

TAL R

BIOGRAPHY

1967 Born in Israel,
Lives and works in Copenhagen

EDUCATION

1986 - 88 Billedskolen, Copenhagen
1994 - 00 Royal Danish Academy of Fine Arts, Copenhagen

SOLO EXHIBITIONS

- 2015 *Tal R: The Drawing Class*, Sommer Contemporary Art, Tel Aviv, Israel
Tal R, Retrospective Gallery, Hudson, New York
Chimney school of sculpture, Victoria Miro, London
The Oolong, CFA Berlin, Berlin, DE
Altstadt Girl, Cheim and Read, New York
- 2014 *Walk Towards Hare Hill*, Victoria Miro Gallery, London
- 2013 *The Virgin*, ARoS Aarhus Kunstmuseum, Århus, Denmark (2013 – 2014)
Fog over Malia Bay, Galerie Elisabeth & Klaus Thomas, Vienna, Austria
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, DE.
Egyptian Boy, CFA Berlin, Berlin, DE.
Schneiderbrett Tee Pavillion, Pinakothek der Moderne, Munich, DE.
- 2012 The Shlomo, Cheim & Read, New York
Man over board, Galerie im Taxispalais, Innsbruck; traveling to Kunsthalle-Düsseldorf, Düsseldorf
Egg Chair and Tal R, Museu Brasileiro da Escultura, São Paulo
Tal R, Galerie MIRO, Prague, Czech Republic
Banana Beach, Gerhardsen Gerner, Oslo, Norway
IRRECONCILABLE, curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, Israel
Zig versus Zag, Museum Kunstpalast, Düsseldorf, Germany
- 2011 *Science Fiction*, Victoria Miro, London
Mann auf Schlaf, Kunstverein Ausberg – Holbeinhaus, Augsburg, Germany
Tal R, Contemporary Fine Arts, Berlin
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin
- 2009 *old confused*, Magasin 3 Stockholm Konsthall, Stockholm, SE
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen
Teenager Beach, CAC Malaga, Malaga, Spain
armes de chine, Victoria Miro Gallery, London
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints by Tal R, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 *Tal R*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria

- Flovmand*, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milan, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin
Masters and Method, Niels Borch Jensen, Berlin
The Sum, Camden Arts Centre, London
The Sum, BonnefantenMuseum, Maastricht
2007 *Working Hard During the Day Naked at Night*, Centro Cultural dos Correios, Rio de Janeiro
The Look, Tomio Koyama Gallery, Tokyo
Working hard during the day naked at night, Pinacoteca do Estado de São Paulo, São Paulo
The Sum, Louisiana Museum for Moderne Kunst, Denmark
2006 *Tal R*, Kunsthalle Mannheim, Mannheim
Le peintre n'est pas là, Zach Feuer Gallery, New York
Minus, Victoria Miro Gallery, London
Fruits, Contemporary Fine Arts, Berlin
House of Prince, Gary Tatintsian Gallery, Moscow
2005 *Gold is Over*, Galerie Sabine Knust, München
House of Prince, Contemporary Fine Arts, Berlin
House of Prince, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
2004 *Pink Yellow Brown Black Green White Red*, Galleri Nicolai Wallner, Copenhagen
Figur, Contemporary Fine Arts, Berlin
Last Drawing Before Mars, Zach Feuer Gallery (LFL), New York
2003 *House of Prince*, Douglas Hyde Gallery, Dublin
New born, but same old phone number, Tal Esther Gallery, Tel Aviv
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London
2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark
2001 *Tal R Fruitland*, Museum Abteiberg, Mönchengladbach
Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen
2000 *Live at Club Sombi*, Contemporary Fine Arts, Berlin
Dinglebær, Galerie Mikael Andersen, Copenhagen
El Castilio, Aarhus Kunstmuseum, Aarhus, Denmark
Für Immer, Gesellschaft für Aktuelle Kunst, Bremen (with Daniel Richter)
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, part of the exhibition Street Sharks in the city of Copenhagen
1998 *At the Foot of Mount Fuki*, Contemporary Fine Arts, Berlin
Bicycle Thieves, Beret International Gallery, Chicago (with Annika Strøm)
Basement Buffet, DCA Gallery, New York
1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel
1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen
1994 *Sugar Paintings*, Sugar Club, Copenhagen

GROUP EXHIBITIONS

- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London
Forces in Nature, Victoria Miro, London
2014 *TILLYKKE MED FØDSELS DAGEN, ASGER JORN!*, Galerie Van de Loo, Munich, Germany
in farbe! – Figur – Landschaft – Abstraktion -, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg
Germany
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen Denmark
Front Row, Contemporary Fine Arts, Berlin, Germany
Portray, Tim Van Laere Gallery, Antwerp, Belgium
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
2013 *The Age of Small Things*, curated by Chuck Webster, Dodge Gallery, New York
Chicken or Beef?, curated by Jesper Elg, The Hole, New York
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden

- La Figurazione Inevitabile*, Museo Pecci, Prato, Florence, Italy
Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark,
Either Or, Haus am Waldsee, Berlin, Germany
Flora and Friends, Skånes Konstförening, Sweden
Flora Danica, Natural History Museum of Denmark, Denmark
Everything and More, Tim van Laere Gallery, Antwerp, Belgium
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden
 Paper, Saatchi Gallery, London, England
 2012 *Kids*, Contemporary Fine Arts, Berlin
Wunderkammer, Autocenter, Berlin
Other Voices – Other Rooms, Avlskari Gallery, Copenhagen
Tal R, Meese and Richter, Holstebro Kunstmuseum, Holstebro, Denmark
Pink Caviar: Louisiana's acquisitions from the collection over the past three years, Louisiana Museum of Modern Art, Humlebaek, Denmark
Rendezvous der Maler II – Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BERLIN TUT GUT!, The 16th Line Gallery, Rostov, Russia
LUBOK, Gráfica contemporánea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
The Magic Flute, Golden Gallery, New York
Sims, Team Gallery, New York
 2011 *Presentations from the Collection: Cosima von Bonin, Per Kirkeby and Tal R*, Museum Magasin 3, Stockholm Konsthall, Sweden
Projekt Skagen 2, Lysets Land, Skagen, Denmark
Woodcuts - From Dürer to Tal R, SMK Statens Museum for Kunst, Denmark
North by New York: New Nordic Art, American-Scandinavian Foundation, New York
Review / Preview II, Grieder Contemporary Zurich, Switzerland
 2010 *LUBOK. Künstlerbücher aus Leipzig*, Spendhaus Reutlingen
Blickkontakte. Sammlung SOR Rusche, Anhaltische Gemäldegalerie, Dessau
In the company of Alice, Victoria Miro Gallery, England
PHYSICAL, Autocenter, Berlin
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Denmark
 2009 *BRANDNEU Ankäufe 2007 – 2008*, Essl Museum, Klosterneuburg, Austria
ROOMING IN!, Patricia Low Contemporary, Gstaad, Switzerland
 2008 *Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst*, b-05. Kunst- und Kulturzentrum, Montabaur, Germany
Andersens Wohnung two, Andersen S Contemporary, Berlin
Penal Colony, Museum of Art Ein Harod, Ein Harod, Isreal
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria
Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love), Kunsthal Charlottenborg, Copenhagen
 2007 *xxs*, Sommer Contemporary Art, Tel Aviv
Effiges, Stuart Shave Modern Art, London
Return to Form, Patricia Low Contemporary, Gstaad, Switzerland
Mad Love – Young Art from Danish Private Collections, ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
Köln Skulptur 4, Cologne sculpture park, Germany
The Believers, MASS MoCA, Massachusetts
 2006 *Mother* (with Jonathan Meese), Bortolami-Dayan, New York
Naivism in Contemporary Art, Arken Museum, Ishoj, Denmark
Once Upon a Time in the West – Part One, Contemporary Fine Arts, Berlin
The Kingston Turnpike, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK
The Triumph of Painting IV, Saatchi Gallery, London
 2005 *Fairy Tales are Forever*, Aros Kunstmuseum, Aarhus
The Triumph of Painting II, Saatchi Gallery, London
Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg
Mor (with Jonathan Meese), Statens Museum for Kunst, Copenhagen
Shadow Play, Kunsthallen Brandts Klaedefabrik, Odense
Schnitte/Cuts, Produzentengalerie, Hamburg

- Imagination Becomes Reality – Part 1: Expanded Paint Tools*, Sammlung Goetz, München
 2004 *Baby Shower*, Galleri Nicolai Wallner, Copenhagen
New Blood, Saatchi Gallery, London
Huts (curated by Tal R) The Douglas Hyde Gallery, Dublin, Ireland
Stay Positive, Marella Arte Contemporanea, Milan
Extended Painting, Victoria Miro Gallery, London
Leipzig in Hamburg – Das Neue Museum der bildenden Künste in Leipzig, Produzentengalerie, Hamburg
 Helmut Federle – *A Nordic View* and *Kunst Stoff*, Galerie nächst St. Stephan, Vienna
 2003 *Go Johnny Go – The Electric Guitar, Art and Myth*, Kunsthalle Wien, Austria
 2002 *The Galleries Show*, Royal Academy of Arts, London
Carnegie Art Award, Konstakademien, Stockholm
Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum of Art, Turku, Finland and ARKEN –
 Museum for Moderne Kunst, Ishøj, Denmark
 2001 *Artists from Berlin, Los Angeles and New York*, Victoria Miro Gallery, London
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London
TAKE OFF 20:01, Aarhus Kunstmuseum, Aarhus, Denmark
Xanadu, Forumbox, Helsinki
 2000 *Organising Freedom - Nordic Art of the 90's*, Moderna Museet, Stockholm;
 Charlottenborg, Copenhagen
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius
Duchamps Suitcase, Arnolfini, Bristol
Fuori Uso 2000 / The Bridges, Associazione Culturale Arte Nova, Pescara, Italy
 1999 *Cities on the Move*, Louisiana Museum for Moderne Kunst, Humlebaek
Scorpio Rising, Contemporary Fine Arts, Berlin
Expansive og optimistiske Øjeblikke, Rhisom, Aarhus, Denmark
Big Red, Galerie Mikael Andersen, Copenhagen
Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm;
 Sophienholm Copenhagen; Stenersenmuseet, Oslo; Konsthallen, Helsingfors; Listasafn Islands, Reykjavik
 1998 *Proms IV*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
The White Loop, Part of „Archipelago“, Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm
Momentum, Nordic Festival of Contemporary Art, Moss
Couples, Galerie Mikael Andersen, Copenhagen
 1997 *90' modernisme*, Den Frie, Copenhagen
Frisk-o, Kørnens Kontor, Copenhagen
Korn Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
 1996 *Coming Up*, Stalke Kunsthandel, Copenhagen
Smile Now, Cry Later, Turbinehallerne, Copenhagen
Update, Turbinehallerne, Kopenhagen
Charlottenborgs Efterarsudstilling, Det Nye Kvarter, collaboration with Fos & Kaspar Bonnén, Charlottenborg,
 Copenhagen
 1995 *The Grand Las Vegas Opening*, Las Vegas, Copenhagen
Maleri efter Maleri, Kastrupgardsamlingen, Copenhagen
 1992 *Flag*, Hollerups Kunsthandel, Copenhagen
Hvis det var dig der kom til et fremmed sted, Tombola, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge,
 Aarhus, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm; Sophienholm, Lyngby; Stenersenmuseet, Oslo;
 Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik (Kat.)
Nordic Nomads, White Columns, New York
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel

SELECTED REVIEWS

- 2014 Martin Coomer, Time Out, *Tal R: Walk towards Hare Hill, 2013*, 24 March 2014
 2014 Coline Millard, Artnet news, *In Review: London's Top 10 Exhibitions, from Herald St to David Zwirner*, 18 April 2014

- 2013 David Frankel, Artforum, *Tal R: Cheim & Read*, March 2013
- 2012 Scott Indrisek, Modern Painters, *Q&A: Tal R*, November 2012
- 2012 Johanne Nordby Wernø, Art Review, *Tal R: Banana Beach, Gerhardsen Gerner*, October 2012
- 2011 Natalia Rachlin, The Wall Street Journal, *The Tell-Tale Art of Tal R*, 14 – 16 October 2011
- 2008 Chiara Leoni, Flash Art, *Tal R/Luca Trevisani*, October 2008
- 2008 Fisun Guner, Metro, 9 May 2008
- 2008 Pernilla Holmes, Art World, *Tal R: New Work*, April/May 2008
- 2008 Amy Simon, Artforum online, *Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love)*, 11 February 2008
- 2007 Joao Ribas, Art News, *Tal R*, March 2007
- 2006 Martin Coomer, Art Review, *Tal R*, August 2006
- 2006 Andreas Leventis, Modern Painters, *Tal R*, July 2006
- 2006 Tal R, Tate etc, *Mircro Tate*, Summer 2006
- 2006 Morgan Falconer, Art Review, *A Very Fine Mess*, May 2006
- 2005 Tal R, Art Review, *Inner Cities*, March 2005
- 2005 Martin Herbert, *Modern Painters, Tal R – Emerging Artists*, Rewind, January 2005
- 2004 Kristoffer Zollner, *Moses and Muhammed*, M/S Berlingske Tidende Sondag, 7 November 2004
- 2004 Colin Gleadell, Art News, *Saatchi Displays Fresh Finds*, June 2004
- 2003 Jan Hendrik Wentrup, Flash Art, *Tal R – The Lord of Waste*, issue 23, July – September
- 2003 Martin Coomer, Time Out, *Tal R – Victoria Miro Gallery*, June 4th, 2003
- 2003 Hannah Lack, Dazed & Confused, *Living Vivid*, May 2003
- 2003 Jessica Lack, Guardian Guide, *Tal R*, London, May 17th, 2003
- 2003 Fisun Guner, Metro Life, *It's Art for R's Sake*, May 20th, 2003
- 2003 Morgan Falconer, What's On in London, *Tasty Lunch Box*, May 14th, 2003
- 2003 Hannah Shuckburgh, Art Review, *Tal R*, May 5th, 2003
- 2002 Hannula, Mika, *Paint It Black. Painting As A Zombie Medium*, Flash Art, n° 226, October
- 2002 Knippel, Lars Ole, *Kunst-Komet*, Morgenavisen Jyllands-Posten, 5. März 2002, S. 4-5.
- 2002 Rimstad, Chr., *Tal, traerne og tankerne*, Horsens Folkeblad, 1. Februar 2002, S. 2.
- 2002 n.n., *21. Internationale Kritiker-Umfrage*, Art Magazin, No.1, Januar 2002, S. 64-69.
- 2002 Daniels, Corinna, *Alis im Wunderland – TAL R's kunterbunte collagen auf Papier bei*
- 2002 Hannula, Mika, *On Painting*, MARS, Hrsg. Museum of Modern Art Ljubljana, Jahr XIII, 2001, No. 1-2
- 2001 *Contemporary Fine Arts*, Die Welt, 5 Oktober 2001, S.38.
- 2001 Lars Bang Larsen, *Secret Gardens*, Frieze, issue 59, May 2001, S. 72-73.
- 2001 Kent, Sarah, *Paintings 2001*, Time out, issue 1594, 7. – 14. 03.2001, S. 63
- 2001 o.A., *From Tomorrow*, Evening Standard "Going out", 31.01.2001, o.S.
- 2000 Madsen, Gitte Ørskov, *Tal R Leger med Forventninger*, Information, 20.05.2000
- 2000 Andersen, Trine Rytter, *Trendy drengerøvs energi*, Aarhusstiftstidende, 14.04.2000
- 2000 Kold, Anders, *Demo Installation* (interview), <http://www.aarhuskunstmuseum.dk>
- 2000 n.n. *Interview with Tal R*, Horsens Folkeblad, 1999
- 1999 Chawes, Benny, *Interview with Tal R*, illustriertes Magazin von Tal R, Dansklaererforeningen, No. 70, May 1999:
- 1999 n.n., 1% (multiples), summer 1999
- 1999 Hannula, Mika, *Tal R*, TAIDE Art Magazine, 2/99
- 1998 Williams, Gregory, *Nordic Nomads*, Frieze, issue 45, 1998, p. 92-93
- 1998 Pilgaard, Poul, *Kunsthändlerens præmietyr*, Weekendavisen, 27.03.1998
- 1998 irmans, Franklin, *Aperto Copenhagen*, FLASH ART, Vol. XXXI, No. 201, summer 1998, p. 105-107
- 1998 Kroksnes, Andrea, *Tal R*, SIKSI Nordic Art Review, No. 2, summer 1998, p. 81
- 1998 Friis, Morten, *Historiemaleri*, Nat & Dag, April 1998
- 1998 Larsen, Lars Bang, *Og Pigerne de løfter op I Skørterne*, Politiken, 30.11.1997

PUBLICATIONS/CATALOGUES

- 2007 *TAL R – Working hard during the day naked at night*, Pinacoteca, Sao Paulo and Contemporary Fine Arts, Berlin, 2007.
- 2007 *TAL R THE SUM*, Louisiana Museum of Modern Art, Humlebaek, 2007.
- 2007 *Hunk Dory*, Gary Tatintian Gallery, Moskau 2007.

- 2007 *Imagination becomes Reality* - Eine Ausstellung zum erweiterten Malereibegriff. Werke aus der Sammlung Goetz, Ingvild Goetz, Gregor Jansen und Stephan Urbaschek (Hrsg.), Karlsruhe, 2007.
- 2007 *Zehn Jahre Skulpturen Park Köln - Köln Skulptur 4*, Gesellschaft der Freunde des Skulpturenparks Köln e.V., Köln 2007.
- 2007 *Ice Cream - Contemporary Art in Culture*, Phaidon Press (Hrsg.), London 2007.
- 2006 *Tal R - 'INN' 32 Drawings*, Contemporary Fine Arts, Berlin, 2006.
- 2006 *Tal R - Fruits*, Contemporary Fine Arts, Berlin, 2006.
- 2006 *Tal R - Minus*, Victoria Miro Gallery, London 2006
- 2005 *Tal R - House of Prince*, Contemporary Fine Arts, Berlin
- 2005 *A Ship is not an Island*, a film by Tal R, Jasper Fabricius and Steen Møller Rasmussen, Ohoj Film 2005, Distribution: www.spacepoetry.dk
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
- 2004 *Figur*, Contemporary Fine Arts Berlin, 2004
- 2004 *House of Prince*, Douglas Hyde Gallery, Dublin
- 2003 *Lords of Kolbojnik*, Victoria Miro Gallery, London 2003
- 2003 *Burda, Benteulla og Lone*, Copenhagen 2003
- 2002 *Stop for a moment - Painting as presence*, Hrsg. Nordic Institute for Contemporary Art, Helsinki 2002.
- 2002 *Ars Fennica 2002*, Hrsg. Henna and Pertti Niemistö Art Foundation ARS FENNICA, Text by Veit Loers, Helsinki 2002.
- 2002 *Tal R - Fruitland*, Museum Abteiberg Mönchengladbach, with Text by Veit Loers (Hrsg.), Mönchengladbach 2002.
- 2002 *Tal R - Ike og Ancher*, Horsens Kunstmuseum (Hrsg.), with Text by Claus Hagedorn-Olsen, Horsens 2002.
- 2001 *Live at Club Sombi*, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with Text by Tal R, Berlin 2001.
- 2000 *Unge Danske Kunstnere Take Off 20:01*, Aarhus Kunstmuseum (Hrsg.), Aarhus 2001.
- Arabesque*, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with essay by Hans-Werner Schmidt, Berlin, 2000
- 2000 *Viva Ultra*, Holstebro Kunstmuseum (Hrsg.), Holstebro, 2000
- 2000 *Fuori Uso 2000 / The Bridges - Art on the highway*, Giancarlo Politi (Hrsg.), (Text by Angela Rosenberg + Andreas Schlaegel), Milan, 2000
- 2000 *Für Immer*, Tal R und Daniel Richter, Gesellschaft für Aktuelle Kunst Bremen (Hrsg.), Bremen, 2000
- 2000 *Dinglebær*, (Text von Mika Hannula), Galerie Mikael Andersen, Copenhagen, May 2000,
- Europa-Edition, Veit Loers, Peter Pakesch, Ulli Dietz (Hrsg.), Wien, 2000
- 2000 *Organising Freedom - Nordic Art of the '90s*, David Elliott (Hrsg.), Moderna Museet, Stockholm, 2000
- 1999 *Proms IV*, Andreas Jürgensen, Karsten Ohrt (Hrsg.), Copenhagen, 1999
- 1999 *Baghave*, Pars Electronic (Hrsg.), Copenhagen, 1999
- 1999 *Carnegie Art Award - Nordic Painting 1999*, Ulrika Levén (Hrsg.), Stockholm, 1999
- 1998 *Carnegie Art Award - Nordic Painting 1998*, Ulrika Levén (Hrsg.), Stockholm, 1998
- 1998 *Rødmand*, *Space Poetry* (Hrsg.), Copenhagen, 1998
- 1998 *Squirrel Without a Head*, Galerie Mikael Andersen (Hrsg.), Copenhagen, 1998
- 1998 *Pist Protta No. 31*, *Sport*, November 1998
- 1997 *Pist Protta No. 29*, *Talking Heads*, October 1997
- 1997 *Everybody Please Go Home*, Space Poetry (Hrsg.), Copenhagen, 1997
- 1996 *Heaven 1&2*, Forlaget Norre Farimagsgade (Hrsg.), Copenhagen, 1996
- 1996 *Det Nye Kvarter*, CD, *Pars Electronic* (Hrsg.), Copenhagen, 1996
- 1996 *Tur Retur*, Cambells *Occasionally* (Hrsg.), Copenhagen, 1996

TEACHING POSTS

- 2005 – 2014 Guest Professorship, Kunstakademie Düsseldorf
- 2003 Guest Professorship at Hochschule für bildende Kunst, Hamburg
- 2000 Guest Lecturer at Kunstakademie Helsinki, Finland
- Further lectures and workshops at the Königlichen Akademie Kopenhagen and (Fachhoch)Schule für Fotografie, Copenhagen.
- 1991 – 93 Nut Cracker-Art School, Copenhagen

PUBLIC COLLECTIONS

Victoria Miro

ARKEN, Ishøj, Denmark
ARoS Aarhus Kunstmuseum, Århus, Denmark
Bonniefant Museum, Maastricht, Netherlands
Essl Museum, Klosterneuburg, Austria
Goetz Collection, München, Germany
Horsens Kunstmuseum, Horsens, Denmark
Holstebro Kunstmuseum, Holstebro, Denmark
Kiasma, Helsinki, Finland
Kunsthalle zu Kiel, Kiel, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin 3 Stockholm Konsthall, Sweden
Moderne Museet, Stockholm, Sweden
Museum Abteiberg, Mönchengladbach, Germany
Statens Museum for Kunst, Copenhagen, Denmark
Trapholt, Kolding, Denmark