

# Victoria Miro

## CHRIS OFILI

### BIOGRAPHY

1968 Born in Manchester, United Kingdom  
1987 - 88 Tameside College of Technology (Foundation Course)  
1988 - 91 Chelsea School of Art, London (BA Fine Art)  
1991 - 93 Royal College of Art, London (MA Fine Art)  
Lives and works

### SELECTED SOLO EXHIBITIONS

2009 *Afro Margin*, David Zwirner Gallery, New York  
2007 *Devil's Pie*, David Zwirner Gallery, New York  
2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover  
2005 *The Upper Room*, Tate Britain, London  
*The Blue Rider*, Contemporary Fine Arts, Berlin  
*Afro Muses*, The Studio Museum in Harlem, New York  
2003 *Within Reach*, British Pavilion, Venice Biennale  
2002 *Freedom One Day*, Victoria Miro Gallery, London  
2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan  
2000 *Chris Ofili Drawings*, Victoria Miro Gallery, London  
1999 *Afrobotics*, Gavin Brown's Enterprise, New York  
*Watercolours*, Le Case d'Arte, Milan  
1998 *Chris Ofili*, Whitworth Art Gallery, Manchester  
*Chris Ofili*, Serpentine Gallery, London / Southampton City Art Gallery, Southampton  
1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin  
1996 *Afrodizzia*, Victoria Miro Gallery, London  
1995 *Chris Ofili*, Gavin Brown's Enterprise, New York

### SELECTED GROUP EXHIBITIONS

2008 The ICA Auction Exhibition, Institute of Contemporary Arts, London  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Japan  
*... same as it ever was: Painting at Chelsea 1990-2007*, The Arts Gallery, University of the Arts London  
2007 *Hunky Dory*, Tatinsian Gallery, Moscow  
*Draw*, Middlesborough Institute of Modern Art, Middlesbrough  
*Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver  
*True Romance. Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany  
*Turner Prize Retrospective*, Tate Britain, London  
*Mad Love: Young Art in Danish Private Collections*, Arken Museum for Moderne Kunst, Ishøj, Denmark  
*The Fractured Figure*, The Deste Foundation, Athens  
*Leerräume des Erzählens*, Wilhelm Lehbruck Museum, Duisburg, Germany  
*Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Athen, Kunsthalle Wien, Vienna  
2006 *How To Improve The World: 60 Years of British Art*, Hayward Gallery, London  
*Surprise Surprise*, ICA, London  
*Prints Now*, Victoria and Albert Museum, London  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Codroipo  
*The Compulsive Line: Etching 1900 to Now*, MoMA, New York  
2005 *After Cezanne*, Museum of Contemporary Art, Los Angeles  
*Revelations: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle

	<i>Baroque and Neobaroque</i> , Domus Atrium 2002, Salamanca
	<i>Drawing from the Modern: 1975 – 2005</i> , MoMA, New York
	<i>Early Work</i> , David Zwirner, New York
	<i>Translation</i> , Palais de Tokyo, Paris
	<i>Getting Emotional</i> , ICA, Boston
	<i>Contemporary Erotic Drawing</i> , Aldrich Museum of Contemporary Art, Connecticut
	<i>Artists &amp; Prints: Masterworks from the Museum of Modern Art</i> , MoMA, New York
2004	<i>Faces in the Crowd, Picturing Modern Life from Manet to Today</i> , Castello di Rivoli, Museo d'Arte Contemporanea, Turin / Whitechapel Gallery, London
	<i>Huts</i> , The Douglas Hyde Gallery, Dublin, Ireland
	<i>Monument to Now</i> , The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
	<i>Seeds &amp; Roots: Selections from the Permanent Collection</i> , The Studio Museum in Harlem, New York
	<i>Curry Expo</i> , Contemporary Fine Arts, Berlin
	<i>Fabulism</i> , Joslyn Art Museum, Omaha, Nebraska
2003	<i>Supernova</i> , SFMoMa, San Francisco
	<i>The Dead Bird Show</i> , Whitechapel Project Space, London
	<i>Happiness: A Survival Guide for Art and Life</i> , Mori Art Museum, Tokyo
	<i>Paradise</i> , National Gallery, London / Laing Art Gallery, Newcastle / City Museum and Art Gallery, Bristol
2002	<i>Drawing now: eight propositions</i> , MoMA, New York
	<i>Cavepainting</i> , Santa Monica Museum of Art, CA
	<i>One Planet Under A Groove: Hip Hop and Contemporary Art</i> , Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta
2001	<i>Form Follows Fiction</i> , Castello di Rivoli, Museo d'Arte Contemporanea, Turin
	<i>Public Offerings</i> , Museum of Contemporary Art, Los Angeles
	<i>Works on Paper: from Acconci to Zittel</i> , Victoria Miro Gallery, London
	<i>Painting at the Edge of the World</i> , Walker Art Centre, Minneapolis
2000	<i>Sydney Biennale</i> , Museum of Contemporary Art, Sydney, Australia
1999	<i>Carnegie International</i> , Carnegie Museum of Art, Pittsburgh
	<i>6th International Istanbul Biennial</i> , Istanbul
	<i>Trouble Spot Painting</i> , NICC and MUHKA, Antwerp
1998	<i>The Turner Prize</i> , Tate Gallery, London
	<i>Sensation: Young British Artists from the Saatchi Collection</i> , Royal Academy of Arts, London / Hamburger Bahnhof, Berlin / Brooklyn Museum of Art, New York
1997	<i>Pictura Britannica</i> , Museum of Contemporary Art, Sydney
1996	<i>Mothership Connection</i> , Stedelijk Museum Bureau, Amsterdam
1995	<i>Brilliant! New Art from London</i> , Walker Art Centre, Minneapolis

## PUBLIC APPOINTMENTS

2004	Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London
	Appointed Ambassador, inIVA, London
2000 - 2005	Trustee / Council Member, Tate Gallery, London, UK

## COMMISSIONS

2005	Nobel Peace Centre, Oslo
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## AWARDS

2004	Honorary Fellowship University of the Arts, London
	South Bank Award: Visual Arts, London
1998	Turner Prize, Tate Gallery, London
1992	British Council Travel Scholarship, Zimbabwe, Africa

## COLLECTIONS

ADS Arts Ltd., New York  
Arts Council Collection, Hayward Gallery, London

British Council Collection  
The British Museum, London  
Carnegie Museum of Art, Pittsburgh  
César and Mima Reger, Puerto Rico  
Contemporary Art Society, London  
The Dakis Joannou Collection, Greece  
Deutsche Bank, Frankfurt  
The Eli Broad Family Foundation, CA  
Froehlich Collection, Stuttgart  
Goetz Collection, Munich  
Joselyn Museum of Art, Cleveland, OH  
Judith Rothschild Collection, New York  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Norton Family Collection, Santa Monica  
Provinzial Versicherung, Düsseldorf  
Ole Farrup, Copenhagen  
Rubell Family Collection, Miami  
Saatchi Collection, London  
San Francisco Museum of Modern Art, San Francisco  
Southampton City Art Gallery, Southampton  
The Studio Museum, Harlem, New York  
Tate Gallery, London  
Various Private Collections  
Victoria and Albert Museum, London  
Victoria and Warren Miro, London  
Walker Art Center, Minneapolis  
Whitworth Art Gallery, Manchester