

Victoria Miro

WANGECHI MUTU

Born in Nairobi, Kenya, 1972
Lives and works in New York

EDUCATION

2000 MFA, Yale University, School of Art - Sculpture, New Haven, CT
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY
1991 I.B. United World College of the Atlantic, Wales, UK

SOLO EXHIBITIONS

2009 Art Gallery of Ontario / Musée des beaux-arts de l'Ontario, Ontario, Canada
Museum of Contemporary Art, San Diego, CA

2008 *In Whose Image?*, Kunsthalle Wien, Vienna, Austria
Little Touched, Susanne Vielmetter, Los Angeles

2007 *Yo.n.I*, Victoria Miro, London
Cleaning Earth, Franklin Artworks, Minneapolis, MN
The Cinderella Curse, ACA Gallery, Woodruff Art Centre, Savannah College of Art and Design, Savannah, GA

2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY (May 13 – June 17)
Exhuming Gluttony: A Lover's Requiem, Salon 94, New York, NY (May 21 – July 28)
Sleeping Heads Lie, Power House, Memphis, TN (Nov. 10 – Dec. 23)

2005 *New Work: The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA (Dec. 16 – April 2)
Wangechi Mutu - Amazing Grace, Miami Art Museum, Miami, FL (July 22 – Oct. 9)
Problematica, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (Feb. 12 – March 26)

2004 *Hangin' in Texas*, Art Pace, San Antonio, TX (Nov. 11, 2004 – Jan. 23, 2005)

2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (Oct. 15 – Nov. 18)
Creatures, Jamaica Center for the Arts and Learning, Queens, NY

1999 *Surely it Can't Burn so Long*, Rush Arts Gallery, New York

GROUP EXHIBITIONS

2009 – 2010 *The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (Sept. 18 – Jan. 17, 2009)
The Spectacle of the Everyday, 10th Biennale d'art Contemporain de Lyon, curated by Hou Hanrou, Lyon, France (14 Sept. – 3. Jan, 2010)

- 2009 *Off the Beaten Path: Violence, Women, and Art*, Art Work for Change and the Tides Center, traveling to: The Stenersen Museum, Oslo, Norway; Art Gallery of Wellington, New Zealand; De Menil, Marfa, TX; UCLA Fowler Museum, Los Angeles, CA; Irish Museum of Modern Art, Dublin, Ireland; and more
Rebelle art and feminism 1969-2009, Museum voor Moderne Kunst Arnhem, Netherlands (May 30 – Aug. 23, 2009)
Sortilège, Foundation for Contemporary Art Claudine and Jean-Marc Solomon, Château d'Arenthon, (Mar. 14 – Jun. 14, 2009)
Paint Made Flesh, Frist Center of Visual Arts, Nashville TN, curated by Mark Scala (Jan. 23 – 10 May, 2009) traveling to The Phillips Collection, Washington DC (June 20 – Sept. 13, 2009) and Memorial Art Gallery, University of Rochester, Rochester, NY (Oct. 24 – Jan. 3, 2010)
Black Womanhood: Images, Icons and ideologies of the African Body, San Diego Museum of Art, CA (31 Jan. – 26 April, 2009)
- 2008 - 2009 *30 Americans*, The Rubell Family Collection., Miami, FL (Dec. 3, 2008 – Nov. 28, 2009)
Objects of Value, Miami Art Museum, Miami, FL (Nov. 21, 2008 – Feb. 22, 2009)
Videostudio, Studio Museum in Harlem, New York, NY (Nov. 12, 2008 – Mar. 15, 2009)
Prospect.1 New Orleans, New Orleans, curated by Dan Cameron (Nov. 1, 2008 – Jan. 18, 2009)
Body Memory, Princeton University Art Museum, Princeton, NJ (Oct. 11, 2008 – Jan. 4, 2009)
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (Sept. 26, 2008 – 4 Jan. 2009)
- 2008 *U-Turn Copenhagen Quadrennial*, Copenhagen, Denmark (Sept. 5 – Nov. 18)
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, curated by Terrie Sultan, David Pagel and Colin Gardner; traveling to Parrish Art Museum and the Grey Art Gallery, New York University, New York, NY (Sept. 13 – Nov. 15)
In the Land of Retinal Delights: The Juxtapoz School, Laguna Art Museum, Laguna Beach, CA (Jun. 22 – Oct. 5)
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada (May 16 – July 20, 2008), traveling to Plug In ICA, Winnipeg, Manitoba, Canada (Jun. 6 – Jul. 18, 2009)
Black Woman Hood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art, Dartmouth College, Hanover, NH (Apr. 1 – Aug. 10, 2008)
Collage: The Unmonumental Picture, New Museum, New York, curated by Richard Flood, Massimiliano Gioni and Laura Hoptman (Jan. 16 – March 30)
- 2007 - 2008 *Every Revolution is a Roll of the Dice*, Ballroom, Marfa, TX, curated by Bob Nickas (Sept. 22, 2007 – Feb. 3, 2008)
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece, curated by Jeffrey Deitch (Sept. 5, 2007 - July 31, 2008)
Star Power: Museum as Body Electric, Museum of Contemporary Art Denver, curated by Cydney Payton, Denver, CO (Oct. 28, 2007 – April 6, 2008)
- 2007 *Paper Baglady and Other Stories*, Timothy Taylor Gallery, London (20 June – 31 August)
Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, New York (March 23 – July 1)
- 2007 - 2006 *New York Interrupted*, PMK Gallery, Beijing (Nov. 18, 2006 – Feb. 20, 2007)
Interstellar Low Ways- Sun Ra, Hyde Park Art Center, Chicago (Oct. 15 2006 – Jan. 14 2007)
Heroines, Schwartz Gallery Met (the south side lobby within the Metropolitan Opera), New York, NY (Sept. 22, 2006 – May 12, 2007)
Out of Time: a contemporary view, Museum of Modern Art, New York, curated by Joachim Pissarro (Aug 30, 2006 – April 9, 2007)
- 2006 *(Re)Volver*, Plataforma Revolver, Representing Kenya, Lisboa, Portugal (Sept. 28 – Nov. 8)
The New Collage, Pavel Zoubok Gallery, New York, NY (June 1 – Aug. 12)
USA TODAY, Royal Academy of the Arts, London (Oct. 6 – Nov. 4)
2nd Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town, Africa (June 7 – Aug. 5)
Land Mine, The Aldrich Museum, Ridgefield, CT (May 20 – Oct. 1)
Still Points of the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM (July 14 – 17)
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebbling Hall, Brooklyn, NY (April

- 29 – May 28)
Triumph of Painting, The Saatchi Gallery, London, UK
Having New Eyes, Aspen Art Museum, Aspen, CO (Feb. 7 – April 16)
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Italy (April 4 – Sept. 24)
New African Art, Seattle Art Museum, Seattle, WA
The F-Word: Female Vocals, The Andy Warhol Museum, Pittsburgh, PA (May 27 – Sept. 3)
Figures of Thinking: Convergences in Contemporary Cultures, McDonough Museum of Art, Youngstown State University, OH (Sept. 8 – Nov. 3)
- 2006 - 2005
Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA, (Nov. 26, 2005- March 12, 2006)
After Cezanne, Museum of Contemporary Art Los Angeles, Los Angeles, CA (Nov. 20 2005 – June 19, 2006)
Matisse and Beyond – The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco, CA
Drawing from The Modern, 1975-2005, Museum of Modern Art, New York, NY (Sept. 14, 2005 – Jan. 9, 2006)
- 2005
Cut, Susanne Vielmetter LA Projects, Culver City, CA (Oct. 15 – Dec. 3)
African Queen, The Studio Museum in Harlem, New York, NY (Jan 26 – March 27)
The White Rose, Brent Sikkema, New York, NY (April 22 – May 21)
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University, IN (Sept. 14 – Dec. 4)
Girls on Film, Zwirner and Wirth, New York, NY (July 7 – Sept. 2)
Greater New York 2005, PS1, Long Island City, NY (March 13 – Sept. 26)
Follow Me: A Fantasy, Arena 1, Santa Monica, CA (Feb. 19 – April; 9)
Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ
- 2005 – 2004
Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, UK (4 Dec. 2004 – Jan. 30 2005)
Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu, Marc Swanson, and Ivan Witenstein, Whitney Museum of American Art at Altria (Nov. 4 2004 – Feb. 18 2005)
I Feel Mysterious Today: 25 International Emerging and Established Contemporary Artists, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Nov. 20 2004 – March 17, 2005)
- 2004
Looking Both Ways: Art of the Contemporary African Diaspora, Canbrook Art Museum, Bloomfield Hills, MI (Sept. 11 – Nov. 28)
Gwangju Biennial, South Korea
Color Theory, Vitamin Arte Contemporanea, Torino, Italy (website down)
Figuratively, Studio Museum in Harlem, New York, NY (July 15 – Sept. 25)
She's Come Undone, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizo New York, NY
Gio Ponti: Furnished Settings and Figuration, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA
Open House: Working in Brooklyn, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY
It's about memory, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
Africa Remix, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London U.K.
New, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Art on Paper, Weatherspoon Museum, Greensboro, NC, curated by Ron Platt
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
The Raw and the Cooked, Claremont University, curated by David Pagel, Claremont, CA
Only Skin Deep Changing Visions of the American Self, Seattle Art Museum, Seattle, WA (March 25 – 13 June)

- 2004 - 2003 *Only Skin Deep Changing Visions of the American Self*, International Center of Photography, New York City, NY (12 Dec. 2003 – 29 Feb. 2004)
- 2003 *Only Skin Deep*, International Center of Photography, curated by Coco Fusco, New York, NY
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY
We Are Electric, Deitch Projects, curated by Chris Perez, New York, NY
New Art Wave, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY
 Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects Miami, FL
 Momenta Art, Brooklyn, NY
 Museum Calouste Gulbenkian, Lisboa, Portugal
 Dubrow International, Krevits/ Wehby, curated by Norman Dubrow New York, NY
 Museum of the African Diaspora, San Francisco, California
Off the Record, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY
The Broken Mirror, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY
 Parish Art Museum, Studio Museum Exhibition, South Hampton, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Armory Art Fair: with Susanne Vielmetter Los Angeles Projects, New York NY
Creatures, Jamaica Center for the Arts and Learning, Queens, NY
7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New York, NY
NextNext Visual Art, Brooklyn Academy of Music, Brooklyn, NY, curated by Dan Cameron, New Museum of Contemporary Art
Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, U.K.
Wangechi Mutu/Carl Scholz, Momenta Art, Brooklyn, NY
- 2002 Art Basel Miami Beach, Miami, FL
Scratch, Arena Gallery, New York, NY
Brooklyn in Paris, Gallery Chez Valentin, Paris, France
Model Citizens, Roger Smith Gallery, curated by Janet Dees, New York, NY
Culture In A Jar, Longwood Arts Project, curated by Wanda Ortiz, New York, NY
Africaine, Studio Museum in Harlem, curated by Christine Kim, New York, NY
- 2001 *Fusion*, MoCada, New York, NY
Challenge, Skylight Gallery, New York, NY
Out of the Box, Queens Museum, New York, NY
 Group Show, River Bank Gallery, New York, NY
- 2000 *The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY
- 1999 Rush Arts Gallery, New York, NY
- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT
Fusions, Imarisha Gallery, Brooklyn, NY
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York

AWARDS

- 2006 Cooper Union President's Citation in Art, New York, NY
 2005 Steep Rock Residency, CT
 2004 Art Pace Residency, San Antonio, TX
 The Chrysalis Award, The Museum of Contemporary African Diaspora Arts, New York, NY
 2003 Studio Museum In Harlem Artist In Residence, New York, NY

2001 Cooper Union Artist Residency, New York, NY
 2000 Jamaica Center for the Arts Fellowship, Queens, NY
 2000 Fannie B. Pardee Fellowship, New Haven, CT
 1998 Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT
 1994 Richard Leakey Merit Award, Nairobi, Kenya

BIBLIOGRAPHY

- 2009 Mirov, Ben, "ART: Pretty Ugly: Wangechi Mutu, A Shady Promise", **Brooklyn Rail**, February
 Sweeney, Eve, "A Fertile Mind", **Vogue**, pp. 190, 248, April, Photographed by Annie Leibovitz
 Cotter, Holland, "The Week Ahead: April 26 - May 2", **New York Times**, April 24
 Halpern, Ashlea, **Time Out New York**, Out of Africa, pg 41, Issue 694, January 15-21
 Bernoni, Giorgia, "Un Corpo Mutante e Ambiguo", **Inside Art** (Italy), March
 Ligon, Glenn, "Civic Engagement: To Miss New Orleans", **ArtForum**, January
 Stern, Steven, "Looking Back: Prospect.1 New Orleans", **Frieze**, Issue 120, January
- 2008 Gawlik, Goschka, "Horror Beauties mit Zerschnittenen Seelen", **Art Magazine**, November 19
 Drohojowska-Philp, Hunter, Los Angeles: Wangechi Mutu, **ARTnews**, Vol 107/Number 10, November
 "Video Studio", Exhibition Catalog, **Muted**, Fall/Winter
 "Studio", **Studio Magazine**, **Museum of Harlem**, Upcoming Exhibitions, pg 13, Fall/Winter
 Austin, Tom, "Dollar Signs, Moral Symbols: A MAM Exhibition Incites Plenty of Value Judgments", **The Miami Herald**, December 7
 Finch, Charlie, "Lighter than Eros", **Artnet**, November 12
 Ellwood, Mark, "Our Man In: New Orleans", **GQ Magazine**, November 7
 Robinson, Walter, "Bleeding-Heart Biennale", **Art Net Magazine**, November 7
 Britt, Douglas, "Blaffer Exhibit Finds Beauty in the Bleak", **The Houston Chronicle**, November 5
 Dewan, Shaila "New Orleans Rising, by Hammer and Art", **New York Times**, 29 October 2008
 O'Connor Margaret, "Chasing Spirits in a concrete jungle", **Financial Times**, 14/15 June 2008
 Watson, Simon, "Wangechi Mutu: Mass in the Time of War", **Whitewall**, Spring
 Pagel, Daniel, "Boldly Linking all the Pieces" Wangechi Mutu at Vielmetter, **Los Angeles Times**, April 11
 Miles, Christopher, "Art Around Town", **Los Angeles Weekly**, April 10
 Heartney, Eleanor, "Make It New", **Art in America**, April
 "Wangechi Mutu: Little Touched", **Beautiful Decay.com**, April 1
 Politi, Gea, "Wangechi Mutu", **Flash Art**, March/April 2008
 Wagley, Catherine "Destroying Prettiness: Wangechi Mutu and Kara Walker", **Daily Serving**, March 31
 Edward, Goldman, "ArtTalk: Art, Sex, and Videotape", **KCRW**, March 18
 Shaw, Alex, "More Flavor: Lecture, Wangechi Mutu", **Flavorpill**, March 13
 Enright, Robert, "Resonant Surgeries: The Collaged World of Wangechi Mutu," **Border Crossings Magazine**, Issue No. 105, February
 Yablonsky, Linda, "Poll Positions", **Artforum.com**, February 6
 "Feature: Paper Cuts", **Artkrush**, Issue 77, February 6
 Martin, Courtney J., "Wangechi Mutu: Yo.n.l", **Artkrush**, Issue 75, January 9
 Cox, Lorraine Morales, "Transformed Bodies, Colonial Wounds & Ethnographic Tropes: Wangechi Mutu", **N. Paradoxa International Feminist Art Journal**, Volume 21, January 2008
- 2007 Chapman, Peter Chapman, "Pick of the Week: Wangechi Mutu", **The Independent**, 5 January 2007
 "Picks: Wangechi Mutu" **Artforum.com**, 27 December 2007
 Pearson, Tony "Wangechi Mutu", **Time Out**, 12 December 2007
 "Stella Loves...", **Stella Magazine Sunday Telegraph**, 9 December 2007
 Wullschlager, Jackie, *Mutations of the femme fatale* **Financial Times**, 1 December 2007
 "Preview: Wangechi Mutu", **Dazed & Confused**, December 2007
 Eshun, Ekow *Art of darkness*, **Vogue**, December 2007
 Volzke, Daniel, "Preview: Wangechi Mutu", **Monopol**, December 2007
 Wullschlager, Jackie "Critics' choice", **Financial Times**, 24 November 2007
- 2006 Enwezor, Okwui, **The Unhome-ly phantom scenes in Global Society**, (catalogue), pg232, October 2006
 "Wangechi Mutu-The Art Universe", **Vanity Fair**, pg352, December 2006
 Korotkin, Lindsay, "Reviews", **Tema Celeste**, Nov/Dec, pg 78, 2006

Martin, Courtney. "Site Santa Fe: 6th International Biennial, 'Still Points of the Turning World,'" **Contemporary**, Issue No. 86, p.64, 2006

Carver, Jon. "Still Points of the Turning World," **Art Papers**, Nov/Dec 2006, p. 69.

Murinik, Tracy. "Afro-Alien Exquisite Corpses," **Art South Africa**, Spring 2006, pp 26 – 29.

Klopper, Sandra. "Distant Relatives / Relative Distance," **Art South Africa**, Spring, 2006, pp 64-65.

Murray, D.C. "Wangechi Mutu at SFMoMA," **Art in America**, October, 2006, p.205.

Colpitt, Frances. "A Slow-Motion Biennial," **Art in America**, October, 2006, pp.69-75.

Brandstetter, Anna-Maria, "Violence/Trauma/Memory", ed. Marjorie Jongbloed, **Volkswagen Foundation**, Hanover, Germany

Zoubok, Pavel. "The New Collage", (catalogue) Pavel Zoubok Gallery, 2006.

"Wangechi Mutu", The Arnold and Marie Schwartz Gallery Met, (catalogue) 2006

Auricchio, Laura. "Wangechi Mutu," **Art Papers**, Sept/Oct 2006.

Villa Manin Centre for Contemporary Art, "INFINITE PAINTING - Contemporary Painting and Global Realism", (catalogue) pg122, September 2006

Blum, Kelly, and Annette DiMeo Carozzi, ed."Art is Passion" Blanton Museum of Art: American Art Since 1900, "The Articulate", The University of Texas at Austin, 2006.

Vogel, Carol. "Where Bel Canto Meets Paintbrush," **The New York Times**, August 15, 2006

Morris, Tom. "Still Points of the Turning World," **Art Review**, pg37, July 2006

Roberts, Angela, "Infinite Painting: Contemporary Painting and Global Realism", **Art Review**, July, issue 1, p139

Walker, Hollis, "Colonial apparitions", **Pasatiempo**, July 7-13

Kazanjan, Dodie, "Fierce Creatures," **Vogue**, June 2006

Pollack, Barbara, "Wangechi Mutu: An Alien Eye and Other Killah Anthems,"

Miller, Paul, **A Gathering of The Tribes # 11**, pg70, 2006

Time Out New York, Issue 556, May 25-31, 2006

"Wangechi Mutu", **The New Yorker**, June 26

"Wangechi Mutu", **The New Yorker**, June 12, 2006

Perryer, Sophie, "Distant Relatives/Relative Distance"(catalogue no 21) June 2006

Fischer, Zane, "Art Without Excuses", **Santa Fe Reporter**, July 5-11

Smith, Roberta. "Wangechi Mutu: An Alien Eye and Other Killah Anthems," **The New York Times**, June 9, 2006

Berwick, Carly, "Jungle-Punk Princess Populate Wangechi Mutu's Solo NYC Debut," **Bloomberg.com**, May 31, 2006

Alberge, Dalva, "Hang it all—they want to sneak Saatchi's junk into our academy", **The Times (UK)**, May 11

"For Committed Civic Engagement" **The Cooper Union**, pg16, 2006

Wilson, Michael, "House Red", **Artforum.com Diary**, May 25

Bonami, Francesco, Cosulich, Canarutto, Sarah, "Infinite Painting", **Villa Manin Centro d'Arte Contemporanea**, exhibition catalog, pg.122-123

Reynolds, Nigel, "Saatchi is ready for another sensation at the RA", **The Daily Telegraph**, April 5

Goodyear, Sarah "Wangechi Mutu-An artist comes into her own" **Bklyn**, p 20 Spring 2006

Thomas, Liz, "Wangechi Mutu", **The F-Word Zine#2**, pg2 2006

"Wangechi Mutu at SFMoma", **ArtInfo.com**, March, 2006

1111 Journal of Literature and Art, Volume III, 2006

Helfand, Glen. "Voluptuous Horror," **The San Francisco Bay Guardian**, January 4-10, 2006, vol. 40 no. 14.

Helfand, Glen, Wangechi Mutu, **Artforum.com**, January 3, 2006

Oliveira, Filipa. "Wangechi Mutu", **Arte Contemporanea**, p.66

Paul, Jonathan S. "Places, Everyone", **The New York Times Style Magazine**, Winter 2005

2005

Kantor, Jordan, **Vitamin D, New Perspectives in Drawings**, Phaidon Press, London and New York, 2005, essay pg. 214, illustrations pgs. 215-217, bio. pg.334

Kuramitsu, Kris and LeFelle-Collins, Lizetta. **Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections**, (Exhibition Catalogue) c. Museum of the African Diaspora, San Francisco, CA 2005 ISBN: 1-59975-240-9

Oliveira, Filipa, "Wangechi Mutu," **W-Art Contemporary Art Magazine**, Issue no. 008 pp. 66-69

Turner, Elisa, "Going Solo: Wangechi Mutu Finds Inspiration In Her Native Africa," **Miami Herald**, September 11. 2005

Weinberg, Michelle. "Out of Africa: Female Forms that Tell a Tale of Torture." **Miami New Times**, September 15, 2005

Brielmaier, Isolde. Wangechi Mutu: Re-imagining the World, **Parkett 74**, 2005

Smith, Roberta, "Where Issues of Black Identity Meet the Concerns of Every Artist", **The New York Times**, November 18, 2005

"Egon Schiele: The Ronald S.Lauder and Serge Sabarsky Collections", **Neue Galerie Museum for German and Austrian Art, New York**, (catalog illustration, p.388)

Boswell, Peter, "Wangechi Mutu - Amazing Grace", **Miami Art Museum** (exhibition catalog essay)

Ellis, Patricia, "Wangechi Mutu - The Triumph of Painting", **The Saatchi Gallery** essay

Kapferer, Roland, "Africa Remix", **Frieze**, June/July/August Issue 92., pg.156

Bravo, Gabriel C., "Wangechi Mutu Art Exhibit", **MiamiPoetryReview.com**, July 22

Trellis, Emma, "Mutable Mutu", **South Florida Sun-Sentinel**, October 2005

McDowell, Tara, "New Work: Wangechi Mutu", San Francisco Museum of Modern Art (exhibition catalog essay)

ArtReview Future Greats, December 2005, p.99

Artforum Top Ten, November 2005; David Adjaye: Top Ten

Hatcher, David. "Poco a Go-Go: Wangechi Mutu at Susanne Vielmetter LA Projects," **X-TRA Contemporary Arts Quarterly**, Vol. 8, Issue 1.

Kantor, Jordan, Drawing from The Modern: 1975-2005, Museum of Modern Art, New York, NY, (Exhibition Catalogue), c. 2005 **Museum of Modern Art, New York**, NY, p. 185

Pollack, Barbara. "Panic Room," **Time Out New York**, January 13-19, pp.55-6

"Amazing Grace", **Miami Monthly**, August 2005

de La Forterie, Maud. "Africa Remix Continental," **Art Actuel**, Issue #38, May-June 2005, pp. 47-50

Lo, Melissa, "Wangechi Mutu/Susanne Vielmetter," **Flash Art**, May-June, 2005. p. 146

Sheets, Hilarie M. "Using Art to Build Pride," **The New York Times**, June 1, 2005

Korotkin, Joyce B. "Fight or Flight," **Tema Celeste**, May-June, 2005, pp.76-77

Biro, Matthew, "Reviews - Midwest", **Art Papers**, pg. 51, January/February Issue

Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ. Exhibition Catalog.

Dexter, Emma. **Vitamin D: New Perspectives in Drawing**, Phaidon Press, c. 2005

Fricke, Kirsten, "Sex Sells," **Beautiful Decay**, December 2005 issue

"Artists on the Verge of a Breakthrough," **New York Magazine**, March 7, 2005

Myers, Holly. "Artists at Play in The World," **Los Angeles Times**, Friday February 25, 2005

Figures of Thinking: Convergences in Contemporary Cultures, (exhibition catalog), University of Richmond, VA published by **Pamela Auchincloss Arts management, and University of Richmond Museums**. C. 2005.

"Arty Hour", **The Herald**, August 12, 2005

Luis, Carlos M., "Wangechi Mutu y su "Amazing Grace"", **Artes & Letras**, August 7, 2005

Suarez de Jesus, Carlos, " Mutu's Mojo", **The Miami New Times**, July 21

"'Amazing Grace': First Solo Show for Kenyan-born Artist", **Coral Gables Gazette**, July 21

Heartney, Eleanor, "Return to the Real", **Art in America**, June/July Issue, pg.85-89

"**eleven eleven {1111}**", **Journal of Literature and Art**, California College of the Arts San Francisco Catalog.

Chevalier, Jari, "Greater New York Show at P.S.1", **The New York Art World.com**, April

"Painted Ladies", **SouthBank**, March Issue

"Where to buy - Wangechi Mutu", **The Week**, March 25

Andersson, Ruben, "Mixed Bag of African avant-garde", **The London Globe**, March 20

"Color Wheel Oblivion", Marella Arte Contemporanea, (exhibition catalog), pg.38-40

"Continued and Recommended", **ArtScene**, Vol.24, no.7, March Issue

"Future Greats 2005", **Art Review**, Volume IX, December, pg.99.

Harrison, Sara, "Pin-Up: Contemporary Collage and Drawing", **Art Monthly**, February Issue

Brownell, Ginanne, "Front and Center: In London, it's the year of African art", **Newsweek**, www.msnbc.com, February 17

"'Post-Black,' 'Post-Soul,' or Hip-Hop Iconography: Defining the new Aesthetics," **The International Review of African American Art**, Volume 20 #2

Rosenberg, Karen, "Artists on the Verge of a Breakthrough", **New York Magazine**, March 3

- 2004 Kerr, Merrily, "Extreme Makeovers," **Art on Paper**, July/August pp.28-9
 Leitzes, Cary Estes. "Body Politic," **ArtReview**, September 2004
 Ciuraru, Carmela. "Cutting Remarks," **ArtNews**, November pp.116-117
 Cotter, Holland. "Black comes in Many Shadings," **New York Times**, Friday, August 13, p. E29
 Kelly, Kevin. "Reward for Creative Touch" **Daily Nation** (Lifestyle Magazine), August 11
 Johnson, Kenneth. "She's Come Undone", **New York Times**, July 9
 Ribas, Joao. "She's come Undone", **Time Out**, p.55, July 8
 Saltz, Jerry. "Borough Hall," **Village Voice**, May 3
 Smith, Roberta. "Emerging Talent and Plenty of It", **The New York Times**, March 12
 Martin, Courtney, "Looking Both Ways", **Flash Art**, January/February
 Worman, Alex. "L.A. Confidential", **Artnet.com**, January 24
 Daily, Meghan. "Peter Norton- Collecting with a Conscience", **Guggenheim Magazine**, Winter Issue, p. 30
 Gwanju Biennial Exhibition Catalog
 Graham-Dixon, Andrew, "All Stuck and Scribbled," **The Sunday Telegraph**, U.K. December 19, 2004, p.112
 "A-Z London", **The Art Newspaper**, No.153, December Issue
 Cripps, Charlotte, "Work at the Cutting Edge," **The Independent Review**, U.K., December 2, 2004, p. 18
 "Pin-Up: Contemporary Collage and Drawing", **BBC News UK edition**, December 13
 Muhammad, Erika Dalya, exhibition catalog essay, **The Studio Museum Harlem**, July
 Schwendener, Martha, "She's Come Undone", **ArtForum.com** critic's pick, June
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 Oneacre, Alison. "Hallowed Walls", **Women's Wear Daily**, Feb 3
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- 2002 Murray, Sonya. "Africaine," **NKA Journal of Contemporary African Art**
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- 2001 "African art exhibit", **Daily News**, November 25
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- 2000 Ziolkowski, Thad. "*The Magic City*", **ARTFORUM**, October
 Johnson, Ken "*The Magic City*", **New York Times**, August 11
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 Brockington, Horace. "After Representation", **The International Review of African American Art**, p.47
- 1999 Sirmans, Franklin. "*Surely it Cannot Burn so Long*", **Time Out**, Nov 25 -Dec 2
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- 1998 Sadao, Amy, "Transgressive Imaginations", essay and interview on Wangechi Mutu and Rina Banerjee.
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- 1997 Jones, Kellie. "Life's Little Necessities," **Installations by Women in the 1990's**, catalogue for the 2nd
 Johannesburg Biennale, "Trade Routes" History and Geography", p. 287

ARTIST LECTURES

- 2007 Panel: "Feminist Future" Symposium, **Museum of Modern Art**, New York, NY
 2006 Artist Lecture, **Princeton University**, Princeton NJ
 2004 Altoids, Art Lecture, **Art House**, Austin, TX
 2004 Looking Both Ways, Artist Lecture, **Peabody Essex Museum**, Salem, MA
 2003 Artist Panel Discussion for Looking Both Ways, **The Museum of African Art**, Long Island City, NY
 Visiting Artist lecture, TICA program, **School of the Art Institute of Chicago**, Illinois
 2003 *Contemporary African Artists*, moderator Chester Higgins, **Langston Hughes Library**, Queens, NY
 2003 Artist Talk, *Creatures*, **Jamaica Center for the Arts and Learning**, Queens, NY
 2002 Visiting Artist Lecture for Undergraduates **Bennigton University**, Vermont
 2002 *The Artist Voice* Fatimah Tuggar and Wangechi Mutu, **Studio Museum In Harlem**, NY
 2002 New York City Museum Educators Roundtable Annual Conference **Museum of the City of New York**, NY

PUBLIC COLLECTIONS

The Museum of Contemporary Art, Los Angeles, CA
 The Hammer Museum, Los Angeles, CA
 The San Francisco Museum of Contemporary Art, San Francisco, CA
 The Blanton Museum, University of Texas, Austin, TX
 The Museum of Contemporary Art, Chicago, IL
 The Miami Art Museum, Miami, FL
 The Hood Museum of Art, Dartmouth College, Hanover, NH
 Princeton University Art Museum, Princeton, NJ
 The Judith Rothschild Foundation/ The Museum of Modern Art, New York, NY
 The Museum of Modern Art, New York, NY
 The Altoids Collection/ The New Museum of Contemporary Art, New York, NY
 The Studio Museum in Harlem, New York, NY
 The Whitney Museum of American Art, New York, NY
 The Saatchi Gallery, London, UK