

VERNE DAWSON

BIOGRAPHY

1955 Born in Meridianville, Alabama
Lives and works in New York

EDUCATION

1980 The Cooper Union School of Art, New York, NY
1976 Art Student's League of New York, NY

SOLO EXHIBITIONS

2016 The Douglas Hyde Gallery, Dublin, Ireland
2015 Mermaid Money, Galerie Eva Presenhuber, Zürich
2013 Galleria Il Capricorno, Venice, Italy
2013 Victoria Miro, London
2011 Eva Presenhuber, Paris
2009 Gavin Brown's enterprise, New York
2008 Paradise[30], Douglas Hyde Gallery, Dublin
2007 Paintings, Galerie Eva Presenhuber, Zürich
2006 Le Consortium, Dijon, France
2006 Gavin Brown's enterprise, New York, NY
2006 Victoria Miro Gallery, London
2005 Camden Arts Centre, London
2004 GBE Modern, New York, NY
2004 Verne Dawson, Douglas Hyde Gallery, Dublin
2003 Wheel of Fortune, Victoria Miro Gallery, London
2003 Aerialists, Galerie Hauser & Wirth & Presenhuber, Zurich
2002 Kunsthalle, Zürich
2001 Gavin Brown's enterprise, New York, NY
2000 Monica de Cardenas, Milan, Italy
1999 Gavin Brown's enterprise, New York, NY
1997 Gavin Brown's enterprise, New York, NY
1995 Gavin Brown's enterprise, New York, NY
1989 Viafora Gallery, New York, NY
1985 The Portrait Studio, New York, NY

GROUP EXHIBITIONS

2015 Forces in Nature, Victoria Miro, London
2015 Ugo Rondinone: I Love John Giorno, Palais de Tokyo, Paris, France
2015 Works on Paper, Galerie Presenhuber, Zurich, Switzerland
2014 Paesaggio mon amour, MART Museum, Rovereto, Italy
2014 Somos Libres II, Works from the Mario Testino Collection, cur. Neville Wakefield, Pinoteca Giovanni e Marella Agnelli, Torino, Italy
2013 Paisaje 1969 - 2013, Museo del Palacio de Bellas Artes, Mexico City
2012 Art Unlimited, Art Basel, Basel, Switzerland
2012 Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

Victoria Miro

2012	Le Monde Comme Volonté et Comme Papier Peint (The World as Will and Wallpaper), Le Consortium, Dijon, France
2011	Our Magic Hour, Yokohama Triennale, Yokohama, Japan
2010	In The Company of Alice, Victoria Miro Gallery, London
2010	At Home/Not at Home, Hessel Museum of Art, New York
2010	Order to see, Galerie Praz, Delavallade, Paris, France
2010	Whitney Biennial, Whitney Museum of American Art, New York (curated by Francesco Bonami and Gary Carrion-Murayari)
2009	Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin
2009	Cave Painting, PSM Gallery, Berlin, curated by Bob Nickas
2008	Gallery Hyundai/doART, Seoul, Korea
2008	Gallery Hyundai/doART, Beijing, China
2008	ESTRATOS Art Festival, Murcia, Spain
2007	The Third Mind, Palais de Tokyo, Paris, curated by Ugo Rondinone
2007	Painting as Face – Fact as Fiction, de Pury & Luxembourg, Zurich, organized by Bob Nickas
2007	Summer Exhibition, Royal Academy of Arts, London
2006	Panic Room, Deste Foundation, Athens
2005	Down by Law, Whitney Museum of American Art, New York, NY
2005	Biennale de Lyon, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France
2005	Translation, Palais de Tokyo, Paris
2004	Huts The Douglas Hyde Gallery, Dublin, Ireland
2003	Utopia Station, Venice Biennale, Venice
2003	Game Over, Grimm Rosenfeld, Munich
2003	Breathing Under Water, Galerie Hauser & Wirth & Presenhuber, Zurich
2003	Dirty Pictures, The Approach, London
2003	20 th Anniversary – Welcome home, Gavin Brown's enterprise, New York, NY
2002	The Galleries Show, The Royal Academy of Art, London
2002	Five Years, Jousse Enterprise, Paris
2002	From the Observatory, Paula Cooper Gallery, New York, NY, curated by Bob Nickas
2002	Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
2001	Works on paper: from Acconci to Zittel, Victoria Miro Gallery, London
2001	London Painting 2001, Victoria Miro Gallery, London
2001	How is Everything? Everything's Going to be...Alright, Elizabeth Cherry Fine Arts, Tuscon
2000	Ghosts, Invisible Museum, Memphis, TN
2000	Cosmobiology, Bellweather, Brooklyn, NY
2000	There is no spirit in painting, Le consortium, Dijon, France
2000	Sandra Gering Gallery, New York, NY
1999	Another Country, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
1999	Titles For Drawings, AC Project Room, New York, NY
1998	Pets, Bronwyn Keenan Gallery, New York, NY
1997	Landscape USA, Bronwyn Keenan Gallery, NY
1996	Gavin Brown's enterprise, New York, NY
1996	AC Project Room, New York, NY
1993	Feseque, Municipal Art Museum, Budapest, Hungary
1993	Art in General, New York, NY
1993	Delta Axis Center, Memphis, TN
1990	Nicole Klagsbrun Gallery, New York, NY
1990	White Columns, New York, NY
1990	Viafora Gallery, New York, NY
1989	Gallery Urban, New York, NY
1989	White Columns, New York, NY
1989	Viafora Gallery, New York, NY
1988	Ridge Street Gallery, New York, NY
1988	White Columns, New York, NY
1988	International Gallery Invitational, New York, NY
1987	Ridge Street Gallery, New York, NY
1986	Ridge Street Gallery, New York, NY
1985	The Protrait Studio, New York, NY
1984	Sharpe Gallery, New York, NY
1984	King Street Gallery, New York, NY
1983	Olson Gallery, New York, NY
1982	Olson Gallery, New York, NY

1981 The Mint Museum, Charlotte, NC
1981 High Museum of Art, Atlanta, GA
1981 Columbia Museum of Art, Columbia, SC
1981 Greenville Art Museum, Greenville, SC

BIBLIOGRAPHY

2016 Pamela Kort, Verne Dawson, Artforum, March 2016
2015 Verne Dawson: Mermaid Money, Mousse Magazine, December—January 2016
2013 Verne Dawson and Genesis Breyer P-Orridge, Bomb, Spring
2013 Gabriel Coxhead, Verne Dawson: Apalachicola to Zirconia, Time Out, 9 April 2013
2013 ARTINFO UK's Top 3 Exhibitions Opening This Week: Simon Starling, Double Dutch, Verne Dawson, Blouin Artinfo, 11 March
2013 Verne Dawson comes to Victoria Miro this month, Phaidon online, March
2012 Jean-Max Colard, Enquêtes sur le réel, L'officiel Art No. 2, June
2011 Procession of the Equinoxes Paintings 1994-2010, Les Presses du Réel
2011 K. Oshita, Verne Dawson, in Yokohama Triennale 2011: Our Magic Hour – How Much of the World Can We Know?, Tokyo: Bijutsu Shuppan-Sha Co., Ltd., 2011
Maurizio Cattelan, Verne Dawson: Interstellar Overdrive, Flash Art, October 24
2009 The Museum of Modern Art, The Judith Rothschild Foundation. Contemporary Drawings Collection, Catalogue Raisonné, New York, 2009
2009 Ken Johnson, Review, New York Times, June 12
2009 Howard Halle, Review, Time Out New York, June 11
2007 Jantine Kremer, Verne Dawson, Kunstbeeld.NL
2006 Eliza Williams, Verne Dawson, Flash Art, May – June
2006 Helen Sumpter, Verne Dawson, Time Out, 22-29 March
2006 Brooks Adams, Time After Time: Report from Lyon, Art in America, February
2005 Michael Glover, From the realms of fantasy, The Independent, 10 June
2005 Martin Herbert, Round and Round Again, Time Out, May 25 – June 1
2005 Steven Vincent, Verne Dawson at Gavin Brown, Art in America, April
2004 Verne Dawson, 432 Catalogue, The Douglas Hyde Gallery, Dublin
2003 Martin Herbert, Verne Dawson, Tema Celeste, June/July
2003 Jane Neal, Verne Dawson: Wheel of Fortune, Contemporary, Issue No. 5
2003 Ana Finel Honigman, Verne Dawson, Time Out, 19 March
2003 Ned Denny, Infinitely Fabulous, New Statesman, 10 March
2003 Sue Hubbard, Verne Dawson, Victoria Miro Gallery, Independent, 25 February
2003 Carter Ratcliff, Prehistory Man, Tate, Jan/Feb
2002 Charles La Belle, Celestial Bodies, frieze, October
2002 Vitamin P-New Perspectives in Painting, Phaidon
2002 Maurizio Cattelan, Interstellar Overdrive, Flash Art, October
2001 Bob Nickas, Eternal Returns. The Art of Verne Dawson, Artforum, November
2001 Jerry Saltz, Primordial Sesonings, The Village Voice, 19 June
2001 Linda Yablonsky, Verne Dawson, May Day, Time Out New York, 31 May
2000 Ken Johnson, Review, The New York Times, 24 March
2000 Roberta Smith, Review, The New York Times, 18 February
1999 Ronald Jones, Review, frieze, issue 46 May
1999 Howard Halle, Review, Time Out New York, 14-21 January
1999 Ken Johnson, Review, The New York Times, 1 January
1990 John Ash, Art in America, p.207, March
1989 Roberta Smith, The New York Times, p. c28, 20 Oct
1989 Flash Art, Supplement, p. 3 May/June
1983 Nicolas Moufarrage, Flash Art, p. 32 March