

## CONRAD SHAWCROSS

### BIOGRAPHY

1977 Born in London  
Lives and works in London

### EDUCATION

2001 MFA, Slade School of Art, University College, London  
1999 BA, Fine Art, Honors, Ruskin School of Art, Oxford  
1996 Foundation, Chelsea School of Art, London

### PRIZES AND AWARDS

2010 Urbanomic Residency, Falmouth  
2009 - 11 Artist in Residence, **Science Museum**, London  
2009 Illy Art Prize  
2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission  
2008 International Fellowship at Location One, New York  
2001 First Base Acava Free Studio Award  
2001 Ray Finnis Charitable Trust Award

### SOLO EXHIBITIONS

2016 *Paradigm*, permanent installation at the **Francis Crick Institute**, London  
*Conrad Shawcross: Optic Cloak*, Greenwich Peninsula, London  
*Conrad Shawcross: The ADA Project*, **The Peninsula Hong Kong**, Hong Kong

2015 *The Dappled Light of the Sun*, commission as part of the Royal Academy Summer Exhibition, **Royal Academy**, London  
*Conrad Shawcross, Victoria Miro*, London  
*Conrad Shawcross, New Art Centre*, Roche Court, Salisbury  
*Counterpoint, Dulwich Picture Gallery*, London  
*Three Perpetual Chords*, commission for **Dulwich Park**, London  
*Three Harmonic Projections, Careyes Foundation*, Careyes, Mexico

2014 *Conrad Shawcross: Timepiece*, **Berwaldhallen**, Stockholm, Sweden— part of the *Interplay* concert season 2014/2015  
*The ADA Project, The Vinyl Factory* at Brewer Street Car Park, London

2014 *Conrad Shawcross: Geometry of mind, ARTMIA Foundation*, Beijing, China

2013 *Conrad Shawcross: the Ada Project*, at *Nouvelles Vagues, Palais de Tokyo*, Paris; touring to *MOFO Festival, Museum of Old and New Art*, Tasmania, Australia (2014)

2013 *Timepiece, Roundhouse*, London – solo commission

2013 *New Blind Aesthetics, Galerie Klüser*, Munich

2012 *From That Which It Came, Galerie Gabriel Rolt*, Amsterdam

2012 *CONRAD SHAWCROSS: The Nervous Systems (Inverted)*, **MUDAM Luxembourg**, Luxembourg

2011 *Sequential, Victoria Miro Gallery*, London

2011 *Protomodel: Five Interventions*, Mathematics gallery, **Science Museum**, London

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- 2010 *Fraction (9:8)*, **Oxford Science Park**, Oxford  
2010 *The Nervous System (Inverted)*, **The Pace Gallery**, The Sculpture Garden at 590 Madison Avenue, New York  
2010 *The limit of everything*, **Parra & Romero**, Madrid  
2009 *Chord*, **Measure Arts Commission**, London (cat.)  
2009 *Conrad Shawcross*, **The Fireplace Project**, East Hampton  
2009 *Control*, **Location One**, New York  
2009 *The Collection*, **Siobhan Davies Dance Studio**, London  
2008 *Dumbbell*, **Galleria Tucci Russo**, Torino  
2008 *Axiom*, **Galerie Emmanuel Perrotin**, Miami  
2008 *Light Perpetual*, **Jenaer Kunstverein**, Germany (cat.)  
2008 *Inverse of a Shadow*, **Galerie Bernd Klüser**, Munich  
2008 *Axiom (Tower)*, **Ministry of Justice Commission**, Ministry of Constitutional Affairs, London  
2007 *Space Trumpet*, **Unilever Commission**, Unilever House, London (cat.)  
2007 *Lattice*, **Selfridges Commission**, London  
2006 *No Such Thing As One*, **Victoria Miro Gallery**, London (cat.)  
2005 *The Steady States*, **The New Art Gallery**, Walsall and **Walker Art Gallery**, Liverpool (cat.)  
2004 *Continuum*, The Queen's House, **National Maritime Museum**, Greenwich, London  
2004 **Manifesta 5**, San Sebastian, Spain  
2004 *The End of the Particular*, **Galerie Bernd Kluser**, Munich  
2003 *The Nervous Systems*, **Entwistle Gallery**, London

## GROUP EXHIBITIONS

- 2016 *The Universe and Art*, **Mori Art Museum**, Tokyo, Japan  
2016 *Light Show*, **Corpartes**, Chile  
2016 *Summer Exhibition 2016*, **Royal Academy of Arts**, London, UK  
2015 *Sensory Systems*, **Grundy Art Gallery**, Blackpool, United Kingdom  
2015 *The Chatsworth Festival: Art Out Loud*, **Chatsworth House**, Derbyshire  
2015 *Proportio*, **Palazzo Fortuny**, Venice  
2014 *Da Vinci: Shaping the Future*, **ArtScience Museum**, Singapore (2014 – 2015)  
2014 *Primal Architecture*, **Irish Museum of Modern Art**, Dublin (2014 – 2015)  
2014 *Epicentre: conversations and discussions between artists*, **Parra & Romero**, Ibiza  
2014 *Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama*, **Schloss Sihlberg**, Zurich, Switzerland  
2014 *Royal Academy Summer Exhibition*, **Royal Academy of Arts**, London  
2013 *Glasstress*, **the 55th Venice Biennale**, Venice  
2013 *Luminous! Dynamic!*, **Grand Palais**, Paris  
2013 *Light Show*, **Hayward Gallery**, London; touring to **Auckland Art Gallery**, New Zealand (2014 – 2015); **Museum of Contemporary Art Australia**, Sydney (2015), **Sharjah Art Foundation**; UAE (2015); **Benaki Museum** presented by NEON Organisation, Athens (2016)  
2012 *ARTE Video Night*, **KW Institute for Contemporary Art**, Berlin; **Palais de Tokyo**, Paris  
2012 *Intersections: Science in Contemporary Art*, **David Lopatie Conference Centre**, Weizmann Institute of Science, Israel  
2012 *Metamorphosis – Modern responses to Titian* (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), **National Gallery**, London – Cultural Olympiad  
2012 Set Design for Royal Opera House / Wayne McGregor, **Royal Opera House**, London – Cultural Olympiad  
2012 *Lines of Thought*, **Parasol Unit**, London  
2012 *Out of Britain*, **The National Gallery**, Riyadh, Saudi Arabia, travelling to **Sultan Ibn Abdulaziz Science and Technology Center**, Khobar, Saudi Arabia  
2011 *Mondes Inventés, Mondes Habités*, **MUDAM**, Luxembourg (forthcoming)  
2011 *T.O.E (Synergies en résonance)*, **Centre d'Art Bastille**, Grenoble  
2011 *Journeys: Conrad Shawcross and Tavares Strachan*, **Museum of Art**, Rhode Island School of Design  
2011 4<sup>th</sup> edition international sculpture exhibition, LUSTWARANDE '11 – RAW, **Park De Oude Warande**, Tilburg  
2011 *The Knowledge*, **Gervasuti Foundation**, Venice  
2011 *Tra. Edge of Becoming*, **Palazzo Fortuny**, Venice  
2011 *Estación Experimental. Investigaciones y Fenómenos Artísticos*, **CA2M Centro de Arte Dos de Mayo**, Madrid  
2011 *Light – Part II*, **Galerie Gabriel Rolt**, Amsterdam

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- 2011 *Revealed*, **Turner Contemporary**, Margate (cat.)  
2011 *Phantasmagoria*, **FaMa Gallery**, Verona  
2011 *MONANISM*, **Museum of New and Old Art**, Tasmania  
2011 *Light – Part I*, **Paradise Row**, London  
2010 *Actors and Agents – Props, Events and Encounters*, **The Hub**, Athens  
2010 *ShadowDance*, KAdE, **Kunsthall in Amersfoort**, Amersfoort  
2010 Systema Magicum Universi, **Gallery Kluser 2**, Munich  
2009 *A Broken Fall*, **Josh Lilley Gallery**, London  
2009 *Third Moscow Biennale for Contemporary Art*, Russia (cat.)  
2009 *A Duck for Mr. Darwin*, **BALTIC Centre for Contemporary Art**, Newcastle, traveling to **Mead Art Gallery**, Warwick  
2009 *British Contemporary Art Show*, **Art Issue Projects**, China  
2009 *Kaidoscopic Revolver*, **Hanjiyun Contemporary Space**, Beijing  
2009 *Natural Wonders: New Art From London* (curated by Nick Hackworth), **Baibakov Art Projects**, Moscow  
2009 *Geoplay (part 1)*, **Pilar Parra & Romero**, Madrid  
2008 *Rendez-vous 2008*, **Musee d'art Contemporain**, Lyon  
2008 *Reflections on Light – 30 years Galerie Bernd Klueser*, **Galerie Bernd Klüser**, Munich  
2008 *Academia: Qui es-tu*, **La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris**  
2008 *Lattice III*, **Art I 39 | Basel Public Art Projects**, Basel  
2008 *Beyond Measure: across art and science*, **Kettle's Yard**, Cambridge  
2008 *A Life of Their Own*, curated by Richard Cork, **Lismore Castle**, Ireland  
2008 *Counterpoint*, **Robin Katz Fine Art**, London  
2008 *Art L'Plage*, St. Tropez  
2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, **Neues Museum Weserburg**, Bremen, Germany (cat.)  
2007 *Reconstruction 2*, **Sudeley Castle**, (cat.)  
2007 *Unfinished Symphony*, **The Fine Art Society**, London  
2007 *Artissima 14 – Constellations* (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Torino  
2007 *Counterpoint*, **Dubai Art Fair**, Dubai  
2007 *All Tomorrow's Parties*, **ICA**, London  
2006 *Sudeley Castle 2006: Reconstruction 1*, **Sudeley Castle**, (cat.)  
2005 *S.N.O.W Sculpture in Non-Objective Way*, **Galleria Tucci Russo**, Torre Pellice, Turin  
2004 *New Blood*, **The Saatchi Gallery**, London,  
2004 *After Life, Death, Remembrance. Redundancy. Reanimation*, curated by Simon Morrissey, **Bowes Museum**, County Durham  
2004 **Manifesta 5**, San Sebastian, Spain (cat.)  
2003 *Dead Game*, **Museum 52**, London  
2002 *Fame and Promise*, **14 Wharf Road**, London  
2002 *It was bigger than all of us*, **Prenelle Gallery**, Canary Wharf, London  
2001 *Engine II (Communicating at an Unknown Rate)*, **The Old Army**, Harrow Road, London  
2001 *New Contemporaries 2001*, **Camden Arts Centre**, London; **Northern Centre for Contemporary Art**, Sunderland (cat.)  
2000 *Engine I*, **Dollard Street Studios**, Vauxhall, London

## BIBLIOGRAPHY

- 2014 Patrick Sykes, **The White Review**, *Interview with Conrad Shawcross*, May 2014  
2014 Tom Jeffreys, **Royal Academy Blog**, *Ten Minutes with Conrad Shawcross RA*, 10 March 2014  
2014 **The Creators Project**, *Australia Lights Up With Conrad Shawcross' Robot Powered Installation*, 22 January 2014  
2014 Annabel Ross, **Sunday Age**, *Melbourne, Futuristic 'robot light art' the shape of things to come*, 19 January 2014  
2014 Alex Needham, **The Guardian**, *Conrad Shawcross: the Ada Project – review*, 18 January 2014  
2014 Liz Hoggard, **Crafts**, *Art of Scale and Function*, January/February 2014  
2014 **The Vinyl Factory**, *Record Club: British Artist Conrad Shawcross Picks his 8 Favourite Records*, 6 January 2014  
2013 Hettie Judah, *Ten Years in the Bag*, Violette Editions for Selfridges, London  
2013 Peter Weibel and Ljiljana Fruk (eds), *Molecular Aesthetics*, ZKM Karlsruhe  
2013 Philip Ball, Cliff Lauson, Ralph Rugoff, Anne Wagner, *Light Show*, exhibition catalogue, **Hayward Publishing**, London

- 2013 James Cahill, **Elephant**, *Conrad Shawcross's Odyssey*, Autumn 2013
- 2013 James Cahill, **Apollo Magazine**, *Same Old Story?* October 2013
- 2013 Adriano Berengo, Suzanne Higgot, James Putnam, David Toop, *Glasstress*, exhibition catalogue, **University of the Arts London**
- 2013 Ria Higgins, **The Sunday Times**, *A Life in the Day: My mechanical universe*, 11 August 2013
- 2013 Sarah Crompton, **The Telegraph**, *Timepiece*, Conrad Shawcross/ Azimuth, Wayne McGregor, review, 10 August 2013
- 2013 Richard Morrison, **The Times**, *Conrad Shawcross gives us a perfect August pastime*, 2 August 2013
- 2013 Ben Luke, **London Evening Standard**, *Conrad Shawcross: Timepiece*, Roundhouse- exhibition review, 1 August 2013
- 2013 Freire Barnes, **TimeOut**, *Clock this!*, July 30 – August 5 2013
- 2013 Alastair Sooke, **The Telegraph**, *Conrad Shawcross: Turning a tramshed into a timepiece*, 31 July 2013
- 2013 Alastair Sooke, **The Telegraph**, *Time is of the essence*, 27 July 2013
- 2013 Jonathan Jones, **The Guardian**, *Art o'clock: Conrad Shawcross turns the Roundhouse into one giant timepiece*, 23 July 2013
- 2013 Benjamin Faga, **Ars Magazine**, *Looking at Machines*, January – March 2013
- 2012 Luke Jennings, **The Observer**, *'It's dangerous... a real presence, not just a built object'*, 1 July 2012
- 2012 Sophie Hastings, **GQ** *The Coolest Figure in British Art*, July 2012
- 2012 Sophie Hastings, **Financial Times**, *Just what the collector ordered*, 23 June 2012
- 2012 Richard Fairman, **Financial Times**, *Dancing about Titian*, 9 June 2012
- 2012 Mark Brown, **The Guardian online**, *Tate given artworks by David Hockney, Lucian Freud and Rachel Whiteread*, 29 May 2012
- 2011 Sophie Elmhirst, **New Statesman**, *Notes in the Margin: Sands of time*, 27 April 2011
- 2011 Charles Darwent, **The Independent**, *Revealed, Turner Contemporary, Margate*, 24 April 2011
- 2011 Mark Hudson, **The Daily Telegraph**, *Margate makes the right connections*, 19 April 2011
- 2011 Hugh Pearman, **The Sunday Times Culture Supplement**, *The light is as lovely as ever, but this is still Margate*, 17 April 2011
- 2011 Skye Sherwin, **The Guardian Guide**, *Turner Contemporary Margate*, 16 April 2011
- 2011 Paul Levy, **The Wall Street Journal**, *An Eruption in Margate*, 15 April 2011
- 2011 Brian Sewell, **Evening Standard**, *What's this... Slough-on-Sea?*, 14 April 2011
- 2011 Diana Crampton, **kent.greatbritishlife.co.uk**, *Turner Contemporary in Margate*, April 2011
- 2011 Ben Hoyle, **The Times**, *All-rhyming, all-dancing celebration on an Olympic scale*, 11 April 2011
- 2010 Martin Kemp, **Nature**, *Metallic Music*, October 14 2010
- 2010 Hannah Duguid, **The Independent**, *Silver Spoon successes: The intellectual, affluent and well-connected new generation of Young British Artists*, August 13 2010
- 2010 Jerry Saltz, **New York Magazine**, May 31 2010
- 2010 Ken Johnson, **The New York Times**, *Conrad Shawcross: 'The Nervous System (Inverted)'*, May 13 2010
- 2009 Rachel Cooks and Katherine Rose, **The Observer**, *Conrad Shawcross: The Interview*, October 11 2009
- 2009 Helen Sumpter, **Time Out**, *Tunnel Vision*, October 8 2009
- 2009 Conrad Shawcross: Chord, Kingsway Tram Subway, Holborn exhibition catalogue, Measure
- 2009 3 Moscow Biennale of Contemporary Art: Against Exclusion exhibition catalogue, Nicolai Molok (ed.), pp. 150 / 151
- 2009 Rebecca Guinness, **vanityfair.com**, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009
- 2009 Sanjoy Roy, **New Statesman**, *Playing to the gallery*, 9 April 2009
- 2009 Donald Hutera, **The Times**, *Dance: The Collection*, 26 March 2009
- 2009 Judith Mackrell, **The Guardian**, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009
- 2009 Hugo Rifkind, **The Times**, *The carpenter's greatest hits*, March 11 2009
- 2009 Ben Luke, **Art World**, *Forget art – let's dance The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009
- 2008 Conrad Shawcross: Light Perpetual exhibition catalogue Jenaer Kunstverein e.V., Jürgen Conradi and Heidemarie Eichenhofer
- 2008 Interview by Roberto Lambarelli, **Arte e Critica**, *Structure is a common thread*, September/November 2008
- 2008 Thomas Persson, **Acne Paper**, *Lismore Castle Revisited*, Issue 7, Winter 08/09
- 2008 **Time Out**, *Fresh set of eyes*, 23 – 29 October 2009
- 2008 *London Artists Directory*, **Flash Art**, October 2008
- 2008 Louisa Adam, **Bing**, *"Axiom"*, 20 September 2008
- 2008 *The Eye*, **Art World**, August/September 2008
- 2008 Sam Thorne, **Frieze.com**, *A Life of Their Own*, 16 July 2008
- 2008 Richard Cork, **RA Magazine**, *Top Forms*, Summer 2008
- 2008 Richard Cork, **Financial Times**, *Expect the Unexpected*, 26/27 April 2008
- 2008 Jan Dalley, **Financial Times**, *Artistic Impressions*, Spring 2008
- 2008 Jessica Lack, **Art World**, *Conrad Shawcross: Machine Man*, February / March 2008

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- 2007 100 Victoria Embankment: The redevelopment of Unilever's London headquarters  
2007 Emily Candela, **The Independent**, *Conrad Shawcross*, 23 October 2007  
2007 Jan Dalley, **Financial Times**, *Warming to the Frieze Effect*, 13 October 2007  
2007 Ossian Ward, **Time Out**, *Have I got new for you?*, 26 September – 2 October 2007  
2007 Say it isn't so, Art Trains Its Sights on the Natural Sciences exhibition catalogue Weserburg | Museum für Moderne Kunst, text by Ingo Claus  
2007 Andrea Bellini, **Sculpture**, *Shifting Paradigms: A Conversation with Conrad Shawcross*, July / August 2007  
2007 Reconstruction 2 at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, text by Iwona Blazwick  
2007 Ann Lee, **Hackney Gazette & North London Advertiser**, *Artist appeals for the return of his Soul catcher*, 29 March 2007  
2007 Oliver Duff, **The Independent**, *Steals on wheels: Shawcross loses Capri*, 23 March 2007  
2007 Valentine Low, **Evening Standard**, *Sculptor in Search of a lost Soul*, 13 April 2007  
2007 Francesca Martin; Stephanie Theobald, **Harper's Bazaar**, *State of the Art*, April 2007  
2007 Tom Morton, **Frieze**, *Conrad Shawcross*, March 2007  
2007 Sally O'Reilly, **Frieze**, *Riflemaker Becomes Indica*, March 2007  
2007 Ana Finel Honigman, **Art in America**, *Conrad Shawcross at Victoria Miro*, February 2007  
2007 Andrew Wilson, **Art Monthly**, *Yesterday, Today, Tomorrow*, 2007, no. 2  
2006 Martin Herbert, **Time Out**, *Riflemaker becomes Indica*, 29 November- 6 December 2006  
2006 Rachel Campbell-Johnston, **The Times**, *They all wanted to change the world*, 12 November 2006  
2006 Charles Darwent, **The Independent on Sunday**, *The Grooviest Gallery*, 26 November 2006  
2006 Eloise Napier, **Harper's Bazaar**, *Something like a phenomenon*, November 2006  
2006 Rebecca Rushmer, **Professional Engineering**, *Living Sculptures*, 8 November 2006  
2006 Scott Reyburn, **Antiques Trade Gazette**, *Four years old and fully grown up- the phenomenon that is Frieze*, 28 Oct 2006  
2006 **Dazed and Confused**, *Conrad Shawcross*, October 2006  
2006 Peter Chapman, **Independent**, *Pick of the week: Conrad Shawcross*, 28 October 2006  
2006 Helen Sumpter, **Time Out**, *Conrad Shawcross*, 25 October 2006  
2006 Hannah Duguid, **Independent**, *Metaphysical machines and double sums*, 16 October  
2006 **The Art Newspaper/Frieze Art Fair Daily**, *Conrad Shawcross: Light Entertainment*, 14-15 October 2006  
2006 Conrad Shawcross: No Such Think As One exhibition catalogue, interview by Brooke Lynn McGowan, Victoria Miro Gallery  
2006 **V & A Magazine**, *Mental Freefall without a parachute*, Winter 2006  
2006 Harriet Lane, **Vogue**, *The Art of Invention*, November 2006  
2006 Reconstruction at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, Brooke Lynn McGowan (ed.)  
2006 Julian Kiverstein, **Map**, *Where in the World do Art & Science Meet?*, Issue 5, Spring 2006  
2005 Oliver Basciano, **Wonderland**, *Life in 3-D*, Issue 2, December 2005 / January 2006  
2005 *S.N.O.W Sculpture in Non-Objective Way* exhibition catalogue, texts by Andrea Bellini, Galleria Tucci Russo, Turin  
2005 Alistair Sooke, **Daily Telegraph**, *In the Studio*, 29 November 2005  
2005 Tim Adams, **Observer**, *Portrait of the artist as a young boffin*, 27 November 2005  
2005 Jessica Cheney, **London Magazine**, *Conrad Shawcross*, August / September 2005  
2005 Sally O'Reilly, **The Guardian**, *Conrad Shawcross*, 3 September 2005  
2005 *Conrad Shawcross: The Steady States* exhibition catalogue, texts by Jenny Uglow and Andrea Bellini, New Art Gallery, Walsall and the Walker Art Gallery, Liverpool  
2005 Delphine Velloire, **Jalouse**, *L'homme machine*, February 2005  
2005 Michael Glover, **The Independent Review**, *Like a circle in a spiral*, 25 January 2005  
2005 Fisun Guner, **Metro Life**, *Deep Sea Monster*, 5 January 2005  
2004 Mary Horlock, **Financial Times**, *Greenwich ideal for time sensitive sculpture*, 28 December 2004  
2004 John Russel Taylor, **The Times**, *Looking for the deus in machina*, 22 December 2004  
2004 Rose Jennings, **The Observer**, *Time and Motion Studies*, 19 December 2004  
2004 Nick Hackworth, **Evening Standard**, *Striking out into the vast unknown*, 17 December 2004  
2004 Manifesta 5: With All Due Intent exhibition catalogue, pp. 194 / 195  
2004 Nick Hackworth, **Dazed & Confused**, *'Batteries Not Included'*, Vol. 2 Issue #10, p. 106-9  
2004 Adeline Iziren, **The Guardian** (Rise Section), *'What Happened Next?'* 17 January p. 1-2  
2003 Martin Herbert, **Artforum**, *'Best of 2003'*, December 2003, p.134  
2003 Jane Campbell, **The Independent**, *'50 Best Tips for Investing in Art'* 25 - 31 October, 2003, p. 7  
2003 Colin Gleadell, **The Telegraph magazine**, 29th March, p. 46 – 53.  
2003 Jane Neal, **Contemporary**, Issue 49, p. 90

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- 2003 Simon Morrissey, **Art Monthly**, March 2003
- 2003 Richard Dorment, **Daily Telegraph**, 5 February 2003
- 2003 Jorn Ebner, **Frankfurter Allgemeine Zeitung**, 1 February 2003
- 2003 Martin Coomer, **Time Out** (London), 29 January - 5 February 2003
- 2003 Nick Hackworth, **Evening Standard**, '*Designs upon the nature of time*', 21 January 2003
- 2003 Florence Hallet, **What's On**, 15–22 January 2003
- 2003 Louisa Buck, **The Art Newspaper**, January 2003
- 2003 Sophie L ris, **Art Review**, '*Artist Profile*', January 2003
- 2002 Geoff Nicholson, **Modern Painters**, '*Soul-Searching in a Ford capri*'. Winter 2002
- 2001 Bloomberg newcontemporaries 2001 exhibition catalogue, New Contemporaries (1988) Ltd.
- 2001 Niru Ratnam, **The Face**, May 2002