

# Victoria Miro

## DAVID HARRISON

### BIOGRAPHY

1954 Born in England  
Lives and works in London

### EDUCATION

1981-84 BA Hons Fine Art, St Martin's School of Art, London  
1980-81 Foundation Course, St Martin's School of Art, London

### SOLO EXHIBITIONS

2009 *Existence*, Victoria Miro Gallery, London  
2008 *Green and Pleasant Land*, Daniel Reich Gallery, New York  
2005 Victoria Miro Gallery, London  
2001 *Sickbed*, Cubitt Gallery, London  
2000 *Dance Macabre*, curated by Peter Doig, London  
1998 *Escape into Reality*, Dash Gallery, London  
1997 *Hanging Gardens*, Cubitt Gallery, London  
1989 *David Harrison New Works*, The Space, London  
1986 *David Harrison: One Man Show*, Cowboys and Poodles Gallery, San Francisco

### GROUP EXHIBITIONS

2009 *RIGHT NOW!*, :VENUE, Øksnehallen, Copenhagen  
2009 *Collage, London/New York*, FRED, London  
2009 *Leather Lane Biennale*, Omni Colour & K2 Screen, London  
2009 *1984*, The Kowalsky Gallery, London  
2007 *Each for Oneself and God Against All*, Galeria OMR, Mexico City  
2006 *Defining the Contemporary*, Whitechapel Gallery, London  
2006 *John Moores 24*, Walker Art Gallery, Liverpool  
2005 *Showroom Dummies: Bone Idle*, The Charing X Gallery, London  
2005 *Cubitt Auction*, Cubitt Gallery, London  
2005 *Art Aid Auction*, Art Aid, London  
2005 *Thinking the Unthinkable or Against Nature*, Northern Gallery for Contemporary Art, Sunderland  
2005 *London Now: Are We In Love Yet?*, Arts Centre St Petersburg, Florida  
2004 *Rare Birds*, Store Gallery, London  
2004 *East End Academy*, Whitechapel Gallery, London  
2004 *Concert in the Egg*, The Ship, London  
2004 *Collage*, Bloomberg Space, London  
2004 *Dead Bird Show*, Whitechapel Project Space, London  
2003 *Prospects Drawing Show*, Loading Bay Gallery, London  
2003 *Mother Nature*, Vilma Gold, London  
2003 *Bad New Things*, Whitechapel Project Space, London  
2002 *Prospects Drawing Show*, Essor Gallery Project Space, Prospects Gallery, London  
2001 *Christmas Painting Show*, Vilma Gold, London  
2001 *Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London  
2000 *Art & Business Exhibition*, curated by Sacha Craddock, Butler's Wharf, London  
1998 *Bird Rapide*, Cubitt Gallery, London  
1995 *Group Exhibition*, Slaughterhouse Gallery, London  
1993 *Motherload*, presented by Brian Dawn Chalkley, City Racing, London  
1987 *Pitch Art Experience*, The Kentish Town House, London  
1985 *Art You Can Fit in a Shoebox*, Air Gallery, London  
1984 *Hunting Group Exhibition*, Hunting Group Competition Show, The Observer, London  
1984 *Hysterical Women*, The Derelict Café, London

## BIBLIOGRAPHY

- 2009 William Feaver, *David Harrison*, ARTNews, November 2009
- 2009 Martin Herbert, *David Harrison*, Time Out, 11 September 2009
- 2009 Ben Lewis, *David Harrison: a new animal magic*, Evening Standard, 7 September 2009
- 2009 Jessica Lack, *Exhibition preview: David Harrison, London*, Guardian, 29 August 2009
- 2009 Rochelle Steiner, *Nature Nurturer*, World of Interiors, September 2009
- 2009 Rachel Potts, *In The Studio: David Harrison*, Garageland 8 Nostalgia Issue, June 2009
- 2009 Eugen Bolshakov, *Contemporary Fantasy*, The Agency of Cultural Information [www.TIF.by](http://www.TIF.by), April 2009
- 2008 Yuki Minami, *Fugitive Tales "Poetic"*, Mute, No.1, Tokyo Japan
- 2008 Roberta Smith, *Green & Pleasant Land*, The New York Times, 10 October 2008
- 2008 R.C Baker, *Green & Pleasant Land*, The Village Voice, 1 – 7 October 2008
- 2008 Michael Killeen, *Dancing Gargoyles Cause Mayhem*, Bloomberg, 30 September 2008
- 2007 The William Blake Birthday Book, Bow of Burning Gold (publishers) 28 November 2007
- 2006 *Space to Think: Visionaries & Dreamers*, The Space, Issue No. 2, Winter/Autumn 2006
- 2005 Fisun Güner, *Gothic Worlds Collide*, The Metro, 29 March 2005
- 2005 Adrian Searle, *Guardian*, 8 April 2005
- 2005 Time Out, 13 – 20 April 2005
- 2005 Gabriel Coxhead, *A perfect climate for painting to triumph*, Financial Times, 13 May 2005
- 2005 Dean Rhys Morgan, *Doggy Style*, Attitude, April 2005
- 2003 Lucinda Lambton, *Sublime Suburbia*, Clementine Television, ITV Television, May 2003
- 2003 Lesley Gillian & Dave Young (editors), *Kitsch Deluxe*, Mitchell Beazley Publishers, London
- 2000 Angelika Taschen & Jane Edwards (editors), *London Interiors*, Taschen Publishing, Germany
- 1999 David Harrison, *London: The Lives of the City*, Granta 65, February 1999
- 1998 *The Art of Recycling*, Working with Contemporary Art Series, BBC Two, May 1998
- 1997 *How to be a 'Trash' Artist*, Arts Educational Programme for BBC Two, London
- 1997 Des Res, *Profile of 19 Foxley House*, ITV Television, London, May 1997
- 1996 *A Shrine to Hoover*, Lucinda Lambton's A-Z of Britain, publication and BBC Two Television, London, August 1996
- 1996 Lucinda Lambton, *Why Does a Bird Fly?*, World of Interiors, June 1996
- 1990 *Talking to Dead Pets*, Linda Lucardi's Latenight Show, Channel 4 Television, London, May 1990
- 1989 *Profile of My Life, Flat and Work*, Through the Keyhole, BBC One Television, London, July 1989
- 1983 *Profile of My Life and Home*, Good Afternoon, ITV Television, London, September 1983