Victoria Miro

YAYOI KUSAMA

BIOGRAPHY

Born on March 22nd in Matsumoto-shi, Nagano-ken, Japan
Entered senior class at the Kyoto Municipal School of Arts & Crafts
Studied at the Arts and Crafts School, Kyoto
In November, moved to America; lived in Seattle
Studied at the Art Students' League, New York
Immigrated to the United States
Granted permanent residence status in the United States; naturalized 1966
Returned to Japan
Collaboration with Louis Vuitton

SELECTED SOLO EXHIBITIONS

SELECTED SOL	O EXHIBITIONS
2015 2014	Yayoi Kusama: A Dream I Dreamed, National Gallery of Modern Art, New Delhi Yayoi Kusama: Infinite Obsession, Centro Cultural Banco de Brazil, Brasilia; Instituto Tomie Ohtake, São Paulo; Museo Tamayo Arte Contemporaneo Internacional, Mexico City (2014-15) Yayoi Kusama: A Dream I Dreamed, Seoul Arts Centre; Macau Museum of Art; Taipei Fine Arts Museum (2014-15) Yayoi Kusama: Eternity of Eternal Eternity, Contemporary Art Museum, Kumamoto; Akita Sensyu
	Museum of Art / Akita Museum of Art; Matsuzakaya Museum, Aichi
2013	Yayoi Kusama: Eternity of Eternal Eternity, Shizuoka Prefectural Museum; Oita Art Museum; The Museum of Art, Kochi (2013-14)
	Yayoi Kusama: A Dream I Dreamed, Daegu Art Musuem, Korea, travelling to Shanghai MOCA (2013-14)
	Yayoi Kusama: Infinite Obsession, Malba — Fundación Costantini, Buenos Aires, travelling to Centro
	Cultural Banco do Brazil, Rio de Janeiro (2013-14)
	Yayoi Kusama, New Paintings and Accumulations, Victoria Miro, London
	Yayoi Kusama: White Infinity Nets, Victoria Miro Mayfair, London
2012	Yayoi Kusama: I Who Have Arrived in Heaven, David Zwirner Gallery, New York Yayoi Kusama, Tate Modern, London; Whitney Museum of American Art, New York
2012	Yayoi Kusama: New Paintings, Victoria Miro Gallery, London
	Yayoi Kusama: Hew ramnings, victoria win o danci y, London Yayoi Kusama: Eternity of Eternal Eternity, The National Museum of Art, Osaka; Museum of Modern
	Art, Saitama; Matsumoto City Museum of Art; Nigata City Art Museum
2011	Yayoi Kusama: Look Now, See Forever, Queensland Art Gallery, Brisbane
	Yayoi Kusama: Kusama's Body Festival in '60s, Watari Museum of Contemporary Art, Tokyo
	Yayoi Kusama: New Paintings and Sculpture, Victoria Miro Gallery, London
	Yayoi Kusama, Museo Nacional Centro de Arte Reina Sofia, Madrid; Centre Pompidou,
	Paris (2011-12)
2010	Yayoi Kusama: Singing in Towada, Towado Arts Center, Aomori, Japan
2009	Yayoi Kusama at Fairchild, Fairchild Tropical Botanic Garden, Miami
2009	YAYO! KUSAMA. I WANT TO LIVE FOREVER, Padiglione d'Arte Contemporanea, Milan
2009 2009	YAYOI KUSAMA - The Place for My Soul, Matsumoto City Museum of Art Yayoi Kusama Propagating room, Six, Osaka, Japan
2009	Yayoi Kusama, Mirrored Years, City Gallery Wellington, New Zealand
2009	Yayoi Kusama: Outdoor Sculptures, Victoria Miro Gallery, London
2009	Yayoi Kusama: Flowers that Bloom at Midnight, Gagosian , Los Angeles
2009	Yayoi Kusama, Gagosian, New York
2009	Yayoi Kusama, Mirrored Years, Museum of Contemporary Art, Sydney, Australia
2008	Yayoi Kusama, Mirrored Years, Museums Boijmans Van Beuningen, Rotterdam, Netherlands
2008	Yayoi Kusama, Matsumoto City Museum of Art, Nagano, Japan
2008	Yayoi Kusama: Dots Obsession, la Grande Halle de la Villette, Paris
2008	Yayoi Kusama, Ota Fine Arts, Tokyo

2008	Yayoi Kusama, Victoria Miro Gallery, London
2008	
	<i>Yayoi Kusama</i> , Victoria Miro Gallery , London <i>Yayoi Kusama</i> , Roslyn Oxley 9 Gallery , Sydney, Australia
2007	
2007	Yayoi Kusama, Dots Obsession - Dots Transformed into Love, Haus der Kunst, Munich, Germany /
2006	WIELS, Brussels, Belgium
2006	Yayoi Kusama, Sakima Art Museum , Okinawa, Japan
2006	Yayoi Kusama, Iwami Art Museum, Shimane, Japan
2006	Yayoi Kusama solo exhibition, YAYOI in FOREVER, Forever Museum of Contemporary Art gallery,
2000	Akita, Japan
2006	Yayoi Kusama, Arndt&Partner, Berlin
2006	Yayoi Kusama Metamorphosis, Galleria Civica Modena, Modena, Italy
2006	Yayoi Kusama, Robert Miller Gallery, New York
2006	Crimson Eye, Piece Unique, Paris
2005	Yayoi Kusama: Eternity-Modernity, The National Museum of Modern Art, Kyoto, Japan
2005	Yayoi Kusama Exhibition, Bunkamura Gallery, Tokyo, Japan
2005	Yayoi Kusama, Roslyn Oxley 9 Gallery, Sydney, Australia
2005	Gallery Sekiryu, Nagano, Japan
2005	Yayoi Kusama: Eight Places for Burning Soul, Hiroshima City Museum of Contemporary Art,
0005	Hiroshima, Japan
2005	Yayoi Kusama 60's Fashion, MOMA Contemporary, Fukuoka, Japan
2005	Yayoi Kusama: Sailing the Sea of Infinity, Contemporary Art Museum, Kumamoto, Japan
2005	Yayoi Kusama Furniture by Graf, Galleria Carla Sozzani , Milan
2005	<i>Yayoi Kusama</i> , Studio Guenzani , Milan
2005	Yayoi Kusama Part I: Print 1980-1983/Painting (recent work), Fuji Television Gallery, Tokyo, Part II:
	Print 1994-2005/Painting (recent work)/Objet
2005	Yayoi Kusama: The Place for My Soul, Matsumoto City Museum of Art, Nagano, Japan
2005	YAYOI KUSAMA KA!, 100 Tonson Gallery, Bangkok, Thailand
2005	Yayoi Kusama Seoul, Jean Art Gallery , Seoul, Korea
2004	Kusamatrix, Mori Art Museum, Tokyo
2004	<i>Yayoi Kusama, Nets 1959-1999</i> , MOMA Contemporary , Fukuoka, Japan
2004	Yayoi Kusama, Zacheta National Gallery of Art , Warsaw, Poland
2004	Kusamatrix, Art Park Museum of Contemporary Art, Sapporo Art Park, Hokkaido, Japan
2004	Yayoi Kusama: Eternity-Modernity, The National Museum of Modern Art, Tokyo, Japan
2004	Yayoi Kusama Colorist, Ota Fine Arts , Tokyo
2003	Yayoi Kusama Prints & Dumpkin Ceramic Object Exhibition, Jean Art Center, Seoul, Korea
2003	<i>Yayoi Kusama</i> , Gallery Sekiryu , Nagano, Japan
2003	<i>Yayoi Kusama Prints</i> , Fuji Television Gallery , Tokyo
2003	Yayoi Kusama-Beyond the Labyrinth, Marugame Genichiro-Inokuma Museum of Contemporary Art,
	Kagawa, Japan / Kushiro Art Museum , Hokkaido, Japan
2003	KUSAMA YAYOI LOVE FOREVER, Fabian & Claude Water Galerie, Zurich
2003	<i>Yayoi Kusama</i> , J. Johnson Gallery , Florida
2003	<i>Yayoi Kusama</i> , Piece Unique , Paris
2003	Yayoi Kusama, Kunstverein Braunschweig, Germany
2002	Yayoi Kusama Solitude of the Earth, Robert Miller Gallery, New York
2002	<i>Yayoi Kusama Mixed Media</i> , MOMA Contemporary , Fukuoka, Japan
2002	Yayoi Kusama, Roslyn Oxley 9 Gallery , Sydney, Australia
2002	<i>Yayoi Kusama Silkscreen</i> , Mubanso , Nagano, Japan
2002	Yayoi Kusama, Masuda City Museum , Shimane, Japan
2002	<i>Yayoi Kusama</i> , Gallery Inoue , Nagano, Japan
2002	<i>Yayoi Kusama</i> , Ota Fine Arts , Tokyo
2002	<i>Yayoi Kusama</i> , Book cellar amus , Osaka, Japan
2002	<i>Yayoi Kusama/Furniture</i> , graf , Osaka, Japan
2002	<i>Yayoi Kusama</i> , Gallery Sekiryu , Nagano, Japan
2002	Yayoi Kusama Permanent Collection, Matsumoto City Museum of Art, Nagano, Japan
2002	Yayoi Kusama: Dot paradise in Shangri-La, Kirishima Open-Air Museum, Kagoshima, Japan
2002	Yayoi Kusama, Mubanso , Nagano, Japan
2002	Yayoi Kusama, Bass Museum , Miami, U.S.A.
2002	Yayoi Kusama, Galeria DECO , Sao Paulo, Brazil
2002	Yayoi Kusama, Robert Miller Gallery, New York
2001	Death of an Illusion, Piece Unique , Paris
2001	<i>Yayoi Kusama</i> , Gallery Sekiryu , Nagano, Japan
2001	Yayoi Kusama, Ota Fine Arts , Tokyo
2001	<i>Yayoi Kusama</i> , Studio Guenzani , Milan
2000	Yayoi Kusama, Serpentine Gallery, London

2000 2000 2000	Yayoi Kusama, Piece Unique, Paris Yayoi Kusama Prints, Mubanso, Nagano, Japan Yayoi Kusama Early Drawings, from the Collection of Richard Castellane, The Art Museum, Princeton University, New Jersey / Birmingham Museum of Art, Alabama / Art Gallery of York University,
	Toronto, Ontario / Indianapolis Museum of Art, Indiana / Munson-Williams-Proctor Arts Institute, Utica, New York
2000 2000	Yayoi Kusama: Recent Works, Ota Fine Arts, Tokyo Yayoi Kusama, Jean Art Gallery, Seoul, Korea
2000	Yayoi Kusama, Le consortium, Dijon, France / Maison de la culture du Japon, Paris, 13 Feb -19 May 2001 / KUNSTHALLEN BRANDTS ÆDEFABRIK, Denmark, 12 Jun 2001- / Les Abattoirs, Toulouse, France, 5 Oct 2001 - 6 Jan 2002 / KUNSTHALLE Wien, Vienna, Jan 2002- / Artsonje Center, Seoul, Korea, 15 Feb — 28 Apr 2003 / Artsonje Museum, Gyeongsangbuk-do, Korea, 4 Jul — 28 Sep 2003
1999	Yayoi Kusama Retrospective, Museum of Contemporary Art, Tokyo, [continuation of Love Forever: Yayoi Kusama] (Retrospective consists of two parts: Part One focuses on her New York period; Part Two examines work created in Tokyo)
1998-99	Love Forever: Yayoi Kusama, Walker Art Center, Minneapolis, (December 13, 1998 – March 7, 1999)
1998	Love Forever: Yayoi Kusama, Los Angeles County Museum of Art, Los Angeles
1998	Love Forever: Yayoi Kusama, Museum of Modern Art, New York, (July 9 – September 22)
1997	Yayoi Kusama: Recent Work and Paintings from the New York Years, Baumgartner Galleries, Inc.,
1997	Washington, DC, (January 17 - February 28) <i>Yayoi Kusama,</i> Kato Kyobundo , Osaka, (May 8 - 20)
1997	Yayoi Kusama: Obsessional Vision, The Arts Club Chicago , Chicago, (June 11 - July 30)
1997	Yayoi Kusama Prints, Gallery Olive, Tokyo, (July - December)
1997	Kusama's Kusama, Ota Fine Arts, Tokyo, (July 8 - August 7)
1997	Yayoi Kusama: Recent Work, Margo Leavin Gallery, Los Angeles, CA, (September 3 - October 1)
1997	Yayoi Kusama, Gallery East, Australia
1996-97 1996	Yayoi Kusama: Repetition, Art Gallery Artium, Fukuoka, Japan (December 13 - January 19) Yayoi Kusama, Gallery Olive, Tokyo, (February 14 - 28)
1996	Yayoi Kusama: A Panorama of My Youth, Media of Modern Art Contemporary Gallery (MOMA
1330	Contemporary), Fukuoka, Japan (March 22 - April 27)
1996	Yayoi Kusama: The 1950s and 1960s, Paula Cooper Gallery, New York, (May 3 - June 21)
1996	Yayoi Kusama: Ten Paintings from the '60s to the Present, Ota Fine Arts , Tokyo, (May 23 - June 15)
1996	Yayoi Kusama, Ouka Shorin, Nagano , (September 6 - 15)
1996	Yayoi Kusama: Recent Work, Robert Miller Gallery, New York, (September 17 - October 19)
1996 1995	Yayoi Kusama, Gallery Haruka, Tokyo, (October 8 - 20) Yayoi Kusama, Gallery Kura, Matsumoto, (March 11 - 21)
1995	Yayoi Kusama: I Who Committed Suicide, Ota Fine Arts , Tokyo, (July 1 - August 5)
1995	Yayoi Kusama Recent Prints - Memorial Shot, Fuji Television Gallery, Tokyo, (July 10 - July 26)
1995	Yayoi Kusama, YU Contemporary Art , Yokohama, (November 11 - 19)
1995	Yayoi Kusama Etchings, 77 Gallery , Tokyo, (December 4 - 14)
1994	Yayoi Kusama Gallery Kura, Matsumoto, (January 22 - 30)
1994 1994	<i>Yayoi Kusama,</i> Atelier Kan Gallery , Tokyo, (March 15 - 26) <i>Yayoi Kusama</i> , Komagane Kogen Art Museum , Nagano, (March 16 - April 20)
1994	Yayoi Kusama, Nagano Prefectural Shinano Art Museum, Nagano, (April 22 - May 22)
1994	Yayoi Kusama, Bunkamura Gallery, Tokyo, (May 11 - 24)
1994	Yayoi Kusama: My Solitary Way to Death, Fuji Television Gallery, Tokyo, (May 12 - June 30)
1994	Yayoi Kusama, Orient Gallery, Tokyo, (May 30 - June 17)
1994 1994	Yayoi Kusama, Okayama Art Gallery, Takashimaya Department Store , Tokyo, (June 1 - July) Novel: <i>The Psychological Hospital of Ants</i> published
1994	Yayoi Kusama, Gallery Art Wing , Kanagawa, (July 2 - 16)
1994	Yayoi Kusama, Chiyoda Gallery , Shizuoka, (September 26 - October 15)
1994	Kusama 1970s - Recent Works, Gallery Now, Toyama, (October 1 - 23)
1994	Yayoi Kusama, Media of Modern Art Contemporary Gallery (MOMA Contemporary), Fukuoka, Japan (October 1 - 29)
1993 1993	Yayoi Kusama, Galleria Finarte , Nagoya, Japan (January 16 - February 4) Ham Collection: Yayoi Kusama 1952 — 1993, Gallery Ham , Nagoya, Japan (February 6 - March 6)
1993	Yayoi Kusama, Bunkamura Gallery , Tokyo, (May 21 - June 7)
1993	Yayoi Kusama, Galleria Valentina Moncada, Rome, (June 1 - September 30)
1993	Yayoi Kusama, Galleria Cardazzo, Venice, (June)
1993	Yayoi Kusama, Gallerie d'Arte del Naviglio, Venice, Italy, (June 10 - September 30)
1993	Yayoi Kusama, The 45th Venice Biennale, Japanese Pavillion, Venice, (June 13 - October 10)
1993	Yayoi Kusama, Shuyu Gallery, Tokyo, (June 14 - June 30)
1993 1993	<i>Yayoi Kusama,</i> Gallery Now , Toyama, (July 14 - July 30) <i>Yayoi Kusama</i> , Gallery Tomita , Hiroshima, (July 29 - August 10)
1000	rayor nacama, waner j Tomica, imcomma, parj 20 - nagast 10/

```
1993
               Prints exhibition, Fukuoka Art Museum, Fukuoka, Japan
1993
               Novel: New York Story published
1993
               Infinity of Space and Light in the 1950s and 1960s: Yavoi Kusama from the collection of Richard
               Castellane, Picker Art Gallery, Colgate University, Hamilton, New York, Esquire (November)
1992
               Yayoi Kusama, Art Gallery K2, Tokyo, (January 9 - 28)
1992
               Novel: Lost in Swampland, published (January)
               Yayoi Kusama, Gallery Aries, Tokyo, (March 16 - 28)
1992
               Yayoi Kusama, Gallery Mominoki, Tochigi, (March 16 - 31)
1992
1992
               Yayoi Kusama, Ouka Shorin, Nagano, (March)
1992
               Yayoi Kusama, Bunkamura Gallery, Tokyo, (May 13 - 26)
1992
                Yayoi Kusama: Print Works, Collection of prints, published (May)
1992
               Yayoi Kusama, Gallery Takeuchi, Aichi, (May)
1992
               Yayoi Kusama, Art Gallery K2, Tokyo, (July)
               Yayoi Kusama, Gallery Kura, Nagano, (July)
1992
               Yayoi Kusama, Gallery Esprit-Nouveau, Okayama, Japan, (July)
1992
1992
               Yayoi Kusama, Gallery Toki, Hokkaido, (July)
1992
               Yayoi Kusama, Media of Modern Art Contemporary (MOMA Contemporary), Fukuoka, (September 1 -
1992
               Yayoi Kusama, YU Contemporary Art, Kanagawa, (September 16 - 29)
1992
               Yayoi Kusama, Gallery Lamia, Tokyo, (September 24 - October 10)
1992
               Yayoi Kusama: Bursting Galaxies, Sogetsu Museum of Art, Tokyo, (September 21 - October 31)
1991-92
               Yayoi Kusama, Gallery Athens, Osaka, (December 18 - January 15)
1991
               Yayoi Kusama, Sho Art Gallery, Fukushima, (September)
1991
               Kusama's Collage 1953-86, Nabis Gallery, Tokyo, (January 8 - 19)
1991
               Yayoi Kusama, Art Gallery K2, Tokyo, 1953-1990 (February 1 - 16)
1991
               Yayoi Kusama, Media of Modern Art Contemporary (MOMA Contemporary), Fukuoka, (March 12 - April
1991
               Performance Self-Obliteration Tokyo Art Expo 1991, Pre-Event, Ginza Sony Building, Tokyo, Japan
               (March)
1991
               Yayoi Kusama, Tokyo Art Expo 1991, Fuji Television Gallery Booth, The Tokyo International Trade
               Center at Harumi, Tokyo, (March)
1991
               Yayoi Kusama, YU Contemporary Art, Kanagawa, (March)
1991
               Novel: The Foxgloves of Central Park, published (April)
1991
               Yayoi Kusama, Gallery Vinci, Gunma, (April 23 - June 30)
               Yayoi Kusama, Bunkamura Gallery, Tokyo, (May 30 - June 12)
1991
1991
               Between Heaven and Earth, Fuji Television Gallery, Tokyo, (June 4 - July 5)
1991
               Yayoi Kusama, Gallery Kura, Nagano, (June 15 - 22)
               Yayoi Kusama: Paintings · Prints · Objects, Oka Shorin, Nagano, (June 28 - July 2)
1991
1991
               Yayoi Kusama, Gallery Lamia, Tokyo, (September 27 - October 11)
1991
               Yayoi Kusama, YU Contemporary Art, Kanagawa, (November 13 - 27)
1991
               Yayoi Kusama, Gallery Ashibi-sha, Saitama, Japan, (December)
1990
               Yayoi Kusama, Shinon Nishiwaki Gallery, Kanagawa, (January)
1990
               Novel: Angels in Cape Cod, published (February)
1990
               Yayoi Kusama, Gallery Kura, Nagano, (April 15 - 22)
1990
               Yavoi Kusama, Fine Art Hiiragi, Kagoshima, (April)
1990
               Yayoi Kusama, Kyouni Gallery, Tokyo, (May 7 - 26)
1990
               Yayoi Kusama, Chikugo Gallery, Tokyo, (June 20 - July 1)
1990
               Yayoi Kusama, Kyouni Gallery, Tokyo, (October)
1990
               Yayoi Kusama, Gallery Kosai, Tokyo, (October)
1989-90
               Yayoi Kusama: A Retrospective, Center of International Contemporary Arts, New York (Sept 27 - Jan
1989-90
               In Context: Yayoi Kusama, Soul Burning Flashes, Museum of Modern Art, Oxford, England (Nov 5 - Jan
1989-90
               Yayoi Kusama, Bunkamura Gallery, Tokyo, (December 26 - January 7)
1989
               Novel, Aching Chandelier, published (January)
1989
               Novel: Christopher Homosexual Brothel, republished on tenth anniversary (March)
1989
               Yayoi Kusama: Recent Prints, Objects, Paintings, Gallery Ikeda Art, Tokyo, (May 22 - June 3)
1989
               Novel: Double Suicide at Sakuragazuka, published
1989
               Yayoi Kusama, Gallery Kura, Nagano, (June 8 - 18)
1989
               Published collected poems, Distress Like This, (September)
1988
               Novel: Between Heaven and Earth, published (May)
1988
               Yayoi Kusama: Soul Burning Flashes, Fuji Television Gallery, Tokyo, (June 3 - 25)
1988
               Yayoi Kusama, Bunkamura Gallery, Tokyo
1988
               Yayoi Kusama, Gallery Kura, Nagano, (June)
```

```
Hakone Open Air Museum, Kanagawa, Japan (July 1 - September 7)
1988
1988
               Novel: Woodstock Phallus Cutter, published
1987
               Yavoi Kusama, Kitakvushu Municipal Museum of Art, Fukuoka, (March 3 - March 29)
1987
               Yayoi Kusama, Chicago International Art Exposition, (December)
1986
               Prints by Yayoi Kusama, Tamagawa Takashimaya Department Store, Tokyo, (March 27 - April 1)
1986
               Yayoi Kusama, Musée Municipal, Dôle, France, (March 21 - May 31)
1986
               Infinity ¥ Explosion, Fuji Television Gallery, Tokyo, (June 6 - 28)
1986
               Book of works: Yayoi Kusama: Driving Image published
               Yayoi Kusama, Nabis Gallery, Tokyo, (July 21 - August 9)
1986
1986
               Yayoi Kusama, Galerie Christian Chenau, Paris, (September)
1985
               Performance: Flower of Basara, Kuhonbutsu Joshin-ji Temple, Tokyo
1985
               Novel: The Burning of St. Marks Church published (May)
1985
               Yayoi Kusama, Missoni Boutique at Yurakucho-Marion Seibu, Tokyo, (July)
1984
               Yayoi Kusama, Gallery Stella, Fukouka, (February)
1984
               Kusama's Self-Obliteration, Fuji Television Gallery, Tokyo, (April 20 - May 16); In conjunction with this
               exhibition was an interview, "Junji Ito vs. Yayoi Kusama" and a performance at Video Gallery SCAN,
               83 Nets Obliteration
1983
               Yayoi Kusama, Tubaki Gallery, Chiba, Tokyo, (January 28 - February 9)
1983
               Yayoi Kusama: Encounter of Souls, Jardin de Luseine, Fuji Television Gallery, Shigeo Anzai [a
               photographer] vs. Yayoi Kusama, Harajuku, Tokyo, (February 17 - 26)
1983
               Screened films Self-Obliteration (1967) and Flower Orgy
1983
               Yayoi Kusama, Supplement Gallery, Tokyo (February 17 - 23)
1983
               Polka Dots Obliteration, Video Gallery Scan, Tokyo (1967 Film) and Flower Orgy Show, (1968 Film)
               (February 19)
1983
               Yavoi Kusama: 1950-1970. Internationale Galerii Ornis. The Hague (June 18 - July 17)
1983
               Yayoi Kusama, Gallery Kura, Nagano (September 17 - 25)
1983
               Yayoi Kusama, Books Rokusan, Nagano (November 17 - 27)
1983
               Novel: Christopher Homosexual Brothel published (December) (Awarded Tenth Literary Award for New
               Writers given by Magazine Kadokaw-can)
1983
               Yayoi Kusama: Prints and Drawings, Gallery Do ra pe, Kobe (June 26 - July 3)
1982
               Exhibition of Yayoi Kusama, Box Gallery, Nagoya (January 9 - 30)
1982
               Yavoi Kusama and Obsession, Fuji Television Gallery, Tokyo (March 16 - April 10)
1982
               Box Art by Yayoi Kusama, Gallery Kumo, Tokyo, (May 10 - 25)
1982
               Yayoi Kusama, Box Gallery, Nagoya (May and July)
               Yayoi Kusama, Gallery Manu, Akita (August 8 - 30)
1982
1982
               Yayoi Kusama, Orient Gallery, Tokyo (September 6 - October 2)
1982
               Yayoi Kusama, Galleria d'Arte del Naviglio, Milan (opened December 9)
               Yayoi Kusama, Central Gallery, Chiba (February 17 - 23)
1981
1981
               The Puzzle Art of Yavoi Kusama, Shibuva Seibu Department Store, Tokyo (February 26 - March 3)
1981
               Yayoi Kusama, Gallery Kumo, Tokyo (November)
1980
               Yayoi Kusama, Toho Gallery, Osaka (May 8 - 17)
1981
               Unknown Works by Yayoi Kusama: The Flash That Burns Grass, American Center, Tokyo (May 27 - June
               5); and film screening, Self-Obliteration,
1981
               Yayoi Kusama: Self-Obliteration of Nets and Polka Dots, Gallery Toshin, Tokyo (July 1 - 15)
1981
               Yayoi Kusama Soaring from the Dark and Bright Swamp, Nagano Tokyu Department Store, Nagano
               (August 14 - 20)
1981
               Yayoi Kusama: Infinity and Repetition of Nets and Polka Dots, Gallery Toshin, Tokyo (November 18 -
1979
               Yayoi Kusama Exhibition, Chungeki Art Salon, Matsumoto (January)
1979
               Yayoi Kusama: Exhibition of New Works, Inoue Fourth Floor Gallery, Matsumoto (Nov 29 - December
1978-79
               Yayoi Kusama, Matsumoto Wall of Commerce and Industry Building, Nagano, (October 23 - January
1978
               Novel: Manhattan Suicide Addict published (March)
1977
               Yayoi Kusama & Shoichi Ito, Transport Building, Tokyo (April 22 - 28)
1977
               Yayoi Kusama: Collages, Gallery Nikko, Tokyo (June)
1976
               Yayoi Kusama: Obsessional Art, a Requiem for Death and Life, Osaka Formes Gallery, Osaka (Aug 9
               -19)
1975
               Message of Death from Hades, Nishimura Gallery, Tokyo, (December 1 - 13)
1971
               Film: Kusama's Self-Obliteration, First Annual New York Erotic Film Festival, New York (November)
1970
               Self-Obliteration - An Environmental Performance, New School for Social Research, New York,
1970
               The Republic (designed costumes), The Free Store Theatre, New York, (April)
1969
               Happening, Iwaibashi Park, Tokyo
```

1969	
	Nude Happening, Before the Imperial Palace, Tokyo,
1969	Body Painting Happening, Bungei Shunju Company, Tokyo
1969	Bust Out Happening, Sheepsmeadow, Central Park, New York (April)
1969	Bust Out Happening, Central Park, New York
1969	Happening, Blue Dome discotheque, New York
1969	Grand Orgy to Awaken the Dead Happening, Museum of Modern Art, New York, (August)
1969	Kusama Fashions Company, Establishes , New York
1968	Screened Self-Obliteration at various New York City rental spaces including The Gymnasium (January),
	Palm Gardens (January) and Blue Dome (February)
1968	Films Flower Orgy and Homosexual Orgy acted and directed by Kusama were produced and shown on
	TV throughout the United States
1000	
1968	The Anatomic Explosion, a series of Happenings, staged in front of the statue of George Washington
	across from the New York Stock Exchange, the Statue of Liberty, St. Marks Church, the Alice in
	Wonderland statue in Central Park, the United Nations Building, the United Federation of Teachers on
	Wall Street, the Board of Elections headquarters and on the subway (July - November)
1968	
	Nude performance at the discotheque, Electric Circus , New York
1968	Love in Festival, Central Park, New York
1968	Established: Kusama Enterprises Inc
1968	Take A Subway Ride from Jail to Paradise Happening, (November)
1968	Weekly Flesh-In, Body-painting stage, Nirvana Headshop, New York
1968	Naked Demonstration/Anatomic Explosion Happening, Wall Street, New York
1968	Body Painting Happening, Avanti Galleries, New York, (August)
1968	Staged a protest in front of the Board of Elections, New York
1968	Homosexual Wedding Happening, Church of Self-Obliteration, New York, (November)
1968	Nude Happening, the Allan Burke Show, New York (November)
1968	Naked Happenings, Fillmore East, New York, (December 6-7)
1968	Exhibition of works by Yayoi Kusama from 1963 to 1965, Galerie Mickery, Loenersloot, The
	Netherlands and Internationale Galerij Orez, The Hague, (June 9 - July 7)
1968	Mona Lisa Happening, Kusama's Studio, New York
1968	Orgy Happening by the Soviet Flag, New York
1968	Yayoi Kusama, Galerie Lichter, Frankfurt, (October)
1968	Nixon Homosexual Orgy Happening
1968	Burn the Panties Happening, New York
1968	The Horse by Polka Dots Happening, Central Park, New York
1968	
	Galleria d'Arte del Naviglio, Milan
1968	Love Happening, (December)
1967	Self-Obliteration: An Audio-Visual-Light Performance Happening, Black Gate Theater, New York,
	(January and June)
1967	Serielle Formationen, Studio Galerie, Frankfurt, West Germany, (May)
	Horse Play (Grouptwoonetwo) Happening, Inter-Arts Festival, Washington Square Park, New York,
1967	
1967	
	(July)
1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock,
	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock,
1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July)
	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each
1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer)
1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition,
1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at
1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition,
1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film
1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness
1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York,
1967 1967 1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York,
1967 1967 1967 1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November)
1967 1967 1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York,
1967 1967 1967 1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November)
1967 1967 1967 1967 1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September)
1967 1967 1967 1967 1967 1967	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) /
1967 1967 1967 1967 1967 1967 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27)
1967 1967 1967 1967 1967 1967 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York,
1967 1967 1967 1967 1967 1967 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27)
1967 1967 1967 1967 1967 1967 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in
1967 1967 1967 1967 1967 1967 1966 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in theaters in Paris
1967 1967 1967 1967 1967 1967 1966 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in theaters in Paris Nova Gallery, Boston (June)
1967 1967 1967 1967 1967 1967 1966 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in theaters in Paris Nova Gallery, Boston (June) Solo exhibition and Happening, Chrysler Museum, Provincetown, MA
1967 1967 1967 1967 1967 1967 1966 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in theaters in Paris Nova Gallery, Boston (June) Solo exhibition and Happening, Chrysler Museum, Provincetown, MA Yayoi Kusama, Internationale Galerij Orez, The Hague, (June)
1967 1967 1967 1967 1967 1967 1966 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in theaters in Paris Nova Gallery, Boston (June) Solo exhibition and Happening, Chrysler Museum, Provincetown, MA Yayoi Kusama, Internationale Galerij Orez, The Hague, (June) Floor Show, Castellane Gallery, New York, (November)
1967 1967 1967 1967 1967 1967 1966 1966	(July) Horse Play, Self Obliteration by Kusama: An Audio-Visual-Light Performance Happening, Woodstock, NY, (July) New York, Body Festivals Happenings, Washington Square Park and Tompkins Square Park, (Each Saturday & Sunday throughout summer) Self-Obliteration was awarded a prize at the 4th International Experimental Film Competition, Belgium. The film won 2nd prize at the Ann Arbor Film Festival, Ann Arbor, MI. It was introduced at the 2nd Maryland Film Festival and at the Whitney Museum of American Art's New American Film Makers series: Steps Towards a New Consciousness Kusama Tea Dancers Happening, Electric Circus, New York, Body-Painting Party Happening, Cheetah Club, New York, Love Room, Internationale Galerij Orez, The Hague, (November) Happenings with Polka Dots, performed throughout Holland (November) Body Festival Happening, Chrysler Art Museum, Provincetown, MA, (September) Yayoi Kusama: Driving Image Show, Galleria d'Arte del Naviglio, Milan, (January 26 - February 9) / Galerie M. E. Thelen, Essen, West Germany (February 29 - May 27) Kusama's Peep Show: Endless Love Show, Castellane Gallery, New York, Her film Self-Obliteration was shown on TV in Germany, Holland, Belgium and Italy. Released in theaters in Paris Nova Gallery, Boston (June) Solo exhibition and Happening, Chrysler Museum, Provincetown, MA Yayoi Kusama, Internationale Galerij Orez, The Hague, (June)

1963-64	One Thousand Boats Show – Kusama, Gertrude Stein Gallery, New York, (December 17 - January 11)
1963	Driving Image, Castellane Gallery, New York, (April)
1962	Yayoi Kusama, Robert Hanamura Gallery, Chicago, (March - April)
1961	Recent Painting: Yayoi Kusama, Stephen Radich Gallery, New York, (May 2 - 27)
1961	Yayoi Kusama: Watercolors, Gres Gallery, Washington, DC, (November 21 - December 23)
1960	Yayoi Kusama, Gres Gallery, Washington, DC, (April 19 - May 14)
1959	Yayoi Kusama, First solo exhibition in New York, Brata Gallery , New York, (October 9 - 29)
1959	Recent Paintings by Yayoi Kusama, Nova Gallery, Boston, (November 23 - December 12)
1957	Yayoi Kusama, Zoe Dusanne Gallery , Seattle, (December 8 - 28)
1955	Yayoi Kusama, Takemiya Gallery , Tokyo, (January 21 - 31)
1955	Yayoi Kusama, Kyuryudo Gallery , Tokyo, March 28 - April 2)
1954	Shirokiya Department Store, Tokyo (February 27 - March 3)
1954	Mimatsu Shobo Gallery, Tokyo (August)
1954	Eight Japanese Women Artists, Yoseido Gallery, Tokyo, (October)
1952	First solo exhibition, First Community Center , Matsumoto, Nagano (March)
1952	Second solo exhibition, First Community Center, Matsumoto, Nagano (October)
1958-1968	Yayoi Kusama Self Obliteration, Media of Modern Art Contemporary (MOMA Contemporary), Fukuoka (March 17 - April 18)
	Yayoi Kusama: Now, Robert Miller Gallery, New York, (June 11 - August 7)
	Yayoi Kusama: Works from the 1950s, Blumarts Inc. , New York, (June 20 - September)
	Yayoi Kusama, Chikugo Gallery, Fukuoka, (June 20 - July 1)
	Yayoi Kusama'1967-1970: Cage Painting Women, Media of Modern Art Contemporary (MOMA
	Contemporary), Fukuoka (June 24 - July 7)
	Yayoi Kusama, Victoria Miro Gallery, London, (November 17 - January 8 1999)