

WILLIAM EGGLESTON

1939 Born July 27 in Memphis, Tennessee
Lives and works in Memphis, Tennessee

EDUCATION

Attended Vanderbilt University, Nashville, Tennessee; Delta State College, Cleveland, Mississippi; University of Mississippi, Oxford, Mississippi

SELECTED SOLO EXHIBITIONS

- 2016 *The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston*, **The University of Mississippi Museum**, Oxford, MS (09/13/16 – 01/14/17)
William Eggleston: Portraits, **National Portrait Gallery**, London
William Eggleston: Selections from the Wilson Centre for Photography, **Portland Art Museum**, Portland, OR (3/26 – 8/21/15)
- 2015 *William Eggleston: A cor Americana (American Colour)*, Instituto Moreira Salles, Rio de Janeiro, Brazil (3/14 – 6/28/15)
- 2014 *William Eggleston: From Black and White to Color*. **Fondation Henri Cartier-Bresson**, Paris, France (11/09 – 12/21/14); touring to **Musée de l'Élysée**, Lausanne, Switzerland (01/30 – 05/03/15)
William Eggleston's Democratic Forest, exhibition organized by Sotheby's to benefit the Cantor Center Acquisition Fund at Stanford University, **Bryant Street Gallery**, Palo Alto, California (9/16–9/18/14)
- 2013 *William Eggleston: At Zenith*, **Gagosian Gallery**, New York; travelling to **Gagosian Gallery**, Beverly Hills (10/26 – 12/21/13)
Sony World Photography Awards Exhibition, **Somerset House**, London (4/26 – 5/12/13)
William Eggleston: Los Alamos, **Nevada Museum of Art**, Reno (22/6 – 19/11/13)
William Eggleston, collection display, **Tate Modern**, London (4/15/13 – 4/13/14)
At War with the Obvious: Photographs by William Eggleston, **The Metropolitan Museum of Art**, New York (2/26–7/28/13)
- 2012 *William Eggleston: Troubled Waters*, **Hengesbach Gallery**, Berlin, Germany (4/28 – 7/19/12)
Before Color, **Peder Lund**, Oslo, Norway (2/4 – 3/24/12); travelling to **Nederlands Fotomuseum**, Rotterdam
William Eggleston: Election Eve, **Gagosian Gallery Project Space**, Paris, France (11/9 – 12/23/11)
William Eggleston: New Dyes. **Rose Gallery**, Santa Monica, CA (10/13 – 11/24/12)
- 2011 *William Eggleston: Anointing the Overlooked*, **Frist Center for the Visual Arts**, Nashville, TN (9/27 – 11/10/12)
William Eggleston: Election Eve, **Gagosian Gallery**, Paris, France (11/9 – 12/23/11)
- 2010 *William Eggleston. 21st Century*, **Victoria Miro Gallery**, London (1/15 – 2/27/10)
William Eggleston. 21st Century, **Cheim & Read**, New York (1/7 – 2/13/10)
William Eggleston: 21st Century. **SCAI The Bathhouse**, Tokyo, Japan.
William Eggleston: Paris-Kyoto. Hara Museum of Contemporary Art, Tokyo, Japan
- 2009 *William Eggleston: Paris*, **Fondation Cartier pour l'Art Contemporain**, Paris; travelling to **Hara Museum of Contemporary Art**, Tokyo; Japan; **Hasselblad Foundation**, Göteborg, Sweden
- 2008 *William Eggleston: Democratic Camera, Photographs and Videos 1961 – 2008*, **Whitney Museum of American Art**, New York (11/7/08 – 1/25/09); travelling to **Haus der Kunst**, Munich (2/20 – 5/17/09); **Corcoran Gallery of**

Victoria Miro

- Art**, Washington, D.C. (fall 2009); **Art Institute of Chicago** (2/20 – 5/16/10); **Los Angeles Museum of Contemporary Art** (fall 2010)
L'oeil démocratique, **Centre de Photographie de Lecture**, Lec toure, France (2/25 – 3/23/08)
- 2007 *William Eggleston Color Portraits—1974*, **Photology**, Milan (11/21/07 – 1/26/08)
William Eggleston Color Portraits—1974, **Studio Trisorio**, Naples (11/9 – 12/7/07)
William Eggleston Color Portraits—1974, **Studio Trisorio**, Rome (11/7 – 12/7/07)
William Eggleston Color Portraits—1974, **Inverleith House**, Edinburgh, Scotland (7/28 – 10/14/07)
Portfolios, **Pinakothek der Moderne**, Munich (5/3 – 8/19/07)
Cadillac Portfolio, **Lora Reynolds Gallery**, Austin, TX (2/3 – 3/17/07)
- 2006 *Spirit of Dunkerque*, **Lieu d'Art et d'Action Contemporaine**, Dunkerque, France (6/11 – 10/29/06)
Nightclub Portraits, 1973, **Galerie du Jour agnès b.**, Paris (6/10 – 7/29/06)
Stranded in Canton, **Xavier Hufkens**, Brussels (3/9 – 4/8/06)
Camera Work, Berlin (1/14 – 2/25/06)
- 2005 *Nightclub Portraits, 1973*, **Cheim & Read**, New York (6/28 – 9/3/05)
Photographs Do Not Bend Gallery, Dallas (2/18/05 – 3/26/05)
- 2004 *Dust Bells, and the film Stranded in Canton*, **Victoria Miro Gallery**, London, England (11/22 – 12/18/04)
Rose Gallery, Santa Monica, CA (10/9 – 12/18/04)
Louisiana Project. Photographs 1981–82, **Galerie Johannes Faber**, Vienna (4/3 – 6/12/04)
PreColor, The Black and White Photographs, 1959–1974, and the film, *Stranded in Canton, 1974*, **Cheim & Read**, New York (1/8 – 2/21/04)
- 2003 *Pictures from the Seventies*, **Xavier Hufkens**, Brussels (9/11 – 10/30/03)
Cadillac Portfolio, **Museum of Contemporary Photography**, Chicago (7/25 – 9/27/03)
William Eggleston Recent Photographs, **Galerie Daniel Templon**, Paris (4/26 – 5/31/03)
Graceland, **Galerie Rolf Hengesbach**, Cologne, Germany (3/15 – 4/12/03)
- 2003–5 *William Eggleston: Los Alamos*, **Museum Ludwig**, Cologne, Germany (3/14/03 – 6/7/03);
Traveled to the **Museu Serralves**, Porto, Portugal (7/11 – 10/12/03); **Museum of Contemporary Art**, Oslo (1/17 – 3/7/04); **Louisiana Museum of Modern Art**, Humlebaek (Copenhagen), Denmark (3/19 – 6/6/04); **San Francisco Museum of Modern Art** (8/21/04 – 1/4/05); **The Albertina**, Vienna, Austria (1/26 – 4/24/05); **Dallas Museum of Art**, Dallas, TX (2/6 – 5/15/05)
- 2002 *William Eggleston: CA 2000–2001*, **Galerie Monika Spruth**, Cologne, Germany (2/2002);
Traveled to **Le Case D'Arte**, Milan, Italy (9 – 11/2002)
William Eggleston: A Selection of 25 Recent Photographs, **Documenta XI**, Kassel, Germany, curated by Okwui Enwezor (6/08 – 9/15/02)
Yancey Richardson Gallery, New York Project Gallery (1/25 – 3/16/02)
William Eggleston: Fotografier 1966–75, **Galleri Riis**, Oslo, Norway (4/4 – 5/5/02)
William Eggleston: Mostly California Desert Pictures 1999 – 2001, **Rose Gallery**, Santa Monica, CA (12/8/01 – 1/19/02)
- 2001–2 **Fondation Cartier pour l'Art Contemporain**, Paris, France, curated by Grazia Quaroni (11/18/01 – 2/24/02)
Traveled to **Hayward Gallery**, London (7/11/02 – 9/22/02); **Thomas Zander**, Koln, Switzerland (10/18 – 12/22/01)
- 2001 *William Eggleston Recent Work*, **Xavier Hufkens Gallery**, Brussels, Belgium (9/13 – 11/03/01)
Cheim & Read, New York (3/1 – 4/16/01)
- 2000 **Michael Hue–Williams**, London, England (1/25 – 3/4/00)
William Eggleston el color como lenguaje, **Fotoseptiembre Internacional**, Mexico City, Mexico
- 1999 *William Eggleston and the Color Tradition*, **J. Paul Getty Museum**, Los Angeles, (10/23/99 – 1/23/00)
Cadillac, **Cheim & Read**, New York (1/13/99 – 2/20/99)
William Eggleston—1998 Hasselblad Award Winner, **Hasselblad Center**, Göteborg, Sweden (3/6/99 – 5/2/99)
Dye Transfer Prints, **Gallery of Contemporary Photography**, Los Angeles, CA (1/23/99 – 3/7/99)
Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain (8/18 – 10/3/99)

Victoria Miro

- Eggleston 70/90*, **The Gallery of Contemporary Photography**, Los Angeles (10/14 – 11/27/99)
- 1998 **Galerie 213 – Marion de Beaupré**, Paris
William Eggleston: Morals of Vision, **Westfälischer Kunstverein**, Munster, Germany
Pictures from Eve's Bayou, **Ledbetter Lusk Gallery**, Memphis, TN
William Eggleston, **Southside Gallery**, Oxford, MS
- 1997 *10.D.70. VI*, **Robert Miller Gallery**, New York (3/11 – 4/12/97)
Eve's Bayou, **Gallery of Contemporary Photography**, Los Angeles (10/18/97 – 10/25/97)
- 1995 *Four Portfolios*, **Art Museum of the University of Memphis**, Memphis, TN
Shiraishi Contemporary Art, Inc, Yokohama, Japan
Mississippi Museum of Art, Jackson, MS
- 1994 *From Graceland to Wasteland*, **Laurence Miller Gallery**, New York
T.h.e., Naples, Italy.
Scarabb Gallery, Cleveland, OH
Kurts Bingham Gallery, Memphis, TN
- 1993 **Robert Miller Gallery**, New York
Kurts Bingham Gallery, Memphis, TN
- 1992 *Ancient and Modern*, **Barbican Gallery**, London
Traveled to **Louisiana Museum**, Copenhagen, Denmark; **Folkwang Museum**, Essen, Germany; **Fotomuseum Winterthur**, Zurich
William Eggleston. First Color 1967–1972, **Laurence Miller Gallery**, New York
- 1990 *Democratic Forest*, **Corcoran Gallery**, Washington, DC
- 1989 **Laurence Miller Gallery**, New York
New Orleans Museum of Art, New Orleans, LA
University Museum, Oxford, Mississippi
- 1988 **Middendorf Gallery**, Washington, DC
- 1987 *William Eggleston's Guide*, **Middendorf Gallery**, Washington, DC
Pace/MacGill Gallery, New York
Southern Texas Museum, Austin, TX
Eggleston's Egypt, **Memphis Brooks Museum of Art**, Memphis, TN
Traveled to **Denver Art Museum**, Denver, CO
- 1986 *William Eggleston's Early Black and White Photography*, **Memphis Brooks Museum**, Memphis, TN
William Eggleston, **Fraenkel Gallery**, San Francisco, CA
- 1985 *William Eggleston's Early Black and White Photography*, **Memphis Brooks Museum**, Memphis, TN, catalogue.
Fraenkel Gallery, San Francisco, CA
Recent Color Photographs, **Friends of Photography**, Carmel, CA
Fay Gold Gallery, Atlanta, Georgia.
New Works from Tennessee Project, **Allen Street Gallery**, Dallas, TX
William Eggleston, **Victoria and Albert Museum**, London, England
William Eggleston. Photographs from Miami, **Day Vista Photography Gallery**, Florida International University, Miami, FL
Middendorf Gallery, Washington, DC
- 1984 *William Eggleston: Dye Transfer Photographs of Elvis Presley's Home*, **Robert Miller Gallery**, New York
Photographs of Graceland, **Memphis Brooks Museum of Art**, Memphis, TN
Graceland, **Middendorf Gallery**, Washington, DC
Traveled to **Birmingham Museum**, Birmingham, AL; **James Corcoran Gallery**, Los Angeles; **Aspen Museum of Art**, Aspen, Colorado

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- Graceland and the South*, **Art Institute of Chicago**, Chicago, IL
- 1983 *William Eggleston: Colour Photographs from the American South*, **Victoria and Albert Museum**, London
Traveled to **Arnolfini Gallery**, Bristol, England
Werkstatt fur Photographie, Berlin
Kenia, **Fotogalerie im Forum Stadtpark**, Graz, Berlin
William Eggleston: Recent Color Photographs, **Fraenkel Gallery**, San Francisco, CA
- 1982 *William Eggleston: 5 Projects*, **Lunn Gallery**, Washington, DC
William Eggleston: Troubled Waters, **Corcoran Gallery of Art**, Washington, DC
- 1981 *William Eggleston. Photographs 1967–1978*, **Light Gallery**, New York
- 1980 *Troubled Waters*, **Charles Cowles Gallery**, New York
Eggleston, **Fraenkel Gallery**, San Francisco, CA
- 1979 **Photographer's Gallery**, Melbourne, Australia
Volkhochschule, Berlin
American Photography in the 1970's, **Art Institute of Chicago**, Chicago
Allan Frumkin Gallery, Chicago, Illinois
- 1978 *Election Eve*, **Laguna Gloria Museum**, Austin, TX
Nicholas Nixon & William Eggleston, **Cronin Gallery**, Houston, TX
William Eggleston: Color Photographs, **Allan Frumkin Gallery**, Chicago, IL
William Eggleston: Photographs, **Lunn Gallery**, Washington, DC
- 1977 **Memphis Brooks Memorial Art Gallery**, Memphis, TN
William Eggleston. Color Photographs 1966–1977, **Castelli Gallery**, New York
Allan Frumkin Gallery, Chicago
Lunn Gallery, Washington, DC
Election Eve, **Corcoran Gallery of Art**, Washington, DC
William Eggleston. Dye Transfer Photographs, **Grapesteak Gallery**, Washington, DC
- 1976 *Photographs by William Eggleston*, **Museum of Modern Art**, New York City
Traveled to **Seattle Art Museum**, Seattle; **Santa Barbara Museum of Art**, Santa Barbara, CA; **University of California at Los Angeles**; **Reed College**, Portland, Oregon; **Art Gallery, University of Maryland**, College Park, MD
Photographs by William Eggleston, **Grapestake Gallery**, San Francisco
- 1975 **Carpenter Center**, Harvard University, Cambridge, MA
- 1974 **Jefferson Place Gallery**, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2017 *Southern Accent: Seeking the American South in Contemporary Art*, **Nasher Museum of Art at Duke University**, North Carolina, USA (01/09/16 – 09/01/17)
- 2016 *30th Anniversary Exhibition*, **Inverleith House**, Edinburgh, UK (30/07 – 23/10/16)
- 2015 *America Is Hard to See*, **Whitney Museum of American Art**, New York, USA (05/01 – 11/27/15)
- 2013 *Everyday America: Photographs from the Berman Collection*, **Steven Kasher Gallery**, New York, NY (2/21/12 – 3/23/13)
PHOTOGRAPHY, curated by Ken Miller, **Gallery Target**, Tokyo, Japan (12/27/12 – 1/27/13); touring to Aperture Foundation, New York (2/1 – 2/9/13)
- 2012 *Real to Real: Photographs from the Traina Collection*, **The de Young Museum**, San Francisco

Victoria Miro

- Photography from the Museum Collection*, **Fralin Museum of Art**, Charlottesville, VA
At the Edge: Recent Acquisitions, **Berkeley Art Museum**, Berkeley, CA (7/18- 12/23/12)
Everything was Moving: Photography from the 60s and 70s, curated by Kate Bush, **Barbican Art Gallery**, London
Blues for Smoke, curated by Bennett Simpson in consultation with Glenn Ligon, **Museum of Contemporary Art**, Los Angeles, CA
- 2011 *Deep South*, **De La Warr Pavilion**, East Sussex, England
The Spectacular of Vernacular, **Walker Art Center**, Minneapolis, Minnesota, travelling to: Contemporary Art Museum Houston, Texas; Montclair Art Museum, Montclair, New Jersey; Ackland Art Museum, Chapel Hill, North Carolina
Starburst: Color Photography in America 1970 - 1980, **Cincinnati Art Museum**, OH,
- 2010 *On the Road: The Legacy of Walker Evans*, **Lehman Art Center**, North Andover, MA
- 2009 *The 70s: Photography and Everyday Life*, **Teatro Fernan-Gomez**, Madrid (travels to **MAN**, Nuoro, Italy, **CAAC**, Sevilla, Spain)
Edward Hopper & Company, **Fraenkel Gallery**, San Francisco (3/5 – 5/2/09)
1968-69: Forty Years Later, **Armand Bartos Fine Art**, New York (2/18 – 3/21/09)
William Eggleston, David Lynch: Photographs, **Galerie Karl Pfefferle**, Munich (3/20 – 5/9/09)
- 2008 *SIGN/AGE: Part 2*, **Armand Bartos Fine Art**, New York (11/21 – 12/19/08)
Implant, **The UBS Art Gallery & The Horticultural Society of New York**, New York (8/7/08 – 11/10/08)
Vivid Vernacular: William Christenberry, William Eggleston, and Walker Evans, **The Menil Collection**, Houston (1/11 – 4/20/08)
PICTURES IN SERIES: Multiple Visions and Sequential Imagery, **Fisher Landau Center for Art**, Long Island City, NY
- 2007 *People Taking Pictures of Each Other*, **Lamontagne Gallery**, Boston (9/6/07 – 10/15/07)
Easy Rider: Road Trips Through America, **Yancey Richardson Gallery**, New York (7/11/07 – 9/14/07)
Second View, **Kunstmuseum Kloster Unser Lieben Frauen**, Magdeburg, Germany (4/1 – 6/24/07)
What Does the Jellyfish Want?, **Museum Ludwig**, Cologne, Germany (3/31 – 6/24/07)
Hidden in Plain Sight: Contemporary Photographs from the Collection, **The Metropolitan Museum of Art**, New York (3/15 – 9/3/07)
On the Wall: Aperture Magazine '05-'06, **Aperture Gallery**, New York (1/11–3/3/07)
- 2006 *A noir, E blanc, I rouge, U vert, O bleu—Farben*, **Kunstmuseum Kloster**, Unser Lieben, Frauen, Magdeburg, Germany (12/10/06 – 3/11/07)
Sus Ojos Les Delatan, **Fundación foto Colectania**, Barcelona (11/22/06 – 3/24/07)
Where We Live: Photographs of America From the Berman Collection, **The J. Paul Getty Museum**, Los Angeles (10/24/06 – 2/25/07)
Brighton Photo Biennial, **University of Brighton**, Brighton, UK (10/06 – 10/29/06)
75 at 75, **Henry Art Gallery**, Seattle, WA (9/22 – 10/22/06)
Las Pozas: Photographs of a Surrealist Gardin in Xilitla, Mexico, **Texas Gallery**, Houston, TX (9/7/06 – 10/14/06)
The Age of Innocent, **Photographs Do Not Bend Gallery**, Dallas (5/19 – 7/15/06)
Full House—Views of the Whitney's Collection at 75, **Whitney Museum of American Art**, New York (6/29/06 – 9/3/06)
Tiefenschärfe, **Staatliche Kunsthalle Baden—Baden**, Baden—Baden, Germany (5/13 – 7/2/06)
Common Ground: Discovering Community in 150 Years of Art, **Museum of Art**, Raleigh, NC (5/7 – 7/16/06)
An Ongoing Low-grade Mystery, **Paula Cooper Gallery**, New York (May – June 2006)
William Eggleston—James Welling—Stephen Wilks, **Xavier Hufkens**, Brussels, Belgium (3/9 – 4/8/06)
Sumner Group Exhibition, **Southside Gallery**, Oxford, MS (3/5 – 4/1/06)
Tendenzen Internationaler Fotografie, **Städtische Galerie Delmenhorst**, Delmenhorst, Germany (1/13 – 3/12/06)
- 2005 *Speaking with Hands: Photographs from the Buhl Collection*, **Guggenheim Bilbao**, Bilbao, Spain (11/29 – 3/22/06)
Isabelle Huppert: Portraits of a Woman, **PS1**, New York (10/23 – 12/5/05)
Travelled to Paris, **Couvent des Cordeliers** (1/9 – 2/16/06); **Galerie C/O Berlin**, Berlin, (March – April 2006); **Royal Botanic Garden Gallery**, Madrid (May – June 2006); **Tokyo Metropolitan Museum of**

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- Photography** (July – August 2006); **Mole Antonelliana Museo nazionale del Cinema**, Turin (December – February 2007); **FotoMuseum**, The Hague (March – April 2007); **The Manege**, Moscow (June – July 2008)
Superstars, **Kunsthalle Wien**, Vienna (9/4/05 – 2/22/06)
People, **Ogden Museum of Southern Art**, New Orleans (8/1 – 11/13/05)
Mavericks of Color: Photographs from the Collection, **Philadelphia Museum of Art**, Philadelphia (7/30 – 11/27/05)
Balance in Two Acts, **Kunstverein Hannover**, Hannover, Germany (6/11 – 7/10/05)
Times Two, **Laurence Miller Gallery**, New York (7/7 – 8/19/05)
Il Teatro dell'Arte, **Villa Manin Centre For Contemporary Art**, Passariano, Italy (6/9 – 11/6/05)
Colour After Kline, **Barbican Art Gallery**, London (05/26/05 – 09/05)
Surface, **Laurence Miller Gallery**, New York (5/5 – 6/30/05)
La Photographie à l'épreuve, **Institut d'Art Contemporain**, Villeurbanne, France (2/10 – 5/22/05)
American Pictures, **Whitney Museum of American Art**, New York (01/22/04 – 02/27/05)
- 2004 *Skin Deep*, **Cook Fine Art**, New York (11/3 – 12/17/04).
Common Ground: Discovering Community in 150 Years of Art, **The Corcoran Gallery of Art**, Washington, DC (10/23/04 – 1/31/05)
Picturing the South, **Pace / MacGill Gallery**, New York (10/21 – 12/4/04)
Innocence Exposed: The Child in Modern Photography, **The FRIST Center for Visual Arts**, Nashville, Tennessee (9/24/04 – 1/2/05)
Twelve From Cheim & Read, **Fay Gold Gallery**, Atlanta (6/11 – 7/12/04)
Dog Days of Summer, **UCR / California Museum of Photography**, Riverside (6/3 – 9/17/04)
Seen at MOMA, Part II, **Galerie Kicken**, Berlin (5/29 – 9/13/04)
Modern Means: Continuity and Change in Art from 1880 to the Present, **Mori Art Museum**, Tokyo (4/28 – 8/1/04)
In America, **Sutton Lane**, London (3/5 – 4/3/04)
Ideal and Reality, **Galleria D'Arte Moderna Bologna**, Bologna (1/20 – 5/9/04)
Seventies Color Photography, **Kennedy Boesky Photographs**, New York (1/3 – 1/31/04)
- 2003 *Jede Fotografie–Ein Bild. Die Siemens Sammlung*, **Pinakothek der Moderne**, Munich (12/18/03 – 4/11/04)
Cold Play, **Fotomuseum Winterthur**, Winterthur, Switzerland (11/15/03 – 6/13/04)
The Men's Room, **Nassau County Museum of Art**, Roslyn Harbor, NY (9/21/03 – 1/4/04)
Moving Time, **Firenze Mostre Spa**, Florence, curated by Achille Bonito Oliva and Sergio Rinaldi (7/4 – 10/15/03)
Strange Days: Photographs from the Sixties, **The J. Paul Getty Museum**, Los Angeles (7/1 – 10/5/03)
Oases, **Laurence Miller Gallery**, New York (6/30 – 8/22/03)
Cruel & Tender, **Tate Modern**, London (6/3/03 – 9/7/03) and **Ludwig Museum**, Germany (11/29/03 – 2/18/04)
Time Frame: Impressions of American Social and Cultural Roots, **Forte Belvedere**, Florence (5/30 – 7/31/03)
20th Anniversary Show, **Galerie Sprüth Magers**, Cologne (4/25 – 10/18/03)
Abstraction in Photography, **Von Lintel Gallery**, New York (2/6 – 3/22/03)
Thinking With Blood: Conflict and Culture in the American South, **Anderson Gallery at Virginia Commonwealth University** (1/17/03 – 3/10/03)
Traveled to: **Hite Gallery at University of Louisville Kentucky** (9/1 – 10/31/03); **Harriet Tubman African American Museum**, Macon, Georgia (1/8 – 2/22/04); **Asheville Museum of Art Asheville North Carolina** (3/12 – 6/17/04)
- 2002 *Contemporary American Photography*, **Leeum Samsung Museum of Modern Art**, Seoul (10/20/02–2/2/03)
Visions of America: Photographs from the Whitney Museum of American Art 1940–2001, **Whitney Museum of American Art**, New York (6/27 – 9/22/02)
Documenta XI, Kassel, Germany (6/8/02 – 9/15/02)
Amerikanische Fotografie aus dem Museum Folkwang, **Museum Folkwang**, Essen, Germany (5/20 – 8/11/02)
Opportunity, **Jay Grimm Gallery**, New York (2/20 – 3/24/02)
- 2001 *Revisited: Aspects of American Color Photography*, **Kicken Berlin**, Berlin, Germany (1/20 – 3/16/01)
Without Hesitation: Views of the Olbricht Collection, **Neues Museum**, Weserburg, Bremen, Germany (6/3–9/16/01)
Looking @ Photographs, **Lake Austin Fine Arts**, Austin, TX (9/7 – 10/7/00)
The Alchemy of Light, **Cumberland Gallery**, Nashville (3/10 – 4/7/01)
Settings & Players, Theatrical Ambiguity in American Photography, **White Cube**, London (3/9 – 4/14/01) and **The Old Town Hall**, Prague (6/21 – 9/16/01)
Amerikanische Fotografie ca. 1970, **Mai 36 Galerie**, Zurich (8/24 – 10/6/01)
Open City: Street Photographs since 1950, **Museum of Modern Art**, Oxford (5/6/01 – 7/15/01)

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- Traveled to: **Museo de Bellas Artes**, Bilbao, Spain (1/21 – 4/28/02), **Hirschorn Museum**, Washington, DC (6/13 – 9/8/02), **Fondation Cartier Pour l'Art Contemporaine**, Paris (11/12/01 – 2/24/02)
Opportunity, **Jay Grimm**, New York (2/22 – 3/23/02)
- 2000 *How you look at it—Photographs of the 20th Century*, **Sprengel Museum**, Hannover (5/14 – 8/6/00)
Drive: Power—Progress—Desire, **Govett—Brewster Art Gallery**, New Plymouth, New Zealand (2/12 – 4/30/00)
25 Photographers 25 Years, **Carol Ehlers Gallery**, Chicago, IL (12/00 – 2/01)
- 1999 *The American Century, The Final Victory, Part III*, **James Danziger Gallery**, New York (12/4/99)
The Full Monty, **Edwynn Houk Gallery**, New York, (7/6 – 8/13/99)
Summertime, **Fay Gold Gallery**, Atlanta, GA (7/23 – 9/7/99)
New York Views from the Edge of the World, **Marlborough Chelsea**, New York (3/6/99 – 4/3/99)
3 Folios: William Eggleston CADILLAC, Bernard Faucon LE TEMPS D'ARANT, Man Ray ELECTRICITE (7/31 – 9/25/99)
The American Century, Part II, **The Whitney Museum of American Art**, New York
- 1998 *Developing Illusions, 1873 – 1998: Photographs from the Collection of the Corcoran Gallery of Art*, **Corcoran Gallery of Art**, Washington, D.C
- 1997 *Hope Photographs*, **National Arts Club**, New York
Blind Spot: Coming of Age, **White Columns**, New York
About Painting, **Robert Miller Gallery**, New York
Florescence, **Museum of Fine Arts**, Houston, TX
- 1996 *American Masters of Photography: A 100 Year Survey*, **Southern Alleghenies Museum of Art**, Loretto, PA
Blind Spot: The First Four Years, **Paolo Baldacci Gallery**, New York
- 1995 *Recent Acquisitions*, **Museum of Modern Art**, New York
Heimat, **The Jewish Museum**, Vienna, Austria.
Blind Spot: Dallas Artists and Research and Exhibition, Dallas, TX
Tibet House Benefit Exhibition, **Robert Miller Gallery**, New York
Human Nature Benefit Exhibition, **New Museum**, New York
100 Years/100 Images, **Frankfurter Kunstverein**, Frankfurt, Germany
Internationale Foto—Triennale Esslingen 1995, **Galerie der Stadt**, Esslingen, Germany
Seeing Things, **Andre Emmerich**, New York
20/20, **In Khan Gallery**, NY
- 1994 *Gesture and Pose: Twentieth Century Photographs from the Collection*, **Museum of Modern Art**, New York
A Sense of Place, **Elizabeth Leach Gallery**, Portland, Oregon
One Hundred Years of Street Photography, **University Art Galleries**, Wright State University, Dayton, OH
- 1993 *In Camera*, **Museum of New Mexico**, Santa Fe, New Mexico
Daydream Nation, **Luhring Augustine Gallery**, New York
Photographers Who Created a New Age, **Tokyo Metropolitan Museum of Modern Art**, Tokyo, Japan
Flora and Fauna, **Museum of Fine Arts**, Houston, TX
William Eggleston and William K. Greiner: Colour Photographs, **Contemporary Arts Center**, New Orleans, LA
- 1991 *Volumes of Photographs: Eggleston and Christenberry*, **Memphis Brooks Museum of Art**, Memphis, TN
Pleasure and Terrors of Domestic Comfort, **Museum of Modern Art**, New York
- 1990 *Photography Unit/ Now*, **Museum of Modern Art**, New York
- 1989 **Seibu Gallery**, Tokyo, Japan
- 1985 **Victoria and Albert Museum**, London, England
American Images 1945–1980, **Barbican Art Gallery**, London, England (toured Britain)
Photographs from the Permanent Collection, Part II, **Minneapolis Institute of Arts**, Minneapolis, MN

Victoria Miro

- 1984 *New Color/New Work: Eighteen Photographic Essays*, **Middendorf Gallery**, Washington, DC; travelled to **Museum of Contemporary Photography**, Columbia College, Chicago, IL
Colour Photographs: Recent Acquisitions, **Museum of Modern Art**, New York
- 1983 *Subjective Vision*, **High Museum of Art**, Atlanta, Georgia
- 1982 *Slices of Time: CA Landscapes*, **Oakland Museum**, CA and **Security Pacific National Bank**, Los Angeles, CA
Floods of Light: The History of Flash Photography, **The Photographer's Gallery**, London
Photography in Color, **Stockton State College**, Pomona, NJ
Twentieth-Century Photographs from the Collection of the Museum of Modern Art, **Seibu Department Store Gallery**, Tokyo, Japan
Still Life: Photographs from the Collection, **Museum of Modern Art**, New York
Target III: In Sequence, **Museum of Fine Arts**, Houston, TX
Colour as Form: The History of Color Photography, **International Museum of Photography** at George Eastman House, Rochester, NY and **Corcoran Gallery of Art**, Washington, DC
- 1981 *Color in Contemporary Color Photography*, **University Museum**, Southern Illinois University, Carbondale, IL
An Introduction to Colour Photography, **Stills Gallery**, Edinburgh, Scotland
- 1980 *Three American Photographers*, **Sunne Savage Gallery**, Boston, MA
Lee Friedlander, William Eggleston, **Atlanta Gallery of Photography**, Atlanta, Georgia.
Eggleston/Nixon, **Fraenkel Gallery**, San Francisco, CA
Aspects of the 1970's, **DeCordova Museum**, Lincoln, Massachusetts
Zielgenossische Amerikanische Farbphotographie, **Galerie Rudolf Kicken**, Cologne, West Germany
Farbwerke—Eine Neue Generation, **Kunsthhaus**, Zurich, Switzerland.
Southeastern Graphics Invitational, **Mint Museum**, Charlotte, North Carolina
Nuages, **Bibliothèque Nationale**, Paris, France
The Imaginary Photo Museum, **Kunsthalle**, Cologne, West Germany
Bibliothèque Nationale, Paris, France
- 1979 *Auto-Icons*, **Whitney Museum of American Art**, New York
One of a Kind, **Museum of Fine Arts**, Houston, Texas (traveling)
American Landscape Photography, **Diane Brown Gallery**, Washington, DC
Ten from 'Mirrors and Windows, **Grapestake Gallery**, San Francisco
American Images, **Corcoran Gallery of Art**, Washington, DC (traveling)
Photographie im Alltag Amerikas, **Kunstgewerbemuseum**, Zurich
Photographie als Kunst, **Tireoler Landesmuseum**, Innsbruck (traveling)
Invitational Color Photography, **MoMing Gallery**, Chicago, IL
Curator's Choice: Contemporary American Photography, **Fortuny Museum**, Venice, Italy
American Photography in the 70's, **Art Institute of Chicago**, Chicago, Illinois
- 1978 **Light Gallery**, New York
Photographs from the Wagstaff Collection, **Corcoran Gallery of Art**, Washington, DC
In Color, **A Gallery for Fine Photography**, New Orleans, Louisiana
Photographs from the Wagstaff Collection, **Grey Art Gallery**, New York
Six Photographers, **Diane Brown Gallery**, Washington, DC
By the Side of the Road, **Currier Gallery of Art**, Manchester, New Hampshire
Mirrors and Windows, **Museum of Modern Art**, New York (traveling)
23 Photographers, 23 Directions, **Walker Art Gallery**, Liverpool, UK
The Quality of Presence, **Lunn Gallery**, Washington, DC
Amerikanische Landschaftsphotographie, **Die Neue Sammlung**, Munich
- 1977 *The Contemporary South*, **New Orleans Museum of Art**, New Orleans, Louisiana (travelling)
10 Photographes Contemporains/tendances actuelles aux Etats-Unis, **Galerie Zabriskie**, Paris, France
Contemporary Color Photography, **Indiana Art Museum**, Bloomington, Indiana
William Eggleston, William Christenberry, Shawnee Mission, **The Morgan Gallery**, Kansas
Some Color Photographs, **Castelli Graphics**, New York
Contemporary American Photographic Works, **The Museum of Fine Arts**, Houston, Texas

Victoria Miro

Traveled to the **Museum of Contemporary Art**, Chicago, Illinois; **La Jolla Museum of Contemporary Art**, CA; **Newport Harbor Art Museum**, Newport Beach, CA

- 1976 *Aspects of American Photography*, **University of Missouri**, St. Louis, Missouri
Spectrum, **Rochester Institute of Technology**, Rochester, NY
Color Photographs 1976, **The Broxton Gallery**, Los Angeles
- 1975 *14 American Photographers*, **Baltimore Museum of Art**, Baltimore, Maryland
Traveled to **Newport Harbor Art Museum**, Newport Beach, CA; **La Jolla Museum of Contemporary Art**, CA;
Walker Art Center, Minneapolis, Minnesota; **The Fort Worth Art Museum**, Fort Worth, Texas
Color Photography: Inventors and Innovators 1850–1975, **Yale University Art Gallery**, New Haven, Connecticut
Photography 2, **Jack Glenn Gallery**, Corona del Mar, CA
- 1974 *Art Now '74'*, **Kennedy Center for the Performing Arts**, Washington DC
Straight Color, **Rochester Institute of Technology**, Rochester, NY
- 1973 *Photography Workshop Invitational*, **Corcoran Gallery of Art**, Washington, DC

ARTIST'S BOOKS

Election Eve, 100 color–coupler prints in two volumes, edition of 5, published in 1977 by Caldecot Chubb, New York, preface by Lloyd Fonvielle.

Morals of Vision, 8 color–coupler prints, edition of 15, published in 1978 by Caldecot Chubb, New York.

Flowers, 12 chromogenic coupler prints, edition of 20, published in 1978 by Caldecot Chubb, New York.

Wedgewood Blue, 15 chromogenic coupler prints, edition of 20, published in 1979 by Caldecot Chubb, New York.

PORTFOLIOS

14 Pictures, a portfolio of 14 dry–transfer prints, Edition of 15, Washington, D.C: Harry H. Lunn, Jr, 1974

Seven, 7 Chromogenic Coupler prints, Edition of 3, New York: Caldecot Chubb, 1979

Troubled Waters, 15 Dye Transfer prints, Edition of 30, New York: Caldecot Chubb, 1980

Southern Suite, 10 Dye Transfer prints, Edition of 12, Washington, D.C: Lunn Gallery, 1981

William Eggleston's Graceland, 10 Dye transfer prints, Edition of 31, Washington, DC: Middendorf Gallery, 1984

Eggleston, 10 Dye transfer prints, Edition of 9, Sarasota, Florida: J. Crouse, 1991

10 D.70.VI, 10 dye transfer prints, edition of 15, Robert Miller Gallery, New York and PhotoArt HmbH, Hamburg, Germany, 1996

10 D.70.V2, 10 dye transfer prints, edition of 15, Robert Miller Gallery, New York and PhotoArt HmbH, Hamburg, Germany, 1996

Cadillac, 12 chromogenic color photographs, edition of 15, published by Cheim & Read, New York

Los Alamos, 75 dye transfer prints, edition of 7, published by Cheim & Read, New York

Dust Bells Volume One, 10 dye transfer prints, edition of 15, published by Cheim & Read, New York

Dust Bells Volume Two, 10 dye transfer prints, edition of 15, published by Cheim & Read, New York

BOOKS AND CATALOGUES

2006 *Spirit of Dunkerque*, Adam Biro, Paris, 2006
5x7, Twin Palms, New Mexico, 2006

2003 *Los Alamos*, Scalo, Germany, 2003

2001 *Settings & Players, Theatrical Ambiguity in American Photography*, White Cube, London, 2001.
William Eggleston, France: Fondation Cartier pour l'art contemporain, 2001 (exhibition catalogue–Thames and Hudson, English Edition).

2000 *Open City, Street Photographs Since 1950*, Moma Oxford, 2000

- 1994 *Horses and Dogs*, Washington DC: Smithsonian Institution Press, 1994
- 1992 *William Eggleston*, Ancient and Modern, New York: Mark Holborn, Random House, 1992 (monograph)
- 1992 *William Eggleston*, Denmark: Louisiana Museum of Art, 1992 (exhibition catalogue)
Ancient and Modern, New York: Random House, 1992 (monograph)
- 1991 *Faulkner's Mississippi*, Birmingham, Alabama: text by Willie Morris, 1991 (monograph)
Rhythm Oil, London and New York: Stanley Booth, 1991
- 1989 *The Democratic Forest*, London and New York: Doubleday, intro. by Eudora Welty, 1989 (monograph)
- 1987 *American Independents: Eighteen Color Photographers*, New York: ed. Sally Euclaire, Abbeville Press, 1987
- 1986 *True Stories*, New York and London: David Byrne, 1986 (Film, catalogue)
- 1985 *American Images: Photography 1945–1980*, London: ed. Peter Turner and John Benton–Harris, 1985
- 1984 *New Color/New Work*, New York: Sally Euclaire, 1984
- 1983 *Elvis at Graceland*, Memphis, Tennessee, 1983
- 1982 *The Imaginary Photo Museum*, London: Helmut Gernsheim, Renate and L. Fritz Gruber and others, 1982 (Cologne 1981)
Annie on Camera, New York: 1982
- 1981 *The New Color Photography*, New York: Sally Euclaire, 1981
- 1979 *American Images, New Work by Twenty Contemporary Photographers*, New York: ed. Renato Danese, 1979
- 1978 *Mirrors and Windows*, New York: John Szarkowski, The Museum of Modern Art, 1978
Amerikanische Landschaftsfotographie 1869–1978, Munich: exhibition catalogue, 1978
- 1977 *Election Eve*, Washington,DC: Corcoran Gallery of Art, 1977
- 1976 *William Eggleston's Guide*, New York: The Museum of Modern Art, 1976 (monograph)
- 1975 *14 American Photographers*, Baltimore: ed. Renato Danese, The Baltimore Museum of Art, 1975. (exhibition catalogue)

SELECTED ARTICLES AND ESSAYS ON EGGLESTON'S WORK

- 2014 Bohnacker, Siobhan, Happy Birthday, Mr. Eggleston, *The New Yorker*, 25 July 2014
- 2013 Borlot, Lana, When photos colored reality, *The Wall Street Journal*, 4 March 2013
- 2011 Jobey, Liz, William Eggleston seldom seen, *The Art Newspaper*, May 2011
- 2012 Best of 2012: The Artists' Artists, *Artforum*, December 2012
Holborn, Mark, William Eggleston: American Epic, *FT Weekend*, 15 – 16 September 2012
Tillman, Lynne, There, Not There, *Frieze*, May 2012
- 2010 Miller, James, Out of the blue, *Glass Magazine*, Spring 2010
Campbell, Peter, At Victoria Miro, *London Review of Books*, 25 February 2010
Hodgson, Francis, The colourful hunter-gatherer, *Financial Times*, 8 February 2010
McLean-Ferris, Laura, Another kind of American beauty, *The Independent*, 1 February 2010
Sumpter, Helen, William Eggleston: Victoria Miro Gallery, *TimeOut*, 21 January 2010
Güner, Fisun, Images out of the ordinary, *Metro*, 19 January 2010

- Steward, Sue, Evening Standard, The man who saw the beauty of colour, Evening Standard, 18 January 2010
O'Hagen, Sean, From vivid to livid, The Observer, 17 January 2010
Searle, Adrian, Double take, The Guardian, 12 January 2010
Teller, Juergen, Just William, Vogue, 2010
- 2009 McCormick, Carlo, William Eggleston: Democratic Camera, Aperture, Summer 2009
Wehr, Anne, William Eggleston, Frieze, April 2009
Sommer, Tim, Hohelied des Alltags, Art: das kunstmagazin, February 2009 [DE]
Schwabsky, Barry, Point and Place: William Eggleston's Vibrant Spaces, The Nation, 12 January 2009
- 2008 Bengal, Rebecca, Southern Gothic, New York Magazine, 2 November 2008
Belcove, Julie.L, William Eggleston, W Magazine, November 2008
Lacayo, Richard, Light Fantastic, Time Magazine, 31 October 2008
Schjeldahl, Peter, Local Color, The New Yorker, 17 November 2008
Cotter, Holland, Old South Meets New, in Living Color, The New York Times, 7 November 2008
- 2007 Holland, Claire, A Lens Less Ordinary, Financial Times, 29 August 2007
- 2006 Ross, David A., Stuck Inside of Memphis, Artforum, May, 2006. p.61.
- 2005 Helfand, Glen, A Brief Visit with William Eggleston, Art on Paper, Jan. p. 40–41.
Rosenberg, Karen, Show and Tell: William Eggleston, New York, July 18. p. 69.
Johnson, Ken. William Eggleston: The Nightclub Portraits, 1973, The New York Times, July 29.
Doran, Anne, William Eggleston, The Nightclub Portraits 1973, Time Out New York, July 21.
William Eggleston, The New Yorker, July 25.
Dollar, Steve, A kind of poetry in their fake, freakish features, Newsday, July 15.
Tully, Nola, The American Dream by Night, The Sun, Sept. 1.
Rafferty, Terrence, As for the Photographer, He Had No Comment, The New York Times, Aug. 28, p. 11.
William Eggleston: The Nightclub Portraits, 1973, Modern Painters, October 2005
Burton, Johanna, William Eggleston, Artforum, October 2005
- 2004 William Eggleston, The Village Voice, Jan. 21.
Laster, Paul, William Eggleston, Time Out, Jan. 22.
William Eggleston, The New Yorker, Jan. 26.
Smith, Roberta, William Eggleston, The New York Times, Jan. 30.
Leffingwell, Edward, William Eggleston at Cheim & Read, Art in America, July.
DeCarlo, Tessa, Rainbow's Beginning, The New York Times, Aug. 15.
Keats, Jonathon, William Eggleston, Art + Auction, Oct. p. 110–117.
Schwabsky, Barry, William Eggleston, KultureFlash, Jan. 12.
Keats, Jonathon, William Eggleston, Art+Auction, Oct. 1.
O'Hagan, Sean, His Mean Streets, The Observer, Nov. 28.
O'Hagan, Sean, Out of the Ordinary, The Observer Magazine, July 25.
Pitman, Joanna, The Rainbow Warrior, The Times, Nov. 23.
- 2003 Woodward, Richard, Venus DeSoto: William Eggleston's Automotive Art, The New York Times, July 13, p. 27.
Hopps, Walter, William Eggleston: Memphis Bungalows & Night Portraits, Grand Street 72, p. 24.
Ambrose, Chris, William Eggleston, Tokion, p. 46–49.
Weski, Thomas, Paradox, Exit, p. 62–71.
- 2002 Soutif, Daniel, William Eggleston, Artforum, April 2002, p. 131–133.
Galloway, David, Documenta 11, ARTNEWS, Summer 2002, p. 169–170.
Clemens, Randolph, Ordinary and the Unusual, Cartier, p. 94–101.
Gleadell, Colin, More real than reality, Electronic Telegraph, July.
Oddy, Jason, A Democratic Eye, Modern Painters, Autumn, p. 86–89.
Millar, Jeremy, William Eggleston, Hayward Gallery, London, portfolio 36, p. 64–65.
In Country, The New York Times Magazine, Oct. 20, p. 45–54.
- 2001 Safe, Emma, Open City: Street Photographs Since 1950, Art Monthly, June 2001, p. 247.

- Kernan, Nathan, William Eggleston's Democratic Photography The Los Alamos Project, *Art on Paper*, Nov/Dec 2001, p. 64–67.
Kushner, Rachel, William Eggleston, *BOMB*, Summer 2001, col. III. Cover, pp. 4–5.
Garnier, Philippe, William Eggleston, *Girls From Tennessee*, *Vogue (French)*, No. 822, November, 2001, pp. 206–212.
Eggleston, William, *Untitled Blind Spot*, No. 49, 2001.
Cumming, Laura, *Visions of the City*, *The Observer*, May 20, 2001.
Collins, Michael, *Predators of the Concrete Jungle*, *The Daily Telegraph*, May 5, 2001, p. A9.
Cowan, Amber, *Open City: Street Photographs Since 1950*, *The Times*, May 5–11, 2001.
Barker, Paul, *All the World's a Street*, *The Independent on Sunday*, April 15, 2001, pp. 12–14.
Alton, Jeannine, *Lots to Enjoy and Ponder*, *The Oxford Times*, May 11,
Mead, Andrew, *Scrutinising the City*, *The Architects' Journal*, May 2001, pp. 42,43.
Searle, Adrian, *Concrete Jumble*, *The Guardian*, May 8, 2001, pp. 12–13.
- 1999 Dangin, Pascal, *image: photography*, *W Magazine*, March 1999.
- 1996 No author cited: *Photographs by William Eggleston*, *The Oxford American*, December 1995/January 1996.
Eggleston, William. *Food Marke. . . Cold Drink. . .*, *Grand Street*, no. 49, 1995.
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- 1994 Aukeman, Anastasia, *William Eggleston at Robert Miller*, *Art in America*, April, 1994.
Sampson, Tim, *Eggle Eye*, *Memphis*, March, 1994.
- 1993 Haworth–Booth, Mark, *William Eggleston: An Interview*, *History of Photography*, v.17, no.1, Spring 1993.
McKenna, Kristine, *Soaking Up the Local Color*, *Los Angeles Times*, November 12, 1993.
Hagan, Charles, *William Eggleston's Reticent Style*, *The New York Times*, November 12, 1993.
- 1992 Williams, Hugo, *A Clicking Machine in the South*, *Times Literary Supplement*, March, 1992.
No author cited: *William Eggleston. Wilful*, *The Economist*, October 3, 1992.
- 1991 Woodward, Richard, *Memphis Beau*, *Vanity Fair*, October 1991.
- 1990 Jones, Malcom, *Translating Ideas into Color*, *Newsweek*, January 1, 1990.
Hopps, Walter, *Los Alamos—A Fragment*, *Grand Street* 36, New York, 1990.
Thompson, Carol, *William Eggleston: Seen & Unseen*, *The Print Collector's Newsletter*, vol. xxi–5, November–December, 1990.
- 1989 Grundberg, Andy, *The Democratic Forest*, *New York Times*, December 3, 1989.
Hagan, Charles, *An Interview with William Eggleston*, *Aperture* 115, Summer 1989.
- 1988 Holborn, Mark, *William Eggleston: Democracy and Chaos*, *Artforum*, Summer 1988.
- 1986 Gruber, J. Richard, *William Eggleston's Early Black and White Photography*, *Brooks Museum*, Memphis, 1986.
- 1984 Holborn, Mark, *Color Codes*, *Aperture* 96, 1984.
Artnier, Alan, *William Eggleston: Red Ceilings and Green Showerstalls*, *Chicago Tribune*, May 27, 1984.
Laubert, Amy, *William Eggleston*, *New Art Examiner*, March 1984.
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Sischy, Ingrid, *Matters of Record*, *Artforum*, February 1983.
Thomas, Bill, *New Photos of Graceland Show a King's Own Room's*, *Baltimore Sun*, December 23, 1983.
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- 1980 Edwards, Owen, *Amazing Graceland*, *American Photographer*, March 1980
Hedgepath, Ted, *Modernist Strategies*, *Artweek*, May 24, 1980, pp.10–11, ill. p.11.

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- 1979 Elliot, David, *Photography into Center Ring*, Chicago Sun–Times, February 1979, ill.
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Lunn Gallery, *The Quality of Presence*, Washington DC, 1978, p. 23.
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Szarkowski, John, *Mirrors and Windows: American Photography Since 1960*, The Museum of Modern Art, New York, 1978, p. 25, ill. pp. 116, 117.
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Edwards, Owen, *William Eggleston's New Clothes*, *Village Voice*, vol. 22, no. 50, December 12, 1977.
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Victoria Miro

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AWARDS & HONORS

The Hasselblad Foundation International Award in Photography for 1998.
Presentation ceremony in Göteborg on March 6, 1999.

SELECTED PUBLIC COLLECTIONS

Australia National Gallery
Art Institute of Chicago
Baltimore Museum of Art, Baltimore, MD
Bibliothèque Nationale, Paris, France
Birmingham Museum of Art, Alabama
Brandts Klædesfabrik, Odense, Denmark
Brooks Museum, Memphis, TN
Corcoran Gallery, Washington, DC
Fondation Cartier, Paris, France
Fotomuseum, Winterthur, Switzerland
Hasselblad Center, Gothenberg, Sweden
J. Paul Getty Museum, Santa Monica, CA
Madison Art Center, Wisconsin
Memphis Brooks Museum, TN
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Morris Museum, Augusta, GA
Museum Folkwang, Essen Germany
Museum of Fine Art, Houston, TX
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Museum of Modern Art, San Francisco
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institute, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Siemens Kulturstiftung, Munich, Germany
Southern Texas Museum, Austin, TX
Sprengel Museum, Hannover, Germany
Tokyo Metropolitan Museum of Photography, Japan
Whitney Museum of American Art, NY
Victoria and Albert Museum, London, England