

Victoria Miro

IAN HAMILTON FINLAY

BIOGRAPHY

1925	Born in Nassau, Bahamas. Moved to Glasgow, Scotland as a child
1950	Moved to Edinburgh
1961	Founded The Wild Hawthorn Press with Jessie McGuffie.
1962	Founded the periodical 'Poor. Old. Tired. Horse.' offset at the Wild Hawthorn Press.
1966	Moved to Stonypath in the Southern Uplands of Scotland, where he immediately set about creating the world-famous garden 'Little Sparta'
1979 – 84	Founded the Saint – Just Vigilantes and planned and took part in the First Battle of Little Sparta, February 4, 1983 (between Strathclyde Region and Little Sparta)
1985	Shortlisted for the Turner Prize, Tate Gallery, London
1987	Awarded Honorary Doctorate by the University of Aberdeen
1993	Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow
1999	Awarded honorary professorship from the University of Dundee
2002	Awarded CBE in New Year's Honours Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
2003	Scottish Arts Council Creative Scotland Award
2006	Died, Edinburgh

SOLO EXHIBITIONS

2009	<i>Ian Hamilton Finlay</i> , Ingleby Gallery
2008	<i>Liberty, Terror and Virtue Revisited</i> , Millais Gallery, Southampton Art Gallery Collection
2007	<i>The Sonnet is a Sewing-Machine for the Monostich</i> , Victoria Miro Gallery, London
2005	<i>Sentences</i> , Inverleith House, Edinburgh
2005	<i>L'idylle des Cerises</i> , Ingleby Gallery, Edinburgh
2004	<i>Works on Paper, 1968 – 2000</i> , UBS Gallery, New York
2004	<i>Vessels</i> , The Arts Club of Chicago, Chicago
2003	<i>Idylls and Interventions</i> , Victoria Miro Gallery
2002	<i>Maritime Works</i> , Tate St. Ives, Cornwall: Nolan/Eckman Gallery, New York
2002	<i>Ian Hamilton Finlay</i> , Ingleby Gallery
2001	<i>Souvenirs – Postcards</i> by Ian Hamilton Finlay, The Scottish National Gallery of Art
2001	<i>Ian Hamilton Finlay</i> , Stampa, Basel
2000	<i>Garden Works</i> , Nolan/ Eckman Gallery, New York
2000	<i>Ian Hamilton Finlay/ Richard Tuttle</i> , Stampa, Basel
2000	<i>Nature over again after Poussin</i> , McMaster Museum of Art, Hamilton, Ontario
1999	<i>Variation on Several Themes</i> , Joan Miro Foundation, Barcelona, Spain
1998	<i>Modern Antiquities</i> , Landesmuseum, Mainz, Germany
1998	<i>Odor Suavitatis</i> , Victoria Miro Gallery, London
1997	Buro Sophia Ungers, Cologne, Germany
1997	Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, the Netherlands
1997	Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
1997	Stadsgalerij, Heerlen, the Netherlands
1997	Galerie Stadtpark, Krems, Austria

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Vat No. 563 1567 37 • Victoria Miro Gallery, Registration no. 2744895 • Directors: Victoria Miro, W.P. Miro, Glenn Scott Wright

1996 *Grains of salt*, Oriel Mostyn, Llandudno, Wales
 1996 *Reef-Points*, Nolan/Eckman Gallery, New York
 1995 Paperworks, Stampa, Basel
 1995 *Works: Pure and Political*, Deichtorhallen, Hamburg, Germany
 1995 *Stones & Leaves*, The Houghton Library, Harvard University, Boston
 1995 *70th birthday show*, Victoria Miro Gallery, London
 1994 *3 Sailboats*, Victoria Miro Gallery, London
 1994 *Icons and Proposals*, Laumeier Sculpture Park and Museum, St. Louis
 1994 *Streiflichter: Fragments from the French Revolution*, Nolan/Eckman Gallery, New York
 1993 Wildwachsende Blumen, Lenbachhaus, Munich, Germany
 1993 CAYC Buenos Aires
 1993 *The Sonnet is a Sewing Machine for the Monostich*, Crawford Arts Centre, Scotland
 1993 12/ 1794, Galerie Busche, Berlin
 1993 *Inscriptions*, Massimo Minini Gallery, Brescia, Italy
 1993 *A Proposal for the Leasowes and other works*, MBC Dudley, England
 1992 *10 Maquettes for neo-classical structures*, Victoria Miro Gallery, London
 1992 *Instruments of the Revolution and other works*, ICA, London
 1992 City Art Gallery, Leeds
 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen,
 1991 Malerisamling Lillehammer, Norway
 1991 Galerie Stadtpark und Autoren, Krems, Austria
 1991 *Ideologische Ausserungen*, Frankfurter Kunstverein, Frankfurt/ Main
 1991 *Pastorales*, Overbeck- Gesellschaft, Lubeck
 1991 *Definitions*, Galerie Sfeir- Semler, Kiel
 1991 *The Poor Fisherman*, Talbot Rice Centre, Scotland
 1991 Philadelphia Museum of Art, Philadelphia
 1991 Tate Gallery, Liverpool
 1991 Wadsworth Atheneum, Hartford, Connecticut
 1991 *Ian Hamilton Finlay & The Wild Hawthorn Press*, Fruitmarket Gallery, Edinburgh
 1991 *A Wartime Garden*, Galleria Victoria Miro, Florence
 1990 Galerie Schedle & Arpagas, Zurich
 1990 Kunsthalle Basel
 1990 ACTA – Galleria, Milano
 1990 Stampa, Basel
 1990 Christine Burgin, New York
 1990 Galerie Jule Kewenig, Frechen/ Bachem
 1990 *Idylls*, Victoria Miro Gallery, London
 1990 *The Ocean and the Revolution*, Gallery Burnett Miller, Los Angeles
 1990 *Ian Hamilton Finlay and The Wild Hawthorn Press 1958 – 1990*, Frith Street Gallery, London
 1990 Holzwege, Neuer Aachener Kunstverein, Aachen
 1990 *A Wartime Garden*, Graeme Murray Gallery, Edinburgh
 1989 Galerie Wernicke, Stuttgart
 1989 Stadtische Galerie am Markt, Schwabisch- Hall
 1989 Kellie Lodging Gallery, Pittenween, Scotland
 1989 *Paperworks*, Galerie Hubert Winter, Vienna
 1989 1789 – 1794, Kunsthalle Hamburg
 1989 *Works*, Butler Gallery, Kilkenny Castle
 1989 *Bicentenary Celebrations*, Kelly Lodging Gallery, Pittweem, Scotland
 1988 Musee d'Art Contemporain, Dunkerque
 1988 *An Exhibition on Two Themes*, Galerie Jule Kewenig, Frechen/Bachem
 1988 Michael Klein Gallery, New York
 1988 Inter Artes et Naturam, Victoria Miro Gallery, London
 1988 *Proposals*, Museum of Contemporary Art, Dunkirk
 1987 Inter Artes et Naturam, Musee d'Art Moderne de la Ville de Paris
 1987 *Midway*, Bibliotheque Nationale, Paris
 1987 *Pastorales*, Galerie Claire Burrus, Paris
 1987 *Poursuites Revolutionnaires*, Fondation Cartier pour l'Art, Jouy-en-Josas
 1987 *Homage to Ian Hamilton Finlay*, Victoria Miro Gallery, London

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1986 Aberdeen Art Gallery
 1986 *Marat Assassine and other works*, Victoria Miro Gallery, London
 1985 Bluecoat Gallery, Liverpool
 1985 Eric Fabre Galerie, Paris
 1985 *Little Sparta and Kriegsschatz*, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh
 1984 *Liberty, Terror and Virtue*, City Art Gallery, Southampton
 1984 Print Gallery, Peter Brattinga, Amsterdam
 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh
 1980 *Nature over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow
 1980 Rijksmuseum Kroller-Mulle, Otterlo
 1980 Graeme Murray Gallery, Edinburgh
 1977 Graeme Murray Gallery, Edinburgh
 1977 Kettle's Yard, Cambridge
 1977 Serpentine Gallery, London
 1976 Coracle Press, London
 1976 *Homage to Watteau*, Graeme Murray Gallery, Edinburgh
 1976 City Art Gallery, Southampton
 1974 National Maritime Museum, London
 1972 Scottish National Gallery of Modern Art, Edinburgh
 1971 Winchester College of Art
 1970 Ceolfrith Bookshop Gallery, Sunderland
 1969 Pittencrieff House, Dunfermline
 1969 Demarco Gallery, Edinburgh
 1968 Axiom Gallery, London

SELECTED GROUP EXHIBITIONS

2009 *Poor. Old. Tired. Horse.*, ICA, London
 2009 *Nous Tournons Dans La Nuit*, Musée Départemental d'Art Contemporain de Rochechouart, France
 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK
 2005 *Tate Triennial 2006: New British Art*, Tate Britain, London
 2004 *Art and the garden*, Tate Britain, London
 2004 *Bang*, Colgate University, Hamilton, USA
 2000 *Encounters*, National Gallery, London
 1999 *Heads will Roll*, Victoria Miro Gallery, London
 1999 Musée d'Art Contemporain de Montreal, Canada
 1999 La Biennale de Montreal, Centre International d'Art
 1998 *Les Capteurs de rêves*, 1re Biennale de Montréal, commissaire; Claude Gosselin
 1997 Material Culture, Hayward Gallery, Londres
 1997 Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart
 1997 *The Pleasure of Reading*, John Gibson Gallery, New York
 1997 Wortwechsel, Künstlerwerkstatt Lothringer Str., München
 1996 Schwere-Los - Skulpturen, Landesmuseum Linz
 1996 *Public Works*, Peninsula & Van Abbemuseum, Eindhoven
 1995 Wege der Birke, Suisse
 1995 *Where is Abel, thy brother?*, The Zacheta Gallery, Varsovie
 1995 Lesen im Buch der Kunst, Library of Baden, Karlsruhe
 1995 *The Green Room*, Sydney Gardens, Bath
 1994 Das Jahrhundert des Multiple, Deichtorhallen, Hamburg
 1994 *East of Eden*, Museum Schloss Mosigkau, Dessau-Mosigkau
 1994 *Translokation*, Haus der Architektur, Graz
 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, Netherlands
 1993 Die Sprache der Kunst, Kunsthalle Wien, Vienna
 1993 Frankfurter Kunstverein, Frankfurt/ Main
 1993 Skultur statt Denkmal, Galerie Fricke, Dusseldorf
 1993 *Words...*, Galerie Sfeir- Semler at the Galerie Jergen Becker, Hamburg

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- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego
 1992 *Force Sight*, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
 1992 *Lux Europe*, Lus Eurpae trust, Edinburgh
 1992 *Verzamelde Werken*, Centrum Beeldende Kunst, Groningen, Netherlands
 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York
 1991 Metropolis, Berlin
 1991 *Night Lines*, Centraalmuseum, Utrecht
 1991 *Virtual Realities*, Traveling Gallery Exhibition, Scotland
 1990 *Allegorie*, Galerie Sfeir- Demmler, Kiel
 1990 Glasgow's Great British Art Exhibition
 1990 *Von der Natur in der Kunst*, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna
 1990 *Poesis*, Graeme Murray Gallery, Edinburgh
 1990 *British Art Now: A Subjective View*, Stagaya Art Museum, Fukuoka Art Museum, etc. Japan
 1989 *Hier wird getanzt*, XPO Galerie, Hamburg
 1989 *British Sculpture 1960-88*, Museum van Hedendaagse Kunst, Antwerpen
 1989 *Prospect '89*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
 1989 *Buhnen Stucke*, Kunstverein Munchen
 1989 *Freiheit- Gleichheit – Bruderlichkeit*, Germanisches National museum, Nurnberg Stampa Basel
 1989 *2000 Jahre –Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn
 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem
 1988 *Art in the Garden*, Garden Festival, Glasgow
 1988 *Starlit Waters, British Sculpture 1968-88*, Tate Gallery Liverpool
 1988 *Camouflage*, Curt Marcus Gallery, New York
 1988 *Britannica, 30 Ans de Sculpture*, Le Havre
 1988 *Saturne en Europe*, Musees de la Ville de Strasbourg Triennale Milano
 1988 *Skulpturen Republik*, exhibition of the Vienna-Festival, Vienna, Austria
 1987 *Documenta 8*, Kassel
 1987 *The Unpainted Landscape*, Edinburgh
 1987 *Monument to Feuerbach*, Summer Exhibition, Antwerp
 1987 *Aphrodite of the Terror*, Edinburgh International Exhibition
 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau
 1987 *Between Object and Image*, Madrid and Barcelona
 1985 *The British Show*, British Council exhibition, Sydney, Australia
 1984 *Merian park*, Basel
 1983 *Hayward Gallery*, London
 1977 Participated with "Lyre" at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London

SELECTED PUBLICATIONS

- 2007 *Ian Hamilton Finlay: Remembrance*, Professor Stephen Bann, Wild Hawthorn Press, Little Sparta, Victoria Miro Gallery
 2004 *Fleur de l'Air – A Garden in Provence*, Ian Hamilton Finlay and Pia Simig, Wild Hawthorn Press
 2004 *Art of the Garden – The Garden in British Art 1800 to the Present Day*, Tate Publishing
 2003 *Little Sparta – The Garden of Ian Hamilton Finlay*, Jessie Sheeler, photographs by Andrew Lawson, Frances Lincoln Ltd.
 2002 *Ian Hamilton Finlay – Maritime Works*, Tate St. Ives, Cornwall
 2000 *Ian Hamilton Finlay, Concrete Poetry*, Galeria Bielska BWA, Bielsko-Biala, Poland
 1998 *Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery*, Little Sparta, Wild Hawthorn Press
 1997 *Ian Hamilton Finlay: Prints 1963 – 1997*, PAHLKE, Rosemarie E., SIMIG, Pia, ed. Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadtpark Krems, Cantz Verlag
 1995 *Ian Hamilton Finlay: Works in Europe 1972-1995* Werke in Europa, HUNT, John Dixon, GILONIS, Harry, -SIMIG, Pia, ed, Ostfildern, Cantz Verlag
 1995. *Wood Notes Wild - Essays on the Poetry and Art of Ian Hamilton Finlay*, edited by Alec Finlay, Paragon, Edinburgh,
 1994 *A Posse of Two*: Lorine Niedecker and Ian Hamilton Finlay, Chapman
 1993. *Niedecker and the Correspondence with Zukofsky, 1931-1970*. Penberthy, Jenny, Cambridge: Cambridge University Press,
 1993 *The Visible Language of Modernism*, McGann, Jerome J., Black Riders Princeton, Princeton University Press
 1992 *Ian Hamilton Finlay: A Visual Primer*. Yves Abrioux, introduction and commentaries, Stephen Bann. Cambridge, MA: MIT Press
 1992 *POIESIS: Aspects of Contemporary Poetic Activity*, Graeme Murray, Ed, The Fruit Market Gallery, Edinburgh
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- 1991 *EVENING WILL COME THEY WILL SEW THE BLUE SAIL*, Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991, Edwin Morgan and Graeme Murray Ed, The Fruitmarket Gallery, Edinburgh
- 1991 *Ian Hamilton Finlay: Poet of the Woodland*, Krem, Galerie Stadtpark und Autoren
- 1991 *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos*. Lawrence S., Chicago: University of Chicago Press
- 1991 *Philosophical Fragments Schlegel, Friedrich*, Trans. Peter Firchow. Minneapolis: University of Minnesota Press
- 1989 *Nelson, Cary, Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945*. Madison: University of Wisconsin Press
- 1988 *The Theory of Literature in German Romanticism*. Lacoue-Labarthe, Philippe, and Nancy, Jean-Luc, Trans. Philip Barnard and Cheryl Lester. Albany: State University of New York Press
- 1987 *Inter Artes et Naturam*, Finlay, Ian Hamilton, Paris: ARC
- 1984 *Letters*, MacDiarmid, Hugh. Ed. Alan Bold. Athens: University of Georgia Press
- 1982 *1789: The Emblems of Reason Starobinski, Jean.*, Trans. Barbara Bray. Charlottesville: University of Virginia Press
- 1981 *Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation*, Thomas Princeton: Princeton University Press
- 1980 Davenport, Guy, trans., *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.*, Berkeley: University of California Press
- 1971 *The Pound Era*, Kenner, Hugh. Berkeley: University of California Press
- 1967 *Transformations in Late Eighteenth Century Art*. Rosenblum, Robert, Princeton: Princeton, University Press
- 1963 *Rapel, Finlay's first selection of concrete poems*

SELECTED PERMANENT INSTALLATIONS

- 2004 St. Mary Axe, City of London
- Fleur de l'Air, garden in Provence, France
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh
- 2000 Wallraff- Richartz Museum, Cologne
- 2000 Schonthal Monestry, Switzerland
- 2000 Patumbah Park, Switzerland
- 2000 Hamilton, Scotland
- 1999 Bundesarbeitsgericht, Erfurt, Germany
- 1999 Private garden, Zurich, Lauffen, Basel, Switzerland
- 1999 BUGA, Magdeberg, Germany
- 1999 Barcelona, Spain
- 1999 Park am Goetheturm im GruGurtel, Frankfurt, Germany
- 1999 Montreal, Canada
- 1999 Dienstgebäude für den Generalbundesanwalt beim Bundesgerichtshof, Karlsruhe, Germany
- 1999 Ponte Vedra, Spain
- 1999 Shell Research, Thornton Research Centre, England
- 1998 Serpentine Gallery, London
- 1998 The Ark, London
- 1998 Den Haag, the Netherlands
- 1997 Hunter Square, Edinburgh
- 1997 Kunsthalle, Hambourg
- 1996 Botanic Garden University of Durham
- 1995 Landesgartenschau, Grevenbroich
- 1994 The Gyle, Shopping Centre, Edinburgh
- 1994 Schröder Münchmeyer Hengst & Co. Bank, Frankfurt/Main
- 1994 Laumeier Sculpture Park, St. Louis
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
- 1992 Shenstone's Leasowes, Dudley, England
- 1992 Floiadepark, Zoetermeer, Netherlands
- 1991 Stockwood Park Nurseries in the Borough of Luton, England
- 1991 Library of Baden, Karlsruhe, Germany
- 1991 Overbeck-Gesellschaft, Lubeck
- 1990 Private Library of the German architect Ungers, Cologne

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1990 12th & K Office Tower, Sacramento, California
1990 Railway Bridge, Glasgow, Scotland
1989 Harris Museum and Art Gallery, Preston, England
1989 Forest of Dean, England
1988 Museum of Modern Art, Strasbourg
1987 Skulptur Projekt, Munster
1987 Campus of the University of California, San Diego
1987 Furka Pass, Switzerland
1987 West Princes Street Gardens, Edinburgh
1986 Domaine de Kerguehenec, Brittany
1986 Schweizergarten, Vienna
1986 Van Abbemuseum, Eindhoven
1984 Celle, Garden of Giuliano Gori (Near Florence)
1980 Kroller_Muller Sculpture Garden, Otterlo, Holland
1979 British Embassy, Bonn
1978 Bell's Garden, Perth, Scotland
1976 University of Liege, Belgium
1975 Garden of the Max Plack Institue, Stuttgart