

Victoria Miro

FRANCESCA WOODMAN

BIOGRAPHY

1958	Born in Denver, Colorado
1979-81	Lived and worked in New York City
1981	Died

EDUCATION

1975-79	Rhode Island School of Design, Providence
1975-77	RISD Photography Major, Pilgrim Mills Studios

SOLO EXHIBITIONS

- 2009 *Francesca Woodman: Retrospective*, SMS Contemporanea, Siena, Italy
- 2009 *Francesca Woodman: Retrospective*, Sala Espacio AV, Murcia, Spain
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York, 28 November 2007 – 5 January 2008
Francesca Woodman, Victoria Miro Gallery, London, 19 June – 28 July 2007
Collection Display: Francesca Woodman, Tate Modern, London, May 2007 – May 2008
- 2006 Galleria Il Capricorno, Venice, 24 June – 24 July
Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Düsseldorf, 25 February – 20 April
American Academy in Rome, Rome, 7 February – 17 March
- 2005 Galerie Marian Goodman, Paris, 29 October – 3 December
Galleria Davide Di Maggio, Berlin, 19 March – 10 May
- 2004 *Francesca Woodman: Photographs 1975-1980*. Marian Goodman Gallery, New York, 13 October – 13 November (exhibition catalogue)
- 2003 *Francesca Woodman: Photographs*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 12 July – 26 October (exhibition catalogue)
Galerie Drantmann, Brussels, 23 May - 12 July
Galerie Clara Marie Sels, Düsseldorf, 21 February - 30 April
Kamel Mennour, Paris, 1-23 February
- 2001 Galerie Drantmann, Brussels, 17 March - 19 May
- 2000 *Francesca Woodman: Providence, Roma, New York*. Palazzo delle Esposizioni, Rome, 2 February - 27 March (exhibition catalogue)
Victoria Miro Gallery, London, 28 June - 28 July
- 1999 Marian Goodman Gallery, New York, 28 May - August 31
Bernard Toale Gallery, Boston, 2 February - 10 March
- 1998 Studio Guenzani, Milan, Italy, 5 February - 14 March
Galleria Dryphoto, Prato, Italy, 4 April - 16 May
Francesca Woodman, Fondation Cartier pour l'art contemporain, Paris, France, 11 April - 31 May; exhibition tour: Kunsthall, Rotterdam, The Netherlands, 12 September - 15 November; Centro Cultural de Belém, Lisbon, Portugal, 22 January 1999 - 15 April 1999; The Photographers' Gallery, London, United Kingdom, 6 August - 18 September, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 11 November - 30 March 2000; Carla Sozzani Gallery, Milan, Italy, 10 January - 25 February 2001; The Douglas Hyde Gallery, Dublin, Ireland, 18 May - 21 July 2001; PhotoEspaña, Centro Cultural Conde Duque, Madrid, Spain, 12 June - 14 July 2002 (exhibition catalogue).
Recontres Internationales de la Photographie, Arles, France, 6 July - 16 August (exhibition catalogue).
- 1996 Galleria Civica, Modena, Italy, 24 November 1996 - 9 February 1997 (exhibition catalogue)

- 1995 Casetti Galleria Libreria, Rome, Italy, 6 December 1995 - 30 June 1996
- 1994 PaceWildensteinMacGill, New York, 2 December 1994 - 13 January 1995
- 1992 *Francesca Woodman, Photographic Arbeiten*, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May - 26 July; Westfälischer Kunstverein, Münster, Germany, 18 September - 25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992 - 7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March - 28 April 1993; DAAD Galerie, Berlin, Germany, 8 May - 13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August - 3 October 1993 (exhibition catalogue).
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, PA, 14 December 1989 - 28 January 1990.
- 1986 *Francesca Woodman, Photographic Work*, exhibition tour: Hunter College Art Gallery, New York, 13 February - 14 March; Wellesley College Museum, Wellesley, MA, 9 April - 8 June; University of Colorado Fine Arts Gallery, Boulder, CO, 2 February - 15 March 1987; UCI Fine Arts Gallery, University of California, Irvine, CA, 2 April - 2 May 1987; Krannet Art Museum, Champaign, IL, 25 January - 6 March 1988 (exhibition catalogue)
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, 16 - 22 November
Libreria Maldoror, Rome, Italy, 20 - 30 March
- 1976 Addison Gallery of American Art, Andover, MA, March

GROUP EXHIBITIONS

- 2008 *Diana and Aktaion—The Forbidden Sight of Nudity*, Museum Kunst Palast, Düsseldorf, 25 October 2008 – 15 February 2009
Darkside—Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Zurich, 6 September – 16 November
Female Trouble: The camera as mirror and stage of female projection, Pinakothek der Moderne, Munich, 18 July – 26 October
Implant, Horticultural Society of New York, UBS Art Gallery, New York, 7 August – 31 October
Ellipsis (curated by Lynne Cooke), Dundee Contemporary Arts, Dundee, Scotland, 7 July 2008 (exhibition catalogue)
- 2007 *Francesca Woodman & Richard Serra*, Ingleby Gallery, Edinburgh, 25 August - 6 September
WACK! Art and the Feminist Revolution, The Geffen Contemporary at MOCA, Los Angeles, 4 March – 16 July; touring (exhibition catalogue)
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, 25 February – July
Pictures of You, ALP / Peter Bergman, Stockholm, Sweden, 1 September – 30 September
Held together with water, Museum für angewandte Kunst (MAK), Vienna, 9 May – 16 August
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, 20 December – 11 March 2007
D'Ombra, Palazzo delle Papesse, Siena, Italy, 14 October – 7 January 2007 (exhibition catalogue)
GORGE(I), Royal Museum of Fine Arts, Antwerp, Belgium, 6 October – 7 January 2007 (exhibition catalogue)
Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy, 7 June – 14 September
4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, 25 March – 28 May (exhibition catalogue)
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia, 23 March – 21 May (exhibition catalogue)
Domir, rêver... et autres nuits, capxMusée d'art contemporain de Bordeaux, Bordeaux, France, 3 February – 21 May (exhibition catalogue)
Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, VT, 19 January – 4 June (exhibition catalogue)
- 2005 *Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, FL, 30 November – 3 February 2006 (exhibition catalogue)
Taking Place: Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, San Francisco, 2 June – 5 September (exhibition catalogue)
Shirley/Jones Gallery, Yellow Springs, OH, 6 May – 18 June
Fashion and Photography, Megaron, Athens Concert Hall, Athens, Greece, 17 March – May (exhibition catalogue)
How do we want to be governed?, Miami Art Central, Miami, Florida, 29 November, 2004 – 30 January, 2005 (exhibition catalogue); The Secession, Vienna, 24 February – 24 April 2005; Witte de With Center for Contemporary Art, Rotterdam, 28 April – 19 June 2005.
Reflecting the Mirror, Marian Goodman Gallery, New York, 14 June – 27 August
That bodies speak has been known for a long time, Generali Foundation, Vienna, 22 January – 25 April (exhibition catalogue)

- 2003 *Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy, 20 January – 9 May
The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine, 25 September - 7 December; Kemper Museum of Contemporary Art, Kansas City, Missouri, 5 March - 23 May, 2004, Austin Museum of Art, Austin, Texas, 11 September - 28 November, 2004 (exhibition catalogue)
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh, 20 March – 9 May, 2004; Cornerhouse, Manchester, England, 22 May – 11 July (exhibition catalogue)
After Image, The Fruitmarket Gallery, Edinburgh, 2 August – 2 September; Helsinki City Art Museum, Helsinki, 24 February – 23 May, 2004; Victoria Miro Gallery, London, 22 June – August 2004
Claude Cahun, Francesca Woodman, and Justine Kurland, Susanne Hilberry Gallery, Ferndale, Michigan, 11 July – 13 September
- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, 2 May - 6 August
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, NJ, 6 October - 6 January 2002; The Frances Lehman Loeb Art Center, Vassar College, 25 January - 6 March 2002, (exhibition catalogue)
Relative Positions, Contemporary Arts Museum, Houston, TX, 19 October - 9 December (exhibition catalogue)
The Big Id, James Cohan Gallery, New York, 21 February - 24 March
- 2000 *The Wounded Diva: Hysteria, Body, Technology in 20th Century Art*, Galerie im Taxispalais, Innsbruck, 3 March – 7 May; Staatliche Kunsthalle, Baden, 25 June - 27 August (exhibition catalogue)
Victoria Miro Gallery, London, May - June
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, 23 September 1999 – 27 February 2000 (exhibition catalogue)
Galerie Lelong, New York, 20 January – 20 February
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art, Chicago, IL, 19 November - 10 January 1999 (exhibition catalogue)
F-Comme Photographie, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland, 1 November - 20 December
The Skopelos Center, Skopelos, Greece, 4 July – August
From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection, South Texas Institute of the Arts, Corpus Christi, TX, March (exhibition catalogue)
Mirror Images: Women, Surrealism and Self-Representations, exhibition tour: MIT, List Visual Arts Center, Cambridge, 10 April - 28 June 1998; Miami Art Museum, Miami, September - December 1998; San Francisco Museum of Modern Art, San Francisco, February - March 1999 (exhibition catalogue)
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, 20 February - 15 April
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Canada, 6 March - 1 June
Amours, Fondation Cartier pour l'art contemporain, Paris, France, 3 June - 2 November (exhibition catalogue)
Im Reich der Phantome, Städtisches Museum Abteiberg Monchengladbach, 12 October 1997 - 4 January 1998; Kunsthalle Krems, 21 February - 1 June 1998; Fotomuseum Winterthur, 13 June - 16 August 1998 (exhibition catalogue)
Engel, Engel, Kunsthalle Wein, Vienna, Austria, 11 June - 7 September (exhibition catalogue)
- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the Arts, Washington, June - September; Whitechapel, London, United Kingdom, October - December (exhibition catalogue)
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, MA, 22 January - 22 March
Sprung in die Zeit, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany, 20 November 1992 - 17 January 1993 (exhibition catalogue)
- 1989 *Vanishing Presence*, exhibition tour: Walker Art Center, Minneapolis, MN, 29 January - 16 April 1989; The Detroit Institute of Art, Detroit, MI, 9 May - 2 July 1989; Winnipeg Art Center, Winnipeg, Canada, 27 August - 22 October 1989; High Museum of Art, Atlanta, GA, 14 November 1989 - 7 January 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 30 January - 27 March 1990; Virginia Museum of Fine Arts, Richmond, 22 April – 17 June 1990 (exhibition catalogue)
- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, 14 December 1988 - 10 February 1989
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, 29 March – 7 May
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico, November 1986 - January 1987
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, April
Beyond Photography 80, The Alternative Museum, New York, 19 April – 17 May (exhibition catalogue)
Friends of the Gallery, Daniel Wolf, Inc., New York, 15 July – 15 August
- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy, May.
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy, 14 June – 31 July
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, March
Photographs and Portraiture, Womanspace, Boulder, CO, April

MUSEUM AND PUBLIC COLLECTIONS

The Metropolitan Museum of Art
The Whitney Museum of American Art
The Museum of Modern Art
Contemporary Arts Museum, Houston
Addison Gallery of American Art, Phillips Academy
The Art Museum, Princeton University
RISD Museum
Middlebury College Museum of Art
The William Benton Museum of Art, University of Connecticut
The Herbert F. Johnson Museum of Art, Cornell University
Detroit Institute of Arts
Musée de l'Élysée Lausanne
The Photographer's Gallery
Fondation Cartier pour l'art contemporain
Kunsthalle Bibliothek, Berlin
National Gallery of Scotland
Columbus Museum of Art
Museum of Contemporary Art, Chicago

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Artist's books

Some Disordered Interior Geometries, ed. Daniel Tucker (Philadelphia: Synapse Press, 1981).

Solo Exhibition Catalogues

Budney, Jen. *Francesca Woodman* (Modena: Galleria Civica, 1996).
Buchloh, Benjamin H.D., and Betsy Berne. *Francesca Woodman: Photographs 1975-1980*. (New York: Marian Goodman Gallery, 2004.)
Caruso, Rossella, Giuseppe Casetti, Cecilia Casorati, Achille Bonito Oliva. *Francesca Woodman: Providence, Roma, New York*. (Rome: Castelveccchi Arte, 2000).
Gabhart, Ann, Rosalind Krauss, Abigail Solomon-Godeau. *Francesca Woodman, Photographic Work* (Wellesley, MA: Wellesley College Museum; New York: Hunter College Art Gallery, 1986).
Hixson, Kathrin and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works* (Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992).
Janus, Elizabeth, Sloan Rankin, Philippe Solliers and David Levi Strauss. *Francesca Woodman* (Paris: Fondation Cartier pour l'art contemporain; Zurich: Scalo, 1998).
Rankin, Sloan. *Francesca Woodman: Photographs*. (Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2003).

Monograph

Townsend, Chris, with essays by George Woodman and Betsy Berne. *Francesca Woodman* (London: Phaidon Press, 2006).

Selected Articles and Essays

"Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell," *Art Journal*, vol. 62, no. 2 (Summer 2003).
Brunella Antomarini, "Francesca Woodman," *Parkett*, no. 13 (January 1988).
Carol Armstrong, "Francesca Woodman: A Ghost in the House of the 'Woman Artist,'" *Women Artists at the Millennium*, Carol Armstrong and Catherine de Zegher, ed. (Cambridge: October Books and MIT Press, 2006).
Harry Bellet, "Francesca Woodman, photographe fulgurante de l'abandon et de la cruauté," *Le Monde* (12 May 1998).
Betsy Berne, "Francesca Woodman Remembered," *Open City*, no. 3 (1993).
Anne Bertrand, "Comète," *LimeLight*, special number (June 1997).
Michael Brenson, "Francesca Woodman: Photographic Work," *The New York Times* (7 March 1986).
Cecilia Casorati, "Francesca Woodman e La Fotografia Dell'immaginario," [Crudelia?] (April 2000).
Andrew Clements, "Melancholy reality," *The Guardian* (21 August 1999).
Rossella Caruso, "Saint Paul, Francesca Woodman, the Time of Now" in *Conversione di Saulo* (Rome: Arte Nova, 2000).
Collective authors, "Gibt es die Fotografie des Unsichtbaren?" *Weinlander Zeitung* (16 June 1998).

Collective authors, "Photographs by Francesca Woodman," *Frontiers: A Journal of Women Studies*, vol. X, no. 1 (1988).

Annick Colonna-Césari, "Francesca au corps à corps," *L'Express* (23 April 1998).

Arthur Danto, "Darkness Visible: Francesca Woodman," *The Nation* (15, November 2004).

Marie Darrieussecq, "L'infini silence de la lumière," *Pour Voir* (July/August 2000).

Peter Davison, "Girl, Seeming to Disappear," *The Atlantic Monthly* (May 2000).

Luisa Soares de Oliveira, "Francesca Woodman," *Exposicoes* (5 March 1999).

Jos Dekker, "Een exercitie in Wegcijferen," *Man* (October 1998).

Maartje Den Breejen, "Woodmans verlangen naar de dood," *Het Parool* (6 October 1998).

Iris Dik, "Foto's Van Francesca Woodman: De schaduw van een zelfgekozen dood," *VRIJ Nederland* (12 September 1998).

Ursula Eggenberger, "Francesca Woodman: Venus in Gefahr," *Zurichese-zeitung* (4 June 1992).

Door Joep Eijkens, "Leven en dood van een engel," *Eindhovens Dagblad* (23 September 1998).

Ludmilla Etter, "Doppelbelichtung und Übersinnlichkeit" *Der Landbote* (8 July 1998).

Pierfrancesco Frillici, "Il ritorno di un mito: le foto di Francesca Woodman," *Arteletta* (May 2000).

Michel Frizot, "Les fantômes se réveillent," *Le Journal Des Arts* (8 July 1998).

Reed Glenn, "The Flowering of Francesca Woodman: A Young Photographer's Tragic Life Blooms Again in her Heart," *Sunday Camera* (13 February 1987).

Simon Grant, "Dreamer on the sexual edge," *Evening Standard* (5 July 2000).

Andy Grundberg, "Going Soft," *SoHo News*, no. 31 (30 April-6 May 1980).

Charles Hagen, "Francesca Woodman," *The New York Times* (10 December 1993).

Arno Haijtema, "Vliegend in kamers, wandelend door muren," *de Volkskrant* (26 September 1998).

Mary Ellen Haus, "Francesca Woodman," *ARTnews*, no. 1 (April 1986).

John Henshall, "Fatal Attraction," *New Statesman* (23 August 1999).

Faye Hirsch, "Old Geometry: The Photographs of Francesca Woodman," *The Print Collector's Newsletter*, vol. XXV, no. 2 (May-June 1994).

Garrett Holg, "Exhibit gives many views of inner self," *The Chicago Sun-Times* (6 December 1998).

Angelica Jacob, "Torture," *Frieze* (January-February 2000).

Ida Jager, "Francesca Woodman en het efemere leven," *HN Magazine* (24 October 1998).

Philip Jodidio, "Francesca et les anges," *Connaissance des Arts* (April 1998).

Lorraine Kenny, "Problem Sets: The Canonization of Francesca Woodman," *Afterimage*, no. 4 (November 1986).

Sarah Kent, "I'll be your mirror," *Time Out Magazine* (4-11 August 1999).

Pieter Kottman, "Onbekende Hongaarse genieën," *NRC Handelsblad* (22 July 1998).

Rosalind Krauss, "Problem Sets," in *Bachelors* (Cambridge: MIT Press, 1989).

Bernard Lamarche-Vadel, "Francesca Woodman," *Vis à vis*, no. 13 (Spring 1994).

Kyle MacMillan, "Haunting Vision," *The Denver Post*, pp 3F, 9F (17 December 2006).

Cristina Margato, "Um corpo por breves instantes," *DNA* (Spring 1999).

Von Simon Maurer, "Experimente mit den Tod," *Tages-Anzeiger* (3 June 1992).

Carol Mavor, *Becoming: The Photographs of Clementina, Viscountess Hawarden* (Durham: Duke University Press, 1999).

Gate McQuaid, "Woodman explored the nature of want," *The Boston Globe* (25 February 1999).

Margarida Medeiros, "Este é o Meu Corpo?" *Público* (22 January 1999).

Joshua Meyer, "A photographer's troubled vision," *South End News* (4 March 1999).

Francine Koslow Miller, "Francesca Woodman," *Artforum* (May 1999).

Rocco Moliterni, "Woodman: Fotografie di un angelo caduto," *La Stampa* (5 February 2000).

Robert C. Morgan, "Francesca Woodman: Photographic Work," *C.E.P.A. Quarterly*, vol. 2 no. 1 (Fall 1986).

Stephen Perloff, "Four Snapshots," *The Photo Review*, vol. 12, no. 4, (Fall 1989).

Jose Luis Porfirio, "Depois de...?" *Exposicoes* (30 January 1999).

Helaine Posner, "The Self and the World: Negotiating Boundaries in the Art of Yayoi Kusama, Ana Mendieta, and Francesca Woodman" in *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge: MIT Press, 1998).

Alan Riding, "Pictures, Perhaps, of Her Despair," *The New York Times* (1998).

Alice Roberts, "Building on Sand," *Make*, London (June-August 1999).

James Roberts, *Frieze* (May 1998).

Gianni Romano, "Francesca Woodman," *ZOOM* (January/February 1996).

Claudia Silva Santos, "Artes novas no CCB," *Espectaculo* (22 January 1999).

Von Martin Schaub, "Phantome, Künstler, Scharlatane," *Tages-Anzeiger* (15 June 1998).

Beppe Sebaste, "Come diventare fantasmi con i volti e i corpi di Francesca," *diario della settimana* (20-26 May 1998).

Richard Sennet, "The Social Body," *Transition: An International Review*, Issue 71 (Fall 1996).

Edith Shloss, "The Fierce Poetry of Francesca Woodman," *Italy, Italy*, (Year XVIII-No. 1-2000).

Abigail Solomon-Godeau, "Just Like a Woman," *Photography at the Dock: Essays on Photographic History, Institutions and Practices* (Minnesota: University of Minnesota Press, 1991).

Abigail Solomon-Godeau, "Our Bodies, our Icons," *Vogue* (February 1986).

Maria Rosa Sossai, "Francesca Woodman," *Flash Art* (April/May 2000).

David Levi Strauss, "After You, Dearest Photography: Reflections on the Work of Francesca Woodman," *Between the Eyes: Essays on Photography and Politics* (New York: Aperture Foundation, 2003).

Olga Spiegel, "Tecla Sala presenta la primera retrospectiva de la fotografa Francesca Woodman," *La Vanguardia* (30 November 1999).

Margaret Sundell, "Vanishing Point: The Photography of Francesca Woodman," *Inside the Visible* (Cambridge: MIT Press, 1989).
 Susan Rubin Suleiman, "Dialogue and Double Allegiance: Some Contemporary Women Artists and the Historical Avant-Garde" *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge: MIT Press, 1998).
 Isabell Teuwsen, "aus einer anderen Welt," *Sonntags-Blick* (21 June 1998).
 Chris Townsend, "Disappearing Act," *Hotshoe International* (July/August 1999).
 John Tozer, "Standing in for herself," *Creative Camera* (August/September 1999).
 Roberta Valorta, "Francesca Woodman," *Progresso Fotografico*, no. 10 (October 1976).
 Marieke Van Gessel, "Als Alice in Wonderland," *Residence* (September 1998).
 Marianne Vermeijden, "Wij helpen haar een beetje onsterfelijk te worden," *NRC Handelsblad* (15 September 1998).
 Elizabeth Wehner, "Francesca Woodman: A portrait of the artist," *The Wellesley News* (11 April 1986).
 Elizabeth Wehner, "Photographs explore female images" *The Wellesley News* (11 April 1986).
 Sylvia Wolf, "A Promise Cut Short," *Art Week*, vol. 18, no. 16 (25 April 1987).
 Gaby Wood, "The lady vanishes," *The Observer Magazine* (25 July 1999).

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 Melitta Bregnik, *Figuren*. (Munich: Luchterhand Literaturerlag, 1999).
 David Campany, *Art and Photography*. (London: Phaidon Press Limited, 2003).
 Madeline H. Caviness, *Visualizing Women in the Middle Ages: Sight, Spectacle, and Scopio Economy*. (Philadelphia: University of Pennsylvania Press, 2001).
 Catherine Conybeare, *The Irrational Augustine*. (New York: Oxford University Press, 2006).
 Marie Darrieussecq, *Naissance des fantomes*. (Paris: Gallimard, 1999). (cover)
 Keith F. Davis, *An American Century of Photography: From Dry Plate to Digital*, The Hallmark Photographic Collection. (Kansas City: Hallmark Cards in association with Harry N. Abrams, Inc, 1995).
 William A. Ewing, *The Body: Photographs of the Human Form*. (London: Thames and Hudson Ltd., 1994).
 Karen Finley, Dario Fo, Francine Prose, Charles Simic, *Master Breasts: Objectified, aestheticized, fantasized, eroticized, feminized, by photography's most titillating masters*. (New York: Aperture Foundation, Inc., 1998).
 Jorgen Gassilewski, *Rekviem*. (Sweden: Saltning Bonners Fotosatteri, 1996). (cover)
 Robert Harbison, *Eccentric Spaces*. (Cambridge: MIT Press, 2000). (cover)
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 Richard Hughes, *The Fox in the Attic*. (New York: New York Review of Books, 2000). (cover)
 Richard Hughes, *The Wooden Shepherdess*. (New York: New York Review of Books, 2000). (cover)
 Janic Kulyk Keefer, *Die Grune Bibliothek*. (Munich: Piper Verlag GmbH, 1999). (cover)
 Victoria Lancelotta, *Here in the world*. (Washington, D.C.: Counterpoint, 2000). (cover)
 Neil Leach, "Camouflage," *Lotus International*, no. 126, 2006.
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 Lisa Lubasch, *How Many More of Them Are You?* (Penguin: Avec Books, 1999). (cover)
 Jack Matthews, *Ghostly Populations*. (Baltimore: The Johns Hopkins University Press, 1986). (cover)
 Orvell, Miles, *American Photography*. (Oxford: Oxford University Press, 2003).
 Anita Phillips, *The Virtues, the Vices and All the Passions*. (Edinburgh: Polygon, 1991). (cover)
 Lisa Phillips, *The American Century: Art & Culture 1950-2000*. (New York: Whitney Museum of American Art and W.W. Norton & Co., 1999).
 Lisa Sewell, *The Way Out*. (Farmington, ME: Alice James Books, 1999). (cover)
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 Stigter, Bianca, *Goud uit stro: Het meselijk lichaam als avontuur*. (Amsterdam: Uitgeverij Contact, 2002). (cover)
 Anita Shreve, *Olympia*. (Munich: Piper, 1999). (cover)
 Tom Sleigh, *The Dreamhouse*. (Chicago: The University of Chicago Press, 1999). (cover)
 Mona Thomas, *On irait*. (Paris: Gallimard Jeunesse, 1999). (cover)
 Tracey Warr, *The Artist's Body* (London: Phaidon Press Limited, 2000).