

Victoria Miro

SARAH SZE

BIOGRAPHY

Born 1969, Boston
Lives and works in New York

EDUCATION

1997 School of Visual Arts, NY, MFA
1991 Yale University, New Haven, CT, BA

SOLO EXHIBITIONS

2009 **Baltic Centre for Contemporary Art** Newcastle, UK, April 10 – August 30
2008 Tokyo, **Maison Hermes, 8th Flr, Le Forum**, February 8 – May 11, 2008
2007 London, **Victoria Miro Gallery**, September 1 – 29, 2007
2006 Malmö, Sweden, **Malmö Konsthall**, *Sarah Sze: Tilting Planet*, December 1, 2006 – February 18, 2007
New York, **Doris C. Freedman Plaza**, *Corner Plot*, May 2 – Oct. 22, 2006 (Commission for the Public Art Fund, New York)
Cambridge, MA, **Agassiz House**, Radcliffe Yard, *Model for Corner Plot*, March 6 – 24, 2006
2005 New York, **Marianne Boesky Gallery**, *Sarah Sze*, May 12 – July 1, 2005
Seattle, WA, **Marion Oliver McCaw Hall of the Seattle Opera**, *An Equal and Opposite Reaction* (permanent installation)
2004 Cambridge, MA, **Massachusetts Institute of Technology**, *Blue Poles* (permanent installation)
Milan, **Fondazione Davide Halevim**, *Sarah Sze: The Triple Point of Water*, December 17, 2004 – January 29, 2005
2003 New York, **The Whitney Museum of American Art**, *Sarah Sze: The Triple Point of Water*, July 3 – October 9, 2003
2002 Boston, **Museum of Fine Arts**, *RSVP: Sarah Sze*, December 4, 2002 – November 15, 2004
Minneapolis, MN, **Walker Art Center**, *Grow or Die* (permanent installation)
2001 Annandale-on-Hudson, NY, **Center for Curatorial Studies Museum**, Bard College, *Sarah Sze*, June 24 – September 9, 2001
San Diego, **Museum of Contemporary Art**, *Drawn*, installed April 21, 2001
2000 New York, **Marianne Boesky Gallery**, *Sarah Sze*, October 20 – November 18, 2000
1999 Chicago, **Museum of Contemporary Art**, *Sarah Sze*, April 25 – August 1, 1999
Leipzig, **Galerie für Zeitgenössische Kunst**, *Sarah Sze: Still Life with Flowers*, August 23 – October 3, 1999
Paris, **Foundation Cartier pour l'art contemporain**, *Sarah Sze*, December 11, 1999 – March 12, 2000
1998 London, **Institute of Contemporary Arts**, *Sarah Sze*, April 1 – May 24, 1998
France, **Musée d'Art Modern de la Ville de Paris**, *Migrateurs*, December 4, 1997-January 18, 1998
1997 New York, **White Columns**, *White Room*, September 5 – October 10, 1997

GROUP EXHIBITIONS

2009 *The Spectacle of the Everyday*, **10th Biennale de Lyon** (curated by Hou Hanru), Lyon, France, 16 Sept 2009 – 3 Jan 2010
Hundred Stories about Love, **21st Century Museum of Contemporary Art**, Kanazawa, Japan, April 29 – August 30
2009 *The Collection*, **Victoria Miro Gallery**, London
2008 *International 08: Made Up*, **Liverpool Biennial**, Liverpool, September 20 – November 20, 2008
2008 Paris, **Galerie Thaddaeus Ropac**, *Landscape*, June 11 – July 26, 2008
2008 *Artists in Depth: Works from the MCA Collection*, **Museum of Contemporary Art**, Chicago, May 10 2008 – March 1 2009
2007 Long Island City, NY, **PS1 Contemporary Art Center**, *Not For Sale*, February 11 – April 16, 2007
New York, **The French Embassy**, *Atelier Calder*, September 23 – October 9, 2007

- 2006 New York, **Marianne Boesky Gallery**, *Selections from the LeRoy Neiman Center for Print Studies*, Columbia University, January 10 – February 4, 2006
Tokyo, **Museum of Contemporary Art in Tokyo (MOT)**, *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*, April 22 – July 2, 2006
- 2005 Philadelphia, **The Fabric Workshop and Museum**, *Swarm*, December 3, 2005 – March 18, 2006
Chicago, **Museum of Contemporary Art**, *The Fluidity of Time: Selections from the MCA Collection*, November 25, 2005 – April 2, 2006 (main exhibition closes February 25, 2006)
New York, **Museum of Modern Art**, *Artists & Prints: Masterworks from the Museum of Modern Art*, July 20 – September 26, 2005
- 2004 Kanazawa, Japan, **21st Century Museum of Contemporary Art**, *The Encounters in the 21st Century, Polyphony - Emerging Resonances*, October 9 – December 30, 2004
New York, **School of Visual Arts**, *Beginning Here: 101 Ways*
New York, **Marianne Boesky Gallery**, *Seeing Other People*, June 18 – August 13, 2004
London, **Serpentine Gallery**, *State of Play*, February 3 – March 28, 2004
- 2003 Australia, **National Gallery of Victoria**, *world rush_4 artists*
New York, **Miriam and Ira D. Wallach Art Gallery**, Columbia University, *Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies*, September 24 – December 13, 2003
New York, **Sculpture Center**, *The Paper Sculpture Show*, September 7 – December 7, 2003. Traveled to Pittsburgh, PA, **Regina Gouger Miller Gallery**, Carnegie Mellon University, September 8 – October 14, 2003; Houston, TX, **DiverseWorks**, September 11 – November 7, 2003; Virginia Beach, VA, **Contemporary Art Center of Virginia**, October 30, 2003 – January 4, 2004; Chattanooga, TN, **Hunter Museum of American Art**, December 6, 2003 – February 1, 2004; Chicago, **Gallery 400**, University of Illinois at Chicago, January 12 – February 21, 2004; Marfa, TX, **The Ballroom**, January 16 – March 16, 2004; Newport Beach, CA, **Orange County Museum of Art**, February 14 – April 18, 2004; Salina, KS, **Salina Art Center**, June 9 – August 4, 2004; Regina, Saskatchewan, Canada, **Dunlop Art Gallery**, September 11 – October 31, 2004; New York, **Memorial Art Gallery**, University of Rochester, February 5 – March 27, 2005; Boston, **Art Interactive**, February 19 – March 27, 2005; Cedar Rapids, IA, **Legion Arts**, March 16 - May 8, 2005; Coral Springs, FL, **Coral Springs Museum of Art**, June 3 - July 29, 2005; Charlottesville, VA, **University of Virginia Art Museum**, June 18 – August 14, 2005; West Lafayette, IN, **Purdue University Galleries**, October 24 – December 4, 2005; Atlanta, **Atlanta Contemporary Art Center**, January 28 – March 25, 2006; Cincinnati, **Contemporary Arts Center**, August 18 – November 5, 2005; TX, **Austin Museum of Art**, November 18, 2006 – January 27, 2007
Turin, Italy, **Castello di Rivoli**, *The Moderns*, April 16 – August 3, 2003
- 2002 New York, **Marianne Boesky Gallery**, *Penetration*, June 6 – August 15, 2002
New York, **The Marie Walsh Sharpe Art Foundation, Ace Gallery**, *Artist to Artists: A Decade of The Space Program*
New York, **National Academy of Design**, *17th Annual: An Invitational Exhibition*, May 1 – June 9, 2002
São Paulo, Brazil, **Iconografias Metropolitanas**, *Cidades: 25th Bienal de São Paulo* (Curated by Alfons Hug), March 23 – June 2, 2002
- 2001 London, **Barbican Centre**, *The Americans- New Art*, October 25, 2001 – January 6, 2002
Harrisburg, PA, **Susquehanna Art Museum**, *Let's Get to Work*, July 15 – October 20, 2001
San Francisco, **San Francisco Museum of Modern Art**, *010101: Art in Technological Times*, March 3 – July 8, 2001
Malmo, Sweden, **Bo01 City of Tomorrow**, *European Housing Expo*, May 17 – September 16, 2001
New York, **Asia Society and Museum**, *Contemporary Art Commissions at the Asia Society and Museum*, October 1, 2001 – October 1, 2004
- 2000 New York, **Marianne Boesky Gallery**
New York, **The Whitney Museum of American Art**, *2000 Whitney Biennial*, March 23 – June 4, 2000
Avignon, France, *La Beauté, Mission pour la célébration de l'an 2000* (Curated by Jean de Loisy), April 15 – September 15, 2000
- 1999 Venice, **Venice Biennale**, *48th International Exhibition of Contemporary Art* (Curated by Harald Szeemann), June 10 – November 7, 1999
Pittsburgh, **Carnegie Museum of Art**, *The Carnegie International 1999-2000*, November 6, 1999 – March 26, 2000 (Curated by Madeline Grynsztejn)
- 1998 Germany, **Akademie der Kunste**, *Berlin/Berlin, Berlin Biennial* (Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist), September 28, 1998 – January 3, 1999
New York, **Basilico Fine Arts**, *Deep Thought, Part II*, September 12 – October 18, 1998
Stamford, CT, **The Whitney Museum of American Art at Champion**, *Where: Allegories of Site in Contemporary Art*, June 19 – August 20, 1998
New York, **Marianne Boesky Gallery**, *People, Places, and Things*, June 20 – July 31, 1998
Casino Luxembourg – Forum d'art contemporain, **Manifesta 2**, *European Biennial of Contemporary Art*, June 28 – October 11, 1998
Long Island City, NY, **PS1 Contemporary Art Center**, *Construction Drawing*, April 26 – August 30, 1998
- 1997 France, **musée d'Art moderne de la Ville de Paris**, *Migrateurs*, December 4, 1997 – January 18, 1998
Austria, **The Vienna Secession**, *Cities on the Move* (Curated by Hou Hanru and Hans-Ulrich Obrist), November 26 – January 18, 1998. Traveled to Bordeaux, **Capc Musée d'art Contemporain**; Denmark, **Louisiana Museum**, January 29 – April 21, 1999; London, **Hayward Gallery**

- Long Island City, NY, **PS1 Contemporary Art Center**, *Some Young New Yorkers* (Curated by Klaus Biesenbach and Alanna Heiss), October 26, 1997 – February 1, 1998
 New York, **Wooster Gardens**, *Drawings and Paintings*, September 6 – October 11, 1997
 New York, **Casey Kaplan Gallery**, *The Name of the Place* (Curated by Laurie Simmons), January 10 – February 8, 1997
 New York, **Visual Arts Gallery**, School of Visual Arts, (Curated by Tommy Lannigan-Schmidt) May 2007
 New York, **College Art Association**, Hunter College Fine Arts Building, *New York Area MFA Exhibition*, April 1997
 1996 New York, **Pratt Artist's League**, 420 West Broadway Building, *SoHo Annual* (Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson), September 4 – 28, 1996

BIBLIOGRAPHY

- 2009 Clark, Robert, **The Guaridan Guide**, 11 April 2009
 2008 Searle, Adrian, *Cowpokes and yetis*, **The Guardian**, 23 September 2008
 Dorment, Richard, *Look out – it's another spider*, **The Daily Telegraph**, 23 September 2008
 Glover, Michael, *Magical Mystery Tour*, **The Independent**, 20 September 2008
 2007 Holmes, Pernilla, *Sarah Sze*, **ArtNews**, December 2007
 Hammonds, Kit, *Sarah Sze*, **Tema Celeste**, Issue 124, November/December 2007
 Campbell, Peter, *At Victoria Miro*, **London Review of Books**, October 4, 2007
 Williams, Eliza, *Sarah Sze: Victoria Miro Gallery, London September 1 to 22*, **Art Monthly**, October 2007
 Darwent, Charles, *This is a fine mess you've got me into*, **The Independent on Sunday**, September 9, 2007
 Charlesworth, JJ, *Exhibition of the Week*, *Time Out*, 12 September 2007
 Brookes, Michael, *Sarah Sze*, *Metro*, 4 September 2007
A Tilted View, **Visual Arts Briefs**, February 16, 2007,
<http://intranet.adm.schoolofvisualarts.edu/VABriefs/article.php?sid=1515&mode=thread&order=0&thold=0>
Sarah Sze at Sweden's Malmö Konsthall, **ArtInfo.com**, January 15, 2007,
<http://www.artinfo.com/News/Article.aspx?a=26126>
 2006 Coe, Julie. *24th Street*, **Departures**, November/December 2006, p. 106
 Hoban, Phoebe. *Sze, More Clearly?*, **Samsung DigitAll Magazine**, Fall 2006, p.14
 Johnson, Ken. *Sarah Sze: Corner Plot*, **New York Times**, June 2, 2006
 Scott, Andrea K. *Floor Through*, **Time Out New York**, May 11 – 17, 2006
 Caravanos, Adelle. *Constructing a Corner Curiosity*, **Science & the City**, May 7, 2006
 Shattuck, Kathryn. *Sidewalk Art Encourages Viewers to be Peeping Toms*, **New York Times**, April 29, 2006
 Vogel, Carol. *Inside Art: A Model Apartment*, **New York Times**, March 24, 2006
 Finkel, Jori. *Top 10 Trends: Salons de Refuse*, **ARTnews**, February 2006, pp. 102-103
 Amy, Michael. *Sarah Sze*, **Sculpture Magazine**, January/February 2006, pp. 72 – 73
 2005 Todd, Susan. *An Equal and Mutual Admiration: Creating An Equal and Opposite Reaction*, **Seattle Opera Magazine**, Winter 2005/2006
 Richard, Frances. *Sarah Sze*, *Marianne Boesky Gallery*, **Artforum**, September 2005
 Neil, Jonathan T.D. *In View: Sarah Sze*, **Modern Painters**, September 2005
 Nichols, Matthew Guy. *Sarah Sze at Marianne Boesky*, **Art in America**, September 2005
 Baird, Daniel. *Sarah Sze*, **The Brooklyn Rail** (cover story), June 2005
Sarah Sze, **The New Yorker**, June 27, 2005
 Saltz, Jerry. *Anal-Retentive Princess; Looking at structure in magical, maniacal ways*, **The Village Voice**, June 17, 2005
 Goodbody, Bridget. *Sarah Sze*, **Time Out New York**, June 2-8, 2005
 Stern, Steven. *Art. Sarah Sze*, **Absolute**, May 2005, pp. 74-77
 2004 Schwabsky, Barry. *Sarah Sze*, **Contemporary**, special sculpture issue #64, 2004
 Kristal, Marc. *The Architecture of Art*, **Metropolis**, February 2004, p.38
 2003 Kerr, Merrily. *Sculptor Sarah Sze Wins Macarthur Fellowship*, **Art AsiaPacific**, Winter 2004, p.24
 Carlock, Marty. *Sarah Sze's Organized Chaos*, **Sculpture**, November 2003, cover & pp. 24-29
 Nakamura, Marie-Pierre. Interview, **art actuel**, September – October 2003, pp. 82-84
 Chasin, Noah. *Sarah Sze, The Triple Point of Water*, **Time Out New York**, August 28–September 4, 2003
 Kimmelman, Michael. *A Seasonal Migration of Cultural Scope*, **New York Times**, August 8, 2003
Triple Point of Water at Whitney Museum of American Art, **The New Yorker**, August 4, 2003
Sculpture Forever, **Flash Art**, June 2003
 Yablonsky, Linda. *Going Mobile*, **ARTnews**, Summer 2003
 Chiu, Melissa. *Sarah Sze*, **Art AsiaPacific**, Winter 2003
 2002 Temin, Christine. *Strand theater*, **The Boston Globe**, December 6, 2002
 Richard, Frances. *Penetration*, **Artforum**, October 2002
Penetration, **The New Yorker**, July 15, 2002
 Yablonsky, Linda. *Piercing Analysis*, **Time Out New York**, June 20-27, 2002
 Levin, Kim. *Penetration*, **Village Voice**, June 19, 2002
 Kostabi, Mark. *On Penetration*, **Shout**, June/July 2002, p. 17
 Marks, Peter. *Artist at Work: Sarah Sze. Transforming Life's Detritus Into Sculpture*, **New York Times**, June 12, 2002

- Snyder, Bill. *A plunge under the Sculpture Garden Skyway News*, Minneapolis, June 8, 2002
- Israel, Nico. *XXV Bienal de Sao Paulo*, **Artforum**, Summer 2002, pp. 171-2
- Wolfe, Kristin L. *Creating Sculptural Galaxies*, **Visual Arts Journal – SVA**, Summer 2002
- Ebony, David. *Asia Society spotlights contemporary commissions*, **Art in America**, March 2002
- Smith, Roberta. *Critic's Notebook: Frank Stella Pops Up All Over*, **New York Times**, January 8, 2002
- 2001 Cotter, Holland. *Cosmopolitan Trove on the Road to China*, **New York Times**, November 16, 2001
- Cotter, Holland. *Across the Hudson Highland, Sculptures are Sprouting, Inside and Out*, **New York Times**, July 20, 2001
- Sze, Sarah. Contribution to *The Curator's Egg*, Vol.1, May 2001
- Clifford, Katie. *Sarah Sze*, **ARTnews**, February 2001, p. 155-6
- Reid, Calvin. *Sarah Sze*, **Art in America**, February, 2001, p.142
- Gilmore, Jonathan. *Sarah Sze*, **tema celeste**, January/February 2001, p. 94
- Rottner, Nadja. *Sarah Sze*, **Flash Art**, January/February 2001
- Israel, Nico. *Sarah Sze*, **Artforum**, January 2001, p. 138
- 2000 Saltz, Jerry. *True Confections*, **Village Voice**, November 14, 2000.
- Cotter, Holland. *Innovators Burst Onstage One (Ka-pow!) at a Time*, **New York Times**, November 10, 2000
- Dailey, Meghan. *Sarah Sze*, **Time Out New York**, November 9, 2000.
- Saltz, Jerry. *My Sixth Sense*, **The Village Voice**, March 29-April 3, 2000
- Schjeldahl, Peter, *Pragmatic Hedonism*, **The New Yorker**, April 3, 2000, p. 94
- Caniglia, Julie. *Queen of Clutter*, **Harper's Bazaar**, March 2000, p. 306
- Carnegie International*, **tema celeste**, January/February 2000, p. 104
- Sarah Sze*, **BT - Very New Art 2000**, January 2000
- 1999 Gingeras, Alison, *Sarah Sze: La Poesie du Meddano*, **BeauxArts**, December, 1999, pp.58-61
- Smith, Roberta. *Carnegie International: Safe Among Seamless Shadows*, **New York Times**, November 17, 1999
- Schwabsky, Barry. *Sarah Sze*, **Museum of Contemporary Art, Chicago**, **Artforum**, October 1999, p. 143
- Birnbaum, Daniel. *Just So*, **Frieze**, September/October 1999, pp. 90-93
- Purcell, Greg. *Sarah Sze Museum of Contemporary Art Chicago*, **New Art Examiner**, September, 1999, Vol. 27, No. 1 pp. 50
- Vetrocq, Marcia E. *The Venice Biennale Reformed, Renewed, Redeemed*, **Art in America**, September 1999, pp. 83-94
- Birnbaum, Daniel. *Patience in Theory*, **Artforum**, September 1999, pp.154
- Randall, Frederika. *A Biennale for the Millennium*, **The Wall Street Journal**, July 29, 1999, pp. A24
- Kastner, Jeffrey. *Discovering Poetry Even in the Clutter Around the House*, **New York Times**, July 11, 1999, p. 36
- Slyce, John. *Cheerios, Candy Kisses, Q-Tips, and Duct Tape*, **Flash Art**, Summer 1999, pp.116
- Kastner, Jeffrey. *Sarah Sze: Tipping the Scales*, **Art/Text**, No.65, May-July 1999
- Feinstein, Rochelle. *Leftovers*, **Art On Paper**, January – February 1999
- Phillips, Christopher. *Art for an Unfinished City*, **Art in America**, January 1999
- 1998 Yablonsky, Linda. *Berlin Sprawl*, **Time Out New York**, November 5 –12, 1998
- Moshkovits, Boris. *Berlin Biennale '98*, **Flash Art**, November- December 1998
- Packer, William. *Everything but Painting and Sculpture*, **Financial Times**, October 6, 1998
- Gianmarco del Re. *Sarah Sze*, **ICA**, **Flash Art**, October 1998
- Slyce, John. *Sarah Sze*, **Institute of Contemporary Art**, London, 1998 (exhibition catalogue)
- Barrett, David. *Sarah Sze*, **Frieze**, Summer 1998
- Glover, Izi. *All Kinds of Everything*, **Make**, June – August 1998
- Murray, Fraser. *Exhibitions*, **The Architect's Journal**, April 30, 1998
- Romney, Jonathan. *Cabbages and Cool Things*, **The Guardian**, April 17, 1998
- Sumpter, Helen. *Junk Junkie*, **The Big Issue** #279, April 13, 1998
- Kent, Sarah. *Sarah Sze*, **Time Out London**, April, 22, 1998
- Hudson, Judy. *Bomb*, No. 66, Spring 1998
- 98 people to watch in '98*, **Time Out New York**, January 29 – February 5, 1998
- Heartney, Eleanor. *The Return of the Red-Brick Alternative*, **Art in America**, January 1998
- 1997 Smith, Roberta. *More Space and Gracious, Yet Still Funky at Heart*, **New York Times**, October 31, 1997
- Camhi, Leslie. *P.S.1 Back in Session*, **The Village Voice**, November 4, 1997
- Hogrefe, Jeffrey. *Late for Art School-P.S.1 Re-opens*, **The New York Observer**, October 27, 1997
- Schmerler, Sarah. *School's in: P.S. 1 Rings the Bell on a Brand New Season*, **Time Out New York**, November 6, 1997
- Saltz, Jerry. *Jenny Gage and Sarah Sze*, **Time Out New York**, September 25, 1997
- Voice Choices, *The Village Voice*, September 23, 1997
- Cotter, Holland. *Art in Review: Drawings and Paintings, Wooster Gardens*, **New York Times**, September 19, 1997
- Dalton, Jennifer. *Sarah Sze*, **Review**, September 15, 1997
- Murdock, Robert M. *Killing Time*, **Review**, September 15, 1997
- Kino, Carol. *Drawings and Paintings*, **Time Out New York**, October 2, 1997
- Cotter, Holland. *Art in Review: Killing Time*, **New York Times**, September 12, 1997
- Frankel, David. *The Name of the Place*, **Artforum**, May 1997
- Cotter, Holland. *Art in Review: The Name of the Place, Casey Kaplan Gallery*, **New York Times**, January 31, 1997
- Saltz, Jerry. *The Name of the Place*, **Time Out New York**, January 30, 1997
- Voice Choices, **The Village Voice**, January 28, 1997

1996 Smith, Roberta. *Culture and Commerce Live Side by Side in SoHo*, **New York Times**, September 13,1996

CATALOGUES AND PUBLICATIONS

- 2007 Norden, Linda. *Sarah Sze*. New York: Harry N. Abrams, Inc., 2007
Collins, Judy. *Sculpture Today*. London: Phaidon Press, 2007
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*. Paris and Tokyo: Fondation Cartier pour l'art contemporain and FOIL, 2006
Ellegood, Anne and Johanna Burton. *The Uncertainty of Objects and Ideas: Recent Sculpture*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2006, p. 36
- 2005 Lupton, Ellen and Abbott Miller. *Swarm*. Philadelphia, PA: The Fabric Workshop and Museum, 2005
Gnemmi, Edoardo, *Sarah Sze*. Italy: Fondazione David Halevim, 2005
- 2004 Wye, Deborah ed. *Artists & Prints: Masterworks from The Museum of Modern Art*. New York: The Museum of Modern Art, 2004
Coatze, Mark. *Not Afraid.: Rubell Family Collection*. New York: Phaidon Press Inc., 2004
Steiner, Rochelle. *State of Play*. London: Serpentine Gallery, 2004
- 2003 Sparks, Karen J. *Britannica Book of the Year 2003 – Events of 2002*. “Redefining Art,” Encyclopedia Britannica, U.S.A., 2003
Bonami, Francesco. *The Moderns*. Turin, Italy: Castello di Rivoli, 2003
Vaughan, Gerard. *31 New Acquisitions*. Melbourne: National Gallery of Victoria, 2003
world rush_4 artists. Melbourne: National Gallery of Victoria, 2003
Chuh, Kandice. *Imagine Otherwise: on Asian Americanist Critique*. (Cover art) Durham, NC: Duke University Press, 2003
Hirsch, Faye. *Reflection: Seven Years in Print*. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2003
- 2002 Hug, Alfons ed. *Cidades: 25th Bienal de São Paulo, Iconografias Metropolitanas*. São Paulo: Fundação Bienal de São Paulo, 2002
- 2001 Bianchi, Josiana. *MoMA: The Art of Conversation*. New York: Museum of Modern Art, November 2001
Smith, Elizabeth A. and Douglas Rushkoff. *Sarah Sze*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2001
Vision Art Exhibitions – The House. Bo01 City of Tomorrow, Sweden, 2001
- 1999 *48 Esposizione Internazionale d'arte La Biennale di Venezia*. Venice: La Biennale di Venezia, 1999
Krause-Wahl, Antje. *Sarah Sze*. Leipzig: Galerie für Zeitgenössische Kunst, 1999
Sans, Jerome and Jean Louis Schefer. *Sarah Sze*. London: Thames and Hudson and Fondation Cartier pour l'art contemporain, 1999
Boris, Staci and Francesco Bonami. *Sarah Sze*. Chicago: Museum of Contemporary Art, 1999
Kurjakovic, Daniel. *Other Rooms Other Voices - Audio Works by Artists*. Switzerland: Memory/Cage Editions, 1999
- 1998 Slyce, John and Hans-Ulrich Obrist. *Sarah Sze*. London: Institute of Contemporary Arts, May 1998
Hanru, Hu. *Cream – Contemporary Art in Culture*. London: Phaidon Press Limited, 1998
Manifesta 2, European Biennial of Contemporary Art, Luxembourg: Casino Luxembourg- Forum d'art contemporain, 1998.

AWARDS

- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder, Saché, France
- 1999 Louis Comfort Tiffany 1999 Award
- 1997 The Marie Walsh Sharpe Foundation
Rema Hort Mann Foundation
Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship
School of Visual Arts Graduate Fellowship
- 1992 Yale Japan America Travel Grant
- 1991 Yale Japan America Travel Grant
Sudler Fund Grant
- 1990 Ellen Battell Stockell Fellowship, Yale School of Art, Norfolk

SPECIAL PROJECTS

1999 "Other Rooms, Other Voices," radio project with audio works by artists,
Swiss National Radio Broadcast, Channel 2, curated by Daniel Kurjakovic