

Victoria Miro

PHIL COLLINS

BIOGRAPHY

1970 Born in Runcorn, UK; currently based in Berlin

EDUCATION

1998–2000 University of Ulster, School of Art & Design, Belfast
1990–1994 University of Manchester, Manchester

SOLO EXHIBITIONS

- 2010 *soy mi madre*, daadgalerie, Berlin
Auto-Kino!, Temporäre Kunsthalle, Berlin (curated show)
Phil Collins, The Collection, Lincoln
- 2009 *soy mi madre*, Victoria Miro Gallery, London
when slaves love each other, its not love, Tanya Bonakdar Gallery, New York, NY
the world won't listen, Tramway, Glasgow
zasto ne govorim srpski (na srpskom), National College of Art and Design / Gallery, Dublin
- 2008 *soy mi madre*, Aspen Art Museum, Aspen, Colorado
- 2007 *the world won't listen*, Dallas Museum of Art, Dallas, TX
the return of the real, Victoria Miro Gallery, London
they shoot horses, National Gallery of Canada, Ottawa
Ausstellungshalle zeitgenössische Kunst, Münster
Forum 59: Phil Collins, Carnegie Museum of Art, Pittsburgh, PA
- 2006 *New Work: Phil Collins*, San Francisco Museum of Modern Art, San Francisco, CA
el mundo no escuchará, Or Gallery, Vancouver
the louder you scream, the faster we go, Vita Kuben, Norlands Operan, Umeå
erreala denaren itzulera / el retorno de lo real, sala rekalde, Bilbao
Neue Kunsthalle St. Gallen, St. Gallen
they shoot horses, Tate Britain, London
yeah.you, baby you, Glynn Vivian Art Gallery, Swansea
Tanya Bonakdar Gallery, New York, NY
Stedelijk Museum voor Actuele Kunst, Gent
the return of the real / gercegin geri donusu, Nederlands Fotomuseum, Rotterdam
assume freedom, University Museum of Art, Long Beach, CA
- 2005 *assume freedom*, Temple Gallery, Tyler School of Art, Philadelphia, PA
yeah.you, baby you, firstsite, Colchester
el mundo no escuchará, Lora Reynolds Gallery, Austin, TX
phil collins: greatest hits 1 & 2, Cinematexas 10th International Short Film Festival, Austin, TX

- yeah.....you, baby you*, National Gallery of Arts, Tirana
yeah.....you, baby you, Milton Keynes Gallery, Milton Keynes
phil collins: they shoot horses, Wexner Center for the Arts, Columbus, OH
- 2004 *el mundo no escuchará*, Espacio La Rebeca, Bogotá
they shoot horses, Kerlin Gallery, Dublin
- 2003 *maccarone inc.*, New York, NY
real society, Ormeau Baths Gallery, Belfast
baghdad screentests, Meeting House Square, Dublin
- 2002 *sinisa & sanja*, The Wrong Gallery, New York, NY
bad infinity #2, Locust Projects, Miami, FL
becoming more like us, Artopia, Milan
reproduction. time wasted. London Print Studio, London
Kappatos Gallery, Athens
bad infinity, Kerlin Gallery, Dublin
mislím ne znam / i mean i don't know, Meeting House Square, Dublin
becoming more like us, Temple Bar Gallery and Studios, Dublin
- 2001 *face value*, Context Gallery, Derry, Northern Ireland

SELECTED GROUP EXHIBITIONS & FESTIVALS

- 2010 *6th Berlin Biennale*, Berlin, Germany
- 2009 *The Reach of Realism*, MoCA North Miami, Florida
50th October Salon, organized by MoCA Belgrade, Serbia
AND (Abandon Normal Devices) Festival of New Cinema and Digital Culture, FACT, Liverpool
The Making of Art, Schirn Kunsthalle, Frankfurt
Double Take: Anne Landa Award, Art Gallery of New South Wales, Sydney,
Fluid Zones: Jakarta Biennial 09, National Gallery of Indonesia, Jakarta
- 2008 *Fressen oder fliegen. Art into theatre – theatre into art*, Hebbel Am Ufer, Berlin
Life on Mars, The 55th Carnegie International 2008, Carnegie Museum of Art, Pittsburgh, PA (curated by Douglas Fogle)
Cinema Effect: Illusion, Reality and Moving Image, Part II: Realisms, Hirshhorn Museum & Sculpture Garden, Washington DC
Be(com)ing Dutch, Van Abbemuseum, Eindhoven
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco
Art Sheffield 08: Yes, No & Other Options, Millenium Galleries, Sheffield
Double Agent, Mead Gallery, University of Warwick
Double Agent, Institute of Contemporary Arts, London
- 2007 *Time Present Time Past*, Istanbul Museum of Modern Art, Istanbul
Out of Art, Centre PasquArt, Biel
You Have Not Been Honest, Museo d'Arte Contemporanea Donna Regina, Naples
War and Discontent, Museum of Fine Arts, Boston, MA
Breaking Step: Displacement, Compassion and Humour in Recent Art from Great Britain, Museum of Contemporary Art, Belgrade
a forest and a tree, Kunsthalle Exnergasse, Vienna
Turbulence, 3rd Auckland Triennial, Auckland Art Gallery, Auckland
Raised By Wolves, Art Gallery of Western Australia, Perth
Exposing Cinema: Borderline Behaviour, 36th International Film Festival Rotterdam
- 2006 *Hearth: Concepts of Home*, Irish Museum of Modern Art, Dublin
The Artists Cinema, 35mm Artists Film Commissions, Frieze Art Fair, London

- Turner Prize 2006*, Tate Britain, London
Try Again. Fail Again. Fail Better, Momentum – 4th Nordic Festival of Contemporary Art, Moss
British Art Show 6, Royal West of England Academy, Bristol
Deutsche Börse Photography Prize 2006, C/O The Cultural Forum for Photography, Berlin
The View From Here: Acquisitions Since 2000, Tate Modern, London
Good Vibrations, Palazzo delle Papesse Centro Arte Contemporanea, Siena
Painting Ruins, Afghan Foundation, Kabul
People: Contemporary Faces, Bodies And Signs, Museo d'Arte Contemporanea Donna Regina, Naples
British Art Show 6, Nottingham Castle, Nottingham
Universal Experience: Art, Life & the Tourist's Eye, Museo d'Arte Moderna e Contemporanea di Trento a Rovereto
Music For People, Dundee Contemporary Arts, Dundee
Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London
British Art Show 6, Manchester Art Gallery, Manchester
Having Been Written In Words, Orchard, New York, NY
Low-Intensity Conflict, Swiss Institute, New York, NY
Do You Think I'm Disco? Longwood Art Center @ Hostos, Bronx, NY
- 2005
- What Now?* C.R.A.C. Centre Rhenan D'Art Contemporain, Alsace
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead
Universal Experience: Art, Life & the Tourist's Eye, Hayward Gallery, London
Istanbul, 9th International Istanbul Biennial, Deniz Palas Apartments, Istanbul
Sweet Taboos, 3rd Tirana Biennial, Kompleks Goldi, Tirana
 Kerlin Gallery, Dublin
Cork Caucus, National Sculpture Factory, Cork
Les Grands Spectacles: 120 Years of Art & Mass Culture,
 Museum der Moderne Salzburg Mönchsberg, Salzburg
Thinking of the Outside, various sites, Bristol
Leaps of Faith, various sites, Nicosia
Populism, Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Frankfurt; Contemporary Art Centre, Vilnius
a forest and a tree, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Belonging, 7th Sharjah International Art Biennial, Sharjah Art Museum & Expo Centre, Sharjah
Pass the Time of Day, Collective Gallery, Edinburgh; Castlefield, Manchester
Il Tempo, Lo Sbaglio, Lo Spazio, Fondazione Davide Halevim, Milan
Normalization, Platform Garanti Contemporary Art Center, Istanbul
Cinema a la Pedrera, Fundació Caixa Catalunya, Barcelona
Universal Experience: Art, Life & the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
Situated Self, Museum of Contemporary Art, Belgrade; Tennis Palace Art Museum, Helsinki
- 2004
- Normalization*, Gallery Nova, Zagreb
Muslim Mulliqi Prize 2004, Kosova Art Gallery, Prishtina, Kosovo
All Moveable Wonders, IASPIS, Stockholm
Tír Na Nóg, Irish Museum of Modern Art, Dublin
Central Station, Le Maison Rouge – Fondation Antoine de Galbert, Paris
The Mythological Machine, Mead Gallery, Warwick Arts Centre, Coventry
Untitled (As Yet), 6th Yugoslav Biennial of Young Artists, various sites, Vrsac & Belgrade
Diaporama 04, Centre Civic de la Mina, Barcelona
Plug In, Futura, Prague
Trading Places, Pump House Gallery, London
Recall, Modern Art Oxford, Oxford
ev+a 2004 – Imagine Limerick, Halla Íde, Limerick
- 2003
- Now What? Dreaming a better world in six parts*, BAK basis voor actuele kunst, Utrecht
Now. Images of Present Time, Le Mois de la Photo 2003, L'Espace Vox, Montréal
24/7, Contemporary Art Centre, Vilnius
The 1st Transmanchurian Video Festival, Beijing
Art Now Lightbox 01, Tate Britain, London
Videozone #2, Centro de Arte Moderna, Lisbon

- Into the Breach*, Smart Project Space, Amsterdam
Vacant Community, Fondazione Adriano Olivetti, Rome
Undesire, apexart, New York, NY
Witness: Contemporary Artists Document Our Time, Barbican Centre, London
- 2002 *Onufri*, National Gallery of Arts, Tirana
Videozone, Centre for Contemporary Art, Tel Aviv
Reality Check: Recent Developments in British Photography & Video, British Council/The Photographers' Gallery Touring Exhibition
Phil Collins, Daniela Rossell, Sharon Yaari, Anthony Wilkinson Gallery, London
Something Else: Contemporary Irish Art, Turku Art Museum, Turku; Amos Anderson Art Museum, Helsinki; Oulun City Art Museum, Oulu; Joensuu Art Museum, Joensuu
hi(story), Salzburger Kunstverein, Salzburg
Resident, Foxy Productions, Brooklyn, NY
Frontline Compilation, D.A.E. Donostiako Arte Ekinbideak, San Sebastián/Donostia
Listening To New Voices, P.S.1 Contemporary Art Center, New York, NY
- 2001 *Konverzacija*, Museum of Contemporary Art, Belgrade
Multiples 6, Temple Bar Gallery and Studios, Dublin
1st Tirana Biennial, various sites, Tirana
Intentional Communities, Rooseum, Malmö
Uniform: Order and Disorder, P.S.1 Contemporary Art Center, New York, NY; Pitti Immagine, Florence
The International Language, Grassy Knoll Productions, Liberty Blue, Belfast
ev+a 2001, Limerick City Gallery of Art, Limerick
Pandaemonium, Lux Centre, London
- 2000 *Cartography of the City*, Catalyst Arts, Belfast
You Are Here, Holden Gallery, MMU, Manchester
Better Society, Golden Thread Gallery, Belfast
Perspective 2000, Ormeau Baths Gallery, Belfast
Borderline Syndrome, Manifesta 3, Moderna galerija, Ljubljana
New Contemporaries, Milton Keynes Gallery, Milton Keynes; Cornerhouse, Manchester; Inverleith House, Edinburgh

BIBLIOGRAPHY

Artist's publications, monographs and brochures

- 2007 *the world won't listen*, Yale University Press, New Haven (Bruce Hainley, Liz Kotz, Simon Reynolds, Suzanne Weaver)
gercegin geri donusu / the return of the real, sala rekalde, Bilbao (Maurizio Lazzarato, Edgar Schmitz, Leire Vergara)
Forum 59: Phil Collins, Carnegie Museum of Art, Pittsburgh, PA (Douglas Fogle)
- 2006 *New Work: Phil Collins*, San Francisco Museum of Modern Art, San Francisco, CA (Jill Dawsey)
- 2005 *yeah...you, baby you*, Milton Keynes Gallery / Shady Lane Publications, Milton Keynes & Hove (Claire Bishop & Francesco Manacorda, Kate Bush, Todd Haynes, Bill Horigan)
phil collins: they shoot horses, Wexner Center for the Arts, Columbus, OH (Bill Horigan)
- 2003 *i only want you to love me*, Brighton Photo Biennial / photoworks, Brighton (Caoimhín Mac Giolla Léith, Sinisa Mitrovic, Andrew Renton)

General art publications and selected group catalogues

- 2007 *Ice Cream*, Phaidon Press, London
You Have Not Been Honest: Contemporary Film and Video from the UK, British Council, London

- Breaking Step: Displacement, Compassion and Humour in Recent Art from Great Britain*, Museum of Contemporary Art, Belgrade
Public Time: A Symposium, Modern Art Oxford, Oxford
Turbulence: the 3rd Auckland Triennial, Auckland Art Gallery, Auckland
Raised By Wolves, Art Gallery of Western Australia, Perth
- 2006 *Vitamin Ph: New Perspectives in Photography*, Phaidon Press, London
Hearth: Concepts of Home, Irish Museum of Modern Art, Dublin
Turner Prize 2006, Tate Publishing, London
Try Again. Fail Again. Fail Better, Momentum, Moss
Good Vibrations, Pallazo delle Papesse Centro Arte Contemporanea, Siena
What Now? C.R.A.C. Centre Rhenan D'Art Contemporain, Alsace
Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London
- 2005 *British Art Show 6*, Hayward Gallery Publishing, London
Cinematexas 10th International Short Film Festival, Austin, TX
Istanbul: 9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul
Sweet Taboos, 3rd Tirana Biennial, Tirana
Cork Caucus, National Sculpture Factory, Cork
Les Grands Spectacles: 120 Years of Art & Mass Culture, Hatje Cantz Verlag, Ostfildern
Thinking of the Outside, University of the West of England & Bristol Legible City in association with Arnolfini, Bristol
Populism, Lukas & Sternberg, New York
Belonging, 7th Sharjah International Art Biennial, Sharjah
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
Art Now Lightbox, Tate Publishing, London
Looking, Encountering, Staging, Anke Bagma (ed.), Piet Zwart Institute / Revolver Archiv für aktuelle Kunst, Rotterdam & Frankfurt am Main
- 2004 *Tír Na Nóg*, Irish Museum of Modern Art, Dublin
Central Station, Le Maison Rouge – Fondation Antoine de Galbert, Paris
The Mythological Machine, Mead Gallery, Warwick Arts Centre, Coventry
Untitled (As Yet): 6th Yugoslav Biennial of Young Artists, Centre for Contemporary Art, Belgrade
Files, Octavio Zaya. (ed.), Museo de Arte Contemporáneo, Castilla Y León
Plug In, Futura, Prague
ev+a 2004 – Imagine Limerick, ev+a, Limerick
- 2003 *Now What? Dreaming a better world in six parts*, BAK basis voor actuele kunst / Revolver Archiv für aktuelle Kunst, Utrecht & Frankfurt am Main
Now. Images of Present Time, Le Mois de la Photo 2003, Montréal
- 2002 *Reality Check: Recent Developments in British Photography & Video*, British Council, London
Something Else: Contemporary Irish Art, Turku Art Museum Publications, Turku
Frontline Compilation, D.A.E., San Sebastián/Donostia
Listening To New Voices, P.S.1 Contemporary Art Center, New York, NY
- 2001 *Konverzacija*, Museum of Contemporary Art, Belgrade
 1st Tirana Biennial, Tirana
Uniform: Order and Disorder, Pitti Immagine, Florence
- 2000 *Cartography of the City*, Catalyst Arts, Belfast
Borderline Syndrome, Manifesta 3, Ljubljana
New Contemporaries, Bloomberg, London

Selected Articles and Reviews

- 2009 Moria Jeffrey, "Phil Collins: the world won't listen", Scotland on Sunday, 26 April 2009
 Susan Mansfield, "Phil Collins: the world won't listen", The Scotsman, 21 April 2009
 2008 Jorg Heiser, "55th Carnegie International", Frieze, September 2008

- 2007
- Eliza Williams, "Phil Collins: Return of the Real", *Contemporary Magazine*, Issue 95
 Roberta Smith, "An Alien Sighting on Planet Pittsburgh", *The New York Times*, May 9 2008
 Ann-Marie Michel, "The sound of one hand slapping", *ARTNews*, April 2008
 Melissa Gronlund, "Double Agent", *Frieze*, Issue 114, April 2008
 Charles Darwent, 'Double Agent, ICA, London', *Independent*, February 17, 2008
 Ana Finel Honigman, 'Phil Collins at Victoria Miro', *Art in America*, February 2008
 Helen Molesworth, 'Man with a Movie Camera', *Artforum*, January 2008
 Lamar Clarkson, 'Keeping Up with the Smiths', *Art News*, November 2007
 Freya Small, 'How to get Video Art Right: Phil Collins, The Return of the Real', www.contemporaryartwriting.wordpress.com, November 2007
 Alastair Sooke, 'Turning the tables on reality TV', *The Daily Telegraph*, October 31, 2007
 Eliza Williams, 'Reality TV ruined my life', www.creativereview.co.uk, October 17, 2007
 Helen Sumpter (interview), 'In the Studio: Phil Collins', October 10 – 16, 2007
 Mark Stephens, 'The Grim Reality', October 14, 2007
 Franka Hummels, 'De keiharde kunst van het manipuleren', www.ad.nl, October 10, 2007
 Lena Corner (interview), 'A nip/tuck nightmare', *The Independent on Sunday*, October 7, 2007
 Jackie Wullschlager, 'Critics Choice: the return of the real', *Financial Times*, October 6, 2007
 Charlotte Higgins, 'Manipulated: artist gives voice to daytime reality show guests', October 5, 2007
 Edgar Schmitz, 'Phil Collins: the return of the real', *Next Level*, Edition 12
 Brian Dillon, 'Another Fine Mess: Nine theses on slapstick', *Frieze*, October 2007
 Cristina Odone, 'It takes art, not TV to show us reality', *The Observer*, September 30, 2007
 Justin Hopper, 'Phil Collins', *Pittsburgh City Paper*, June 21, 2007.
 Katja Behrens, 'Die Leiden der Anderen', *Die Tageszeitung*, 11. 06. 2007.
 Pernilla Holmes, 'In Your Face', *Art News*, June 2007, pp. 106-111
 Sarah Thornton, 'Reality Art Show', *The New Yorker*, March 19, 2007, pp. 74–81
 Anthony Byrt, 'You're Being Watched', *Listener*, March 17, 2007, pp. 36–38
 Kurniawan Hari, 'Linking Bogota, Istanbul & Jakarta', *The Jakarta Post*, 06 January 2007, p. 24
- 2006
- William Hanley, 'The AI Interview: Phil Collins', www.artinfo.com, 14 December 2006
 Jack Mottram, 'Full of regret for those 15 minutes', *The Herald*, 24 November 2006, p. 20
 Nicholas Glass, 'Reality Bites Back at the Turner Prize', www.channel4.com, 23 November 2006
 Caroline Gray, 'The reality behind reality TV?', www.news.bbc.co.uk, 23 November 2006
 Arifa Akbar, 'Real life behind reality TV in line for Turner Prize', *The Independent*, 23 November 2006, p.7
 Charlotte Higgins, 'The tales of television betrayal the Turner nominee is transforming into art', *The Guardian*, 23 November 2006, p. 9
 Alison Roberts, "How reality TV was turned into art", *Evening Standard*, 23 November 2006, pp. 32-33
 Johnny Ray Houston, 'The harsh truth – and lies – of the camera eye', *San Francisco Bay Guardian*, 22 November 2006
 Charbel Ackermann, 'El trauma de los realitas', *Arcadia*, November 2006, pp. 22-23
 Barbara Cassavechia, 'Next Turner Prize?', *Mousse Magazine*, November 2006
 Sarah Milroy, 'Diving head-first into Turner hurly-burly', *The Globe And Mail*, 28 October 2006
 Lena Corner, 'Making an exhibition of myself', *The Independent On Sunday*, 22 October 2006, pp. 10-15
 Nina Möntmann, 'Community Service', *Frieze*, Issue 102, October 2006, pp. 37-40
 Iain Gale, 'Facing a grim reality', *Scotland On Sunday*, 8 October 2006, p. 9
 Adrian Searle, 'Car batteries, clay nipples, reality TV and a glimpse of the future', *The Guardian*, 03 October 2006, pp. 18-20
 Sarah Sorheim, 'Katedralen i Kenya', *Memo*, Nr. 22 2006, pp. 60-62
 Nagore Ferreira Zamalloa, 'Tele-errealitatearen mugetan', *Deia – Ortazdar*, 22.09.2006, pp. 8–9
 Ismael Manterola Ispizua, 'Erreala denaren itzulera', *Berria*, 16.09.2006, p. 48
 Ramón Esparaza, 'Los otros mundos de Phil Collins', *El Mundo*, 07.09.2006, p. 32
 Carles Guerra, 'Lamentable pero divertido', *La Vanguardia Culturas*, 6 septiembre 2006
 Alberto Martín, 'Confesiones públicas', *El País*, 2 septiembre 2006, p. 12
 Miren Jaio, 'Sensación de vivir', *Gara – Mugalaria*, 26.08.2006, p. 6
 Ben Luke, 'The brutal truth about reality TV', *The Daily Telegraph*, 22 August 2006, p. 22
 Mikel Lizarralde, 'Gizarte errealarri berea itzulera', *Berria*, 16/07/2006, p. 34
 Gorka Larrumbide, 'Reencuentro en la habitación', *El Diario Vasco*, 16.07.2006, p. 83
 Tobias Rüther, 'Phil Collins' Belastungsproben', *Monopol* Nr.3/2006
 Elizabeth Schambelan, 'Phil Collins', *Artforum*, May 2006, Vol. XLIV, No. 9, pp. 287-288

- Roberta Smith, 'Phil Collins', *The New York Times*, 07 April 2006
 Steven Stern, 'Phil Collins', *Time Out New York*, No. 549, 06–12 April 2006, p. 95
 Claire Bishop, 'The Social Turn: Collaboration and Its Discontents', *Artforum*, February 2006, Vol. XLIV, No. 6, pp. 178-183
 Adrian Searle, 'This is sacrilege', *The Guardian*, 14 February 2006, pp. 18-20.
 Sven Lütticken, 'People's Party', *Artforum*, January 2006, Vol. XLIV, No. 5, pp. 61-62
- 2005
- Claire Bishop, 'Parading the Invisible', *Pablo Internacional Magazine*, Autumn/Winter 2005, pp. 6-14
 Anjali Gupta, 'Phil Collins', *Art Papers*, p. 55
 Jörg Heiser, 'City Report: Istanbul', *Frieze*, Issue 95, November 2005, pp. 122-127
 Iwona Blazwick, 'Istanbul Biennial 9', *Art Monthly*, No. 291, November 2005, pp. 18-19
 William Pym, 'Critics' Picks Philadelphia: Phil Collins', www.artforum.com
 Alex Farquharson, 'Minority Report', *Frieze*, Issue 94, October 2005, pp. 196-201
 Max Henry, 'Leaps of Faith', *Bidoun*, Issue 05, Fall 2005, p. 144
 Jessica Lack, 'Phil Collins', *i-D*, Vol. II/VIII No. 258, September 2005, p. 162
 Mahmut Hamsici, 'Haytiimiz "reality show"', *Radikal*, 29. Augustos 2005, p. 21
 Yesim Tabak, 'Smiths hayranlari mikrofon basina!', *Radikal Cumartesi*, 13 Augustos 2005, p. 5
 'Bir Duygu Kartografyasi. Phil Collins Anlatiyor: Gençlik Saplantim The Smiths', *Roll*, No. 100, Augustos-Ekim 2005, p. 56
 Lane Releya, 'Universal Experience', *Artforum*, Vol. XLIII No. 10, Summer 2005, p. 321
 Arjola Hekurani, 'Phil Collins komunikon me artin e tij', *Republika*, 25 qershor 2005, p. 17
 Petrika Grosi, 'Emri dhe hija e këngëtarit më sjellin kudo ngatërresa', *Ballkan*, 24 qershor 2005, p. 19
 Anila Çuli, 'Artisti Collins, në Tiranë me instalacion', *Dita*, 21 qershor 2005, p. 18
 Dustin Ericksen, 'Sharjah Biennial 7', *Art Review*, Vol. LVI, June 2005, p. 107
 Jörn Ebner, 'Phil Collins: yeah....you, baby you', *Springerin 2/05*
 Cherry Smyth, 'Phil Collins', *Art Monthly*, No. 286, May 2005, pp. 33-34
 Jörn Schaffaff, 'Kunst unter der Scharia', *Die Tageszeitung*, No. 7644, 20. 04. 2005, p. 15
 Antonia Carver, 'Arts & Minds – Sharjah International Biennial 7', *Time Out Dubai*, 15 April 2005, pp. 30-31
- 2004
- Mark Sladen, 'Punch Drunk Love', *Art Review*, Vol. LIV, October 2004, pp. 62-63
 Eva Kartcher, 'i only want you to love me', *Sleek Magazine*, No. 5, pp. 46-59
 Niklas Östholm, 'Elt Samtal Med: Phil Collins', Xpseptember Stockholm Fotofestival, p. 8
 Sinisa Mitrovic, 'Phil Collins', *Flash Art*, Vol. XXXVII, No. 237, July–September 2004, pp. 119–120
 Niamh Ann Kelly, 'ev+a 2004', *Art Monthly*, No. 277, June 2004, pp. 28-29
 Cristin Leach, 'they shoot horses', *The Sunday Times – Culture*, May 23 2004, p. 38
 Graham Parker, 'New York Round-Up', *Art Monthly*, No. 273, February 2004, pp. 37-38
 Craig Houser, 'Phil Collins', *Flash Art*, Vol. XXXVII, No. 234, January-February 2004, p. 68
 Nico Israel, 'Atelier In Samarra', *Artforum*, Vol. XLII, No. 5, January 2004, pp. 35-36
- 2003
- Vince Aletti, 'Phil Collins', *Village Voice*, November 12-18 2003, p. 83
 Jane Harris, 'Phil Collins', *Time Out New York*, No. 423, November 6-13 2003, p. 60
 Brian Shollis, 'New York Critics' Picks: Phil Collins', www.artforum.com
 Henry Lehman, 'Stills of the Hurling World', *The Gazette*, Montréal, September 14, 2003
 Martin Bruhns, 'No Real Society', *Source* 35, Summer 2003, pp. 50-51
 Isabel Nolan, 'Phil Collins', *SSI Newsletter*, June-August 2003. pp. 25-26
 Gean Moreno, 'Steady Interference: Phil Collins' Charged Interventions', *Art Papers*, May/June 2003, pp. 14-15
 Morgan Falconer, 'Witness', *Frieze*, No. 75, May 2003, pp. 88-89
 Niamh Ann Kelly, 'Phil Collins: Personal and Political', *Art Monthly*, No. 265, April 2003, pp. 20-21
 Aidan Dunne, 'Sex, Lies, and Video Verité', *The Irish Times*, 29 March 2003, pp. 6-7
 Ian White, 'Director Action', *Art Review*, Vol. LIII, March 2003, p. 6
 Julian Stallabrass, 'Take a Reality Check', *Evening Standard*, 4 March 2003, p. 41
 Michele Maccarone, 'real society: discussion with Phil Collins', *Sherman* No. 1, Winter 2002/03, pp. 32-37
 Michele Robecchi, 'Phil Collins: Face Value', *Flash Art Italia*, Vol. XXXVI, No. 237, December 2002 – January 2003, pp. 78-80
 Chiara Leoni, 'Phil Collins', *Flash Art Italia*, Vol. XXXVI, No. 237, December 2002 – January 2003, pp. 111-112

- 2002 Peio Aguirre & Leire Vergara, 'Phil Collins: real society', *Zehar*, Special Edition, Winter 2002, pp. 32-35
 Christy Papadopoulou, 'The documentary and the artistic', *Athens News*, 11 October 2002
 Mark Sladen, 'In Conversation with Phil Collins', www.kultureflash.net
 Andrew Renton, 'Objects Beyond Price', *Evening Standard*, 10 September 2002, p. 59
 Sinisa Mitrovic, 'Merry Christmas Mr. Collins', *Artext*, No. 78, Fall 2002, pp. 30-36
 Gonzalo García Chasco, 'Gente corriente al desundo', *El Diario Vasco*, 14 July 2002, p. 5
 Caoimhín Mac Giolla Léith, Phil Collins', *Artforum*, Vol. XL, No. 10, Summer 2002, pp. 188-89
Conversation: On Phil Collins' young serbs (English supplement), *Prelom – A Journal for Contemporary Art and Theory*, No. 2-3 Summer 2002, Centre for Contemporary Art, Belgrade
 Maurizio Cattelan, 'Phil Collins: Absolute Beginners', *Purple*, No. 11, Spring 2002, pp. 78-79
 Billy Leahy, 'Phil Collins', *In Dublin*, Vol. 27, No.5, March 2002, p. 45
 Patrick Brennan, 'Phil Collins', *The Irish Examiner*, 22 February 2002
 Aidan Dunne, 'Life's Confusions and Contradictions', *The Irish Times*, 21 February 2002
 Massimiliano Gioni & Michele Robecchi, 'Phil Collins: Face Value', *Flash Art*, Vol. XXXIV, No. 222, January-February 2002, pp. 84-86
- 2001 Branislav Dimitrijevic, 'Ausgesetzte Adoleszenz: Drei "Belgrader" Photos von Phil Collins', *Springerin*, Vol. VII, No. 3, October-December 2001, pp. 60-61
 Branislav Dimitrijevic, 'Suspended Adolescence', *Source* No. 28, Autumn 2001, pp. 38-40
- 2000 Allan Hughes, 'Belfast I', *Circa*, No. 94, Winter 2000, pp. 54-55
 Peter Richards, 'Belfast II', *Circa*, No. 94, Winter 2000, pp. 56-57
 Graham Parker, 'Manifesta 3', *Art Monthly*, No. 238, September 2000, pp. 26-27
 Annie Fletcher, 'Ljubljana: Manifesta 3', *Circa*, No. 93, Autumn 2000, pp. 62-63
 Josephine Schmidt, 'A roving show fixates on Europe's border obsession', *The New York Times*, July 27th 2000
 Sara Arrhenius, Harry Liivrand & Branislav Dimitrijevic, 'Has the Title Stolen the Show? Three Views on Manifesta 3 from Three Different European Ports', *Nu: The Nordic Art Review*, Vol. II, No. 5, May 2000, pp. 78-80

RESIDENCIES

- 2008 DAAD, Berlin
 2006 Wexner Center for the Arts, Columbus, OH
 2005 Platform Garanti Contemporary Art Center, Istanbul
 2004 IASPIS, Stockholm
 Al-Ma'mal Foundation for Contemporary Art, Jerusalem
 2001 P.S.1 Contemporary Art Center, New York, NY

PRIZES & AWARDS

- 2005 The Art Newspaper & AXA Art Exhibition Catalogue Award
 2003 Present Futures Illy Prize
 2001 The Paul Hamlyn Foundation Award for Visual Arts
 Absolut Prize