

## IDRIS KHAN

### BIOGRAPHY

1978 Born in Birmingham, England  
Lives and works in London, England

### EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London  
1998 – 2000 BA Photography, First Class. The University of Derby  
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall

### RESEARCH POSTS AND AWARDS

2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series  
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France  
2009 Judge for the Google World Photography Awards  
2008 *Fragile* Permanent Public Art Commission. Howick Place, London.  
2007 The Editors, "An End Has a Start", album and singles cover design  
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley  
Artist Lecture and Seminar, Royal College of Art, London  
2006 Artist Talk, Fraenkel Gallery, San Francisco  
2004 Artist Lecture, The University of Derby  
The Photographers' Gallery Prize  
Hooper's Gallery Commission 2004  
2003 Part-time Visiting Lecturer, The University of Derby  
2002 British Student 'Tom Gower Award,' The British Institute of Photography

### SOLO EXHIBITIONS

2015 *Conflicting Lines*, **Victoria Miro Gallery**, London  
2014 Zurich Opernhaus, Set design collaboration with Wayne McGregor  
2013 *Beyond the Black*, **Victoria Miro Gallery**, London  
Idris Khan: Beginning at the End, **Gallery Isabelle van den Eynde**, Dubai  
2012 *Idris Khan: The Devil's Wall*, **The Whitworth Art Gallery**, The University of Manchester, Manchester, England  
*Idris Khan: Photographs and Drawings*, **Thomas Schulte Gallery**, Berlin, Germany  
*Idris Khan*, **Fraenkel Gallery**, San Francisco, California  
2011 *Contrary Motion*, **Göteborgs Konsthall**, Gothenburg, Sweden  
*Devil's Wall*, **Yvon Lambert Gallery**, New York  
2010 *Idris Khan*, **Victoria Miro**, London  
2009 *Be Lost in the Call*, **Elementa**, Dubai  
**Kunsthauus Murz**, Murzzuschlag, Austria  
*Silent Writings*, **Espace Culturel Louis Vuitton**, Paris  
2008 *Every...*, **K20**, Dusseldorf  
*Fragile*, Permanent Public Art Commission, 9 Howick Place, London  
2007 **Yvon Lambert Gallery**, New York  
**Thomas Schulte Galerie**, Berlin  
2006 *A Memory After Bach's Cello Suites*, film installation, **Yvon Lambert Gallery**, Paris  
**Victoria Miro Gallery**, London  
*A Memory After Bach's Cello Suites*, film installation, **inIVA**, London  
**Fraenkel Gallery**, San Francisco  
2001 *Future Focus*, **The Q Gallery**, Derby

2000 *Courts, The City Gallery, Leicester*

## GROUP EXHIBITIONS

- 2015 *The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington, D.C., United States*
- 2014 *Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel (2014– 2015)*  
*One Way: Peter Marino, Bass Museum of Art, Miami, Florida (2014 – 2015)*  
*Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich*  
*Clear, Gagosian Gallery, Beverly Hills, United States*
- 2013 *TIME, Bas Museum, Miami, Florida*  
*Slow: Marking Time in Photography and Film, MOCA, Jacksonville, Florida*  
*Writing Without Borders, Lehmann Maupin Hong Kong, Hong Kong*  
*Une exposition parlée, Jeu de Paume, Paris, France*
- 2012-13 *Hajj: Journey to the Heart of Islam, British Museum, London; travelling to: Museum of Islamic Art, Doha*
- 2012 *I Wish This Was A Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway*  
*RESISTANCE. Subverting the Camera, The Fine Art Society, London*  
*Lustwarande '11 - Raw, De Oude Warande, Tilburg, The Netherlands*
- 2011 *Art of Ideas Presents: The Witching Hour, Birmingham Museums and Art Gallery, Birmingham*
- 2010 *Newspeak: British Art Now Part II, The Saatchi Gallery, London*  
*No New Thing Under the Sun, Royal Academy, London*  
*Haunted, Solomon R. Guggenheim Museum, New York*  
*Haunted, Guggenheim Museum Bilbao, Bilbao*
- 2009 *Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto Canada*  
*Taswir - Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin*  
*The Collection, Ikon Gallery, Birmingham*  
*The Collection, Victoria Miro Gallery, London*  
*Silent Writings, Espace Culturel Louis Vuitton, Paris, France*  
*Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow*  
*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain*
- 2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography, Spain*  
*Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland*  
*A Memory After Bach's Cello Suites, Kunst Film Biennale, Cologne*  
*these valued landscapes, Bury St Edmunds Art Gallery, England*  
*Under Erasure, Temple Bar Gallery & Studios, Dublin*  
*P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg*  
*Yours, Mine, Ours, University Gallery, University of Essex, Colchester*  
*Art Park, Art Dubai*
- 2007 *Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York*  
*All Tomorrow's Pictures, ICA, London*  
*Birmingham Arts Festival, Birmingham*  
*Artprox, an artist film compilation, Late at Tate Britain, London*
- 2006 *Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art*  
*Film-maker Focus, The Encounters Short Film Festival, Bristol*  
*Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York*  
*Le Studio – Project Room, Yvon Lambert, Paris*
- 2005 *Something of the Night, Leeds City Gallery, Leeds, UK*  
*Andmoreagain, Open Eye Gallery, Liverpool*  
*To be continued... Helsinki Kunsthalle, Helsinki, Finland (British Council)*  
*Regeneration – 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland /Galleria Corso Como Milan*  
*Young Masters, 148a St. John Street, London*  
*Photography 2005, Victoria Miro Gallery, London*
- 2004 *Photo Paris represented by The Photographers Gallery, London*  
*Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art, Sunderland*  
*Arrivals, Pump House Gallery, Battersea, London*  
*On The Edge, Hiscox Gallery, London*  
*Summer Show, Hoopers Gallery, Clerkenwell, London*  
*Show 1 MA, Royal College of Art, London*  
*Photography 2004, Royal College of Art, London*

2003 *Auslander*. **The Dahl Gallery**, Lucerne, Switzerland  
*Essen Arts Festival*, **Folkwang Museum**, Essen, Germany  
*Another Way Is Possible*, **Royal College of Art**, London

## COMMISSIONS

2013 *Notations*, set design for new ballet by Wayne McGregor, Opernhaus Zürich  
 2012 5 photographs for **The New York Times Magazine** ('London Eye' featured on the cover)  
*Wall drawing for Hajj: Journey to the Heart of Islam*, **British Museum**, London.

## MONOGRAPHS

2011 *Idris Khan, Contrary Motion = Kontrapunktisk Rörelse*, **Goteborgs Konsthall**  
 2010 *Idris Khan*, **Victoria Miro Gallery**, London  
 2008 *Idris Khan every...*, **K20**, Dusseldorf  
 2007 *Idris Khan*, **Yvon Lambert Gallery**, New York

## BIBLIOGRAPHY

2014 Thomas Marks, *Profile: Idris Khan*, Apollo online, 27 August 2014  
 Zehra Jumabhoy, *Idris Khan; Victoria Miro*, **Artforum**, January 2014  
 2013 *10 to See. Recommended Exhibitions This Season*, **Aesthetica**, December / January 2013  
 Karen Wright, *Idris Khan: In the Studio*, **Radar (The Independent)**, 28 September 2013  
 Eddy Frankel, *Idris Khan: Beyond the Black*, **TimeOut**, 26 September 2013  
 Ellen Himelfarb, *Idris Khan's 'Beyond the Black' at Victoria Miro*, **Wallpaper**, 23 September 2013  
 Tabish Khan, *Idris Khan's Art Goes Beyond the Black*, **Londonist**, 22 September 2013  
*Idris Khan, London*, **The Word Magazine**, September 2013  
 Daniel Barnes, *Aesthetica* blog, September 2013  
 Jyoti Kalsi, *Layers of Meaning*, **Gulf News**, April 5 2013  
 2012 Glenn Waldron, *Out of the Blue*, **Wallpaper**, July 2012  
 Tim Adams, *May the Force of Faith Be*, **The Observer**, April 2012  
 Kathy Ryan, *Pretty as A Thousand Postcards*, **The New York Times Magazine**, March 2012  
 Sarah Walters, *Journey to the Heart of Hajj*, **Manchester Evening News**, March 2012  
**A House Full of Music. Strategies in Music and Art**, Hatje Cantz, Ostfildern-Ruit, pp. 162-163, 397  
**Hajj. Journey into the Heart of Islam**, British Museum Press, London, p. 254  
**Sanctuary. Britain's Artists and Their Studios**, TransGlobe Publishing, London, pp. 288-291  
 2011 **Raw Stardust. Excursions in Contemporary Sculpture II**, Fundament Foundation, Tilburg, pp. 74-75  
 2010 Michael Glover, *Mystery appeal in dark material*, **The Independent**, 12 April 2010  
 Catherine Borra, *Idris Khan*, **Flash Art**, March/April 2010  
 Fiona Golfer, *Bare Bone Chic*, **Vogue**, February 2010  
 Francis Hodgson, *Over and over and over again*, **Financial Times**, 30 January 2010  
**Art of Ideas. Contemporary Art Collecting, Collections and Collectors**, Art & Business, London, pp. 26-31  
**The Witching Hour. Darkness and The Uncanny**, Birmingham Museum and Art Gallery, Birmingham, pp. 40-41  
 2009 Laura Barnett, *The best of both worlds*, **The Guardian** 8 June 2009  
 Sanjoy Roy, *Playing to the gallery*, **New Statesman** 13 April 2009  
 Robert White, *The Collection on until April 9<sup>th</sup> at Victoria Miro Gallery and Siobhan Davies Studio*, **Fadwebsite.com** 1 April 2009  
 Judith Mackrell, **The Guardian**, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009  
 Laura McLean-Ferris, *The Collection: Victoria Miro & Siobhan Davies*, **Artreview.com** 24 March 2009  
 Carla Yarish, *The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, **Art World** February/March 2009  
**Ecrites Silencieuses**, Espace Culturel Louis Vuitton, Paris, pp. 26-27  
**Gothic**, Contemporary Art Society, London, pp. 76-77  
 2008 Sarah Thornton, *If the work is free, is it Art? The art market through Artist eyes*, **The Guardian**, 16 October 2008  
*London Artists Directory*, **Flash Art**, October 2008  
 Aidan Dunne, *Poignant images from a region apart*, **The Irish Times**, 23 July 2008  
 Katarzyna Murphy, *Under erasure*, **Circa Magazine** (online review) June 2008  
 Helen Sumpter, *In the Studio: Idris Khan*, **Time Out** 5 – 11 June 2008  
**Global Art Forum 2. Transcripts**. Art Dubai, Dubai, pp. 39-47  
**How To Look At Contemporary Art. 66 works from 1970 to 2008**, Umberto Allemandi, Turin, pp. 238-239  
**Orden desde el caso. Fotografía Británica Contemporánea**, Junta de Andalucía, Sevilla, pp. 35-51

- 2007  
 Aoife Rosenmeyer, *Idris Khan*, **Art World** October/November 2007  
*Idris Khan*, **The New Yorker** (arts events) 24 October 2007  
 Adam Fuss, *Portfolio Idris Khan*, **Bomb Magazine**, Fall 2007  
 Leo Benedictus, *Idris Khan's best shot*, **The Guardian** 2 August 2007  
 Miranda Gavin, *The Ideas Factory*, **British Journal of Photography** 20 June 2007  
 Nick Hackworth, *Idris Khan*, **Quintessentially** Summer 2007
- 2006  
 Lucy Soutter, *The Collapsed Archive*, **Source**, Issue 49, Winter 2006  
**Vitamin PH: New Perspectives in Photography**, Phaidon, London pp. 142-143  
 Matt Price, *Idris Khan*, **Flash Art**, November/December 2006  
 Mark Durden, *Unfreezing Photography: Idris Khan*, **Next Level**, Ed 01, Volume 05, 2006  
 Eliza Williams, *Review*, **Art Monthly** October 2006  
 Michael Glover, *A real maelstrom of talent*, **Independent**, 20 September 2006  
 Sally O'Reilly, *Idris Khan*, **Time Out** 13 September 2006  
 Nick Hackworth, *Ghosts in the Gallery*, **Evening Standard** 5 September 2006  
 Geoff Dyer, *Between the Lines*, **The Guardian** 2 September 2006  
 Brian Dillon, *The Revelation of Erasure*, **Tate etc** Issue 8, Autumn 2006  
 Mark Rappolt, *Born of Frustration: Idris Khan's Icons of Iconoclasm*, **Art Review** Issue 2, August 2006  
 Paul Fitzpatrick, *Idris Khan*, **Aesthetica** Issue 14, August/Sept/October 2006  
 Kenneth Baker, *Letting go of handlebars with artist's echoes of Duchamp*, **San Francisco Chronicle** 10 June 2006  
 Ticky Hedley-Dent, **Evening Standard Magazine**, *The Hot List*, 21 April 2006
- 2005  
 Michael Glover, , *Talent 2006*, **The Independent Magazine** 31 December 2005  
*The underexposed: Seven leading photographers and commentators tip the photographic stars of the future*, **V&A Magazine** Winter 05/06  
 Charles Darwent, , *Look to the future*, **Art Review** August 2005  
 Huma Qureshi, *Under the Layers*, **Libas** Vol. 18. Issue 4, 2005  
 Alicia Miller, *A Generational Statement*, **Source**, April 2005  
 Mark Durden, *Susan Sontag 1933-2004 On On Photography*, **Photoworks**, April 2005  
 Brian Dillon, *Photography 2005*, **Modern Painters** March 2005  
**Creative Review**, February 2005  
*Previews*, **Dazed and Confused**, January 2005  
 Peter Chapman, *Private View* **The Independent**  
 Joanna Pitman, *Young and Original: Six visual artists in the frame*, **The Times** 19 January 2005  
 Sue Steward, *A focus on six of the best*, **Evening Standard** 19 January 2005  
 Fisun Guner, *Much ado about Nothingness*, **Metro London** 18 January 2005  
**Art Fortnight London 2005**. Art Fortnight, London, pp. 72-77  
**ReGeneration. 50 Photographers of Tomorrow, 2005-2025**, Thames and Hudson, London, pp. 108-111
- 2004  
**Portfolio. Catalogue of Contemporary Photography**, Issue 40 December 2004  
*Idris Khan. Traces*, **Next Level**, Edition No.2, vol. 3, November  
*Contemporary Photography 2004*, **Royal College of Art Magazine**  
 Nick Hackworth, **Dazed And Confused**, October 2004  
 Ken Edwards, *A Fresh New Crop*, **Blueprint** Issue No. 221, July 2004  
 Charlotte Edwards, *Cream of the Crop*, **The Independent**, 4 July 2004  
*Top 25 Young London Artists*, **Art Review**, June 2004  
*Royal College of Art, Pick of the Best*, **Metro London** June 2004

## COLLECTIONS

Arts Council Collection, London  
 Art Gallery of New South Wales, Sydney,  
 The British Museum, London  
 Centre Pompidou, Paris  
 The de Young Museum, San Francisco  
 Government Art Collection, London  
 Musée National des Beaux Arts, Québec  
 The National Gallery of Art, London  
 National Gallery of Art, Washington, DC  
 Philadelphia Museum of Art  
 Saatchi Gallery, London  
 San Francisco Museum of Modern Art, San Francisco

# Victoria Miro

Solomon R. Guggenheim Museum, New York  
Whitworth Art Gallery, Manchester