

Victoria Miro

MICHAEL ELMGREEN INGAR DRAGSET

Born

1961 Michael Elmgreen, born in Copenhagen
1969 Ingar Dragset, born in Trondheim
Live and work in London and Berlin

Solo Exhibitions (selected)

- 2009 Drama Queens, Centre Georges Pompidou, Paris (theatre)
Supermodels, Taka Ishii Gallery, Tokyo, Japan
Trying to Remember What We Once Wanted to Forget, MUSAC, León, Spain
- 2008 Too Late, Victoria Miro Gallery, London
Drama Queens, The Old Vic Theatre, London
Home is the Place You Left, Trondheim Kunstmuseum, Norway
Side Effects, Galerie Emmanuel Perrotin, Paris
Inauguration of Gedenkort für die im Nazionalsozialismus verfolgten
Homosexuellen, Berlin, Germany
- 2007 This Is The First Day Of My Life, Malmö Konsthall
I Care For You, (permanent installation), Villa Manin, Centre for Contemporary Art,
Passariano
A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Provincia Autonoma
di Bolzano, Alto Adige, Italy
- 2006 The Welfare Show, Serpentine Gallery, London / The Power Plant, Toronto (catalogue)
Disgrace, Galerie Emmanuel Perrotin, Miami
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan
The Incidental Self, Taka Ishii Gallery, Tokyo
- 2005 Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, Texas
The Brightness of Shady Lives, Galeria Helga de Alvear, Madrid
End Station, Bohem Foundation, New York
The Welfare Show, Bergen Kunsthall, Bergen /
Bawag Foundation, Wien (catalogue)
Forgotten Baby, Wrong Gallery, New York
Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin
Open House, Istanbul Pedestrian Exhibitions 2: Tünel - Karakoy, Istanbul, Turkey
- 2004 Intervention 37, Sprengel Museum, Hannover
Blocking the View, Tate Modern, London
Moving Energies, Museum Folkwang, Essen
- 2003 Short Cut, Fondazione Trussardi, Milan
Spaced Out Portikus, Frankfurt A.M. (catalogue)
Paris Diaries, Galerie Emmanuel Perrotin, Paris
Phone Home, Tanya Bonakdar Gallery, New York
Constructed Catastrophes, CCA, Kitakyushu
- 2002 How are You Today?, Galleria Massimo de Carlo, Milano
Powerless Structures, Fig. 229, CGAC, Santiago de Compostela
Museum, Sala Montcada / Fundació La Caixa, Barcelona (catalogue)
Suspended Space, Taka Ishii Gallery, Tokyo

- Please, Keep Quiet, Galleri Nicolai Wallner, Copenhagen
- 2001 Taking Place, Kunsthalle Zürich, Zürich (catalogue)
Powerless Structures, fig. 111, Portikus, Frankfurt a. M.
Opening Soon, Tanya Bonakdar Gallery, New York
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen (catalogue)
Linienstrasse 160, Galerie Klosterfelde, Berlin
- 2000 Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (catalogue)
Roslyn Oxley9 Gallery, Sydney
- 1999 Powerless Structures, Fig. 57-60, The Project, New York
- 1998 Dug Down Gallery/ Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik (catalogue)

Group Exhibitions (selected)

- 2010 Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
- 2009 The Collectors, the Danish Pavilion and the Nordic Pavilion, 53rd International Art Exhibition – la Biennale de Venezia, Venice, Italy
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
- 2008 U-Turn Copenhagen Quadriennial, Copenhagen
Yokohama Triennale, Japan
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Dressing the Message, Sprengel Museum, curated by curator G. Sand, Hannover
Sammlung/Collection, migros museum für gegenwartskunst, Zürich, Switzerland
Peer to Peer, Casino Luxembourg, Luxembourg
The teardrop explodes, Stadtgalerie Schwaz, Schwaz, Tirol
Ad Absurdium/Energien des Absurden- von der Klassischen Moderne zur Gegenwart, MARTa Herford, Herford, Germany
Walls in the Street, Muzej savremene umetnosti, Beograd, Serbia
Other Than Yourself- An Investigation between Inner and Outer Space, T-B A21- Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Thyssen-Bornemisza, Art Contemporary- Sammlung als Aleph, Kunsthaus Graz, Graz, Austria
La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, delme, France
S.T.O.R.A.G.E: Ludovica Gioscia, The Agency Gallery, London, United Kingdom
Schöner Bauen- Besser Schauen, Architektur- und Denkbilder, Museum Liner, Appenzell, Switzerland
All Inclusive, Schirn Kunsthalle, Frankfurt am Main, Germany
- 2007 Skulptur Projekte Münster 07, Münster
Mapping the Self, Museum of Contemporary Art, Chicago
Double Vision, Deutsche Bank Gallery, New York
Cuestión Xeracional, CGAC, Santiago de Compostela
When We Build Let Us Think We build The Future, BALTIC Centre For Contemporary Art, Gateshead Quays, Gateshead
Gjensyn & Fremtiden, Vigeland Museum, Oslo, Norway
Pensa/Piensa/Think, Centre D'art Santa Mònica, Barcelona
La città che sale, ARCOS, Sannio Contemporary Art Museum, Benevento
Made in Germany, Sprengel Museum, Hannover
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Bodypolitical, Witte de With, Rotterdam, The Netherlands
Rockers Island, Olbricht Collection, Museum Folkwang, Essen
The Price of Everything... Perspectives on the Art Market, Whitney Museum of American Art / Independent Study Program Exhibition
2. Moscow biennale of contemporary art
Mapas, cosmogonías e puntos e referencia, CGAC, Santiago de Compostela

- This Is Not For You, T-B A21, Vienna
 Absent Without Leave, Victoria Miro Gallery, London
 Into Me / Out of Me, Kunst-Werke, Berlin; MACRO Museo d'Arte Contemporanea, Roma
 Cross-Border.Fotografie und Videokunst aus dem MUMOK Wien,
 Kunstmuseum Stuttgart
 Un Fair/trade- Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- 2006
- This is not for you: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 All Our Tomorrows, Kunstraum der Universität Lüneburg, Lüneburg
 Faster! Bigger! Better!, ZKM, Karlsruhe
 Protections, Kunsthaus Graz, Graz
 Group Therapy, MUSEION, Bolzano
 Fever Variations, Gwangju Biennale 2006
 When the Moon Shines on the Moonshine, The Breeder, Athens
 Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London
 Surprise, Surprise, ICA, London
 Into Me / Out of Me, P.S.1, New York
 Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin
 Why pictures Now, MUMOK, Vienna
 Kontracom 06, Contemporary Festival, Salzburg
 Wrong, Klosterfelde, Berlin
 Broken Surface, Sabine Knust Galerie Maximilian Verlag, Munich
- 2005
- Universal Experience, Museum of Contemporary Chicago (catalogue)
 Monuments for the USA, CCA Wattis Institute for Contemporary Arts,
 San Francisco (catalogue) / White Columns, New York
 Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy, Istanbul
 Kiss the Frog. The Art of Transformation, Nasjonalmuseet for Kunst, Oslo
 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
- 2004
- Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna
 Artists' Favourites, ICA - Institute for Contemporary Art, London
 Lofoten International Art Festival, Lofoten, Norway
 A arañeira. A colección. Centro Galego de Arte Contemporánea, Santiago de Compostela
 Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden (catalogue)
 Sammlung Plum, Museum Kurhaus Kleve (catalogue)
 Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek
 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
 Reordering Reality, Columbus Museum of Art, Columbus, Ohio
- 2003
- Utopia Station, 50th Biennale di Venezia, Venice (catalogue)
 Living Inside The Grid, New Museum, New York (catalogue)
 nation, Frankfurter Kunstverein, Frankfurt A.M. (catalogue)
 Happiness, Mori Art Museum, Tokyo (catalogue)
 The Living Museum, Museum für Moderne Kunst, Frankfurt A.M. (catalogue)
 Skulptur Biennale Münsterland, Münster (catalogue)
 Spectacular, Museum Kunstpalast, Düsseldorf
- 2002
- 25th Sao Paulo Biennial, Sao Paulo (catalogue)
 Pause, Gwangju Biennial, Gwangju (catalogue)
 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin (catalogue)
 Beyond Paradise, National Art Gallery, Bangkok
 Bienal de Arte de Pontevedra, Pontevedra (catalogue)
 Palais de Tokyo, Paris
 Shopping, Schirn Kunsthalle, Frankfurt. A.M. (catalogue)
 Sudden Glory: Slapstick in Contemporary Art, CCAC, San Francisco (catalogue)
 No return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
 (catalogue)
- 2001
- Egofugal, 7th International Istanbul Biennial, Istanbul (catalogue)
 AUDIT, Casino Luxembourg, Luxembourg (catalogue)
 The End of All things, Galleria Massimo de Carlo, Milano

- Neue Welt, Frankfurter Kunstverein, Frankfurt/M. (catalogue)
 Hortus Conclusus, Witte de With, Rotterdam (catalogue)
 Inside Space, MIT List Visual Arts Center, Cambridge, MA (catalogue)
 TV Tokyo, Palais de Tokyo, Paris
- 2000 Borderline Syndrome, Manifesta 3, Ljubljana (catalogue)
 What If..., Moderna Museet, Stockholm (catalogue)
 Sporting. Life, Museum of Contemporary Art, Sydney (catalogue)
 Century of Innocence, Rooseum, Malmö (catalogue)
 Leaving The Island, Pusan Contemporary Art Festival, Pusan
 Echigo Tsumari Triennial, Echigo Tsumari (catalogue)
- 1999 Signs of Life, Melbourne Biennial, Melbourne (catalogue)
 Extinction des Feux, Art & Public, Geneva
 Opening, Galleri Nicolai Wallner, Copenhagen
- 1998 Junge Szene, Wiener Secession, Vienna (catalogue)
 Berlin/Berlin, Berlin Biennale, Berlin (catalogue)
 Pakkhus, Momentum, Moss (catalogue)
 Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)
 Nordic Nomads, White Columns, New York (catalogue)
 Warming, The Project, New York
 Cool Places, Contemporary Art Centre, Vilnius (catalogue)
- 1997 The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebaek (catalogue)
 6. Muestra de Performance Internacional, Mexico City

Bibliography (selected)

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 Rachel Campbell-Johnston, A spectre of death in Venice, 9 June 2009
 Richard Dorment, Venice Behind the Mask, *Daily Telegraph*, 8 June 2009
 Laura Cumming, On your vaparetto to the far pavilions, *The Observer* 7 June 2009
 News Review of the Week, *The Sunday Times*, 7 June 2009
 Charlotte Higgins, How festival mingle works and pleasure, *The Guardian* 6 June 2009
 David Lister, Please look now, *The Independent*, 5 June 2009
 Charlotte Higgins, McQueen haze casts new light on Venice, *The Guardian* 4 June 2009
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- 2008 Adriano Pedrosa, Elmgreen & Dragset, *Review, Junior* 2008
 Oliver Basciano, Big Top, *Wallpaper*, November 2008
 Elmgreen & Dragset, The Incidental Self, *Art Review Supplement*, October 2008
 Martin Herbert, Elmgreen & Dragset, *MAP Magazine*, Issue 16 Winter 2008/2009
 Glenn Waldron, Elmgreen & Dragset, *10 Men Magazine*, Issue 16 Winter 2008
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 Marcus Verhagen, Inconvenient Truths, *Art Review*, October 2008
- 2007 Adrian Searle, Peek-a-boo!, *The Guardian*, June 26, 2007, p. 23-26.
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 Manuel Jennen, *Münstersche Zeitung*, Hohle Primmadonnen, p. 4.
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 Exhibition catalogue, *The Price of Everything... Perspectives on the Art Market*, Whitney Museum of American Art / Independent Study Program Exhibition.
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 Exhibition catalogue 2 Moscow Biennale of Contemporary Art, Footnotes on Geopolitics, Market, and Amnesia. KulturSpiegel, June 2007, Aufklärungsbedarf, p.10-11.
 Exhibition catalogue Made In Germany, Sprengel Museum, Hannover, Hatje Cantz Verlag.
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 Exhibition catalogue, Kunst/Art, Lufthansa Aviation Center, Frankfurt.
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 Exhibition catalogue, Rockers Island, Olbricht Collection, Museum Folkwang, Essen.
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 Baltazar Castor, This Is The First Day Of My Life, Panbladet, Issue 2, March 2007, p.16-17.
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 Exhibition catalogue Viewing Room, Vol.2, Daiwa Radiator Factory, Japan
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 Exhibition catalogue, Mapas, cosmogonías e pumtos e referencia, CGAC, Santiago de Compostela.
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 Marie Belot Bing, Journal of a maid, January-April 2007, Disgrace, p42-45; p.46-49.

2006

Exhibition catalogue, Kontracom 06. Contemporary.Festival.Salzburg, Salzburg.
 Exhibition catalogue, Faster! Bigger! Better!, ZKM, Karlsruhe, Verlag Walther König.
 Exhibition catalogue, Fever Variations, I, Gwangju Biennale 2006.
 Exhibition catalogue, Not A Drop But The Fall, Künstlerhaus Bremen, Revolver.
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 symp. cat. Art of Welfare, Office for Contemporary Art Norway.
 Catalogue Desenhos [drawings]: A-Z, Collection Madeira Corporate Services.
 Catalogue, Nybrud – dansk kunst i 90'erne, Rune Gade & Camilla Jalving, Aschehoug.
 Catalogue, Overblik – 63 danske samtidskunstnere, Michael Jeppesen, Politikens Forlag.
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 Adrian Searle, The lost world, The Guardian, January 31, 2006, p. 18-20.
 Charlotte Cripps, Cultural Desert, The Independent, January 30, 2006, p. 39.
 Rachel Campbell-Johnston, We were only being boring, The Times, January 24, 2006, p. 17-18.
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2005

Exhibition catalogue, Verlag Walther König, The Welfare Show
 Exhibition catalogue, Francesco Bonami, Universal Experience. Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, Ed. p. 146/147.
 Exhibition catalogue, Ralph Rugoff ed., Monuments for the USA, CCA Wattis Institute, San Francisco, p. 60-63.
 Exhibition catalogue, Kari J. Brandtzaeg ed., Kiss the Frog. The Art of Transformation, Oslo National Museum, p. 104-107.
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Art Now, Vol 2, 2005, Taschen, Elmgreen & Dragset, pp.144-147
 Jens Hoffmann, *The Wrong Me and the Real Us*, *Wrong Times*, 2005, p. 13-14.
 Beatrix Ruf, Giovanni Carmine, *contemporary 21*, no. 77, 2005, p. 102-105.
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- 2003 Exhibition catalogue, Daniel Birnbaum and Jochen Voltz eds., *Spaced Out. Elmgreen & Dragset*, Portikus, Frankfurt am Main.
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 Exhibition catalogue, Dorothea von Hantelmann, *Skulptur Biennale Münsterland 2003*, Freiburg, pp. 66-69, pp. 132-137.
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- Enrico Santifaller, Abschied vom Portikus, Bauwelt, June 13, 2003, p. 3.
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 Kim Levin, ShortList, The Village VOICE, Feb. 26-Mar.4, Vol. XLVIII, p. 68.
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- 2002
- Exhibition catalogue, Beatrix Ruf ed., Michael Elmgreen & Ingar Dragset: Taking Place, Ed., Kunsthalle Zürich / Hatje Cantz.
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