

## GRAYSON PERRY

### BIOGRAPHY

Born in Chelmsford  
Lives and works in London

### EDUCATION

Braintree College of Further Education, Art Foundation Course  
Portsmouth Polytechnic, Fine Art BA

### AWARDS

2016 RIBA Honorary Fellowship  
2015 Chancellor of the University of the Arts, London  
2013 Commander of the Order of the British Empire (CBE)  
2015 Trustee of the British Museum  
2010 Royal Academician, Royal Academy of Arts  
2003 Turner Prize

### SPECIAL PROJECTS

2015 *A House for Essex*, by FAT Architecture and Grayson Perry, Wrabness, Essex  
2014 *Grayson Perry: Who are You*, Channel 4 Television Series (Bafta Television Specialist Factual award)  
2013 Radio 4 Reith Lectures, *Grayson Perry: Playing to the Gallery*  
2012 *All in the Best Possible Taste with Grayson Perry*, Channel 4 Television Series (Bafta Television Specialist Factual award)

### SELECTED SOLO EXHIBITIONS

2016 *Hold Your Beliefs Lightly*, Bonnefantenmuseum, Maastricht, The Netherlands; travelling to ARoS Aarhus Art Museum, Aarhus, Denmark  
2015 – 2016 *My Pretty Little Art Career*, Museum of Contemporary Art, Sydney  
2015 *Provincial Punk*, Turner Contemporary, Margate  
*Small Differences*, Pera Museum, Istanbul, Turkey  
2014 *Who are You?*, National Portrait Gallery, London  
*Walthamstow Tapestry*, Winchester Discovery Centre  
2013 – 2015 *The Vanity of Small Differences*, (UK Art Fund/British Council National Tour) Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester; Birmingham Museum and Art Gallery, Birmingham; Walker Art Gallery, Liverpool; Leeds City Art Gallery, Leeds  
2012 *The Vanity of Small Differences*, Victoria Miro Gallery, London  
*The Walthamstow Tapestry*, William Morris Gallery, Walthamstow  
2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum, London  
*Grayson Perry*, Louis Vuitton Maison, London  
*Grayson Perry: Visual Dialogues*, Manchester Art Gallery, Manchester  
2009 *The Walthamstow Tapestry*, Victoria Miro Gallery, London

# Victoria Miro

- 2008 – 2010 *Unpopular Culture* (curated by Grayson Perry), de la Warr Pavilion, Bexhill, UK; touring to Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham; Southampton City Art Gallery; Aberystwyth Arts Centre, Aberystwyth; Scarborough Art Gallery, Scarborough; Longside Gallery, Wakefield; Victoria Art Gallery, Bath
- 2007 *My Civilisation*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa; touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2008)
- 2006 *The Charms of Lincolnshire*, Victoria Miro Gallery, London; touring to *The Charms of Lincolnshire*, The Collection, Lincoln  
Andy Warhol Museum, Pittsburgh, USA
- 2005 Galleria Il Capricorno, Venice
- 2004 Victoria Miro Gallery, London  
*Collection Intervention*, Tate St. Ives, St. Ives
- 2002 *Guerilla Tactics*, Stedelijk Museum, Amsterdam; touring to Barbican Art Gallery, London
- 2000 Fig-1, London  
*Sensation*, Laurent Delaye Gallery, London
- 1996 – 1997 Anthony d'Offay Gallery, London
- 1994 Anthony d'Offay Gallery, London  
Clara Scremini Gallery, Paris
- 1991 – 1992 David Gill Gallery, London
- 1991 Garth Clark Gallery, New York
- 1990 Birch & Conran, London
- 1988 Birch & Conran, London
- 1987 Birch & Conran, London
- 1986 The Minorities, Colchester, Essex
- 1985 James Birch Gallery, London
- 1984 James Birch Gallery, London

## SELECTED GROUP EXHIBITIONS

- 2015 *The Human Image: Masterpieces of Figurative Art from the British Museum*, Seoul Arts Center, South Korea  
*Medieval Power: Symbols and Splendour*, British Museum touring exhibition, Queensland Museum, Brisbane, Australia  
*Ceramix*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Collection presentation contemporary art*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Summer Exhibition 2015*, Royal Academy of Arts, London  
*A Taste of Things to Come*, Ocean Studios, Plymouth, UK  
*Voices from the inside*, Doddington Hall, Lincolnshire, UK  
*Under the skin*, Textiel Museum, Tilburg, Netherlands  
*Artists in the Frame: Self-Portraits by Van Dyck and Others*, Manchester Art Gallery, Manchester, UK  
*Chercher le garçon*, MAC / VAL, Vitry-sur-Seine cedex, France  
*Stitch in Time: The Fabric of Contemporary Life*, Lewis Glucksman Gallery, University College Cork, Ireland
- 2014 *Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)  
*DECORUM – Carpets and Tapestries by Artists*, Power Station of Art, Shanghai, China  
*British Ceramics*, Mashiko Museum of Ceramic Art, Japan
- 2013 *What am I Doing here?*, Esbjerg Kunstmuseum Esbjerg, Denmark  
*Hangzhou Triennial of Fabric Art*, Hangzhou Art Museum, Hangzhou, China  
*Summer Exhibition 2013*, Royal Academy, London  
*Painting and Philosophy*, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy  
*Labour and Wait*, Santa Barbara Museum of Art, California  
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands  
*Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art*, Herbert Gerisch-Stiftung, Neumünster, Germany  
*Out of Fashion*, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark  
*Hand Made*, Boijmans van Beuningen Museum, Rotterdam

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- 2012 *Homelands: A 21<sup>st</sup> Century story of home, away and all the places in between*, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGNCA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka  
*Tea with Nefertiti*, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)
- 2011 *Cartographies* Caixaforum Barcelona & Caixaforum Madrid, Spain  
*Sinopticon: Contemporary Chinoiserie in Contemporary Art*, Plymouth City Art Museum, Plymouth, UK  
*Penelope's Labour: Weaving Words and Images*, Fondazione Giorgio Cini, Venice  
*Measuring the World – Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Austria  
*Let the Healing Begin*, Institute of Modern Art, Brisbane
- 2010 *The Magic of Clay: Ceramics in contemporary art*, GL Holtegaard, Holte, Denmark  
*Aware: Art Fashion Identity – GSK Contemporary 2010*, Royal Academy of Arts, London  
*The Unconscious in Everyday Life*, Science Museum, London
- 2009 *The Naked Face: Self-portraits*, National Gallery of Victoria, Australia  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York  
*Fascination with the Foreign: China – Japan – Europe*, Hetjens-Museum Landeshauptstadt Düsseldorf, Germany  
*Conflicting Tales: Subjectivity (Quadriology, Part 1)*, The Burger Collection, Berlin  
*Prints Charming*, Liberty, London  
*Medals of Dishonour*, British Museum, London
- 2008 *sh[OUT]: Contemporary art and human rights*, Gallery of Modern Art, Glasgow  
*Demons, Yarns and Tales*, The Dairy, London
- 2006 *Dargerism: Contemporary Artists and Henry Darger*, American Folk Art Museum, New York  
*Designing Truth*, Stiftung Wilhelm Lehmbruck Museum – Zentrum Internationaler Skulptur, Duisburg
- 2005 *The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York  
*Reveal, Nottingham's Contemporary Textiles*, Nottingham Castle off Maid Marian Way  
*Fairy Tales Forever*, ARoS, Aarhus Kunstmuseum, Denmark
- 2004 *Mixed-Up Childhood*, Auckland Art Gallery, Auckland, New Zealand  
*A Secret History of Clay from Gauguin to Gormley*, Tate Liverpool
- 2003 *The Turner Prize*, Tate Britain, London  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver  
*Thatcher*, The Blue Gallery, London
- 2001-03 *The East Wing Collection*, Courtauld Institute, London
- 2001-02 *Sense of Occasion*, MAC, Birmingham (touring)
- 2001 *New Labour*, Saatchi Gallery, London  
*La Altra Brittania Tecla Sala*, Barcelona  
*Self Portraya*, Group show at Laurent Delaye Gallery, London  
*Carts and Rafts*, Camberwell College, London
- 2000 *Protest and Survive*, Whitechapel Gallery, London  
*British Art Show 5* curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 *Plate Show*, Collins Gallery, Glasgow  
*Contained Narrative*, Garth Clark Gallery, New York  
Hydra Foundation, Greece  
*541 Vases, Pots, Sculptures and Services*, Stedelijk Museum, Amsterdam  
*Decadence*, Crafts Council, London
- 1998-99 *Over the Top*, Ikon Gallery, Birmingham, touring show  
*Glazed Expressions*, Orleans House
- 1997-98 *Craft*, Richard Salmon Gallery, London, Kettles Yard, Cambridge
- 1997-90 *Objects of Our Time*, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York
- 1996-97 *Hot Off The Press*, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London
- 1996 *Indigo Gallery*, Boca Raton, Florida  
*Whitechapel Open*, Whitechapel Gallery, London  
*Philippe Rizzo Gallery*, Paris

- 1993-95 *The Raw and the Cooked*, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk
- 1992 *Fine Cannibals*, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery
- 1991-92 *Essex Ware*, Chelmsford and tour to Konigsburg, Germany and Amiens, France
- 1990 *Words and Volume*, Garth Clark Gallery, New York
- 1989 *Nishi Azabu Wall*, Tokyo (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio
- 1986 *Mandelzoon*, Rome
- 1985 *Gallozi e La Placa*, New York  
*Essex Artists*, Epping Forest Museum and Minorities, Colchester, Essex
- 1983 Ian Birksted Gallery, London
- 1981-82 *Young Contemporaries*, ICA, London

## CATALOGUES AND MONOGRAPHS

- 2015 *Grayson Perry: Small Differences*, Pera Museum, Istanbul, Turkey  
*Stitch in Time: The Fabric of Contemporary Life*, University College Cork, Ireland  
*Under the skin*, Textile Museum, Tilburg, Netherlands
- 2014 *DECORUM – Carpets and Tapestries by Artists*, Power Station of Art, Shanghai, China  
*British Ceramics*, Mashiko Museum of Ceramic Art, Mashiko, Japan
- 2013 *Grayson Perry: The Vanity of Small Differences*, Hayward Publishing, London  
*Grayson Perry*, Thames & Hudson, London (Second Edition)  
*What am I Doing here?*, Esbjerg Kunstmuseum Esbjerg, Denmark  
*Out of Fashion*, GL Holtegaard, Copenhagen, Denmark  
*FRAMED – by Ted Noten*, Stedelijk Museum s’-Hertogenbosch, Netherlands  
*Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art*, Herbert Gerisch-Stiftung, Neumünster, Germany  
*Summer Exhibition 2013*, Royal Academy, London  
*Labour and Wait*, Santa Barbara Museum of Art, California  
*Tea with Nefertiti*, Qatar Museums Authority, UAE  
*Grayson Perry, Playing to the Gallery: Helping contemporary art in its struggle to be understood*, Penguin Books, London
- 2012 *Homelands*, British Council Global English, Delhi, India
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum Press, London  
*Penelope’s Labour: Weaving Words and Images*, Fondazione Giorgio Cini, Venice  
*Measuring the World – Heterotopias and Knowledge Spaces in Art*, Kunsthau Graz, Austria  
*The Magic of Clay: Ceramics in contemporary art*, GL Holtegaard, Holte, Denmark
- 2010 *The Naked Face: Self-portraits*, National Gallery of Victoria, Australia
- 2009 *Grayson Perry*, Thames & Hudson, London  
*Medals of Dishonour*, The British Museum Press, London  
*Shout: Contemporary Art and Human Rights: Lesbian, Gay, Bisexual, Transgender and Intersex Art and Culture*, Glasgow Museums Publishing, Glasgow
- 2008 *Unpopular Culture: Grayson Perry selects from the Arts Council Collection*, Hayward Publishing, London  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum and Tankosha Publishing, Japan  
*Demons, Yarns and Tales: Tapestries by Contemporary Artists*, text by Sarah Kent, Banners of Persuasion, London  
*Hugh Stoneman: Master Printer*, Tate St Ives (Tate Publishing), London
- 2007 *My Civilisation, 21<sup>st</sup> Century Museum of Contemporary Art*, Kanazawa, Japan
- 2006 *Designing Truth*, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg  
*The Charms of Lincolnshire*, The Collection, Lincoln: The Collection  
*Eye on Europe: Prints, Books and Multiples/1960 to Now*, Museum of Modern Art, New York
- 2005 *Fairy Tales Forever: Homage to HC Andersen*, AROS, Aarhus Kunstmuseum, Denmark  
*Mixed-Up Childhood*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
*Revealed: Nottingham’s Contemporary Textiles*, Nottingham City Museums and Galleries, Nottingham
- 2004 *Grayson Perry*, Lisa Jardine, Victoria Miro Gallery  
*A Secret History of Clay from Gauguin to Gormley*, Tate Publishing

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- 2003 *Grayson Perry: Collection Intervention*, Tate St. Ives  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver  
*Micro/Macro: British Art 1996 - 2002*, Kunsthalle, Hungary
- 2002 *Grayson Perry - Guerrilla Tactics*, catalogue with essays by Louisa Buck, Marjan Boot, Rudi Fuchs, Andrew Wilson, Stedelijk Museum, Amsterdam  
*Landscape*, Saatchi Gallery, London
- 2001 *Looking With/Out: East Wing Collection No.5*. Courtauld Institute of Art (in association with Thames & Hudson), London
- 2001 *New Labour*, Saatchi Gallery, London  
*Fig 1: 50 Projects in 50 Weeks*, Spafax (published in association with Tate Magazine), London  
*La Otra Britannia*, Fundacion Marcelino Botin, Spain
- 2000 *Protest and Survive*, Whitechapel Gallery, London  
*The British Art Show 5*, Hayward Gallery Publishing, London  
*A Sense of Occasion: Significant Objects Marking Diverse Contemporary Occasions*, Craftspace Touring, Birmingham
- 1999 *British Ceramics*, Edited by Lise Seisboll, Rhodos, Denmark  
*Grayson Perry: Hydra*, Hydra Workshops and David Gill  
*Craft*, Text by Simon Watney, et al, Richard Salmon Edward Sq. Studios, London  
*The Plate Show*, Paul Scott (ed), Collins Gallery, Glasgow
- 1998 *Glazed Expressions*, Paul Scott (ed), Orleans House, London
- 1996 *Objects of our Time*, Text Martina Margetts, Crafts Council, London  
*Hot off the Press: Ceramics and Print*, Text by Paul Scott and Terry Bennett, Bellew Publishing, London  
*An exhibition of football*, Gallery 27, London
- 1993 *The Raw and the Cooked: New Work in Clay in Britain*, Text by Martina Margetts and Alison Britton (eds), Museum of Modern Art, Oxford
- 1992 *Fine Cannibals: Ideas and Imagery Cannibalised by Contemporary Makers*, Omega Print & Design, Stockport  
*Art to Heart Two*, Bexar County Hospital District, San Antonio, Texas, USA
- 1989 *Art to Heart*, Bexar County Hospital District, San Antonio, Texas, USA
- 1987 *Grayson Perry: Ceramics*, Birch & Conran, London

## PUBLIC COLLECTIONS

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan.  
Art Council Collection, UK  
Birmingham Museums & Art Gallery, UK  
Brighton & Hove Museums, UK  
British Council Collection, UK  
The British Library (Map Library) UK  
British Museum, London, UK  
Chelmsford Museum, UK  
The Collection, Lincoln, UK  
Crafts Council, UK  
Evereson Museum of Art, Syracuse, New York, USA  
Gallery of Modern Art, Glasgow, Scotland  
Government Art Collection, UK  
House of Commons Collection, UK  
Leeds Museums and galleries (City Art Gallery) UK  
Manchester City Galleries, Manchester Art Gallery, UK  
The Mint Museum, Charlotte, North Carolina, USA  
Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Shiga, Japan  
The Museum of Fine Arts, Houston, Texas, USA  
The Museum of Modern Art, New York, USA  
National Gallery of Victoria, Melbourne, Australia  
Newark Museum, Newark, New Jersey, USA

Nottingham Castle Museum, UK  
The Potteries Museum & Art Gallery, Stoke-on-Trent  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Collection, UK  
Towner Art Gallery, Eastbourne, UK  
Victoria & Albert Museum, London  
Yale Center for British Art, New Haven, Connecticut, USA

## SELECTED PRESS

- 2015 Grayson Perry, *A Taj Mahal on the River Stour*, The Guardian, 9 May 2015  
2015 Roslyn Sulcas, *Grayson Perry Prepares His American Introduction*, International New York Times, 8 May 2015  
2015 Mark Brown, *Record numbers flock to gallery's Perry show*, The Guardian, 17 March 2015  
2015 Anna Dickie, *A conversation with Grayson Perry*, Ocula, 13 March 2015  
2015 Christy Choi, *The Crafty Transformer*, The Peak, March 2015  
2014 Louisa Buck, *Grayson Perry's modern England*, The Telegraph Luxury, 7 November 2014  
2014 Hannah Rothschild, *Amazing Grayson*, Harpers Bazaar, November 2014  
2014 Simon Hattenstone, *Grayson Perry: determined to seize the middle ground*, Guardian Weekly, 24 October 2014  
2014 Charlotte Higgings, *You could lay it out for a national picnic – Grayson Perry's new tapestry celebrates mongrel Britain*, The Guardian, 22 October 2014  
2014 Teddy Jameson, *Portrait of the Artist as Himself*, The Herald Magazine, 18 October 2014  
2014 Grayson Perry, *They walk among us: The NS Essay*, The New Statesman, 10 October 2014  
2014 Grayson Perry, *Being Myself*, The Sunday Times Magazine, 5 October 2014  
2014 Simon Hattenstone, *Here's looking at me: Grayson Perry's big reveal*, The Guardian Weekend, 4 October 2014  
2014 Philippa Stockley, *Home is where the art is*, The Independent, 22 September 2014  
2014 Thomas Calvocoressi, *Do I make myself Claire*, The New Statesman, 19 September 2014  
2014 Tim Adams, *In passionate defence of art and artists*, The New Review (Observer), 31 August 2014  
2014 Philippa Stockley, *Grayson's jewel box*, Evening Standard, 20 August 2014  
2014 Miranda Sawyer, *Grayson Perry*, Edition (John Lewis), August 2014  
2013 Thomas Marks, *Grayson Perry: Personality of the Year*, Apollo, December 2013  
2013 J.J. Charlesworth, *British art's new establishment figurehead*, Art Review, December 2013  
2013 Tom Rachman, *Challenging Art, and Society*, New York Times, 25 November 2013  
2013 *He's really potting the cat among the pigeons*, The Sunday Times, 20 October 2013  
2013 Martin Coomer, *Power Dresser*, TimeOut, 15 October 2013  
2013 Andrew Anthony, *Grayson Perry*, The Observer Review, 13 October 2013  
2013 Grayson Perry, *Lovely Consensus*, Financial Times, 12 October 2013  
2013 Justin Webb, *State of the Arts*, Radio Times, 12 October 2013  
2013 Boyd Tonkin, *Taste-maker to the nation*, The Independent, 12 October 2013  
2013 Deborah Orr, *Grayson Perry shows us how the art world works – as a formidable cartel*, The Guardian, 21 September 2013  
2013 Simon Schama, *The full English*, Financial Times, 29 June 2013  
2012 Karen Wright, *In the Studio: Grayson Perry*, Radar (The Independent), 16 June 2012  
2012 Anthony Horowitz, *What class am I? All three!*, Sunday Telegraph, 10 June 2012  
2012 Rosie Millard, *Dressing down*, Radio Times, 9 June 2012  
2012 Charlotte Higgins, *Hogarth revisited: the trappings of taste and class in tapestry*, The Guardian, 6 June 2012  
2012 Lynn Barber, *Tasteless? She'll be the judge of that*, Sunday Times Magazine, 3 June 2012  
2011 Grayson Perry, *How I made an exhibition of myself*, The Observer, 18 September 2011  
2011 Jud Tully, *Grayson Perry*, Art + Auction, November 2011  
2011 Rachel Campbell-Johnston, *'I've had kidney stones, my bones are starting to ache and I'm going deaf...'*, The Times, 27 September 2011  
2011 Camilla Long, *I'm the new Jamie Oliver*, The Sunday Times, 9 October 2011  
2011 *Weird alleyways of culture*, The Economist, 1 October 2011  
2011 Jane Wright, *Do Not Look Too Hard For Meaning* Metropolitan, October 2011  
2011 Peter Aspden, *One Man Civilisation* Financial Times, 30 July 2011  
2010 Morgan Falconer, *review of Grayson Perry, Thames & Hudson*, World of Interiors, April 2010  
2009 *Dressed to Thrill*, Waldemar Januszczak, Cover Story, Culture, Sunday Times, 18 October 2009



- 2009 *Pot Luck, The ceramic artist who stole the nations heart*, Jackie Wallschlager, 10 October 2009
- 2009 *Eye Witness, Walthamstow Tapestry*, Charlotte Higgins, The Guardian, 7 October 2001
- 2009 A day in the life of Grayson Perry, Ossian Ward, Time Out, 1 October 2001
- 2009 *Artist interview, Grayson Perry*, Louisa Buck, The Art Newspaper, September 2009
- 2009 *Grayson Perry. The artful dresser*, Vici MacDonald, Art World, February/March 2009
- 2008 *Spinning a Yarn*, Annabel Freyberg, The Daily Telegraph (Magazine), 1 November 2008
- 2008 *I want to make a temple*, Michaela Crimmin, RSA Journal, Autumn 2008
- 2008 *Unpopular Culture*, Vicky Richardson, Blueprint, August 2008
- 2008 *Unpopular Culture*, Oliver Basciano, Art Review, July 2008
- 2008 *The Last Word: Grayson Perry on Britishness*, Art World, June/July 2008
- 2008 *The savvy Mr Perry*, Andrew Lambirth, The Spectator, 7 June 2008
- 2008 *In Bexhill*, Peter Campbell, London Review of Books, 5 June 2008
- 2008 *A treasure trove of gritty Britishness*, Rupert Christiansen, The Daily Telegraph, 28 May 2008
- 2008 *Eee, it were grim back then*, Waldemar Januszczak, The Sunday Times, 18 May 2008
- 2008 *Modesty blaze*, Tom Lubbock, The Independent, 19 May 2008
- 2008 *A land of loners, misfits and Mrs Thatcher*. Richard Cork, The Independent on Sunday, 11 May 2008
- 2008 *Before all the shouting started*, Sean O'Hagen, The Observer, 11 May 2008
- 2008 *The face of a nation – but is it ours?*, Mark Brown, The Guardian, 5 May 2008
- 2008 *Lunch with the FT: Grayson Perry*, Rebecca Rose, The Financial Times, 3 May 2008
- 2008 *The Neglected Heroes of British Art*, Tom Lubbock, The Independent, 2 May 2008
- 2008 *Uncool Britannia*, Blake Morrison, The New Statesman, 1 May 2008
- 2008 *Glad to be grey*, Grayson Perry (catalogue essay), The Guardian, 23 April 2008
- 2008 *An Insider Perspective on an Outsider Artist*, Ken Johnson, The New York Times, 18 April 2008
- 2008 *The Way I See It: Grayson Perry*, The New Statesman, 3 April 2008
- 2008 *Grayson Perry: My Civilisation*, Katie Kitamura, Contemporary, Issue 95, 2008
- 2008 *Old Hat or the New Bag?* Charles Darwent Art Review April 2008
- 2007 *Censorship is based on fear, not sensitivities towards ethnic minorities*, Grayson Perry, The Art Newspaper, December 2007
- 2007 *Tenner for your thoughts*, Adrian Searle, The Guardian, 11 October 2007
- 2007 *A Turner for the worse*, Rachel Campbell-Johnston, The Times, 2 October 2007
- 2007 Ito Junji, Signature, August-September 2007
- 2007 Naoko Aono, GQ Japan, June 2007
- 2007 The Art Newspaper, *What's On* (selection) , no 181, June 2007
- 2007 *My civilization: Grayson Perry*, Lucy Birmingham Fujii, Metropolis, 22 June 2007
- 2007 The Daily Yomiuri, 5, 6, 7, 8, 9 June 2007
- 2007 *Whu go potty for ceramics?*, Janice Blackburn, Financial Times, 26 May 2007
- 2007 *Parodies in Pottery*, D. H. Rosen, The Japan Times, 17 May 2007
- 2007 The Daily Yomiuri, 26, 27, 28, 29 June 2007
- 2007 *Tomorrow's Old Masters*, Waldemar Januszczak, The Sunday Times, 1 April 2007
- 2006 *Grayson Perry: The Charms of Lincolnshire*, Louise Taylor, Ceramic Review, November - December 2006
- 2006 *Dream Factories*, Dominic Lutyens, The Observer Magazine, 22 October 2007
- 2006 *Grayson Perry: The Charms of Lincolnshire*, Liz Hoggard, Selvedge, Issue 13, September 2006
- 2006 *Grayson Perry: The charms of Lincolnshire*, Marcus Field, Crafts Magazine, September
- 2006 *Costume Drama*, Javier Pes, Museum Practice, Autumn 2006
- 2006 *The Girlie Show*, Caroline Smith, Attitude, August 2006
- 2006 *Ploughman's bunch*, Gabriel Coxhead, Financial Times, 1 August 2006
- 2006 *Lincoln Bounty*, Martin Coomer, The Big Issue, 24 July 2006
- 2006 *Could he be stringing us along?*, Laura Cumming, The Observer, 16 July 2006
- 2006 *The Charms of Lincolnshire*, Sue Hubbard, The Independent, 14 July 2006
- 2006 *Exhibition of the Week*, Sarah Kent, Time Out, 12 July 2006
- 2006 *Perry's Rural Magic Casts the Right Spell*, Jonathan Jones, Guardian, 10 July 2006
- 2006 *These are a few of my favourite things*, Vinny Lee, The Times (Magazine), 8 July 2006
- 2006 *The chamber of secrets*, Waldemar Januszczak, Sunday Times, 6 July 2006
- 2006 *Poetic Perry shows the power of change*, Nick Hackworth, Evening Standard, 6 July 2006
- 2006 *The past, through a glass darkly*, Charlotte Higgins, Guardian, 5 July 2006
- 2006 *From frocks to smocks: Perry's show celebrates rustic life*, The Independent, 5 July 2006
- 2006 *What should I wear?*, Hermione Eyre, Independent on Sunday, 2 July 2006
- 2006 *The Charms of Lincolnshire*, Morgan Falconer, World of Interiors, July 2006

- 2006 *The Handmade Tale: The strangely subversive rise of craft in art*, Charles Darwent, Modern Painters, July 2006
- 2006 'I don't go out my way to shock', Alastair Sooke, The Daily Telegraph, June 26 2006
- 2006 *This Much I Know*, Observer Magazine, (Interview) Michael Odell, June 25 2006
- 2006 Lincolnshire Life, *The Charms of Lincolnshire*, February 2006
- 2006 *Child death and rural voodoo: my delight in the dark side*, Grayson Perry, The Times, February 1 2006
- 2006 *Art Review: British Artist's beautiful ceramics carry pointed messages*, Mary Thomas Pittsburgh Post Gazette, April 19 2006
- 2006 *Grayson Perry: The Interview*, Lynn Barber, The Observer, January 8 2006
- 2006 *Tea with Grayson Perry*, Duncan Fallowell, PARKETT, No. 75
- 2005 *Grayson Perry: Urbane Guerrilla?*, Shane Enright, Ceramics Monthly, March 2005
- 2004 *how fragile we are*, Mark Hooper, I-D Magazine, November
- 2004 *Savaged by ceramics*, Lisa Jardine, T2 (Times Supplement), October 20
- 2004 *Grayson's still hot to pot*, Caroline Boucher, Observer Review, October 17
- 2004 *Turner Prize winner charts his insecurities in pottery*, Arifa Akbar, The Independent, October 15
- 2004 *Potty about dressing up*, Rosie Millard, The Times (body & soul), October 9
- 2004 *Perry Potter and the glittering prize*, Charlotte Cripps, Independent, September 27
- 2004 *Pots of Gold*, Tony Magnusson, Pol Oxygen, June
- 2004 *Pot Head*, Beatrice Colin, Black Book, Fall Issue
- 2003 *He's not as Potty as he looks*, Raphael Campbell-Johnston, The Times, December 9
- 2003 *Transvestite Potter Wins Turner Prize in Art*, Alan Riding, The New York Times, December 8
- 2003 *Dressed for success*, Luke Leitch, Evening Standard, December 8
- 2003 *Grayson Perry a surprise winner*, Louise Jury, The Independent, December 8
- 2003 *Ceramics with a social Agenda*, Peter Aspden, Financial Times, December 8
- 2003 *Frock Tactics*, Jessica Berens, The Observer Magazine, November 21
- 2003 *Top of the Pots*, Stuart Jeffries, The Guardian, November 21
- 2003 *Turner at 20*, Tate Magazine, November
- 2003 *Constant change can track...*, Rachel Campbell Johnson, The Times, May 30
- 2003 *Pisk geniusza*, Malgorzata Sadowska, Przekroj, Nr 28/3029, 13 July
- 2002 *What a Clay Day*, by Damien Hirst, Tatler, October 2002
- 2002 *Potter of the perverse*. Rhoda Koenig, The Independent Review Sept
- 2002 *It's all wearing thin*. Waldemar Januszczak, Sunday Times Magazine. Sept
- 2002 *Him and her big feats of clay*. John Preston, The Sunday Telegraph, Sept
- 2001 *The Provocative Potter*, Maria Alvarez. Telegraph Magazine
- 2000 *Perry: perturbing, perverse or just potty?* Rachel Campbell-Johnston, The Times, April
- 2000 *Trials of a transvestite potter*. Simon Grant Evening Standard, April
- 2000 *Moving Targets 2*, Louisa Buck, Tate Gallery Publishing
- 1999 *The Complete Practical Potter*, Josie Warshaw, Anness Publishing Ltd
- 1999 *British Studio Potters' Marks*, Eric Yates-Owen and Robert Fournier, A & C Black
- 1995 *The Art of the Potter*, text by Garth Clark, Garth Clarke Gallery, New York
- 1995 *Moving Targets*, Text Louisa Buck, Tate Gallery Publications
- 1992 *Cycle of Violence - Grayson Perry*, Atlas Press, London