hannover, Germany  
 Romantische Maschinen, Georg Kolbe Museum, Berlin  
 The Porn Identity, Kunsthalle Wien, Wien  
 Public, Galleria Massimo de Carlo, Milan  
 Scorpio's Garden, Temporäre Kunsthalle, Berlin  
 New Acquisitions, Louisiana Museum of Art, Humlebaek, Denmark  
 The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
- 2008 Home is the place you left, Kunstmuseum, Trondheim, Norway  
 U-Turn Copenhagen Quadriennial, Copenhagen

- Yokohama Triennale, Japan  
 Reality Check, Statens Museum for Kunst, Copenhagen, Denmark  
 Dressing the Message, Sprengel Museum, curated by curator G. Sand, Hannover  
 Sammlung/Collection, migros museum für gegenwartskunst, Zürich, Switzerland  
 Peer to Peer, Casino Luxembourg, Luxembourg  
 The teardrop explodes, Stadtgalerie Schwaz, Schwaz, Tirol  
 Ad Absurdium/Energien des Absurden- von der Klassischen Moderne zur  
 Gegenwart, MARTa Herford, Herford, Germany  
 Walls in the Street, Muzej savremene umetnosti, Beograd, Serbia  
 Other Than Yourself- An Investigation between Inner and Outer Space, T-B A21-  
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 Thyssen-Bornemisza, Art Contemporary- Sammlung als Aleph, Kunsthaus Graz,  
 Graz, Austria  
 La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, delme,  
 France  
 S.T.O.R.A.G.E: Ludovica Gioscia, The Agency Gallery, London, United Kingdom  
 Schöner Bauen- Besser Schauen, Architektur- und Denkbilder, Museum Liner,  
 Appenzell, Switzerland  
 All Inclusive, Schirn Kunsthalle, Frankfurt am Main, Germany
- 2007
- Skulptur Projekte Münster 07, Münster  
 Mapping the Self, Museum of Contemporary Art, Chicago  
 Double Vision, Deutsche Bank Gallery, New York  
 Cuestión Xeracional, CGAC, Santiago de Compostela  
 When We Build Let Us Think We build The Future, BALTIC Centre For Contemporary  
 Art, Gateshead Quays, Gateshead  
 Gjensyn & Fremtiden, Vigeland Museum, Oslo, Norway  
 Pensa/Piensa/Think, Centre D'art Santa Mònica, Barcelona  
 La città che sale, ARCOS, Sannio Contemporary Art Museum, Benevento  
 Made in Germany, Sprengel Museum, Hannover  
 Silly Adults, Galeri Nicolai Wallner, Copenhagen, Denmark  
 Bodypoliticx, Witte de With, Rotterdam, The Netherlands  
 Rockers Island, Olbricht Collection, Museum Folkwang, Essen  
 The Price of Everything... Perspectives on the Art Market, Whitney Museum of American Art / Independent  
 Study Program Exhibition  
 2. Moscow biennale of contemporary art  
 Mapas, cosmogonías e puntos e referencia, CGAC, Santiago de Compostela  
 This Is Not For You, T-B A21, Vienna  
 Absent Without Leave, Victoria Miro Gallery, London  
 Into Me / Out of Me, Kunst-Werke, Berlin; MACRO Museo d'Arte Contemporanea, Roma  
 Cross-Border.Fotografie und Videokunst aus dem MUMOK Wien,  
 Kunstmuseum Stuttgart  
 Un Fair/trade- Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- 2006
- This is not for you: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 All Our Tomorrows, Kunstraum der Universität Lüneburg, Lüneburg  
 Faster! Bigger! Better!, ZKM, Karlsruhe  
 Protections, Kunsthaus Graz, Graz  
 Group Therapy, MUSEION, Bolzano  
 Fever Variations, Gwangju Biennale 2006  
 When the Moon Shines on the Moonshine, The Breeder, Athens  
 Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London  
 Surprise, Surprise, ICA, London  
 Into Me / Out of Me, P.S.1, New York  
 Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin  
 Why pictures Now, MUMOK, Vienna  
 Kontracom 06, Contemporary Festival, Salzburg  
 Wrong, Klosterfelde, Berlin  
 Broken Surface, Sabine Knust Galerie Maximilian Verlag, Munich
- 2005
- Universal Experience, Museum of Contemporary Chicago (catalogue)  
 Monuments for the USA, CCA Wattis Institute for Contemporary Arts,  
 San Francisco (catalogue) / White Columns, New York

- Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy, Istanbul  
 Kiss the Frog. The Art of Transformation, Nasjonalmuseet for Kunst, Oslo  
 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
- 2004 Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna  
 Artists' Favourites, ICA - Institute for Contemporary Art, London  
 Lofoten International Art Festival, Lofoten, Norway  
 A arañeira. A colección. Centro Galego de Arte Contemporánea, Santiago de Compostela  
 Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden (catalogue)  
 Sammlung Plum, Museum Kurhaus Kleve (catalogue)  
 Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek  
 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo  
 Reordering Reality, Columbus Museum of Art, Columbus, Ohio
- 2003 Utopia Station, 50th Biennale di Venezia, Venice (catalogue)  
 Living Inside The Grid, New Museum, New York (catalogue)  
 nation, Frankfurter Kunstverein, Frankfurt A.M. (catalogue)  
 Happiness, Mori Art Museum, Tokyo (catalogue)  
 The Living Museum, Museum für Moderne Kunst, Frankfurt A.M. (catalogue)  
 Skulptur Biennale Münsterland, Münster (catalogue)  
 Spectacular, Museum Kunstpalast, Düsseldorf
- 2002 25<sup>th</sup> Sao Paulo Biennial, Sao Paulo (catalogue)  
 Pause, Gwangju Biennial, Gwangju (catalogue)  
 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin (catalogue)  
 Beyond Paradise, National Art Gallery, Bangkok  
 Bienal de Arte de Pontevedra, Pontevedra (catalogue)  
 Palais de Tokyo, Paris  
 Shopping, Schirn Kunsthalle, Frankfurt. A.M. (catalogue)  
 Sudden Glory: Slapstick in Contemporary Art, CCAC, San Francisco (catalogue)  
 No return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach (catalogue)
- 2001 Egofugal, 7<sup>th</sup> International Istanbul Biennial, Istanbul (catalogue)  
 AUDIT, Casino Luxembourg, Luxembourg (catalogue)  
 The End of All things, Galleria Massimo de Carlo, Milano  
 Neue Welt, Frankfurter Kunstverein, Frankfurt/M. (catalogue)  
 Hortus Conclusus, Witte de With, Rotterdam (catalogue)  
 Inside Space, MIT List Visual Arts Center, Cambridge, MA (catalogue)  
 TV Tokyo, Palais de Tokyo, Paris
- 2000 Borderline Syndrome, Manifesta 3, Ljubljana (catalogue)  
 What If..., Moderna Museet, Stockholm (catalogue)  
 Sporting. Life, Museum of Contemporary Art, Sydney (catalogue)  
 Century of Innocence, Rooseum, Malmö (catalogue)  
 Leaving The Island, Pusan Contemporary Art Festival, Pusan  
 Echigo Tsumari Triennial, Echigo Tsumari (catalogue)
- 1999 Signs of Life, Melbourne Biennial, Melbourne (catalogue)  
 Extinction des Feux, Art & Public, Geneva  
 Opening, Galleri Nicolai Wallner, Copenhagen
- 1998 Junge Szene, Wiener Secession, Vienna (catalogue)  
 Berlin/Berlin, Berlin Biennale, Berlin (catalogue)  
 Pakkhus, Momentum, Moss (catalogue)  
 Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)  
 Nordic Nomads, White Columns, New York (catalogue)  
 Warming, The Project, New York  
 Cool Places, Contemporary Art Centre, Vilnius (catalogue)
- 1997 The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebaek (catalogue)  
 6. Muestra de Performance Internacional, Mexico City

## Bibliography (selected)

- 2016 Rachael Vance, A conversation with Elmgreen & Dragset, Ocula, 13 January 2016  
The Well Fair Daily, The Art Newspaper, 24 January 2016
- 2015 Lars Bang Larsen, Review: Elmgreen & Dragset, Artforum, February 2015  
Matthew Ponsford, Elmgreen & Dragset get their thrills from making us squirm, CNN Style, 11 December 2015  
Grace Banks, From Prada to Wall Labels, What's Next for Elmgreen & Dragset? Forbes, Sotheby's online, 14 December 2015  
Catherine Shaw, A conversation with Elmgreen & Dragset, Ocula, 1 September 2015
- 2014 Veronica, Get Lost in the Old World, Harpers Bazaar Hong Kong, May 2014 [HK]  
Micha van Dinther & Magnus Wittbjer, Dynamic Duo, Plaza Magazine, March 2014
- 2013 Rachel Donadio, A Life Interrupted by Viewers, The New York Times, 9 December 2013  
Johan Deurell, Check Your Privilege, Bon, Autumn – Winter 2013  
Martin Herbet, Tomorrow is Here, V&A Magazine, Autumn – Winter 2013  
Niamh Coghlan, Rediscovering Domesticity, Aesthetics, October – November 2013  
Amy Dawson, Tomorrow – Elmgreen & Dragset at the V&A, Metro, 8 October 2013  
Freire Barnes, Grand Designs, TimeOut, 1 October 2013  
Kimberly Bradley, Elmgreen & Dragset: Anxieties rise as mischievous work takes a dark turn between summer in Munich and autumn in London, Art Review, October 2013  
Ria Hopkinson, Come on in, make yourself at home, The Art Newspaper, October 2013  
Guest Editors Elmgreen & Dragset: Fictional Homes & Home Truths, Wallpaper, October 2013  
Claire Wrathall, Tomorrow Today: Elmgreen & Dragset build a home in the Victoria and Albert Museum, Modern Painters, October 2013  
Ellis Woodman, Tomorrow's world, Building Design, 27 September 2013  
Adrian Searle, Anyone home? take a spooky snoop into domestic drea, The Guardian, 19 September 2013  
Kimberly Bradley, The Outsiders – Munich/ Berlin, Monocle, March 2013  
Claire Wrathall, Munich's moment, Financial Times, 12 January 2013  
Rob Sharp, Elmgreen & Dragset: Victoria Miro, Modern Painters, January 2013
- 2012 Eva Steidl, Playtime!, H.O.M.E., December 2012 – January 2013 [DE]  
Gert Jonkers, Elmgreen & Dragset, COS Magazine, Autumn – Winter 2012  
Becky Poostchi, Elmgree & Dragset: Bed Time, Garage Magazine, Fall/ Winter 2012  
Zoe Pilger, Elmgreen & Dragset: Harvest, The Independent, 7 November 2012  
Daniel Kunitz, In the Studio: Elmgreen & Dragset, Art & Auction, November 2012  
Gabriel Coxhead: Elmgreen & Dragset: Harvest, TimeOut, 2 October 2012  
Anne Reimers, Wer fährt die Ernte ein?, FAZ, 1 October 2012 [DE]  
Jo Craven, Boy's Toys, Vogue, October 2012  
Benjamin Sutton, Something is Eerie in the State of Denmark: Elmgreen & Dragset Plan Unsettling 'Little Merman' for Elsinore, Artinfo, 13 April 2012  
Kjeld Hybel, En fremmed lander i Helsingor, Politiken, 31 May 2012 [DK]  
Sophie Hastings, The exhibitionists: The Nordic art duo with a mischievous mission statement, GQ, March 2012  
Adrian Searle, Off their rockers, G2 (The Guardian), 20 February 2012  
Jostein Pedersen, Kunst Mot Krig, Blikk, February 2012 [HU]
- 2011 Similarity to Real People is Completely Intended, The New York Times, 1 November 2011  
Wrong Turn: a collaboration with Elmgreen & Dragset, Whitewall, September 2011  
Linda Yablonsky, Imps of the perverse, New York Times Style Magazine, September 2011  
Anna Sansom, Elmgreen & Dragset: The Satirists, Whitewall, Spring 2011  
Sarah Thornton, New Kid on the Block, The Economist, 21 January 2011
- 2010 Adrian Searle, Fourth Plinth Battle, The Guardian, 19 August 2010  
Clemens Bomsdorf, Actors are playing us, but we might interfere, Art Newspaper, 19 December 2010  
Elke Buhr, Stars, Stalker, Voyeuere, Monopol, December 2010
- 2009 Adrian Searle, Bodies, Babble and Blood, The Guardian 9 June 2009  
Rachel Campbell-Johnston, A spectre of death in Venice, 9 June 2009  
Richard Dorment, Venice Behind the Mask, Daily Telegraph, 8 June 2009

- Laura Cumming, On your vaparetto to the far pavilions, *The Observer* 7 June 2009  
 News Review of the Week, *The Sunday Times*, 7 June 2009  
 Charlotte Higgins, How festival mingle works and pleasure, *The Guardian* 6 June 2009  
 David Lister, Please look now, *The Independent*, 5 June 2009  
 Charlotte Higgins, McQueen haze casts new light on Venice, *The Guardian* 4 June 2009  
 Arifa Akbar, Naked displays of nationalism at opening of Venice Biennale, 4 June 2009  
 Ana Finel Honigman, Venice Preview: Elmgreen & Dragset, *interviewmagazine.com* 28 May 2009  
 Charlene Lau, Elmgreen & Dragset, Review, *Canadian Art*, Spring 2009
- 2008  
 Adriano Pedrosa, Elmgreen & Dragset, Review, *Junior* 2008  
 Oliver Basciano, Big Top, *Wallpaper*, November 2008  
 Elmgreen & Dragset, The Incidental Self, *Art Review Supplement*, October 2008  
 Martin Herbert, Elmgreen & Dragset, *MAP Magazine*, Issue 16 Winter 2008/2009  
 Glenn Waldron, Elmgreen & Dragset, *10 Men Magazine*, Issue 16 Winter 2008  
 Helen Sumpter, Putting you in the picture, *Time Out* 30 October-15 November 2008  
 Marcus Verhagen, Inconvenient Truths, *Art Review*, October 2008
- 2007  
 Adrian Searle, Peek-a-boo!, *The Guardian*, June 26, 2007, p. 23-26.  
 Polly Staple, Expanded Fields, *Frieze*, September 2007, p. 145-147, image also p. 3.  
 Johanne Nordby Wernø, Allis' assorted, *Dagbladet*, August 13, 2007, p. 44-45.  
 Holland Cotter, The New York Times, June 8, 2007, Quirks and Attitude to Burn, *Münstersche Zeitung*, *Kunst muss irritieren*, p.1.  
 Kent Olsen, *Jyllands Posten*, July 25, 2007, Mindesmærke for homoseksuelle, p. 11.  
 Manuel Jennen, *Münstersche Zeitung*, Hohle Primmadonnen, p. 4.  
 Slike Hohmann, *Monopol*, # 8, 2007, 2 Fragen an Elmgreen & Dragset, p. 12.  
 Exhibition catalogue, *Skulptur Projekte Münster 07*, Münster.  
 Exhibition catalogue, *The Price of Everything... Perspectives on the Art Market*, Whitney Museum of American Art / Independent Study Program Exhibition.  
 Ossian Ward, Ich bin indifferent, *Time Out*, June 27-July 3, 2007, p. 43.  
 Pensa/Piensa/Think, #37, July-August 2007, Desaparición.  
 Marina Fokidis, When the Moon Shines on the Moonshine, *Frieze*, March 19, 2007. Fred A. Bernstein, Sand Box, *The New York Times*, April 1, 2007, p.123-128.  
 Catalogue, *Present, Percentage for Art in the Netherlands*, Episode Publishers, Rotterdam.  
 Schwarzes Loch, Holger Liebs, *Süddeutsche Zeitung*, May 24, 2007, p. 13.  
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 Annabelle Hirsch, Alexandra Link and Jeffrey Work, *Sleek*, Spring 2007, States of Matter, *Sculptural sublimations in a state of flux*, p.105-106.  
 Joni Taylor, *Pol Oxygon*, Issue 20, 2007, Art imitates Idea, p. 56-63.  
 Bing, May-September 2007, Interview with Elmgreen & Dragset by Maurizio Cattelan, p.60-63.  
 Exhibition catalogue, *Kunst/Art*, Lufthansa Aviation Center, Frankfurt.  
*Hannoversche Allgemeine Zeitung*, April 25, 2007, Hoffnung auf Ankunft.  
 Exhibition catalogue, *Rockers Island*, Olbricht Collection, Museum Folkwang, Essen.  
*Wonderland*, Issue 5, 2007, Color Proof #5, Elmgreen & Dragset, p.66-67.  
 Baltazar Castor, This Is The First Day Of My Life, *Panbladet*, Issue 2, March 2007, p.16-17.  
 Martin Hägg, *Landskrona Posten*, April 7, 2007, Den Stängda Dörrens Öppning, p.30.  
 Exhibition catalogue *Viewing Room, Vol.2*, Daiwa Radiator Factory, Japan  
*Svenska Dagbladet*, April 7, 2007, Verk Utan Modstand.  
 Benjamin Weinthal, Berlin's Harshly Felt Divide, *GayCityNews*, March 15-21, 2007, p.2 and p.25.  
 Jon Voss Queer bar på Malmö Konsthall, *QX*, March 15, 2007.  
 Ditte Vilstrup Holm, Kom tæt på hverdagen og bøsselevet på Malmø Kunsthall, *Politiken*, March 13, 2007.  
 Exhibition catalogue, *Mapas, cosmogonías e puntos e referencia*, CGAC, Santiago de Compostela.  
 Julie Fjeldstad, Underliggjørerne, *Morgenbladet*, February 16, 2007.  
 Marie Belot Bing, *Journal of a maid*, January-April 2007, *Disgrace*, p.42-45; p.46-49.
- 2006  
 Exhibition catalogue, *Kontracom 06. Contemporary.Festival.Salzburg*, Salzburg.  
 Exhibition catalogue, *Faster! Bigger! Better!*, ZKM, Karlsruhe, Verlag Walther König.  
 Exhibition catalogue, *Fever Variations, I*, Gwangju Biennale 2006.  
 Exhibition catalogue, *Not A Drop But The Fall*, Künstlerhaus Bremen, *Revolver*.  
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 Catalogue, Overblik – 63 danske samtidskunstnere, Michael Jeppesen, Politikens Forlag.  
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 Nicholas Boston, Keepers of the flame, Out Magazine, December 2006, p. 94-95.  
 Nicolas Trembley, Réflexes conditionnés, Numéro, November 2006, p. 34-36.  
 Art – das Kunstmagazin, October 2006, Das Atelier der Welt, p. 28.  
 Daniel Sander, Traum von Raum, KulturSpiegel, September 2006, p. 12-16.  
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