

CHANTAL JOFFE

BIOGRAPHY

1969 Born in St. Albans, Vermont, USA.
Lives and works in London

EDUCATION

1992 - 94 M.A. Fine Art, Royal College of Art, London
1988 - 91 B.A. (Hons) Fine Art, Glasgow School of Art
1987 - 88 Foundation Course, Camberwell School of Arts and Crafts

AWARDS

2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award
1998 - 99 Abbey Scholarship, The British School at Rome
1994 - 96 Delfina Studio Trust Award
1993 Elizabeth Greenshields Award
1993 Paris Studio Award (Royal College of Art)
1992 - 94 TI Group Scholarship
1991 Nat West 90's Prize for Art
1991 John Kinross Memorial Scholarship

SOLO EXHIBITIONS

2016 **Victoria Miro**, London
2015 *Night Self Portraits*, **Cheim & Read**, New York
2015 *Using Walls, Floors, and Ceilings: Chantal Joffe*, curated by Jens Hoffmann, **Jewish Museum**, New York
2015 *Chantal Joffe: Beside the Seaside*, **Jerwood Gallery**, Hastings
2013 *Chantal Joffe: The Hard Winter*, **Galerie Forsblom**, Helsinki
2012 **Cheim & Read**, New York
2011 **Il Capricorno**, Venice
2011 **Victoria Miro**, London
2009 **Monica de Cardenas**, Milan
2009 **Cheim & Read**, New York
2008 **Victoria Miro**, London
2007 **Galeria Monica de Cardenas**, Zuoz, Switzerland
2007 **Studio d'Arte Raffaelli**, Trento, Italy
2006 **Regen Project**, Los Angeles
2005 **Victoria Miro**, London
2005 **Monica de Cardenas**, Milan
2004 **Il Capricorno**, Venice, Italy
2003 **Victoria Miro**, London
2001 **Galerie Jennifer Flay**, Paris
2001 **Monica de Cardenas**, Milan
2000 **Victoria Miro**, London
2000 **Il Capricorno**, Venice
1999 **Feigen Contemporary**, New York
1999 **Galeria Marabini**, Bologna

1999 **Il Capricorno**, Venice

GROUP EXHIBITIONS

- 2016 *KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon*, **National Gallery of Iceland**, Reykjavík, Iceland
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, **National Portrait Gallery**, London
- 2015 *Then for Now*, curated by Chantal Joffe and Sacha Craddock, **Delfina Foundation**, London
- 2014 – 2015 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, **Collezione Maramotti**, Reggio Emilia, Italy
- 2014 *The Naked*, **The Drawing Room**, London; travelling to the De La Warr Pavilion, Bexhill-on-Sea (2014 – 2015)
- 2014 *The Threadneedle Prize 2014: Figurative Art Today*, curated space, **The Mall Galleries**, London
- 2014 *This Side of Paradise*, **Sotheby's S12 Gallery**, London
- 2014 *Contemporary Portraiture*, curated by Leila Heller and Kelly Behun, **Southampton Arts Center**, Southampton, New York
- 2014 *Look at Me: Portraiture from Manet to the Present*, **Leila Heller Gallery**, New York
- 2013 – 2014 *Body Language*, **Saatchi Gallery**, London.
- 2013 *With Torch and Spear: Constructing Collage*, **Winchester School of Art Gallery**, Winchester.
- 2013 *Cinematic Visions: Painting at the Edge of Reality*, **Victoria Miro**, London
- 2013 *Nightfall New Tendencies in Figurative Painting*, **Galerie Rudolfinum**, Prague, Czech Republic.
- 2013 *Nowhere but Here: Art from the Alex Katz Foundation*, **Colby College Museum of Art**, Waterville, Maine, United States
- 2012 *Nightfall New Tendencies in Figurative Painting*, **MODEM**, Hungary.
- 2012 *To Have a Voice*, **Mackintosh Museum**, Glasgow, Scotland.
- 2011 *Nothing in the World But Youth*, **Turner Contemporary**, Margate
- 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, **Cheim & Read**, New York
- 2010 *In the Company of Alice*, **Victoria Miro Gallery**, London, England
- 2009 *A Room of Her Own*, **McClain Gallery**, Houston, Texas, United States
- 2009 *On Paper*, **Galleria Monica de Cardenas**, Zuoz, Switzerland
- 2009 *LES FEMMES*, **McClain Gallery**, Houston, Texas, United States
- 2009 *British Subjects: Identity and Self-Fashioning 1967-2009*, **Neuberger Museum of Art**, Purchase, New York
- 2009 *The Female Gaze: Women Look at Women*, **Cheim & Read**, New York
- 2008 *Her House*, **Her House Gallery**, London
- 2008 *I Won't Grow Up*, **Cheim & Read**, New York
- 2008 *Monument to Transformation 7*, **Monument to Transformation**, Prague
- 2008 *... same as it ever was Painting at Chelsea 1990 – 2007*, **University of the Arts**, London
- 2007 *Portrait: a fictional narrative?* **Clifford Chance**, London
- 2007 *DRAW*, **MIMA Middlesbrough Institute of Modern Art**
- 2007 *Very Abstract and Hyper Figurative*, **Thomas Dane Gallery**, London
- 2007 *Inaugural Show*, **ALP / Peter Bergman**, Stockholm
- 2006 *My World in Your Eyes*, **Gallery Hyundai**, Seoul, Korea
- 2006 *The Wonderful Fund – Collecting Art for the New Millenium*, **Pallant House Gallery**, Chichester, UK
- 2006 *Stilelibero*, **Cannaviello**, Milan
- 2006 *Sweets & Beauties*, **Fredericks & Freiser**, New York
- 2006 *The Royal Academy Summer Exhibition*, **Royal Academy of Arts**, London
- 2005 *London Calling*, **Galleri KB**, Oslo, Norway
- 2005 *The Wonderful Fund on Tour'*, **Le Musee de Marrakech**, Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, **STUDIO 1.1**, London
- 2004 *Chantal Joffe - Kenny Macleod*, **Bloomberg Space**, London
- 2004 *Ancoats Hospital - Out Patients Hall*, **The Nunnery**, London
- 2002 *John Moores 22*, **Walker Art Gallery**, Liverpool
- 2002 *The Galleries Show - Contemporary Art in London*, **Royal Academy of Arts**, London
- 2000 *Art + Mountains: Conquistadors of the Useless*, **The Alpine Club**, London
- 2002 *Nel Bosco/The Forest*, **Galleria Monica de Cardenas**, Milan
- 2002 *The Bold & the Beautiful*, **Mile End Park**, London
- 2001 – 2002 *Gardino*, **Bergamot Museum, Studio d'Arte Raffaelli**, Trento and **Comune de Sassuolo**, Modena, Italy
- 2001 *Works on Paper: from Acconci to Zittel*, **Victoria Miro Gallery**, London
- 2001 *The Way I See It*, **Galerie Jenifer Flay**, Paris

Victoria Miro

- 2001 *Figuarcoes*, **Galeria Mario Sequeira**, Braga, Portugal
2001 *Chantal Joffe and Steven Gontarski*, **One in the Other**, London
2000 *Palace*, **The Lock Up**, London
2000 *A very nice film club*, **Vilma Gold**, London
2000 *SEXY*, **Houldsworth Fine Art**, London
2000 *Girl*, **The New Art Gallery**, Walshall
2000 *Raw*, **Victoria Miro Gallery**, London
2000 *Shadow of Glamour*, **One in the Other**, London
2000 *The practices of Perception*, **Galeria Civica**, Trento, Italy
2000 *My Love Painting*, **Kunsthalle Exnergasse**, Vienna
2000 *Joffe/Flannigan*, **Gallerie Akinci**, Amsterdam
1999 *British Portrait 1*, **Studio d'Arte Raffaelli**, Trento, Italy
1999 *6 min, 3 sec*, **Tullkammern/Galleri Brage**, Sweden
1999 *Equilibr Precari*, **The British School at Rome**, Italy
1999 *Temples of Diana*, **Blue Gallery**, curated by Neal Brown
1998 *Saks Project Art*, **Saks Fifth Avenue**, New York
1998 *The Painter's Progress*, *The Royal College of Art Collection*, **Pallant House Gallery**, Chichester
1998 *Whitechapel Open*, **Whitechapel Art Gallery**, London
1998 *Facts & Fictions*, **Galleria IN ARCO**, Turin, Italy
1997 *Chantal Joffe and Dawn Mellor*, **Victoria Miro Gallery**, London
1996 *SAD*, **Gasworks**, London
1996 *Glass Shelf*, **ICA**, London
1996 *New Contemporaries*, **Tate Gallery**, London
1995 *Delfina Studio Trust Summer Show*, **Delfina Studios**, London
1994 *Into the 90's*, **Mall Galleries**, London
1993 *Withworth Young Contemporaries*, **Withworth Gallery**, Manchester

SELECTED WRITINGS

- 2016 **The Telegraph**, Alastair Sooke, *'I don't find men very interesting to look at'*, 9 January 2016
2014 **Art. Das Magazine**, Hans Pietsch, *Chantal Joffe: Lust*, August 2014 [DE]
2014 **TimeOut**, Martin Coomer, *Mad for Matisse*, 15 April 2014
2014 **Vogue Japan**, *Profile: Chantal Joffe*, April 2014 [JP]
2014 **Elephant**, James Cahill, *In & Out of the Canon: Painting and the Problem of Quality*, Spring 2014
2013 **Helsingin Sanomat**, Silja Massa, *Perfection is boring*, 31 August 2013 [FI]
2013 **Hufvudstadsbladet**, Annika Hällsten, *Wonderful women amid the throng*, 28 August 2013 [FI]
2013 **TimeOut**, Martin Coomer, *Here's looking at you...*, 2 July 2013
2013 **W Magazine**, Lynn Hirschberg, *She's Every Woman*, January 2013
2012 **The Guardian**, Laura Barnett, *This kid's really got something*, 28 May 2012
2011 **Time Out**, Helen Sumpter, 14 April 2011
2011 **Fabric**, April 2011
2011 **Elephant Magazine**, Natasha Hoare, *Looking in Company*, Issue 6 April 2011
2011 **Harpers Bazaar**, Caroline Roux, *Chantal Joffe*, April 2011
2011 **The Guardian Guide**, Skye Sherwin, *Chantal Joffe*, 19 March 2011
2011 **Evening Standard**, Ben Luke, *Chantal Joffe*, 21 March 2011
2009 **DACS**, Artist Profile: *Chantal Joffe*, 2009
2009 **Art in America**, Amanda Church, *Chantal Joffe*, November 2009
2009 **ArtNews**, *Chantal Joffe*, Summer 2009
2008 **Interview Magazine**, *Chantal Joffe by Stella McCartney*, June 2009
2008 **Time Out**, *In the Studio: Chantal Joffe*, 26 June 2008
2008 **Metro**, Fisun Guner, *Chantal Joffe*, 25 June 2008
2008 **Stella (Sunday Telegraph Magazine)**, Jo Craven, *Model Behaviour*, 22 June 2008
2008 **Art Review**, *Chantal Joffe on going backstage*, June 2008
2008 **Artworld**, Fisun Guner, *Chantal Joffe*, February/March 2008
2007 **Vogue**, Ana Finel Honigman, *Artists' models*, April 2007
2007 **The Spectator**, Laura Gascoigne, *Middlesbrough's lofty ambitions*, 17 February 2007

Victoria Miro

- 2007 **The Independent**, Michael Glover, *Draw*, 7 February 2007
2007 **The Guardian**, Adrian Searle, *Go with the flow*, 30 January 2007
2006 **Modern Painters**, Mathew Collings, *More on Painting*, February 2006
2005 **Independent**, Sue Hubbard, *Sisters Under the Skin*, 13 December 2005
2005 **Time Out**, Sally O'Reilly, *Chantal Joffe*, 7 – 14 December 2005
2005 **Metro**, Fisun Guner, *Scary Mother*, 28 November 2005
2005 **Sunday Times**, Waldemar Januszczak, *The picture of health?*, 27 November 2005
2004 **Time Out**, Sally O'Reilly, *Chantal Joffe – Bloomberg*, London, June 23rd
2003 **Time Out**, Rebecca Geldard, *Chantal Joffe – Victoria Miro*, London
2003 **The Independent**, Sue Hubbard, *Art for sale – Chantal Joffe*, April
2003 **What's on in London**, Jim Healy, *Every Women*, April
2003 **ID Magazine**, Niru Ratnam, *Chantal Joffe*, May
2001 **Tema Celeste** Francesco Poli, *Chantal Joffe*, Italy, July
2001 **The Face** Niru Ratnam, *Painting is dead – lond live painting*, issue 50
2001 **Time Out**, Sally O'Reilly, *Chantal Joffe and Steven Gontarski*, London February
2000 **SEXY, The Guardian Guide**, July
2000 **The Times**, Hannah Betts, *And all things nice*, June
2000 **Esquire Magazine** Louisa Buck, *Girly Whirly*, June
2000 **Inter Vista** Neal Brown, *Chantal Joffe*
2000 **The Guardian Guide**, Robert Clark, *Girls on Film*, May 27
2000 **i-D Magazine** Stuart Shave, *Masters at Work*, May.
2000 **The Guardian** Gordon Burn, *Off the Scrapheap*, April 13
2000 **Time Out**, Izi Glover, *Chantal Joffe*, London, Jan 26
2000 **londonart.co.uk** Sasha Craddock, *Chantal Joffe*,,
2000 **The Independent**, Tom Lubbock, *The five best shows in London*, "Going Out", p. 13, Jan
2000 **Tema Celeste**, Tiziana Conti, *Facts and Fictions*, Jan/Feb, pp. 91
1999 **Flash Art**, Liz Arnold, *Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco, Torino*,
1999 **Domenica: Il sole 24 ore**, *In Galleria*, 24 March
1999 **Arte**, *Chantal Joffe La ragazza terribile e arrivata in Italia!* 8 March
1999 **Time Out**, Mario Gulliver, *Com'è sfacciata la pittura di Chantal*
1999 **L'Agenda di Marie Claire**, Arianna di Genova, *Una "Bad Girl" a Bologna*
1999 **Dove**, Bologna: *Locali d'Avanguardia*.
1999 *L'universo Warhol*, **Calendario**, 6 April
1998 **Flash Art**, Martin Maloney, *Bad Painting*, Jan – Feb
1997 **frieze**, Neal Brown, *Chantal Joffe and Dawn Mellor*, issue 36, Sept – Oct
1997 **Time Out**, Sarah Kent, *Chantal Joffe – Dawn Mellor*, April 16
1997 **ArtNet Worldwide**, David Cohen, *painting in London through thick and thin*, 6 Feb
1997 **Modern Painters**, Matthew Collings, Autumn 1997
1996 **Independent on Sunday**, Tim Hilton, *A brush with business*, 21 July
1996 **The Guardian**, Adrian Searle, *Searching for Ourselves*, 16 April

PUBLICATIONS/CATALOGUES

- 2016 *Chantal Joffe*, **Victoria Miro Gallery**, London, with text by Gemma Blackshaw
2015 *Friendship Portraits: Chantal Joffe & Ishbel Myerscough*, **Flowers Gallery; Victoria Miro**, in association with the **National Portrait Gallery**, London, with an Introduction by Sarah Howgate
Chantal Joffe: Night Self-Portraits, **Cheim & Read**, New York, with text with Louise Yelin
2014 *Chantal Joffe: Moll*, **Silvana Editoriale**, Milan, Italy, with text by Daniel F. Herrmann
The Naked, **Drawing Room**, London, with texts by Kate Macfarlane and Mary Doyle
2013 *Chantal Joffe: The Hard Winter*, **Galerie Forsblom**, Helsinki, Finland
2012 *Sanctuary: Britain's Artists and their Studios*, **Thames & Hudson**, TransGlobe Publishing, London, by Hossein Amirsadeghi
2010 *Kristen: As seen by Miles Aldrige and Chantal Joffe*, **Galerie Alex Daniels**, Reflex Editions, Amsterdam, with text by Magdalene Keaney
2008 *Chantal Joffe*, **Victoria Miro Gallery**, London, with texts by Neal Brown and Sacha Craddock
2005 *Chantal Joffe – New Paintings 2005*, (booklet) **Victoria Miro Gallery**, London, with text by Neal Brown
2005 *Chantal Joffe*, **Monica de Cardenas**, Milan, Italy, with texts by Vittoria Coen and Riccardo Conti.

Victoria Miro

- 2005 *The Triumph of Painting*, **The Saatchi Gallery**, London
2004 **Bloomberg Space**, (booklet), Sasha Craddock, *Interview with Chantal Joffe*, 22nd of May
2003 *Women*, **Victoria Miro Gallery**, London, with text by Sacha Craddock.
2000 *Girl*, **The New Art Gallery**, Walshall, with text by Angela Kingston
2000 *La Praticiche della Percezione*, **Galleria Civica Arte Contemporanea, Trento**, with text by Vittoria Coen
1999 *Facts & Fictions*, **Galleria in Arco**, with text by Luca Beatrice
1999 *Young British Art – the Saatchi Decade*, **Booth-Clibborn Editions**, London, with text by Sarah Kent
1998 *London Art Now – Saks Fifth Avenue Project*, **Dinaburg Arts and Saks Fifth Avenue**, New York, with text by Sarah Kent
1998 *The Royal College of Art Collection*, **Artwise**, London, with texts by Paul Huxley and Cristopher Frayling
1998 *New Neurotic Realism*, **The Saatchi Gallery**, London, with text by Dick Price

Works in Public Collections

The Jewish Museum, New York, USA
Minneapolis Institute of Arts, USA
Arts Council of England, UK
Fonds National d'Art Contemporain, France
Musée des Beaux-Arts de Nantes, France
Saatchi Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Sintra Museu de Arte Moderna, Portugal
The Royal College of Art, London, UK
Government Art Collection, UK
The Metropolitan Museum of Art, New York, USA
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
The Museum of Fine Arts, Boston, Massachusetts, USA