

## ADRIANA VAREJÃO

### BIOGRAPHY

1964 Born in Rio de Janeiro, Brazil  
Lives and works in Rio de Janeiro, Brazil

### AWARDS

2013 Prêmio Mario Pedrosa from the Brazilian Association of Art Critics (ABCA)  
2012 Grande Prêmio da Crítica, in visual arts category, from the Association of Art Critics from São Paulo (APCA), for the exhibition Histórias às margens  
2011 Order of Cultural Merit from the Cultural Ministry of Brazil  
2008 Medal of Chevalier des Arts et des Lettres awarded by the French government

### SOLO EXHIBITIONS

2016 **Lehmann Maupin**, New York, USA  
2015 **Lehmann Maupin**, Hong Kong  
Kindred Spirits, **Dallas Contemporary**, Dallas, Texas, USA  
**Espaço Cultural Airton Queiroz**, Fortaleza, Brazil  
2014 **The Institute of Contemporary Art**, Boston, USA  
Transbarroco, **Oi Futuro Flamengo**, Rio de Janeiro, Brazil  
Carnivorours, **Victoria Miro Gallery**, London, UK  
Polvo, **Lehmann Maupin Gallery**, New York, USA  
Polvo, **Galpão Fortes Vilaça**, São Paulo, Brazil  
2013 Polvo, **Victoria Miro Gallery**, London, UK  
2012 Histórias às margens, **Museu de Arte Moderna de São Paulo**, São Paulo, Brazil; travelling to **MALBA – Museo de Arte Latinoamericano de Buenos Aires**, Buenos Aires, Argentina; **Museu de Arte Moderna**, Rio de Janeiro, Brazil (2012 – 2013)  
2011 **Victoria Miro Gallery**, London, UK  
2009 **Galeria Fortes Vilaça**, São Paulo, Brazil  
**Lehmann Maupin Gallery**, New York, USA  
2008 **Museu de Arte da Pampulha**, Belo Horizonte, Brazil  
**Inhotim Centro de Arte Contemporânea**, Brumadinho, Minas Gerais, Brazil (permanent exhibition)  
2007 **Hara Museum of Contemporary Art**, Tokyo, Japan  
2006 Fotografia como Pintura, **Sesc Petrópolis**, Rio de Janeiro, Brazil  
2005 Chambre d'écho, **Fondation Cartier pour l'art Contemporain**, Paris, France; **Centro Cultural de Belém**, Lisbon, Portugal; **DA2**, Salamanca, Spain  
**Galeria Fortes Vilaça**, São Paulo, Brazil  
2004 Saunas, **Victoria Miro Gallery**, London, UK  
2003 **Lehmann Maupin Gallery**, New York, USA  
2002 **Galeria Soledad Lorenzo**, Madrid, Spain  
**Galeria Fortes Vilaça**, São Paulo, Brazil  
**Victoria Miro Gallery**, London, UK  
2001 Azulejões, **Centro Cultural Banco do Brasil**, Rio de Janeiro; **Centro Cultural Banco do Brasil**, Brasília, Brazil  
**Galeria Pedro Oliveira**, Porto, Portugal  
2000 **Lehmann Maupin Gallery**, New York, USA  
Azulejões e Charques, **Galeria Camargo Vilaça**, São Paulo, Brazil  
**Bildmuseet**, Umeå, Sweden  
**Borås Konstmuseum**, Borås, Sweden

- 1999 Alegria, **Galeria Camargo Vilaça**, São Paulo, Brazil  
 1998 Imagens de troca / Trading Images, **Pavilhão Branco**, Museu da Cidade -- Instituto de Arte Contemporânea, Lisbon, Portugal  
**Galeria Soledad Lorenzo**, Madrid, Spain  
 1997 **Galeria Ghislaine Hussenot**, Paris, France  
 1996 The banquet, **Galeria Barbara Farber**, Amsterdam, Netherlands  
 1995 **Annina Nosei Gallery**, New York  
**Galeria Luisa Strina**, São Paulo, Brazil

## SELECTED GROUP EXHIBITIONS

- 2016 *Brasil, Beleza?!*, **museum Beelden aan Zee**, The Hague, The Netherlands  
*Soft Power. Arte Brasil*, **Kunsthal KAdE Amersfoort**, The Netherlands  
*Brésil - Corps et Culture*, **The Olympic Museum**, Lausanne, Switzerland
- 2015 Future Seasons Past, curated by Emanuel E. Gonzalez, **Lehmann Maupin**, New York, NY  
 Alimentário – Art and Construction of Brazilians’ Food Cultural Heritage, **Museu da Cidade**, São Paulo, Brazil
- 2014 Vivid Memories, **Fondation Cartier Pour l’Art Contemporain**, Paris, France  
 Pororoca – A Amazônia no MAR (Pororoca – The Amazon at MAR), **Museu de Arte do Rio**, Rio de Janeiro, Brazil  
 Há escolas que são gaiolas e há escolas que são asas – Programa Arte e Sociedade no Brasil 2 (“Some schools are cages and some schools are wings” – Art and Society in Brazil 2), **Museu de Arte do Rio**, Rio de Janeiro, Brazil  
 Baroque, **Kulturhuset Stadsteatern**, Stockholm, Sweden  
 A bola na obra do artista: o artista e a bola, **Museu da Cidade**, São Paulo; **Museu Nacional de Belas Artes**, Rio de Janeiro; **Cidade das Artes**, Rio de Janeiro, Brazil  
 Inventário da Paixão: homenagem a Marcantonio Vilaça, **Museu Histórico Nacional**, Rio de Janeiro, Brazil  
 My fiction is real, **Art Exchange**, University of Essex, Colchester, UK  
 Somos Libres II: Works from the Mario Testino Collection, cur. Neville Wakefield, **Pinacoteca Giovanni e Marella Agnelli**, Turin, Italy  
 Tupi or not Tupi, **Museu Oscar Niemeyer**, Curitiba, Brazil  
 À sua saúde, **Museu Nacional Honestino Guimarães**, Brasília Federal District, Brazil  
 Cruzamentos: Contemporary Art in Brasil, **Wexner Center for the Arts**, Ohio, USA
- 2013 White, Dickinson, **New York**, NY  
 Imagine Brazil, **Astrup Fearnley Museum**, Oslo, Norway; travelling to **Musée d’art contemporain de Lyon**, Lyon, France  
 30x Bienal, **Fundação Bienal de São Paulo**, São Paulo, Brazil  
 Correspondências, **Galeria Bergamin**, São Paulo, Brazil  
 Gulf, **Fordham Center**, New York, USA  
 Cinematic Visions: Painting at the edge of Reality, **Victoria Miro Gallery**, London, UK  
 Brasil Vívido, **SI2**, New York, USA  
 Trajetórias – Arte Brasileira na Coleção Fundação Edson Queiroz, **Fundação Edson Queiroz**, Fortaleza, Brazil  
 On Painting, **Centro Atlántico de Arte Moderno (CAAM)**, Las Palmas de Gran Canaria, Spain  
 O Cotidiano na Arte, **Santander Cultural**, São Paulo, Brazil
- 2012 **Caixaforum Barcelona** and **Caixaforum Madrid**, Spain  
**Somerset House**, London, UK  
**Centro de Arte Hélio Oiticica**, Rio de Janeiro, Brazil  
**St. Moritz Art Masters**, St. Moritz, Switzerland  
**Centro Cultural Banco do Brasil**, Brasília, Brazil  
**Centro Cultural Banco do Brasil**, Rio de Janeiro, Brazil
- 2011 **12<sup>th</sup> International Istanbul Biennial**, Istanbul, Turkey  
**Galpao Fortes Vilaça**, Sao Paulo, Brazil  
**me Collectors Room**, Berlin, Germany  
**Maison Rouge, Fondation Antoine de Galbert**, Paris, France  
**Instituto Tomie Ohtake**, Sao Paulo, Brazil  
**Ellipse Foundation Art Centre**, Cascais, Portugal  
**Instituto Valencianp de Arte Moderno**, Valencia, Spain  
**Fundação de Arte Moderna e Contemporânea**, Lisboa, Portugal  
**Instituto Valenciano de Arte Moderna**, Valencia, Spain  
**Lehmann Maupin Gallery**, New York, USA  
**Santander Cultural**, Recife, PE, Brasil
- 2010 **Fundação de Arte Moderna e Contemporânea**, Lisboa, Portugal  
**Lehmann Maupin Gallery**, New York, USA

# Victoria Miro

- 2009 **Paralela**, São Paulo, Brazil  
**Spazio Oberdan**, Milan, Italy  
**Museu da Cidade**, Lisboa, Portugal  
**Galeria Fortes Vilaça & Galeria Bergamin**, São Paulo, Brazil  
**Casa de América**, Madrid, Spain
- 2008 **4<sup>th</sup> Bucharest Biennale**, Bucharest, Romania  
**BildMuseet**, Umeå, Sweden  
**Porta 33**, Funchal, Madeira Island, Portugal
- 2007 **Instituto Tomie Ohtake**, São Paulo, Brazil  
**Brooklyn Museum of Art**, New York  
**Nassau County Museum of Art**, New York
- 2006 **Liverpool Biennial 2006**, Liverpool, UK  
**MOT, Museum of Contemporary Art**, Tokyo, Japan  
**Museum of Contemporary Art**, Helsinki, Finland  
**Centro Cultural Banco do Brazil**, São Paulo, Brazil
- 2005 **Kunstmuseum Thun**, Sweden  
**5<sup>a</sup> Bienal de Arte do Mercosul**, Porto Alegre, Brazil  
**A Gentil Carioca**, Rio de Janeiro, Brazil  
**DA2**, Salamanca, Spain  
**MARCO, Museo de Arte Contemporánea de Vigo**, Spain  
**San Diego Museum of Art**, San Diego  
**Itaú Cultural São Paulo**, Brazil
- 2004 **V SITE Santa Fe Biennial**, New Mexico  
**Musée d'Art Contemporain de Montreal**, Canada  
**The National Museum of Modern Art**, Tokyo; **National Museum of Modern Art**, Kyoto, Japan  
**Museu de Arte Moderna**, Rio de Janeiro, Brazil  
**Centro Cultural Metropolitano de Quito**, Ecuador
- 2003 **National Gallery**, Prague, Czech Republic  
**Foundation Cartier pour l'art Contemporain**, Paris, France;  
**Centro Cultural Banco do Brasil**, Rio de Janeiro, Brazil  
**Fondation Cartier pour l'art contemporain, BildMuseet**, Umeå, Sweden  
**MAM - Museu de Arte Moderna de São Paulo**, São Paulo, Brazil  
**MAMAM**, Recife, Brazil (2004)
- 2002 **MoMA The Museum of Modern Art**, New York  
**Centro Cultural Banco do Brasil**, Rio de Janeiro, Brazil  
**Imperial**, Rio de Janeiro, Brazil
- 2001 **Solomon R. Guggenheim Museum**, New York  
**Copenhagen Contemporary Art Center**, Copenhagen, Dinamarca  
**Fundación Telefónica**, Madrid; **MEIAC**, Badajoz, Spain (2002)
- 2000 **XII Sydney Biennial**, Australia  
**Museum of Contemporary Art, San Diego; Modern Art Museum of Fort Worth, Texas; San Francisco Museum of Modern Art (2001); Art Gallery of Ontario**, Toronto, Canada; **Miami Art Museum; Walker Art Center**, Minneapolis (2002)  
**Museo Reina Sofia**, Madrid, Spain  
**Casa de América**, Madrid, Spain
- 1999 **The Liverpool Biennial of Contemporary Art**, The Tate Gallery Liverpool, UK
- 1998 **XXIV Bienal de São Paulo**, Brazil
- 1997 **Whitechapel Art Gallery**, London, UK  
**Centro Cultural de Arte Contemporáneo**, Ciudad de Mexico
- 1996 **ICA — The Institute of Contemporary Art**, Boston,
- 1995 **Palazzo Giustinian Lolin**, Venice, Italy; **Benesse Haouise Naoshima Contemporary Art Museum**, Okayama City, Japan  
**South Africa Bienalle**, Johannesburg, South Africa
- 1994 **MoMA The Museum of Modern Art**, New York  
**XXII Bienal Internacional de São Paulo**, Brazil  
**V Bienal de la Habana**, Habana, Cuba
- 1989 **Stedelijk Museum**, Amsterdam, Netherlands, **Fundação Calouste Gulbenkian**, Lisbon, Portugal

## BIBLIOGRAPHY

- 2016 Camila Belchior, "A conversation with Adriana Varejão", **Ocula**, 20 January 2016
- 2015 Camila Belchior, "Adriana Varejão's cultural cannibalism", **Ocula**, 3 November 2015
- 2014 Kathy Noble, "Adriana Varejão: Carnivorous", **Art Review**, September 2014.  
 Luciana Pessanha, "Á Flor da pele. Adriana Varejão: amor á arte", **ffMAG**, July 2014.  
 Rafael Cunha, "Adriana Varejão: Carnivorous at the Victoria Miro Gallery | Exhibition review", **The Upcoming.com**, 6 June 2014.  
 Lily Le Brun, "Review: Adriana Varejão, 'Carnivorous' at Victoria Miro", **Apollo online**, 13 June 2014.  
 Mario Testino, "The Girl from Ipanema", **Porter**, Summer 2014.  
 Florencia Garramuño, "Prácticas de la no pertenencia", **Concreta**, Spring 2014.  
 Patricia Rousseaux and Leonor Amarante, "A people of infinite color", **ARTE! Brasileiros**, March – April 2014.  
 "Josh Spero's Frieze Week Diary", **Spear's**, 16 October 2013.
- 2013 Margherita Dessanay, "Adriana Varejão: Culturally Contagious", **Elephant**, Autumn 2013.  
 Laura Isola, "Ensayo general sobre lo barroco", **Diario Perfil (Cultura)**, 19 May 2013.  
 Diana Fernández Irusta, "La Gran Ilusionista", **La Nación Revista**, 12 May 2013.  
 Julia Villaro, "Organismos que absorben todo", **Diario Clarin**, 13 April 2013.  
 Alberto Armendáriz, "Varejão en Malba", **Diario La Nación**, 8 March 2013.  
 André Rodrigues, "Mar en fúria", **L'Officiel Brazil Magazine**, February 2013.  
 Luisa Duarte, "Sou uma operária da Pintur", **O Globo**, 16 January 2013.
- 2012 Carole Armstrong, "The Art of Adriana Varejão", **Art Forum**, January 2012.  
 Skye Shervin, "Ten Brazilian Artists to Meet", **Ten Magazin**, Spring 2012.  
 Robert Storr, "The Carioca", **Art in America**, September 2012.  
 Edouardo Rascov, "Adriana Varejão and Her Stories at The Margins", **ARTE Brasileiros**, Sept-Oct 2012.  
 Chloe Kerman, "Adriana Varejão – In An Octopus Garden", **Garage**, March 2012.
- 2011 Studer, Margaret, "A Contemporary Art Affair", **The Wall Street Journal**, February 2011.  
 Crow, Kelly, "London Auctions Brim with Comeback Kids", **The Wall Street Journal**, 5 February 2011.
- 2010 Barral, Alberto, "Highlights of last season's Latin American Art Auctions in New York", **Art Nexus**, 28 January 2011.  
 Bowe, John, "Peripheral Vision", **Tmagazine**.blogs.nytimes.com, 12 November 2010.  
 Simon, Walker, "Botero matadors, Chile's Matta top Latam auction", **Reuters**, 19 November 2010.
- 2009 Diegues, Isabel (org.). *Adriana Varejão, Entre Carnes e Mares*. Rio de Janeiro: Editora Cobogó.
- 2008 Duarte, Paulo Sérgio. *Arte Brasileira Contemporânea, Um Prelúdio*. Rio de Janeiro: Silvia Roesler Edições de Arte.  
 Gabriel, Alexandre; Moraes, Marcia. *Galeria Fortes Vilaça*. Rio de Janeiro: Editora Cobogó.  
 Moura, Rodrigo; Pedrosa, Adriano (org.). *Através: Inhotim, Centro de Arte Contemporânea*. Inhotim: Instituto Cultural Inhotim.
- 2007 Herkenhoff, Paulo; HARA, Toshio. *Adriana Varejão*. Tóquio: Hara Museum of Contemporary Art.
- 2005 Hervé Chandèz, *Adriana Varejão. Chambre d'échos*, Fondation Cartier pour l'art contemporain, 2005.  
 Christine Frerot, *Adriana Varejão: Cartier Foundation for Contemporary Art*, **Art Nexus**, No.57, Volume 3, 2005.
- 2004 Helen Sumpter, *Adriana Varejão*, **Time Out**, 29 September 2004.  
 Critic's Choice, **The Guardian** 20 September and 8 October 2004.  
 Paul Karwatsky, *Brazilian Baroque, Adriana Varejão*, **Modern Painters**, September 2004.
- 2003 Dorothe Charles, *Yanomami – l' Esprit de la Foret*, **Fondation Cartier pour l' Art Contemporain**, 2003.  
 Raul Zamundio, *Adriana Varejão – Lehmann Maupin*, **Flash Art**, May/June 2003.  
 Benitez Duenãs, *Adriana Varejão*, **Art Nexus** Vol 1, 2003.
- 2002 Michael Glover, *Adriana Varejão*, **ARTnews** May 2002.  
 David Gleeson, *Adriana Varejão*, **Contemporary Magazine** March 2002.  
 Sarah Kent, *Adriana Varejão*, **Time Out**, March 20 –27, 2002.  
 Maria Fortes & Alexandre Gabriel, *Rotativa, Galeria Fortes Vilaça*, 2002.
- 2001 *Adriana Varejão – Azulejões*, **Centro Cultural Banco do Brasil**, 2001.  
*Adriana Varejão*, **Artforum**, November 2001
- 2000 Stella Teixeira de Barros, *Adriana Varejão- the Presence of Painting*, issue 34, **ArtNexus**, Nov-Jan 2000
- 1999 *Adriana Varejão, Trabalhos e Referencias 1992 – 99*, **Galeria Camargo Vilaça**, 1999
- 1998 Santiago Olmo, *Adriana Varejão- Soledad Lorenzo Gallery*, **Art Nexus**, May-July 1998  
 Bill Hinchberger, *Cannibalizing Cultures*, **ARTnews**, June 1998.  
 Agnaldo Farias, *Brazil: a Mini-Manual*, issue 121, **Art Press**.
- 1997 Miles Unger, *New Histories*, ICA Boston, **Flash Art**, Jan- Feb 1997.  
 Felipe Chaimovich, *Adriana Varejão*, **Art+Text**, Feb- Apr 1997.  
 Felipe Chaimovich, *Adriana Varejão-Galeria Camargo Vilaça*, **Poliester**, Winter 1997.
- 1996 Frank-Alexander Hettig, *Adriana Varejão –Galerie Barbara Farber*, **Art Forum**, Summer 1996.

## SPECIAL PROJECTS

- 2016 Olympic Aquatics Stadium, Rio Olympics 2016, Rio de Janeiro, Brazil  
2008 Inauguração do Pavilhão Permanente no [Inauguration of Permanent Pavilion at] Inhotim Centro de Arte Contemporânea, Minas Gerais, Brasil

## PUBLIC COLLECTIONS

- Arizona State University, Phoenix, USA  
Bouwsfonds Kunststchting, Hoevelaken, Netherlands  
Coleção Berardo, Museu de Arte Moderna de Sintra, Portugal  
Coleção Patricia Phelps de Cisneros, Caracas, Venezuela  
Ellipse Foundation – Contemporary Art Collection, Lisboa, Portugal  
Foundation Cartier pour l'art Contemporain, Paris, France  
Fundação Serralves, Porto, Portugal  
Fundació “la Caixa”, Barcelona, Spain  
Hara Museum of Contemporary Art, Tokyo, Japan  
Inhotim Centro de Arte Contemporânea, Minas Gerais, Brasil  
Museu de Arte Moderna de São Paulo, Brazil  
Museu de Arte Moderna do Rio de Janeiro, Brazil  
SMAK –Museum of Contemporary Art, Ghent, Belgium  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, UK  
The Museum of Contemporary Art – MoCA, San Diego, USA  
The Solomon R. Guggenheim Museum, New York, USA