

HERNAN BAS

BIOGRAPHY

Born in Miami, Florida
Lives and works in Detroit, Michigan

EDUCATION

New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

- 2017 *San Antonio Museum of Art*, San Antonio, TX
- 2016 *Sifang Art Museum*, Nanjing, China
Bright Young Things, Lehmann Maupin, New York, US
- 2015 *Fruits and Flowers*, Galerie Perrotin, Paris, France
- 2014 *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL
Memphis Living, Victoria Miro, London, UK
Case Studies, Lehmann Maupin, Hong Kong, CN
Haunted Objects, CineMarfa x Marfa Book Company, Texas, US
- 2013 *Deep in the Dark of Texas*, The Chinati Foundation, Marfa, US; travelling to Galerie Peter Kilchmann, Zurich, Switzerland
TIME, Hernan Bas: A queer and curious cabinet, Bass Museum of Art, Miami, FL
Boys in Peril?, Fredric Snitzer Gallery, Miami, FL
- 2012 *Thirty-six unknown poets (or, decorative objects for the homosexual home)*, Galerie Emmanuel Perrotin, Paris
The Other Side, Kunstverein Hannover, Germany.
A Brief Suspension of Disbelief, PMK Gallery, Seoul, Korea.
Occult Contemporary, Lehmann Maupin, New York, US
- 2011 *Delicate Creatures from America*, Galleria II Capricorno, Venice, Italy
Perennial Affairs, Galerie Peter Kilchmann, Zurich, Switzerland
The Forest for the Trees, Frederic Snitzer Gallery, Miami, US
- 2010 *The Hallucinations of Poets*, Victoria Miro, London
Considering Henry, Galerie Emmanuel Perrotin, Paris
Hernan Bas: A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *In the land of make me believe*, Galleria II Capricorno, Venice
The Dance of the Machine Gun & other forms of unpopular expression, Lehmann Maupin Gallery, New York
Hernan Bas: Works from the Rubell Family Collection, Brooklyn Art Museum
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles
The Unexplained, Frederic Snitzer Gallery, Miami
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami
Evening Amusements, The Fireplace Project, East Hampton, NY
Saints and Secret Sects, Galleria II Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro Gallery, London, England
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA
A Silent Dirge, Galleria II Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY
- 2005 *Once Upon a Time...*, Frederic Snitzer Gallery, Miami, FL
In the Low Light, Victoria Miro, London
- 2004 *Soap Operatic*, The Moore Space, Miami, FL
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL

- 2002 *First Comes the Blood, Then Come the Boys* Fredric Snitzer Gallery, Miami, FL
Love in Vein, Sandroni Rey, Venice, CA
It's Super Natural, Museum of Contemporary Art, North Miami, FL
- 2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL
- 2000 *Slim Fast*, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL, Curated by Goran Tomcic

SELECTED GROUP EXHIBITIONS

- 2015 *Future Seasons Past*, curated by Emanuel E. Gonzalez, Lehmann Maupin, New York, NY
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea
Love: The First of the 7 Virtues, Hudson Valley Centre for Contemporary Art, Hudson, US
- 2013 *Aquatopia, The Imaginary of the Ocean Deep*, Nottingham Contemporary, UK, travelling to Tate St. Ives (October 2013 – January 2014)
25 Years Galerie Perrotin, Tri Postal, Lille, France
Suddenness + Certainty, cur. Robert Greene, Robert Miller Gallery, New York (September – October 2013)
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York (June – August 2013)
Cinematic Visions: painting at the edge of reality, Victoria Miro Gallery, London (June – August 2013)
On Painting, Cento Atlantico De Arte Moderno (CAAM), Gran Canaria, ES
- 2012 *Nightfall*, MODEM Centre for Contemporary Art, Hungary; traveling to Galerie Rudolfinum, Prague
I Followed You into the Water, Lehmann Maupin, New York (July – August 2012)
Landscape, HITE Collection, Seoul, Korea
To Have a Voice, Makintosh Gallery, Glasgow School of Art, Glasgow, Scotland.
- 2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
El grito (The cry), Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez & Sofía Hernández Chong Cuy
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, cur. Stacy Engman
Nothing in the World But Youth, Turner Contemporary, Margate, Kent
- 2010 *Father*, cur. Diego Singh, Mendes Wood, Sao Paulo, Brazil
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, cur. Isabella Icoz, Borusan Muzik Evi, Istanbul, Turkey
In the Company of Alice, Victoria Miro Gallery, London
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
Lush Life 3: First Bird (A Few Butterflies), cur. Franklin Evans & Omar Lopez-Chahoud, Invisible-Exports, New York
- 2009 *The Collectors*, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, curated by Elmgreen & Dragset, Venice, Italy
Wunderland, KadE, Amersfoort, The Netherlands
- 2008 *Exhibitions 21: Selections from the Brooklyn Museum*, Brooklyn Museum of Art, NY
 6th Busan Biennale, Korea
The Dulcet Clime of the Bedchamber, curated by Nicholas Weist, Goff + Rosenthal, Berlin
Miami Comes to the Hamptons, Snitzer – Arregui Project, East Hamptons, NY
(i- murj:d), Fredric Snitzer Gallery, Miami, FL
The Boys of Summer, The Fireplace Project, East Hamptons, NY, curated by Shelly Fox Aarons and Edsel Williams
- 2007 *Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection*, Lismore Castle Arts, Lismore, Ireland
Intimacy, Contemporary Art After Nine Eleven, Triennale Di Milano, Milan, Italy
Like Color in Pictures, Aspen Art Museum, Aspen, CO
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY
- 2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Mixed Emotions, Haifa Museum of Art, Israel
Think Warm, Tomio Koyama Gallery, Tokyo, Japan
Breathing Time: Works from the Debra & Dennis Scholl collection, Newcomb Art Gallery, Tulane University, New Orleans, LA
Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Scotland
Garden Party, Deitch Projects, New York, NY

- Panic Room: works from the Dakis Joannou collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2005 *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark
Triumph of Painting – Part III, Saatchi Gallery, London, UK
Little Odysseys, Marianne Boesky Gallery, New York, NY
Ten, Rubell Family Collection, Miami, FL
Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
- 2004 *Situational Prosthetics*, curated by Nate Lowman, New Langston Arts, San Francisco, CA
Galleon and Other Stories, Saatchi Gallery, London
Origins of Harold, Deitch Projects, New York, NY
Miami Nice, Galerie Emmanuel Perotin, Paris
Happy Days Are Here Again, David Zwirner, New York, NY
Heavenly Creatures, Galerie Thaddeus Ropac, Salzburg, Austria
Whitney Biennial Exhibition, Whitney Museum of American Art, New York
The Drawing Show, The Green Barn, Sagaponack, NY
Painting 2004, Victoria Miro Gallery, London
Obituary, Placemaker, Miami, FL
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of Art, Philadelphia, PA, and The New Museum of Contemporary Art, New York, NY
- 2003 *Women Beware Women*, curated by David Rimaneli, Deitch Projects, New York, NY
Summer Romance, Sandroni Rey, Venice, CA
Today's Man, John Connelly Presents, New York, NY traveled to Hiromi Yoshi Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, MoCA, North Miami, FL
Made in Miami Fredric Snitzer Gallery, Miami, FL
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2002 *American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL
Drawing Conclusions, Curated by Nina Arias, Buena Vista Building, Miami, FL
In the Place of Revolution, The Great Hall of The Cooper Union, New York, NY
AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Friends and Family Lombard-Fried Fine Arts, New York, NY
Dangerous Beauty The Jewish Community Center in Manhattan, New York, NY
Champion Zinc Gallery, Stockholm, Sweden
- 2001 *Fast Forward Projects* at the Nash Hotel Art Fair, Miami Beach, FL
Humid Curated by Dominic Molon, curator, MOCA, Chicago, Moore Building, Miami
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
- 2000 *Making Art in Miami: Travels in Hyperreality* Museum of Contemporary Art, Miami, FL (curated by Bonnie Clearwater)
Robot Fredric Snitzer Gallery, Miami, FL
Ob-la-di-Ob-la-da, Curated by Gean Moreno Art Center/South Florida, Miami Beach
Young Miami, Wooster Projects, New York, NY
The Home Show, 890 NE 90th Street, Miami, FL
- 1999 *Departing Perspectives*, Curated by Fred Snitzer, Espirito Santo Building, Miami, FL
Wish You Were Here, Box Forum, Miami, FL
TRANScontinENTAL Galerie, Montreal, Quebec
Superfantastic 7 The Dirt Room, Kansas City, Ohio
- 1998 *The Fashion Issue: four simple steps towards younger looking skin* Fredric Snitzer Gallery, Miami, FL
- 1997 *Frank: an adj Connoting Superfantastic* Baltimore, Maryland
Group Show, Ambrosino Gallery, Miami, FL

SELECTED BIBLIOGRAPHY

- 2014 Mark Sheerin, *Hernan Bas: Memphis Living, Victoria Miro*, **The Arts Desk**, 12 May 2014 [online]
Alex Dymoke, *Hernan Bas: the best young painter in the world?*, **City AM**, 2 May 2014
Katya Tylevich, *Hernan Bas: The Story at the intermission*, **Elephant**, Spring 2014
- 2012 *Hernan Bas: Memphis Living, Victoria Miro & Victoria Miro Mayfair*, Culture Whisper, 17 April 2014 [online]
50 next most collectible artists, Art + Auction, June 2012
Hernan Bas Sees Evil, **Interview**, March 2012

- Stephanie Davila, *Hernan Bas Goes Hobo Chic*, **WWD**, 29 February 2012
- 2010 Skye Sherwin, *Artist of the week 109: Hernan Bas*, **Guardian.co.uk**, 13 October 2010
- 2009 Maurizio Cattelan, *Hernan Bas: Something a Bit Off*, **Flash Art**, October 2009
- Dmitry Komis, *Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York*, **FlashArt**, July–September, 2009
- Skye Sherwin, *Ten painters you should meet*, **Ten (Men) Magazine**, Autumn 2009
- Randy Kennedy, *Artwork to Display, or to Enjoy with Eggs*, **The New York Times**, 3 July 2009
- Ray Rogers, *Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna*, **Blackbookmag.com**, 20 May 2009
- Alexandra Peers, *Little Warhols: Post-boom, artists may rule their own productivity*, **New York Magazine**, 10 May 2009
- Lily Alexander, *Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression*, **Whitewall**, 6 May 2009
- Kimberly Straus, *Once Upon a Time*, **Vogue**, March 2009
- 2008 Daniel Schreiber, *Ab der 27 Februar: Herman Bas zeigt in New York melancholische Schwule und Meerjungfrauen*, **Monopol**, Nr. 2/2009
- David Colman, *Hernan Bas*, **Elle Décor**, May 2008
- Hernan Bas: Where the Boys Aren't*, **Wound**, Issue 2, 2008
- 2007 Mark Coetzee & Mark Clintberg, *Hernan Bas: A literal reference*, **Arte al Dia International**, Issue 121
- Jessica Lack, *Hernan Bas*, **The Guardian Guide**, 2 June 2007
- Ossian Ward, *Ab 2. Juni: Hernan Bas zeigt in London seine dekadenten Heiligenbilder*, **Monopol**, Nr. 6/2007
- 2006 Sarah Douglas, *Hernan Bas: L'Invenzione dell'Amore*, **Flash Art**, June – July 2006
- Emma Gravagnuolo, *Hernan Bas*, **Arte**, June 2006
- Michelle Weinberg, *Hernan Bas*, **Tema Celeste**, Issue 114, March/April 2006
- Holland Cotter, *Hernan Bas: Dandies, Pansies & Prudes*, **New York Times**, 24 March 2006
- Elisa Turner, *The Hardy Boys Meet the Sea Nymphs*, **ArtNews**, January 2006
- 2005 *Ideal Worlds* (exhibition catalogue), Schirn Kunsthalle, Frankfurt
- Enrique Fernandez and Fabiola Santiago, *Miami Makes the Scene*, The Miami Herald, 30 November
- Humberto Guida, *In a Class by Themselves*, Art Basel Miami Beach
- Elisa Turner, *Made in Miami*, The Miami Herald, 9 October
- Carlos Suarez de Jesus, *Big Man on Canvas*, Miami New Times, 10 – 16 November
- Elisa Turner, *Global Art Locally: Rubell Collection Showcases Miami Artists*, The Miami Herald, 26 June
- Alfredo Triff, *Cracking Stereotypes*, Miami New Times, 2 June
- Patricia Ellis, *Triumph of Painting – Part III*, Saatchi Gallery, Ldonon
- Bonnie Clearwater, *MoCA and Miami*, Museum of Contemporary Art, Miami, FL
- Omar Sommeryns, *The Miami Art World is Vapid Like a Soap Opera – Hernan Bas is not*, www.ignoremagazine.com, July issue
- Fisun Güner, *Gothic Worlds Collide*, **The Metro**, 29 March 2005
- Nick Hackworth, *Bas proves power of the brush*, **Evening Standard**, 24 March
- Jessica Lack, *Hernan Bas*, Preview, the Guardian Guide, 19 March
- Sarah Douglas, *Hernan Bas: Meet Me at the Cemetary Gate*, **Flash Art**, January – February 2005
- Robert J. Hughes, *Up and Coming: Hernan Bas, Artist*, Weekend Journal, The Wall Street Journal, February 25
- Joao Ribas, *The Other Side of Paradise*, **Art Review**, December 2004 – January 2005
- 2004 *Soap Operatic: Hernan Bas* introduction by Silvia Karman Texts by Nancy Spector, Massimiliano Gioni and Hernan Bas
- Karen Rosenberg, *Rothko Triumphed Renoir*, New York, 20 – 27 December, p.84
- Elizabeth Schambelan, *Hernan Bas, Daniel Reich Gallery*, **Artforum**, December Best of 2004 Issue
- Anna-Maria Diaz-Balart, *The Mind of An Artist*, Loft, December, pp. 24-26
- Talent: Boys Gone Wild*, New York, 20 September, p. 89
- Roberto Juarez, *Artists on Artists: Roberto Juarez on Hernan Bas*, The Bomb, Summer, pp. 14-15
- Turn up the Bas*, 95 East, Spring 2004, p. 72
- David Amber, *Bas Relief*, New Times Broward Palm Beach, 1 – 7 April
- Elisa Turner, *Critic's Pick*, The Miami Herald, 12 March
- Hunting Season Opens*, The New York Times, Arts & Leisure, 7 March
- Fisun Güner, *Young Pros*, Evening Standard, MetroLife, London 14 April
- Nick Hackworth, *Touch of Zen with No Zing*, Evening Standard, London April
- Helen Sumpter, *Painting 2004: Victoria Miro*, Time Out London, April
- Pascale Dupuy, *Miami S'Expose!*, Elle, February, pp. 102-103
- Elisa Turner, *Amazing Journey*, Tropical Life, The Miami Herald, 19 January. Cover Story
- Matthew Kangas, *Humor, social commentary leave lasting impression*, The Seattle Times, 9 January
- 2003 Roni Feinstein, *Report From Miami*, Art in America, December, p. 56
- Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys*, Sun Post, December 13

- Whitney Announces Biennial Artists*, Art in America, December p. 128
 Candice Russell, *South Florida Cultural Consortium Recipients*, South Florida Times, October p. 20
 Holland Cotter, *By and About Men, They're Running with It*, The New York Times, 8 August
 Elisa Turner, *The Joys of Summer*, The Miami Herald, 3 August, 3M
 Michael Cohen, *The New Gothic: Scary Monsters and Super Creeps*, Flash Art, July – September, vol. XXXVI, No. 231, pp. 108 – 110
Galleries – Downtown: Women Beware Women, The New Yorker, December 1 and December 13
 Martha Schwendener *Women Beware Women*, Time Out, New York. 4 – 11 December, Issue no. 427
 Reena Jana, *Miami*, art on paper, January p. 68
 Elisa Turner, *Consortium Surprises, As Usual*, Miami Herald, August 3
 2002 Street Miami, March 29 – April 4
Smoke and Mirrors: Art in Magic City, The Miami Herald, The Ticket, 5 July
Art Basel and Beyond, Street Miami, 6 – 12 December
 Reena Jana, *Gallery Walk: Miami*, art on paper, April
 Eileen Kinsella, *Wise Buys*, ARTNews, summer
 Damarys Ocaña, *Humid*, Art Papers Magazine, March / April
 Shana Nys Dambrot, *Hernan Bas*, tema celeste, #96. P. 93
 Walter Robinson, *More From Miami*, artnet.com, December 9
 Alfredo Triff, *Summer Fashion*, Miami New Times: Art, July 25-31
 Elisa Turner, *Sharp FIU Exhibit Nails Complex Human Condition*, The Miami Herald: Visual Arts, January 19
 Elisa Turner, *Hardy Boys Meet Teen Angst*, Miami Herald, December 1
Independent Events: Art Basel Miami Beach, The Miami Herald, 1 December
Ear Candy, Street Miami: Art Listings, 11 – 17 January
 Damarys Ocaña, *Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show*, The Street, 27 December 2002 – 2 January 2003, p. 64
 2001 Gean Moreno, *Miami*, Art Papers Magazine, November / December
 Damarys Ocaña, *Artist's Works are SlimFast Pickings*, Street Miami, 5 – 11 January
 Damarys Ocaña, *Gender Benders*, Street Miami: Artseen
 Miguel A. Sirgado, *Los Escenarios Apacibles de Hernan Bas*, El Nuevo Herald: Artes Y Letras, July
 Alfredo Triff, *Hernan's Merit and the Nouveau Sissies*, Miami New Times: Art
 2000 *Nouveau Sissies on Display*, The Miami Herald, The Ticket, July 6
Robot, The Miami Herald, The Ticket, 1 December
An Artistic Ode to Miami, Street Miami, Artseen, December 22 – 26
 Loann Halden, *Travels in Hernanland*, Miami, Only in TWN
 Elisa Turner, *MoCAs Heart, Art, Right at Home in Miami*, Miami Herald: Living and Arts, 29 November

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Museum of Contemporary Art, Miami, FL
 Whitney Museum of American Art, New York, NY
 Hirschorn Museum and Sculpture Garden, Washington DC
 Museum of Contemporary Art, Los Angeles, CA
 Brooklyn Art Museum, New York
 Museum of Fine Arts, Boston