

## INKA ESSENHIGH

1969 Born in Belfonte, Pennsylvania  
Lives and works in New York

### EDUCATION

1988-1992 BFA, Columbus College of Art & Design, Columbus, Ohio  
1992-1994 MFA, School of Visual Arts, NYC

### SOLO EXHIBITIONS

2016 *Between Worlds*, Frist Centre, Nashville, Tennessee  
*New Work*, Honolulu Gallery, Zurich

2015 *Stars and Flowers*, Baldwin Gallery, Aspen, CO

2014 *Comet Dust & Crystal Shards*, Jacob Lewis Gallery, New York  
Columbus College of Art & Design, Canzani Center, Columbus, OH

2012 Tomio Koyama Gallery, Tokyo

2011 Pace Prints, New York

2010 303 Gallery, New York

2008 Victoria Miro Gallery, London

2006 303 Gallery, New York

2005 Victoria Miro Gallery, London  
DA2 Domus Artium 2, Salamanca, Spain

2004 Sint-Lukas Galerie, Brussels, Belgium  
*Etchings*, Michael Steinberg Fine Art, New York

2003 Museum of Contemporary Art, Miami  
Il Capricorno, Venice  
Fruitmarket Gallery, Edinburgh

2002 Victoria Miro Gallery, London  
303 Gallery, New York

2001 *Works on paper*, Victoria Miro Gallery (Project Room), London  
*Works on paper*, Mary Boone Gallery, New York

2000 Victoria Miro Gallery, London  
Mary Boone Gallery, New York

1999 - 2000 *New Paintings*, Deitch Projects, New York  
*American Landscapes: Recent Paintings by Inka Essenhigh*, New Room of Contemporary Art, Albright Knox Art Gallery, Buffalo, New York

1998 *Recent Paintings*, Stefan Stux Gallery, New York

1997 *Wallpaper Paintings*, La Mama La Galleria, New York

### GROUP EXHIBITIONS

2016 *Dead Among The Dead!*, Ellis King, Dublin, Ireland  
*Imagine*, Brand New Gallery, Milano, Italy  
*Introductions*, La MaMa La Galleria, NYC

2015 *Eden, éden*, curated by Timothée Chaillou, Galerie Torri, Paris  
*The Ukrainian Diaspora: Woman Artists 1908-2015*, The Ukrainian Museum, NYC  
*Painters NYC*, Paramo gallery, Guadalajara Mexico (traveling to Museo de los Pintores Oaxaqueños (MUPO), March 11, 2016-May 15th, 2016)

# Victoria Miro

- 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York  
*Sargent's Daughters*, Sargent's Daughters, New York
- 2013 *The Golden Ass*, Blindarte Contemporanea, Naples, Italy  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London  
*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, Miami, FL
- 2012 *Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN; touring to Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Canada  
*The Sound of Painting*, Palazzo Saluzzo Paesana, Turin, Italy
- 2011 *Inka Essenhigh & Richard Van Buren: Un/Natural Splendor*, Center for Maine Contemporary Art, Rockport, Maine  
*Inside the Painter's Studio*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, OH  
*Counterpoint*, Center for Maine Contemporary Art, Rockport, ME
- 2010 *Between Picture and Viewer*, Visual Arts Gallery, New York, NY
- 2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Center of Art, Virginia  
*The Game of Multiple Meaning: Symbolism and the Art of the Present*, Von der Heydt-Museum, Wuppertal, Germany  
*Comic Abstraction*, Museum of Modern Art, New York  
COMIX, Kunsthallen Brandts, Odense, Denmark  
*Imagination Becomes Reality*, ZKM / Museum Fur Neue kunst, Karlsruhe, Germany
- 2006 *Painting Codes*, Galleria Comunale d'Arte Contemporanea, Monfalcone  
*The Complusive Line: Etching 1900 to Now*, Museum of Modern Art, New York  
*USA Today*, The Royal Academy of Art, London  
*Imagination Becomes Reality, Part III. Talking Pictures*, Goetz Collection  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Art on Paper 2006*, Weatherspoon Art Museum, Greenboro, NC
- 2005 *Life and Limb*, curated by David Humphrey, Feign Contemporary, New York  
*Neobaroque*, Centro de Arte de Salamanca, Spain
- 2004 *Disparities and Deformations: Our Grotesque* SITESanta Fe 5<sup>th</sup> International Biennial (curated by Robert Storr), Santa Fe, New Mexico  
26<sup>th</sup> Bienale de Sao Paulo, Sao Paulo, Brazil  
*Funny Cuts – Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Germany  
*Perspectives at 25*, Contemporary Arts Museum, Houston, TX
- 2003 *Painting Pictures; Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg  
*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh touring to Contemporary Arts Center, New Orleans and University of North Texas, Denton (January 2003 - mid 2005)  
*Supernova: Art of the 1990's from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, KY  
*Drawing*, G Gallery, Washington D.C.  
*Heaven & Hell*, Barbara Mathes Gallery, New York
- 2002 *The Galleries Show*, The Royal Academy of Art, London (14 September – 12 October)  
*Pertaining to Painting*, Contemporary Arts Museum, Houston (28 June- 29 Sept, 2002) and Austin Museum of Art, Texas (November - February, 2003)  
*Jay Davis, Inka Essenhigh, Christian Schuman*, Angstrom Gallery, Dallas, TX  
*La Part de l'Autre*, Carre d'Art -Museum d'art contemporain de Nimes, France (May –Sept 2001)
- 2001-2004 *My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Iowa  
Touring to Brooklyn Museum of Art, Brooklyn (July - October); Contemporary Arts Center, Cincinnati, Ohio (January - March 2002) and Tampa Museum of Art, Tampa, Illinois (April - June 2002), Chicago Cultural Center, Chicago (July –Sept 2002), Akron Art Museum, Akron, Ohio (Sept – Jan 2003), Museum of Glass: International Center for Contemporary Art, Tacoma, Washington (July –Sept 2003), Huntsville Museum of Art, Huntsville, Alabama (Oct –Jan, 2004)
- 2001 *Hybrids*, Tate Gallery, Liverpool  
*braille*, Angstrom Gallery, Dallas (16 June – 11 August)  
*2nd Berlin Biennale*, Berlin  
*Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London
- 2000 *Casino 2001, 1st Quadrennial of Contemporary Art*, SMAK Stedelijk Museum voor Actuelle Kunst, Ghent  
*Greater New York: New Art in New York Now*, PS1 Contemporary Art Center, New York  
*The Figure: Another State of Modernism*, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York  
*Deitch/Steinberg New Editions*, Deitch Projects, New York  
*Emotional Rescue*, Center for Contemporary Art, Seattle  
*To Infinity and Beyond*, Brooke Alexander, New York
- 1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York

- 1998-1999 *The Armory Show*, Stefan Stux Gallery, New York  
*A room with a view*, Sixth @ Prince Fine Art, New York
- 1998 *Blade Runner*, Caren Golden Fine Art, New York  
*The New Surrealism*, Pamela Auchincloss Project Space, New York  
*Wild*, Exit Art/The First World, New York  
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Summer Review, 98*, Stefan Stux Gallery, New York  
*Celebrating Diversity: Contemporary Women Painters*, Hillwood Art Museum, Long Island University, Brookville, New York  
*ANATOMY/INTELLECT*, Stefanelli Exhibition Space, New York
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York  
*The Art Exchange Fair*, with Stefan Stux Gallery, New York  
*Girls! Girls! Girls!* Tricia Collins' Grand Salon, New York
- 1996 *Set Off: Inaugural Group Show*, View Room Exhibitions, New York  
*Underexposed; Nine Young American Painters*, André Zarre Gallery, New York  
*Set Off: Inaugural Group Show*, View Room Exhibitions, New York  
*Anatomy Intellect*, Stefanelli Exhibition Space, New York  
 Featured Web Page Artist for December, Artists' Space, New York  
*Night of 1000 Drawings*, Artists' Space, New York
- 1994 *Juried Group Show*, School of Visual Arts, FirstFloor Gallery, New York
- 1993 *Young Ukrainian American Painters Group Show*, Ukrainian Museum, New York  
*Work-Play; Picture Thinking and the Analogical Imagination*, Visual Arts Gallery, New York  
*Group Show: Inka Essenhigh, Stephen Mumford and Leamour Pelli: Paintings*, School of Visual Arts, Wooster Street Gallery, New York

## BIBLIOGRAPHY

- 2011 Rupert Goldsworthy, *The Magic of Twilight: Inka Essenhigh on Working Fast and Being Timeless*, artcritical: the online magazine of art and ideas, 26 March 2011
- 2010 Ken Johnson, *Art in Review: The Old New Age*, New York Times, 4 February 2010
- 2010 Charlie Finch, *Masterpiece Magic*, artnet, 27 January 2010
- 2009 Rachel Wolff, *He Shrunk Andy Wahol*, ARTnews, October 2009
- 2008 Jessica Lack, *Inka Essenhigh*, Guardian Guide, 29 March 2008
- 2007 Yannis Tsitsovits, *Inka Essenhigh*, Stimulus Response, no. 17/2007
- 2006 Jonathan T.D. Neil, *Inka Essenhigh*, Modern Painters, May 2006
- 2005 Eliza Williams, *Inka Essenhigh*, Flash Art, July – September 2005
- 2004 *Swirls, Whirls and Mermaid Girls*, Inka Essenhigh, Hilarie M. Sheets, Art News May 2004
- 2004 Sint-Lukas Galerij Brussel, Filip Luyckx, *Inka Essenhigh*, Jun-Jul-Aug 2004
- 2002 Eddie Harrison, *Inka Essenhigh, review of Fruitmarket exhibition*, Metro Life, May 2003
- 2003 Jack Motram, *Inka Essenhigh*, Time List, May 2003
- 2003 Cary Levine, *Inka Essenhigh, 303 Gallery*, Art in America May 2003
- 2003 Barry Schwabsky, Tema Celeste Entering the Labyrinth March/April 2003
- 2003 David Gleeson, *Inka Essenhigh, Victoria Miro Gallery*, February 2003
- 2002 Ned Denny, *Cartoon Death*, New Statesman, 25 November 2002
- 2002 Katy Rochester, *Inka Essenhigh*, Time Out, 20 – 27 November 2002
- 2002 Michael Kimmelman, *A Painter with Pop*, The New York Times Magazine, 17 November 2002
- 2002 John Taylor Russel, *Revenge of the Cute*, The Times, 13 November 2002
- 2002 Louisa Buck, *The World is Big and Time is Short*, The Art Newspaper, November 2002
- 2002 Violet Fraser, *A Brush with Violence*, Art Review, November 2002
- 2002 *In a World of its Own*, Metro, (circ. 340,000) 31 October 2002
- 2002 Morgan Falconer, *Fantastical creatures*, What's On in London, 30 October 2002
- 2002 Steven Vincent, *A New Gloss on Essenhigh*, Art & Auction, November 2002
- 2002 Julia Royse, *Hot Art*, Elle, November 2002
- 2002 Mandana Towhid, *Scratch the Surface*, Dazed and Confused, July 2002
- 2002 Neru Ratnam, *Inka Essenhigh*, I-D Magazine, October 2002
- 2002 *Vitamin P-New Perspectives in Painting*, Phaidon, 2002
- 2000 Ingrid Sischy, *Gotta Paint*, Vanity Fair, February, p. 140-147
- 2000 Stuart Shave, *New York Doll* ID Magazine. March
- 2000 Martin Herbert, *Inka Essenhigh*. Time Out, March 29 . No 1545
- 2000 Jonathan Jones, *Inka Essenhigh*. The Guardian. March 30

- 2000 Peter Plagens, *Art in the Fast Lane*, Newsweek (New York), April 10, p. 70-73
- 2000 Jeff Johnson, *We love a Surrealist*, Jane (New York), May, p. 52
- 2000 Max Henry, *Inka's inhibitions*, [http://www.artnet.com/Magazine/Reviews/Gotham Dispatch](http://www.artnet.com/Magazine/Reviews/Gotham%20Dispatch), 31 May
- 2000 *Goings On About Town, Inka Essenhig*, The New Yorker, 12 June, p. 16
- 2000 Anton Saul, *Inka Essenhig*, Time Out New York, 15-22 June, p. 67
- 2000 Roberta Smith, *Inka Essenhig*, The New York Times, 23 June
- 2000 David Ebony, *Inka Essenhig at Mary Boone Gallery*
- 2000 <http://www.artnet.com/Magazine/Reviews/Ebony>, 27 June
- 2000 Marie-Pierre Nakamura, *Inka Essenhig: Entre spectacle et minimalisme*, Art Actuel, Paris, July/August, p. 78-81
- 2000 Michael Glover, *Inka Essenhig*, Art News, Summer, p. 218-219
- 2000 David Hunt, *A New Grammar of Motion*, Flash Art, October, p. 74-77
- 2000 David Colman, David Sims, *Master Class*, Harper's Bazaar (New York), December, p. 224-229
- 2000 Lytle Shaw, *To Infinity and Beyond*, Time Out New York, 14 - 18 December, p. 115
- 1999 Jay Murphy, *Pop Surrealism*, World Art, January, p. 70-71
- 1999 Grady T. Turner, *Abstracted Flesh*, Flash Art, January, p. 66-69
- 1999 Robert Mahoney, *Inka Essenhig*, <http://www.artnet.com/Magazine>, 5 February
- 1999 Christian Viveros-Faune, *Inka Essenhig*, artnet.com, January
- 1999 Max Henry, *Gotham Dispatch*, artnet.com, January, 1999
- 1999 Phoebe Hoban, *The Mod Squad*, New York Magazine, 11 January, p. 30-37
- 1999 Grace Glueck, *Inka Essenhig*, The New York Times, 15 January, p. B40
- 1999 Dominique Nahas, *Inka Essenhig*, Review: The Critical State of Visual Art in New York, 15 January, p. 7
- 1999 Christian Viveros-Faune, *Art: Hot Stuff*, New York Press, 27 January, p. 6
- 1999 Martha Schwendener, *Inka Essenhig*, Time Out New York, 28 January - 4 February, p. 67
- 1999 Jerry Saltz, *hot off the press*, <<http://www.artnet.com/magazine>>, 4 Feb
- 1999 Christian Viveros-Faune, calamity Inka, <http://www.artnet.com/Magazine>, 5 Feb
- 1999 Jerry Saltz, *Heat Seekers*, The Village Voice, 9 February, p. 125
- 1999 David Humphrey, *New York e-mail: Thursday Feb 4 '99 18:10:28*, Art Issues, March/April, p. 34-34
- 1999 Grady T. Turner, *Overture: Inka Essenhig*, Flash Art, March/April, p. 106
- 1999 Barry Schwabsky, *Inka Essenhig*, Artforum, April, p. 123-124
- 1999 Sarah Valdez, *Inka Essenhig at Deitch Projects*, Art in America, May, p. 157-158
- 1999 Laura Hoptman, *Nothing Natural: Laura Hoptman on Inka Essenhig*, frieze, July/August, p. 74-75
- 1999 Michael Lavine, *Iconograph*, Ray Gun, August
- 1999 Neville Wakefield, *Three to Watch*, Elle Decor, August/September, p. 78-79
- 1999 *Best of Manhattan: Best Gallery Exhibitions*, New York Press, 22 September
- 1998 *Art Picks*, Simon Says, January
- 1998 *Something Wild*, New York Post, 24 January
- 1998 *First Look*, Simon Says, February
- 1998 Kim Levin, *Wild*, The Village Voice/Voice Choices, 3 February, p. 76
- 1998 Erik Bakke, William R. Kaizen, Shelley Ward, *Mob Rule #10*, NY Arts Magazine, March, p. 8
- 1998 Grady Turner, *Wild*, NY Arts Magazine, March, p. 23, 37
- 1998 Robert Murdock, *Inka Essenhig: Recent Painting*, Review: The Critical State of Visual Art in New York, 1 March, p. 17-18
- 1998 Douglas Maxwell, *Inka Essenhig: Recent Painting*, Review: The Critical State of Visual Art in New York, 1 March, p. 17-18
- 1998 Grady Turner, *Gramercy Art Fair*, NY Arts Magazine, June
- 1998 Grady Turner, *Editor's Choice*, BOMB, Summer, p. 17
- 1998 Barry Schwabsky, *Inka Essenhig*, art/text, August
- 1998 Steven Henry Madoff, *Pop Surrealism*, Artforum, October, p. 120
- 1998 Scott Dietsch, *The New Surrealism Gets Real*, The Villager, 4 November, p. 1
- 1998 Julia Chaplin, *The painter who's getting a Lot of Inka*, Interview, p. 50
- 1998 Inka Essenhig, *Centerfold*, NY Arts Magazine, (commissioned art work), December
- 1998 Inka Essenhig, *Joy to the World*, Interview, December

## BOOKS AND CATALOGUES

- 2007 *Perspectives @ 25*, Contemporary Arts Museum, Houston
- 2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia
- 2007 *The Triumph of Painting Part III*, Saatchi Gallery, London
- 2006 *Post Modern Portraiture from the Logan Collection*, The Logan Collection, Vail
- 2006 Charlotte Mullins, *Painting People*, Distributed Art Publishers Inc
- 2005 Laura Hoptman, *Inka Essenhig*, DA2 Domus Artium 2, Salamanca, Spain

# Victoria Miro

- 2005 *The Triumph of Painting*, Saatchi Gallery, London
- 2004 Bienal De Sao Paulo
- 2003 Bonnie Clearwater, *Inka Essenhigh*, Museum of Contemporary Art, North Miami
- 2003 *Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Museum, Louisville, Kentucky
- 2002 Comic Release! *Negotiating Identity for a New Generation*, Distributed Art Publishers Inc
- 2002 Paola Morsiani, Imogen Cornwall-Jones, *Inka Essenhigh*, Victoria Miro Gallery, London
- 2001 Eberhard Mayntz, Saskia Bos etc. *2. berlin biennale*, volumes 1 and 2, berlin biennale für zeitgenössische Kunst e.v., Berlin
- Christoph Grunenberg, *Hybrids, International Contemporary Painting*, Tate Liverpool
- 1999 Douglas Dreishpoon, *American Landscapes: Recent Paintings by Inka Essenhigh*, New Room of Contemporary Art, Albright Knox Art Gallery, Buffalo, New York
- 1998 Richard Klein, Dominique Nahas, Ingrid Schaffner, *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Denver Art Museum, Denver, CO  
Museum of Contemporary Art, North Miami, FL  
Museum of Modern Art/P.S.1, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CO  
Seattle Art Gallery, Seattle, WA  
Tate Gallery, London  
Whitney Museum of American Art, New York, NY