

DOUG AITKEN

BORN

1968 Born in Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA
1986-87 Marymount College, Palos Verdes, CA

AWARDS

2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
2012 Nam June Paik Art Center Prize
2009 Aurora Award, Aurora Picture Show, Houston, TX
2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy

SOLO EXHIBITIONS

2016 Doug Aitken, Los Angeles Museum of Contemporary Art, CA [Forthcoming]
Doug Aitken: migration (empire), Joslyn Art Museum, Omaha, NE
Doug Aitken: twilight, Peder Lund, Oslo, Norway

2015 Doug Aitken, Schirn Kunsthalle, Frankfurt, Germany
Doug Aitken, Victoria Miro, London
Doug Aitken, Eva Presenhuber, Zurich, Switzerland

2014 Still Life, Regen Projects, Los Angeles, California

2013 electric earth, Nam June Paik Art Center, Gyeonggi-do, Korea
MIRROR, Seattle Art Museum, Seattle, US
100 YRS Part II, 303 Gallery, New York, US
100 YRS, 303 Gallery, New York, US

2012 Doug Aitken: THE SOURCE, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
ALTERED EARTH: Arles, city of moving images, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, France
SONG 1, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., US
Black Mirror, Galeria Helga de Alvear, Madrid, Spain; PKM Gallery, Seoul, South Korea; Galerie Eva Presenhuber, Zurich, Switzerland

2011 Black Mirror, Victoria Miro Gallery, London
Black Mirror, DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, Greece

2010 House, Regen Projects, Los Angeles, CA
migration (empire), Sammlung Goetz at Haus der Kunst, Munich, Germany
Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, NJ

2009	the moment, Matadero Madrid, Spain electric earth, Cincinnati Art Museum, Cincinnati, OH Frontier, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome, Italy Sonic Pavilion, Inhotim Contemporary Art Center, Brumadinho, Brazil Regen Projects, Los Angeles, CA migration (empire), St. Louis Art Museum, St. Louis, MO Los Angeles Public Domain / Art on the Outside, Los Angeles, CA
2008	303 Gallery, New York, NY 99¢ dreams, Galerie Eva Presenhuber, Zurich, Switzerland
2007	303 Gallery, New York, NY sleepwalkers, Museum of Modern Art, New York / Creative Time, New York, NY
2006	A Photographic Survey, Aspen Art Museum, Aspen, CO
2005	ULTRAWORLD, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France the moment, Regen Projects, Los Angeles, CA Self yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland interiors, Henry Art Gallery, University of Washington, Seattle, WA
2004	Sammlung Goetz, Munich, Germany This Moment is the Moment, Taka Ishii Gallery, Tokyo, Japan We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain; Sala Rekalde, Bilbao, Spain
2003	I don't exist, Victoria Miro Gallery, London, UK Kunsthalle Zurich, Switzerland new ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
2002	new ocean, Kunsthhaus Bregenz, Austria Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, France Interiors, Fabric Workshop and Museum, Philadelphia, PA 303 Gallery, New York, NY new ocean, Tokyo Opera City Art Gallery, Japan Rise, Louisiana Museum for Modern Kunst, Humleback, Denmark
2001	new ocean, Serpentine Gallery, London, UK i am in you, Kunst-Werke Berlin, Berlin, Germany Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany
2000	i am in you, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland glass horizon, Vienna Secession, Austria Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, CA Taka Ishii Gallery, Tokyo, Japan
1999	into the sun, Victoria Miro Gallery, London, UK Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, TX Doug Lawing Gallery, Houston, TX Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine, Florence, Italy Diamond Sea, Lannan Foundation, Santa Fe, NM
1998	303 Gallery, New York, NY Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic Taka Ishii Gallery, Tokyo, Japan Gallery Side 2, Tokyo, Japan
1997	303 Gallery, New York, NY
1996	Taka Ishii Gallery, Tokyo, Japan
1994	303 Gallery, New York, NY Pasco Art Center, Holiday, FL

1993 AC Project Room, New York, NY

GROUP EXHIBITIONS

- 2016 The Goetz Collection. 12 Month / 12 Films: Explorations in Space, Museum Folkwang, Essen, Germany
Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas at Austin, TX
- 2015 Camera of Wonders, Foto Mexico, Centro de la Imágen, Mexico City, Mexico
No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art, Brigham Young University of Art, Provo, Utah
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
HE: The Hergott Shepard Photography Collection, Museum of Art: University of Michigan, Ann Arbor, Michigan
Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, New Jersey; Telfair Museum of Art, Savannah, Georgia; The University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art: University of Texas at Austin, Austin, Texas
- 2014 Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
High Performance. THE JULIA STOSCHEK COLLECTION, ZKM I Zentrum Für Kunst und Medientechnologie, Karlsruhe, Germany
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, touring to Kunsthau Graz, Graz, Austria (2015)
Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
- 2013 A Sense of Place, Pier 24 Photography, San Francisco, California (2013 – 2014)
Turn off the Sun: Selections from la Colección Jumex, Asu Art Museum, Phoenix, Arizona
Dialogues, MAK Center for Art & Architecture, Los Angeles, California
Homebodies, Museum of Contemporary Art, Chicago, Illinois
The Time is Now, John Berggruen Gallery, San Francisco, California
Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Station to Station, a travelling exhibition and series of happenings in 10 locations across America. Conceived and curated by Doug Aitken.
Little Water, Dojima River Biennale, Osaka, Japan
- 2012 Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
Liverpool Biennale, Tate Liverpool, Liverpool, England
Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C.
OC Collects, Orange County Museum of Art, Orange County, California
The Perfect Show, 303 Gallery, New York, NY
- 2011 Now: obras de La Colección Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Expanded Cinema, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow, Russia
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010 The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, NY
Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain
Art Unlimited 2010, Art Basel, Switzerland
La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Mexico
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota, MN
I want to see how you see - Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, Germany
The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
Disquieted, Portland Art Museum, Portland, OR
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY
Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus, OH

Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

- 2009
 Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione, Museo Regionale di Messina, Messina, Italy
 We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
 "Zwischen Zonen" La Coleccion Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
 Private Universes: Media Work, Dallas Museum of Art, Dallas, TX
 Life Patterns, Savannah College of Art and Design, Lacoste, France
 No Sound, the Aspen Art Museum, Aspen, CO
 La Kunstfilmbiennale, Centre Pompidou, Paris, France
 Sites, Whitney Museum of American Art, New York, NY
 Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
- 2008
 When It's a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA
 Moscow on the Move, Garage Center for Contemporary Culture, Moscow, Russia
 Mexico: Expected/Unexpected, La Maison Rouge, Paris
 Rock My Religion, DA2/Domus Artium 2002, Salamanca, Spain
 Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky, Pinchuk Art Centre, Kiev, Ukraine
 Elements and Unknowns, Museum of Modern Art, New York, NY
 St. Moritz Art Masters, St. Moritz, Switzerland
 El Mundo del Hielo, Expo 2008, Zaragoza, Spain
 Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
 Las implicaciones de la imagen / The Implications of the Image, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
 Falling Right Into Place, Kunstmuseen Krefeld, Krefeld, Germany
- 2007
 Playback, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
 Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany
 Ensemble, Institute of Contemporary Art, Philadelphia, PA
 Window I Interface, Kemper Art Museum, Washington University, St. Louis, MO
 Martin Margulies Collection, Miami, FL
 The Shadow, Compton Verney Art Gallery, Warwickshire, UK
 Number One: Destroy, She Said, Julia Stoscheck Collection, Dusseldorf, Germany
 her(his)story, Museum of Cycladic Art, Athens, Greece
 Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA
 Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL
 Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
 Brave New Year, 303 Gallery, New York
- 2006
 Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection / Contemporary Arts Foundation, Miami
 .all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
 Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York
 Surprise, Surprise, Institute of Contemporary Arts, London, UK
 Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
 Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy
 Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 Broad Art Foundation, Santa Monica, CA
- 2005
 Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
 Art 36 Basel: Art Unlimited 2005 (performance and exhibition), Basel, Switzerland
 Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands
 Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland, UK
 Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL and Hayward Gallery, London, UK
 Now's the Time, Kunsthau Graz, Graz, Austria
 Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
- 2004
 Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 3', Schirn Kunsthalle, Frankfurt, Germany

- The Uses of the Image: Photography, Film and Video in the Jumex Collection, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina
 Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago, IL
 New in the Collection, two-person show, Museum Het Domein Sittard, Sittard, The Netherlands
 Hard Light, MoMA PS1, New York, NY
 Landscape and Memory (Paisaje y Memoria), La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
 Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 world rush_4 artists, National Gallery of Victoria, Melbourne, Australia
 Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC
 The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, NY
 fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York, NY
 Site Specific, Museum of Contemporary Art, Chicago, IL
 Audiolab 2, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France
 Liquid Sea, Museum of Contemporary Art, Sydney, Australia
 Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Spiritus, Magasin 3, Stockholm, Sweden
 Breathing the Water, Galerie Hauser & Wirth & Eva Presenhuber, Zurich, Switzerland
 Imperfect Innocence: The Dennis and Debra Scholl Collection, Contemporary Museum, Baltimore, MD
 Then all the world would be upside down, Tina Kim Fine Art, New York, NY
 Edén, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002 French Collection, Musée d'art moderne et contemporain, Geneva, Switzerland
 Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
 Sonic Process, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France
 Screen Memories, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
 Art Institute of Chicago, Chicago, IL
 Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
- 2001 Urban Pornography, Artists Space, New York, NY
 Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 Moving Pictures: Photography and Film in Contemporary Art, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany
 Media Connection: How the media have changed art, Palazzo delle Esposizioni, Rome, Italy
 Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, NY
 Let's Entertain: Kunst Macht Spaß, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Let's Entertain, Miami Art Museum, Miami, FL
 ARS 01: Unfolding Perspectives, Museum of Contemporary Art Kiasma, Helsinki, Finland
 Colección Jumex, inaugural exhibition, Mexico City, Mexico
- 2000 Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons, Kunsthau Zürich, Zurich, Switzerland
 Let's Entertain (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Flight Patterns, Museum of Contemporary Art, Los Angeles, CA
 Let's Entertain, Portland Art Museum, Portland, OR
 Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT
 12th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
 Raw, Victoria Miro Gallery, London, UK
 2000 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Let's Entertain, Walker Art Center, Minneapolis, MN
 Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
 Speed of Vision: On the Construction and Perception of Time in Video Art, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1999 From Film, Victoria Miro Gallery, London, UK
 dAPERTutto, 48th Venice Biennale, Venice, Italy
 video cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 Two Doors – True Value, Mai 36 Galerie, Zurich, Switzerland
 EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
 Natural Order, Edmonton Art Gallery, Alberta, Canada
 Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, NY
 Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam, The Netherlands

- 1998 New Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Unfinished History, Walker Art Center, Minneapolis, MN
Speed: Visions of an Accelerated Age, Photographers' Gallery, London
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, NY
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA
- 1997 We Gotta Get Out of This Place, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia
One Minute Scenario, Le Printemps de Cahors, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden
1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996 a/drift: Scenes from the Penetrable Culture, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, NY
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, NY
Intermission, Basilico Fine Arts, New York, NY
Show and Tell, Lauren Wittels Gallery, New York, NY
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, NY
- 1995 La Belle et la Bête, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994 still, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 Okay Behavior, 303 Gallery, New York, NY
Outside Possibilities, Rushmore Festival, Woodbury, NY
Underlay, 15 Renwick Street, New York, NY
Doug Aitken and Robin Lowe, AC Project Room, New York, NY
- 1992 The Art Mall: A Social Space, New Museum, New York, NY
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, DC
Invitational 92, Stux Gallery, New York, NY
- 1991 Artworks/Artworkers, AC Project Room, New York, NY

HAPPENINGS AND SPECIAL EVENTS

- 2015 Doug Aitken: Special Happening & Performance, Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie
Station to Station: A 30 Day Happening, Barbican Centre, London, UK; A continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops
- 2014 landscape signs (sign happening), Regen Projects, Los Angeles, CA; Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.

- 2013 Station to Station, multiple locations across U.S.; Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings
MIRROR, Seattle Art Museum, Seattle, WA; Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music"
100 YRS (part 2), 303 Gallery, New York, NY; Five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 ALTERED EARTH, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never
sleepwalkers box, MoMA PS1, New York, NY ; sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin
- 2011 ALTERED EARTH, Serpentine Gallery, London, UK; Interview with Hans Ulrich Obrist, for the ALTERED EARTH App
Black Mirror, Athens and Hydra, Greece ; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker
- 2010 The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA; Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala migration, Princeton University Art Museum, Princeton, NJ ; Musical accompaniment by ARP, Lichens, and White Rainbow
- 2009 Frontier, Enel Contemporanea, Tiber Island, Rome, Italy; Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure
migration, Regen Projects, Los Angeles, CA; Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed
the handle comes up, the hammer comes down , Theater Basel, Basel, Switzerland; Performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 Write-in Jerry Brown, Museum of Modern Art, New York, NY; Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis
migration, 303 Gallery, New York, NY; Musical accompaniment by ARP, Lichens, and White Rainbow
99¢ Dreams Happening, Westside Gentleman's Club, New York, NY; Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller
Ocean, University of California, Santa Barbara, CA; Multiscreen projection on beach at nighttime
- 2007 the handle comes up the, hammer comes down, Opera House, Manchester, UK; Performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival
sleepwalkers, Museum of Modern Art, New York, NY; Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut
- 2006 K-N-O-C-K-O-U-T, Parrish Art Museum, Southampton, NY; Performance by Street Drum Corps
Broken Screen, Essex Street Market, New York , NY; Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio
Broken Screen, Schindler House, MAK Center, Los Angeles, CA; Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin
- 2005 K-N-O-C-K-O-U-T, Regen Projects, Los Angeles Performances by Street Drum Corps and rural farm auctioneers

FILM FESTIVALS AND SCREENINGS

- 2015 Institute of Contemporary Art Boston, MA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX
Providence Art & Design Film Festival, RI
In-Edit Barcelona, Spain

	<p>Film Independent at LACMA, Los Angeles, CA International House Philadelphia, PA Center for Contemporary Arts Santa Fe, NM Festival do Rio, Rio de Janeiro, Brazil Milwaukee Film Festival, WI Walker Art Center, Minneapolis, MN Portland Art Museum Northwest Film Center, OR SIFF Cinema, Seattle, WA A Design Film Festival, Singapore Teatrino Di Palazzo Grassi, Venice, Italy Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, NY Piazza Santissima, Florence, Italy Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany Station to Station film, UK premiere, Barbican Centre, London, UK Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT</p>
2014	THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT
2010	67th Venice International Film Festival, Venice, Italy
2009	<p>KunstFilmBiennale, Cologne, Germany Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; and Centre Georges Pompidou, Paris, France Aurora Picture Show, Houston, TX</p>
2008	<p>Locarno International Film Festival, Locarno, Switzerland Sundance Film Festival, Park City, UT</p>
2007	KunstFilmBiennale, Cologne, Germany
2005	<p>Locarno International Film Festival, Locarno, Switzerland Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France</p>
2004	Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
2003	<p>Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan New York Video Festival, Walter Reade Theater, Lincoln Center, New York, NY Tribeca Film Festival, New York, NY</p>
2002	<p>ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA Telluride Film Festival, Telluride, CO Impakt Film Festival, Utrecht, The Netherlands</p>
2001	<p>BFI London Film Festival, London, UK International Short Film Festival Oberhausen, Oberhausen, Germany</p>
2000	<p>International Short Film Festival Oberhausen, Oberhausen, Germany Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany</p>
1998	<p>RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, NY Geneva International Film Festival, Geneva, Switzerland International Film Festival Rotterdam, The Netherlands</p>
1997	<p>Film + Arc. Graz 3, International Biennale, Graz, Austria Montreal International Festival of New Cinema and New Media, Montreal, Canada Video Divertimento, San Casciano dei Bagni, Italy</p>
1996	<p>New York Film Festival, Alice Tully Hall, Lincoln Center, New York, NY New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, NY Boston Film Festival, Boston, MA Telluride Film Festival, Telluride, CO Champ Libre, Sous la Passerelle, Montreal, Canada International Festival of New Film and Video, Split, Croatia</p>

BIBLIOGRAPHY

- 2016 Rosen, Miss, "Doug Aitken: Station to Station: 10 Happenings – 4000 miles – Atlantic to Pacific", Crave, Online, January 18
McDermott, Emily, "Doug Aitken Goes West", Interview Magazine, Online, January 15
- 2015 Carey-Kent, Paul, "Doug Aitken," *Border Crossings*, vol. 34, no. 4, issue no. 136, December, January, February 2015/2016
Sung, Peifen, "Doug Aitken", *Think*, November, pp. 66-73
Vankin, Deborah, "Q&A Doug Aitken explains how 'Station to Station' became 62 one-minute films, rolled into one", *Los Angeles Times*, Online, August 19
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- 2004 Couturier, Elisabeth, L'Art Contemporain: Mode d'Emploi, Editions Filipacchi, pp. 184-185
Stazione Utopia Revisited, Sensi Contemporanei in Campania: dalla 50esima Esposizione Internazionale d'Arte della Biennale di Venezia, p. 22
Landscape and Memory, curated by Alicia Chillida, La Casa Encendida, Madrid, Spain, pp. 248-251
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- 2003 Installations II l'empire des sens, Niicholas de Oliveira, Nicola Oxley, and Michael Petry, Thames & Hudson, Paris, France, pp. 68, 77
Defying Gravity: Contemporary Art and Flight, text by Linda Johnson Dougherty, North Carolina Museum of Art, pp. 66-67
Kino und Kunst, text by Heinz Peter Schwerfel, Germany
Rise, exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland and the Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2002 Screen Memories, Contemporary Art Center, Art Tower Mito, Japan, (exh. cat.)
- 2001 Doug Aitken, artist's monograph, Phaidon Press, UK

- Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, curated by Brice Curiger, Kunsthau Zurich, Zurich, Switzerland, pp. 124,141
- 2000 Form Follows Fiction, curated by Jeffrey Deitch, Castello di Rivoli, (exh. cat.)
 Fresh Cream, Contemporary Art in Culture, Phaidon Press, pp. 58-63
 Flight Patterns, Museum of Contemporary Art, Los Angeles, CA, (exh. cat.)
 The 2000 Biennial Exhibition. Whitney Museum of American Art, New York
 Let's Entertain: Life's Guilty Pleasures, curated by Philippe Vergne, Walker Art Center, Minneapolis, MN, pp. 210-11
 Speed of Vision: On the Construction and Perception of Time in Video Art, curated by Matthew Yokobosky, The Aldrich Museum of Contemporary Art, p. 26
 Crossing Boundaries 2000, The Danish Film Institute, Denmark, p. 54
 Video Vibe: Arte, Musica e Video in Gran Bretagna, Cristiana Perrella e Daniela Cascella, The British School at Rome, Italy, p. 64
 Biennale of Sydney 2000, pp. 32-33
- 1999 Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, Dallas, TX
 Video Cult/ures: Multimediale Installationen der 90er Jahre, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
 dAPERTutto, La Biennale di Venezia: 48a Esposizione Internazionale d'Arte, Fogle, Douglas, Marsilio, Venice, pp. 286-289
- 1998 Unfinished History, Walker Art Center, MN
 I Love New York – Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
 Dreams, Sandretto Re Rebaudengo Foundation for Art, Italy
- 1997 The 1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
 29' - 0"/East, Kunsthalle New York, New York, NY
 One Minute Scenario, curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
 22 International Ljubljana Biennial of Graphic Art, Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana, Slovenia
 film+arc.graz, Third International Biennale, Graz, Austria
- 1996 Campo 6: The Spiral Village, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte
 a/drift , exhibition catalogue, curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College, NY
- 1995 La Belle et la Bete-Beauty and the Beast, Musee d'Art Moderne de la Ville de Paris, pp. 36-37, 114-115
- 1994 Life Size, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy
 Audience 0.01, Giancarlo Politi Editore, Trevi, Italy
- 1993 Okay Behaviour, 303 Gallery, New York, NY

SELECTED WRITINGS

- 2005 "100 Frames: Bruce Conner's Breakaway", Esopus, number 3, Fall, p. 91
 "Pierre Huyghe", Bomb: Art and Culture Interviews, issue #89, Fall, p. 40-42

INSTALLATIONS AND VIDEOGRAPHY

- 2015 Station to Station, a feature length experimental documentary made up of 62 one-minute films
 Sonic Fountain II, basin with nine underwater microphones, nine computer controlled valves, pipes and rigging, speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, computer, monitor, water tank, pump, hoses, cables; duration: continuous loop
- 2013 MIRROR, custom software editor displaying responsive video on a site-specific architectural media façade; Environmentally triggered continuous video recombination, color, no sound
 Sonic Fountain, basin with 5 underwater microphones, 5 computer controlled valves, pipes and rigging, 6 speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, transformer, computer, monitor, water tanks, pump, hoses, cables; duration: continuous loop

- 2012 THE SOURCE, 18 conversations in a 6 channel, 6 projection video installation in an architectural pavilion; duration: 48 min., loop, color, 6 channel stereo sound
SONG 1, seven-channel, eleven-projection site-specific outdoor video installation on continuous 360-degree screen; duration 34:44 min. loop, color, sound
SONG 1, linear single-channel video; duration: 24:13 min., color, sound
wildlife, single-channel video; custom aluminum monitor case; duration: 9:07 min. loop, color, sound
lighthouse, six-channel, five-screen, multi-projection site-specific outdoor video installation; duration: 41:43 min. loop, color, no sound
ALTERED EARTH, twelve-channel, twelve-screen multi-projection video installation; duration: 50 min. loop, color, sound
- 2011 Black Mirror, three-channel, five-monitor video installation and architectural environment; duration: 13 min. loop, color, sound
Black Mirror, linear single-channel video; duration: 13:20 min., color, sound
- 2010 House, single-channel, two-monitor video installation; table; wooden debris; duration: 8:36 min., color, sound
- 2009 Frontier, three-channel, six-projection video installation and site-specific structure; duration: 17:40 min. loop, color, sound
Frontier, linear single-channel video; duration: 17:40 min., color, sound
- 2008 migration (empire, three-channel video installation projected on three custom billboards (steel, PVC projection screen); duration: 24:28 min., color, sound
migration (empire), single-channel video installation projected on one custom billboard (steel, aluminum projection screen); duration: 24:28 min., color, sound
- 2007 sleepwalkers, six-channel, seven-screen, multi-projection site-specific outdoor video installation; duration: 12:57 min. loop, color, no sound
sleepwalkers, linear single-channel video; duration 16:06 min., color, sound
- 2005 glass era, three-channel, three-projection video installation; duration: 7:07 min. loop; color, sound
lighttrain, five-channel, five-monitor video installation; custom aluminum monitor case; duration: 8 min. loop, color, sound
the moment, eleven-channel, eleven-plasma-monitor video installation; custom monitor cases (aluminum, mirrors); duration: 6:30 min. loop, color, sound
the moment, linear single-channel video (with nine small screens on one channel); duration: 6:30 min., color, sound
- 2004 skyliner, sonic mobile sound installation/sculpture; duration: continuous loop
- 2002 you exist/you think, sound installation; duration: continuous loop
interiors, three-channel, three-projection video installation, custom projection screen structure (aluminum, silk screen, and PVC), circular bench; duration: 13:50 min. loop, color, sound
new skin, four-channel, four-projection video installation on an elliptical "X" screen (aluminum, PVC); duration: 12 min. loop, color, sound
on, three-channel, four-projection video installation on circular screens in mirrored room; duration: 11:37 min. loop, color, sound
on, linear single-channel video installation on custom circular screen (wood, fabric, speaker); duration: 3:25 min. loop, color, sound
- 2001 New Ocean: thaw, three-channel, three-projection video installation and architectural environment; duration: 4:10 min., color, sound
New Ocean: new machines/new ocean floor, four-channel, eight-projection video installation on two custom "X" screens (aluminum, PVC); duration: 10:18 min. loop, color, sound
New Ocean: new ocean cycle, four-channel, seven-projection video installation on 360-degree wall and framed circular screen (aluminum, PVC); duration: 9:10 min. loop, color, sound
New Ocean: 1 second expansion, single-channel, single-projection video installation on custom circular screen (wood, fabric, speaker); loop, color, sound
hysteria (breaths), sound installation; duration: continuous loop
- 2000 blow debris, nine-channel, nine-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:12 min. loop, color, sound
blow debris, linear single-channel video; duration: 20:22 min., color, sound
i am in you, three-channel, five-projection video installation in an architectural environment; duration: 11 min. loop, color, sound
i am in you, linear single-channel video; duration: 11 min., color, sound

- 1999 electric earth, eight-channel, eight-projection video installation in four-room architectural environment; duration of the four-room grouped channels: 9:50 min. loop, color, sound
electric earth, linear single-channel video; duration: 14:51 min. loop, color, sound
into the sun, three-channel, four-projection video installation; canvas; earth; duration: 11:44 min. loop, color, sound
into the sun, , linear single-channel video; duration: 12 min., color, sound
- 1998 eraser, seven-channel, seven-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:08 min., loop, color, sound
eraser, linear single-channel video; duration: 18:41 min., color, sound
these restless minds, three-channel, three-monitor video installation and architectural environment; duration: 8:03 min. loop, color, sound
these restless minds, linear single-channel video; duration: 8:04 min., color, sound
me amour, linear single-channel video; duration: 3:25 min., color, sound
hysteria, two-channel, four-projection video installation on custom "X" screen (aluminum, PVC); duration: 7 min. loop, color and black & white, sound
hysteria, linear single-channel video; duration: 6:10 min., color and black & white, sound
- 1997 diamond sea, three-channel, three-projection, single-monitor video installation; aluminum lightbox, chromogenic transparency, acrylic; duration: 11:26 min. loop, color, sound
diamond sea, linear single-channel video; duration: 20 min., color, sound
cathouse, three-channel, three-monitor, video installation and architectural environment; duration: 2 min. loop, color, sound

moving, audio/light installation, continuous loop
- 1996 bad animal, linear single-channel video; duration: 6 min., color, sound
rise, single-channel, two-monitor video installation
anchorage, site specific audio installation, continuous cycle
- 1995 monsoon, linear single-channel video; duration: 6:43 min. loop, color, sound
- 1994 fury eyes, linear single-channel video; duration: 7:30 min., color, sound
autumn, linear single-channel video; duration: 7:21 min., color, sound
dawn, linear single-channel video; duration: 6 min., color, sound
- 1993 superstar (development 3); duration: 8 min., color, sound
i'd die for you, linear single-channel video; duration: 10:55 min., color, sound
- 1992 inflection, linear single-channel video; duration: 13:56 min., color, no sound

ARTIST'S BOOKS

- 2015 Station to Station, Del Monico I Prestel, Munich, Germany, London, UK, and New York, NY
- 2012 SONG 1, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2011 Black Mirror, Deste Foundation for Contemporary Art, Athens, Greece
Sleepwalkers Box, DFA Records & Princeton Architectural Press, New York, NY and Princeton, NJ
- 2010 The Idea of the West, D.A.P./Distributed Art Publishers
- 2008 *99c Dreams*, Aspen Art Press, Colorado / DAP
Write in Jerry Brown for president, Museum of Modern Art, New York, NY
- 2007 *Sleepwalkers*, exhibition catalogue, Museum of Modern Art, New York
- 2005 *Broken Screen: Expanding the Image, Breaking the Narrative, 26 Conversations with Doug Aitken*, D.A.P., New York
- 2004 *ALPHA*, Musee d'Art Moderne de la Ville Paris, ARC, Paris
We're Safe As Long As Everything Is Moving, La Caixa Forum, Barcelona
- 2002 *Doug Aitken A-Z Book (Fractals)*, The Fabric Workshop and Museum, Kunsthalle Zurich
and Hatje Cantz Verlag and the authors
new ocean, Tokyo Opera City Art Gallery, Tokyo, Japan

Victoria Miro

- rise*, Louisiana Museum, Denmark
- 2001 *new ocean*, Serpentine Gallery, UK
Artists monograph, Phaidon Press, UK
notes for new religions, notes for no religions, Cantz and Kunstmuseum
Wolfsburg
- 2000 *I AM A BULLET*, Random House
diamond sea, Book works, U.K.
- 1998 *Metallic Sleep*. Tokyo: Taka Ishii Gallery