

STEPHEN WILLATS

BIOGRAPHY

1943 Born in London
Lives and works in London

EDUCATION

1962 – 1963 'The Ground Course', Ealing School of Art
1965 to date Editor and publisher of Control Magazine
1972– 1973 Director of 'The Centre for Behavioural Art', London
1979-80 D.A.A.D. Fellowship, West Berlin
1990 Convenor of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford
1991 'Stephen Willats - Printed Archive' established at the Victoria and Albert Museum
2003 Convenor of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London
2006 'Multiple Clothing' seminar and performance at Tate Modern, London

SOLO EXHIBITIONS

2016 *Stephen Willats: THISWAY*, Index, Stockholm, Sweden
2016 *Stephen Willats*, Villa Merkel, Esslingen
2016 *Stephen Willats*, Galerie Balice Hertling, Paris
2015 *Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015*, Tenderpixel, London
2015 *Stephen Willats, Step Change*, Lumen Travo, Amsterdam, Netherlands
2015 *Stephen Willats: Man from the 21st Century*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
2014 *Strange Attractor Series No 28*, Corner Space, Galerie Thomas Schulte, Berlin
2014 *Stephen Willats: Berlin Local*, MD72, Berlin, Germany
2014 *Stephen Willats: How Tomorrow Looks From Here*, DAAD Galerie, Berlin, Germany
2014 *Stephen Willats: Attracting the Attractor*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
2014 *Concrete Block: Drawings & Works on Paper, 1978 - 2005*, MOT International, Brussels, Belgium
2014 *Concerning our Present Way of Living*, Whitechapel Gallery, London, England
2014 *Representing the Possible*, Victoria Miro, London, England
2014 *Control: Work 1962-69*, Raven Row, London, England
2013 *Living for Tomorrow*, Galerie Balice Hertling, Paris (2013 – 2014)
2013 *World Without Objects*, Annie Gentils Gallery, Antwerp, Belgium
2013 *World of Objects*, Galerie Reinhard Hauff, Stuttgart, Germany
2013 *Conscious – Unconscious, In and Out the Reality Check*, Modern Art Oxford, Oxford, England
2012 *Secret Language The Code Breakers*, Galerie Thomas Schulte, Berlin
2012 *How the Future Looks from Here*, Lumen Travo Gallery, Amsterdam
2012 *Stephen Willats: Surfing with the Attractor*, South London Gallery, London, England
2011 *The Strange Attractor*, Reena Spaulings Fine Art, New York, USA
2011 *The Information Nomad*, MOT International, London, England
2011 *Talking City*, Centre d'Art Passerelle, Brest, France
2011 *The West London Social Resource Project Public Monitor 1972*, CHELSEA space, London, England
2010 *Street Diagram*, Galerie Thomas Schulte, Berlin, Germany
2010 *In Two Minds*, Galerie Erna Hécey, Brussels, Belgium
2010 *The world as it is and the world as it could be*, Victoria Miro, London, England
2010 *COUNTERCONSCIOUSNESS*, Badischer Kunstverein, Karlsruhe, Germany
2010 *In Two Minds*, Erna Hecey Gallery, Brussels, Belgium
2009 *Cybernetic Still Life*, Balice Hertling, Paris, France
2009 *In and Out the Underworld*, European Kunsthalle, Cologne, Germany

Victoria Miro

- 2009 *Assumptions and Identity - Identity and Assumptions*, Lumen Travo, Amsterdam Netherlands
- 2009 *The Ideological Diagram*, Galerie Christian Nagel, Cologne, Germany
- 2008 *Democratic Mosaics and Conceptual Towers*, Galerie Thomas Schulte, Berlin, Germany
- 2008 *The Speculative Diagram*, Casco Projects - Office for Art, Design and Theory, Utrecht
- 2008 *The Architecture of Stephen Willats*, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
- 2007 *Assumptions and Presumptions*, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London
- 2007 *Person to Person People to People*, Milton Keynes Gallery, Milton Keynes, UK
- 2007 *Just between People*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *Going Home*, (An Exhibition in 3 Chapters), MOT International, London
- 2006 *How the World is and How it could be*, Museum für Gegenwartskunst Siegen, Germany
- 2006 *From My Mind To Your Mind*, Victoria Miro Gallery, London
- 2006 *Publishing Interventions*, Connor Donlon Books, Herald St Gallery, London
- 2005 *Multichannel Life*, Galerie Christian Nagel, Cologne
- 2005 *Street Talk Amsterdam*, Galerie Lumen Travo, Amsterdam
- 2004 *Messages from the Polemical City*, Galerie Thomas Schulte, Berlin
- 2004 *Engagierte Kunst*, Neues Museum, Nurnberg
- 2003 *Personal Encounters in Your Imagination*, Galerie Reinhard Hauff, Stuttgart
- 2002 *Cognitive Control*, Institute of Visual Culture, Fitzwilliam Museum, Cambridge
- 2002 *Through Your Symbolic World*, Victoria Miro Gallery, London
- 2001 *Traces And Signs*, Galerie Lumen Travo, Amsterdam
- 2001 *Rencontres et Cooperations 1970-2000*, Galerie Gabrielle Maubrie, Paris
- 2001 *Man From The Twenty First Century. Nottingham 1970-1971*, Clinique, London
- 2000 *Macro To Micro*, Gallery Laure Genillard, London
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart
- 1998 *Random Encounter*, Southampton City Art Gallery
- 1998 *Changing Everything*, South London Art Gallery
- 1998 *Creative Force*, Mappin Art Gallery, Sheffield
- 1998 *Multicult Berlin*, Galerie Franck & Schulte, Berlin
- 1998 *Concepts, Strategies & Models 1962 - 65*, Gimpel Fils, London
- 1997 *Street Talk*, Victoria Miro Gallery, London
- 1997 *Between Me And You*, Middlesbrough Art Gallery
- 1997 *MULTICULT*, Galerie Lumen Travo, Amsterdam
- 1996 *In Response To Each Other*, Galerie Brandstetter & Wyss, Zurich
- 1996 *Du Hasard A l'Accord*, Galerie Gabrielle Maubrie, Paris
- 1995 *Living Together*, Tramway, Glasgow
- 1995 *A State Of Agreement*, Galerie Franck & Schulte, Berlin
- 1994 *Random Life*, Victoria Miro Gallery, London
- 1994 *Museum Mosaic*, Tate Gallery, Liverpool
- 1994 *Fateful Combinations*, The British School at Rome
- 1994 *Into the Infra-Structure*, Galerie Lumen Travo, Amsterdam
- 1993 *Buildings & People*, Berlinische Galerie, Berlin
- 1993 *Multiple Clothing*, Institute of Contemporary Art, London
- 1991 *Publishing Interventions, 1963 - 1991*, National Art Library, Victoria & Albert Museum, London
- 1990 *Mosaics*, Galerie Kaj Forsblom, Helsinki, Finland
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester
- 1988 *Transformers*, Laing Art Gallery, Newcastle
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent
- 1987 *Between Objects And People*, Leeds City Art Gallery
- 1986 *City of Concrete*, Ikon Gallery, Birmingham
- 1986 *Grusse vom Medernen Lebe*, Städtische Galerie, Regensburg, West Germany
- 1986 *Groeten uit het moderne leven*, Museum van Hedendaagse Kunst, Utrecht, Holland
- 1986 *Concepts and Models*, ICA, London
- 1986 *Vier Hiizen in Den Haag*, Haags Gemeentemuseum, Den Haag, Holland
- 1986 *Striking Back*, Mappin Art Gallery, Sheffield
- 1984 *Another City*, Riverside Studios, London
- 1983 *Inside The Night*, Lisson Gallery, London
- 1982 *Meta Filter and Related Works*, Tate Gallery, London
- 1980 *The Lurky Place*, Galerie Jürgen Schweinebraden, East Berlin

- 1980 *Four Professionals*, Lisson Gallery, London
 1980 *Concerning Our Present Way of Living*, Stedelijk van Abbemuseum, Eindhoven
 1980 *4 Inseln in Berlin*, National Galerie, West Berlin
 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London
 1978 *Questions About Ourselves*, Lisson Gallery, London
 1978 *Living Within Contained Conditions*, Museum of Modern Art, Oxford
 1977 *Attitudes Within Four Relationships*, Southampton City Art Gallery
 1976 *Life Codes And Behaviour Parameters*, The Midland Group Gallery, Nottingham
 1976 *Attitudes Within Four Relationships*, Lisson Gallery, London
 1975 *Meta Filter, A State Of Agreement*, The Gallery, London
 1973 *The Artist As An Instigator Of Changes in Social Cognition and Behaviour*, Gallery House, London
 1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford

GROUP EXHIBITIONS

- 2016 *Art in Europe 1945-1968*, ZKM | Center for Art and Media, Karlsruhe, Germany
 2016 *Crossing Media: Good Spaces*, Villa Merkel, Esslingen, Germany
 2016 *Translocaciones*, Galeria OMR, Mexico City, Mexico
 2016 *Conceptual Art in Britain: 1964-1979*, Tate Britain, London
 2016 *Crossing Media: Good Space — Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen am Neckar, Germany
 2016 *Nervous Systems: Quantified Life and the Social Question*, Haus der Kulturen der Welt, Berlin, Germany
 2015 *Annexes*, Emanuel Layr Gallery, Vienna
 2015 *Subtle Patterns of Capital*, Georg Kargl Fine Arts, Vienna, Austria
 2015 *Radically Modern*, Berlinische Galerie, Berlin, Germany
 2015 *Welfare State*, Museum of Contemporary Art Antwerp, Antwerp, Belgium
 2015 *English Summer*, Elizabeth Dee, New York, United States
 2015 *Imaginary Audience Scale*, Artspace, Auckland, New Zealand
 2015 *Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London
 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin (2014 – 2015)
 2014 *West:Berlin*, Ephraim-Palais, Stiftung Stadtmuseum Berlin, Berlin (2014 – 2015)
 2014 *Social Factory*, Shanghai Biennale, Power Station of Art, Shanghai
 2014 *Sleeping Producers - part of curated by_ vienna*, Galerie Charim, Vienna
 2014 *Traucum*, Parc Saint Léger, Pougues-Les-Eaux, France
 2014 *The Promise*, Arnolfini Gallery, Bristol, UK
 2014 *Was Modelle können (What models can do)*, Museum für Gegenwart Kunst, Siegen, Germany
 2014 *Nouvelle Generation (New Generation)*, Frac Nord - Pas de Calais, France
 2014 *Warm Math - Part 2*, Gallery Balice Hertling, New York
 2014 *Somewhat Abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, United Kingdom
 2014 *Bibliologie*, Frac Haute-Normandie, Sotteville-les-Rouen, France
 2013 *Secret Codes*, Galerie Luisa Strina, São Paulo SP Brazil (2013 – 2014)
 2013 *Xerography*, Firstsite Gallery, Colchester
 2013 *Pop Art Design*, Barbican Art Gallery, London (2013 – 2014)
 2013 *Signs and Messages*, Kate Macgarry, London
 2013 *Xerography*, Firstsite Gallery, Colchester
 2013 *L'Expérience des Marges*, Un Coup de Dés [online] and Le Centre Photographique d'Île-De-France, Paris, France
 2013 *Mom, am I Barbarian?* 13th Istanbul Biennial 2013, Istanbul, Turkey
 2013 *Prologue - Part One - References, Paperclips and the Cha Cha Cha*, AR/GE Kunst Galerie Museum, Bolzano, Italy
 2013 *SPOT*, Paris, France
 2013 *Nessun Oggetto é Innocente - part of Les Pleiades, 30 Years of Fracs*, Frac Corse, Corsica
 2013 *The Content of Form*, Generali Foundation, Salzburg, Austria
 2013 *Being on an Island (Inseldasein)*, DAAD Galerie, Berlin, Germany
 2013 *A World of Wild Doubt*, Kunstverein in Hamburg, Germany
 2013 *Vertical Club*, curated by Will Benedict, Gallery Bortolami, New York
 2013 *On the Move*, European Kunsthalle at the KUB Arena, Kunsthau Bregenz, Bregenz, Austria
 2013 *Keywords*, Iniva, London
 2012 *La Collection Frac Haute-Normandie*, La Maison Pour Tous, Sotteville-Lès-Rouen, France

Victoria Miro

- 2012 *PVM-2130*, Furnished Space, London
- 2012 *Fine Arts: On Signs and Bodies*, curated by Thomas Locher, Galerie Georg Kargl, Vienna
- 2012 *Reflecting Fashion: Art and Fashion since Modernism*, Museum Moderner Kunst, Stiftung Ludwig, Vienna
- 2012 *A Drawing While Waiting for an Idea*, Large Glass, London
- 2012 *Préférences Systeme: Édition et Photographie dans la Collection du Frac Haute-Normandie*, ESADHAR, Campus de Rouen, France
- 2012 *Living with Art*, Galerie Reinhard Hauff, Stuttgart
- 2011 *United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds
- 2011 *For Eindhoven: The City as Muse*, part of VANUIT HIER - OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands
- 2011 *Through Symbolic Worlds*, International Project Space, School of Art Bournville, Birmingham
- 2011 *Final Exhibition*, Kleingartenkolonie am Potsdamer Güterbahnhof, May 2011
- 2011 *Aftermath: Objects from Projects*, Chelsea Space, Chelsea College of Art & Design, London
- 2011 *Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart
- 2011 *Indices, vestiges et prémonitions*, Frac Corse, France
- 2011 Balice Hertling, Independent Art Fair New York, NY
- 2011 *The Logic of Association*, MOMA PS1, Long Island City, NY
- 2011 *Signal:Noise*, The Showroom, London
- 2011 *Front Desk Apparatus*, Balice Hertling & Lewis, New York, USA
- 2011 *Stay Hungry*, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
- 2010 *camera, light, action, abc (art berlin contemporary)*, Marshall House, Berlin, Germany
- 2010 *Hayward Touring Curatorial Open II*, Quad Gallery, Derby, England (travelling to 2010 Oriol Mostyn Gallery, North Wales 22.11.2010 - 03.01.2011 and Leamington Spa 2010 Art Gallery & Museum, Leamington Spa, England 17.02.-17.04.2011)
- 2010 *Lisson presents 7*, Lisson Gallery, London, England
- 2010 *Goodbye London; Radical Art and Politics in the Seventies*, ngbk, Berlin, Germany
- 2010 *Modernologies; Contemporary Artists Researching Modernity and Modernism*, Museum of Modern Art, Warsaw, Poland
- 2010 *Moving Images. Artists & Video / Film*, Museum Ludwig, Cologne, Germany
- 2010 *Unresolved Matters. Social Utopias Revisited*, Centraal Museum, Utrecht, Netherlands
- 2009 *7 x 14, Jubiläumsausstellung*, Kunsthalle Baden-Baden, Germany
- 2009 *DIE MODERNE ALS RUINE; Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2009 *Modernologies; Contemporary Artists Researching Modernity and Modernism*, MACBA Museum d'Art Contemporani de Barcelona, Barcelona, Spain
- 2009 *Oppositions & Dialogues*, Kunstverein Hannover, Hannover, Germany
- 2008/9 *Getting Even*, Lewis Glucksman Gallery, Cork, Ireland
- 2008 *Social Interactions: Beth Campbell / Stephen Willats*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
- 2008 *A Town (Not a City)*, Kunsthalle St Gallen, St Gallen, Switzerland
- 2008 *Manifesta 7*, Rovereto, Italy
- 2008 *Cold War Modern: Design 1945 – 1970*, Victoria & Albert Museum, London
- 2008 *Brought to Light: Photography and the Invisible*, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *Be(com)ing Dutch*, Van Abbemuseum, Eindhoven, Netherlands
- 2008 *Sammlung/Collection*, migros museum für gegenwartskunst, Zürich
- 2008 *Monde e Terra*, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy
- 2008 *Volksgarten, Die Politik der Zugehörigkeit*, Kunsthaus Graz, Graz, Austria
- 2008 *Oh Girl It's A Boy!*, Kunsverein Munich, Munich
- 2008 *Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria
- 2008 *Soziale Diagramme. Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2007 *Panic Attack! Art in the Punk Years*, Barbican Gallery, London
- 2007 *The Secret Public: The Last Days of the British Underground*, ICA, London
- 2007 *What does the jellyfish want?*, Museum Ludwig Köln, Cologne, Germany
- 2007 *Centre of the Creative Universe. Liverpool and the Avant-garde*, Tate Liverpool, Liverpool
- 2007 *Beyond the Wall*, Stiftung Brandenburger Tor, Berlin
- 2006 *The Secret Public: The Last Days of the British Underground*, Kunstverein München
- 2006 *Medium Fotografie*, Galerie Stampa, Basel
- 2006 *Art Link*, Göteborgs Konsthall, Göteborg, Sweden
- 2005 *Faltering Flame*, Graves Art Gallery, Sheffield
- 2005 *Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany
- 2005 *Wie Gesellschaft und Politik ins Bild kommen*, Generali Foundation, Vienna
- 2005 *Borders Dialogues*, Barents Art Triennial, Kirkenes, Norway

Victoria Miro

- 2005 *20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005*, Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film, Manchester
- 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin
- 2004 *L'Air dy Temps*, Migros Museum, Zurich
- 2004 *Streets*, Galerie Lumen Travo, Amsterdam
- 2004 *Engagierte Kunst 70/90*, Neus museum, Nürnberg, Germany
- 2004 *Re:Location. 1-7 Shake*, Halle für Kunst Lüneburg, Germany
- 2004 *Art & The 60's. This Was Tomorrow*, Tate Gallery, London
- 2004 *Art & The 60's. This Was Tomorrow*, Birmingham City Art Museum
- 2004 *La Collection Continue*, FRAC Corse, Centre Culturel Una Volta, Bastia, France
- 2004 *Vanishing Points: Landscape Art Beyond The Horizon*, Southampton City Art Gallery, Southampton
- 2004 *70/90. Engagierte Kunst*, Neuesmuseum, Nürnberg, Germany
- 2003 *Independence*, South London Gallery
- 2003 *Urban Codes, code/decoder*, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France
- 2003 *Art for Networks*, Turnpike Gallery, Leith, Nr Manchester
- 2003 *Bewitched Bothered and Bewildered*, Migros Museum, Zurich
- 2003 *In Portraiture Irrelevance is Ugliness*, curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart
- 2003 *Collection 001*, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
- 2002 *Blast to Freeze. British Art in the Twentieth Century*, Kunstmuseum Wolfsburg, Germany
- 2002 *Art for Networks*, Chapter, Cardiff, Wales; Touring to The Fruit Market Gallery, Edinburgh
- 2002 *Air Guitar: Art Reconsidering*, Milton Keynes Gallery, Milton Keynes, UK
- 2002 *The Gap Show*, Museum am Ostwall, Dortmund
- 2000 *Democracy*, Royal College of Art, London
- 2000 *Live In Your Head*, Whitechapel Art Gallery, London
- 2000 *Protest And Survive*, Whitechapel Art Gallery, London
- 2000 *ein/raumen*, Hamburger Kunsthalle, Hamburg
- 2000 *Protest And Survive*, Whitechapel Art Gallery, London
- 1999 *Bildung*, Grazer Kunstverien, Graz, Austria
- 1998 *Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London
- 1997 *The Grand Design, The Art of the Victoria and Albert Museum*, Baltimore Museum of Art, USA
- 1996 *Les Contes de Fees se terminent bien*, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val
- 1996 *Radikale Images*, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz
- 1995 *Ars 95 Helsinki*, Helsinki, Finland
- 1995 *La Transparence Dans L'Art Du XXe Siecle*, Museum des Beaux-Arts Malraux, Le Havre, France
- 1995 *The Edge of Town*, Joseloff Gallery, University of Hartford, USA
- 1994 *isione Britannica*, Valentina Moncada, Rome, Italy
- 1993 *Sixties Art Scene in London*, Barbican Art Gallery, London
- 1993 *Out of Sight, Out of Mind*, Lisson Gallery, London
- 1992 *Real Stories*, Museet fur Photokunst, Odense, Denmark
- 1992 *Instructions and Diagrams*, Victoria Miro Gallery, London
- 1990 *Art Creating Society*, Exhibition to accompany Symposium at the MOMA, Oxford
- 1989 *Tekens Van Verzet*, Beeld Museum Fodor, Amsterdam, Holland
- 1988 *Beyond the City, The Metropolis*, Triennale di Milano, Italy
- 1988 *New Urban Landscape*, World Financial Centre, Battery Park, New York, USA
- 1988 *100 Years of British Art*, Leeds City Art Gallery, Leeds
- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne
- 1985 *Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82*, Tate Gallery, London
- 1985 *The British Art Show*, National Art Gallery, Wellington, New Zealand
- 1985 *The British Show*, Art Gallery of New South Wales (traveling exhibition throughout Australia)
- 1983 *New Art and the Tate Gallery*, Tate Gallery, London
- 1983 *The Sculpture Show*, Hayward Gallery, London
- 1983 *Past - Present - Future*, Wuttembergischer Kunstverein, Stuttgart, Germany
- 1983 *Erweiterte Fotografie*, Wiener Secession, Wiener, Austria
- 1983 *Aperto '82*, Venice Biennale, Venice, Italy
- 1981 *Kunst und Politik*, Basischer Kunstverein, Karlsruhe, Germany
- 1981 *Die Kehrseite der Wunschbilder*, Bonner Kunstverein, Bonn, Germany
- 1981 *Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London
- 1979 *n Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris
- 1979 *Anglo-Belgium Exhibition*, JP2 Palais des Beaux Arts, Brussels
- 1977 *Social Criticism and Art Practice*, San Francisco Art Institute, San Francisco, USA

Victoria Miro

1977	<i>10th Biennale of Paris</i> , France
1976	<i>Art as Thought Process</i> , British Council Touring Exhibition for France
1976	<i>Twentieth Century Artist's Photographs</i> , Israel Museum, Israel
1974	<i>Art as Thought Process</i> , Serpentine Gallery, London
1972	<i>Survey of the Avant-Garde</i> , Gallery House, London
1972	<i>Cognition Control</i> , Midland Group Gallery, Nottingham
1972	<i>Cognition Control</i> , Museum of Modern Art, Oxford
1968	<i>Public Eye</i> , Kunsthaus Hamburg, Germany
1967	<i>K 4</i> , Brighton Festival
1966	<i>Kust Licht Kunst</i> , Stedelijk van Abbemuseum, Eindhoven, Holland

BOOK AND BOOKWORKS BY STEPHEN WILLATS

2012	<i>Artwork as Social Process</i> , pub. RGAP Press
2011	<i>Street Talk</i> , published by Occasional Papers, London
2010	<i>The Artist as an Instigator of Changes in Social Cognition and Behaviour</i> , Re-published by Occasional Papers, London
2008	<i>Meeting of Minds</i> , Control. London.
2008	<i>The Speculative Diagram</i> , CASCO, Utrecht, Holland
2007	<i>Person to Person, People to People</i> , Milton Keynes Gallery
2005	<i>Meeting of Minds</i> , Control, London
2003	<i>Random Networks</i> , Artlab, Imperial College, London
2002	<i>Through Your Symbolic Worlds</i> , Control, London
2001	<i>Beyond the Plan</i> , Academy/John Wiley, London
2001	<i>Multichannel Vision</i> . Control. London
1997	<i>Multiple Clothing</i> . Walther Konig. Koln.
1997	<i>Art and Social Function</i> (Reprint of 1976 original) Elipsis.London.
1996	<i>Between Buildings and People</i> , Academy Editions, London
1994	<i>Private Journeys</i> , Hounslow Borough Council, London
1992	<i>Tower Mosaic</i> , Control, London
1991	<i>Book Mosaic</i> , Control, London
1991	<i>Corridor</i> , Imschoot, Gent, Belgium
1990	<i>White Towers</i> , Academy of Art, Helsinki
1990	<i>Multi-Storey Mosaic</i> , Control, London
1990	<i>Stairwell</i> , Coracle Press, London
1990	<i>Society through Art</i> , HCAK, Den Haag, Holland
1989	<i>The House that Habitat Built</i> , Cornerhouse, Manchester
1986	<i>Intervention and Audience</i> , Coracle Press, London
1985	<i>Doppelganger</i> , Actualities, London
1982	<i>Cha Cha Cha</i> , Coracle/Lisson Gallery, London
1980	<i>Ich Lebe in einem Betonklotz</i> , Walther Konig Verlag, Cologne, Germany
1978	<i>The Lurky Place</i> , Lisson Gallery, London
1976	<i>Art and Social Function</i> , Latimer New Dimensions, London
1973	<i>The Artist As An Instigator of Changes in Social Cognition and Behavior</i> , Gallery House Press, London

PROJECT WORKS

2013	<i>Oxford Community Data Stream</i> , Kennington, Blackbird Leys and Modern Art Oxford
2007	<i>Person to Person, People to People</i> , Netherfield Estate, Milton Keynes
2003	<i>Meeting of Minds</i> , Sefton Park, Liverpool
2000	<i>Multichannel Workshop Hamburg</i> , Hamburg
1999	<i>Eine Demokratische Reise</i> , Hamburg
1998	<i>Changing Everything</i> , Peckham, South London Gallery
1998	<i>Creativeforce</i> , Sheffield
1997	<i>The Transormer</i> , Middlesbrough

Victoria Miro

1996	<i>Chemins Imaginaires</i> , Champagne, Sotteville, Rouen
1994	<i>Taking the Short Cut</i> , Roydon, Essex
1994	<i>Museum Mosaic</i> , Tate Gallery, Liverpool
1993	<i>Personal Islands</i> , Samuda & Barkentine Estates, Isle of Dogs, East London
1991	<i>Tower Mosaic</i> , Warwick & Brindley Estate, Paddington, London
1991	<i>Tower Mosaic</i> , Warwick & Brindley Estate, Paddington, London
1989	<i>White Towers</i> , Helsinki, Finland
1986	<i>Four Houses in Den Haag</i> , Den Haag, Holland
1985	<i>Brentford Towers</i> , Brentford, West London
1979	<i>Inside an Ocean</i> , Ocean Estate, Mile End, East London
1978	<i>Contained Living</i> , Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford
1978	<i>Vertical Living</i> , Skeffington Court, Hayes, London
1977	<i>From a Coded World</i> , Perivale, London
1973	<i>The Edinburgh Social Model Construction Project</i> , Edinburgh
1972-3	<i>The West London Social Resource Project</i> , London
1971	<i>The Social Resource Project for Tennis Clubs</i>
1970	<i>The Man From the Twenty First Century</i> , Nottingham

AUDIO TAPES

1986	' <i>Brentford Towers</i> ', Audio Arts Magazine, Vol. 8, No. 1
1983	' <i>Inside the Night</i> ', Audio Arts Special Supplement
1982	' <i>Live to Air</i> ', Audio Arts Magazine, Vol. 5, Nos. 3 & 4
1977	' <i>From a Coded World</i> ', Audio Arts Magazine
1976	' <i>Externalising the Meaning of Art - A Basis for Operation</i> ', Audio Arts Magazine

WORKS IN PUBLIC COLLECTIONS

Documentation on the West London Social Resource Project commissioned by the Arts Council of Great Britain housed at Osterley Library.

Southampton City Art Gallery & Museum
Kunstmuseum Zurich, Switzerland
Haags Gemeentemuseum, Den Haag, Holland
The Mappin Art Gallery, Sheffield
Rochdale Art Gallery, Rochdale, Greater Manchester
The Scottish National Gallery of Modern Art, Edinburgh
The Tate Gallery, London
De Beyer Centrum voor Actuele Kunst, Breda, Holland
Stedelijk van Abbemuseum, Eindhoven, Holland
Contemporary Art Society, London
The Arts Council of Great Britain
Gimpel Fils Gallery, London
Victoria & Albert Museum, Drawing Dept., London
Victoria & Albert Museum, Clothing and Dress Dept., London
The British Museum, Prints & Drawings Dept., London
National Gallery, Gdansk, Poland
Wadsworth Athenaeum, Connecticut, USA
Leeds City Art Gallery, Leeds
Städtische Galerie, Stuttgart, Germany
Museum of Contemporary Art, Utrecht, Holland
The Laing Art Gallery, Newcastle
Helsingin Kaupungin Taidemuseo, Helsinki, Finland
Stichting Volkshuisverstering in de Kunst, Ben Haag, Holland
Victoria & Albert Museum (Artist's Book Collection, archive of writings and publications)
Hounslow Borough Council, London

Museum de Beaux Arts, Le Havre, France
Frac Course Centre of Contemporary Art, Corsica, France
Cleveland Gallery, Cleveland
Frac Limousin, France
Rhone Alpes Frac, France
Caisse de depots et Cousiguations, Paris
Porin Taidemuseo, Pori, Finland
Frac Haute-Normandie, France
Middlesborough Art Gallery
South London Art Gallery
Frac Poitou Charentes, France
Sud West Landesbank, Stuttgart, Germany
Frac Languedoc-Roussillon, France
Art Gallery of New South Wales. Sydney.Australia.
Amsterdams Historisch Museum
Henry Moore Foundation, Leeds
Whitworth Art Gallery, University of Manchester
Fonds Regional Nord-Pas-de-Calais, France
Fonds National d'art Contemporain Paris, France
Folkwang Museum, Essen, Germany
Migros Museum, Zurich, Switzerland
National Portrait Gallery, London
Nationalgalerie, Berlin, Germany

BIBLIOGRAPHY

- 2014 Daniel Quiles, *Stephen Willats: Galerie Balice Hertling*, Artforum, March 2014
2014 Ajay Hothi, *How we Lived Then*, Art in America, September 2014
2014 Paul Pieroni, *Stephen Willats: Raven Row*, Frieze, London, June – August 2014
2014 Leah Harper, *On my radar: Stephen Willats's Cultural Highlights*, The Observer, Sunday 2 March 2014
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