

Victoria Miro

MICHAEL ELMGREEN INGAR DRAGSET

Born

1961 Michael Elmgreen, born in Copenhagen
1969 Ingar Dragset, born in Trondheim
Live and work in London and Berlin

Solo Exhibitions (selected)

- 2011 Amigos, Galería Helga de Alvear, Madrid, Spain
Submarine Wharf, Boijmanns Museum, Rotterdam (Upcoming 28th of May - 25th of September 2011)
Celebrity: The One and the Many, ARoS Aarhus Kunstmuseum, Denmark (Upcoming Autumn 2011)
- 2010 Celebrity: The One and the Many, ZKM Karlsruhe, Germany (Touring)
- 2009 The Collectors, the Danish Pavilion and the Nordic Pavilion, 53rd International Art Exhibition – la Biennale de Venezia, Venice, Italy
Drama Queens, Centre Georges Pompidou, Paris (theatre)
Supermodels, Taka Ishii Gallery, Tokyo, Japan
Trying to Remember What We Once Wanted to Forget, MUSAC, León, Spain
- 2008 Too Late, Victoria Miro Gallery, London
Drama Queens, The Old Vic Theatre, London
Side Effects, Galerie Emmanuel Perrotin, Paris
Inauguration of Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, Germany
- 2007 This Is The First Day Of My Life, Malmö Konsthall
I Care For You, (permanent installation), Villa Manin, Centre for Contemporary Art, Passariano
A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Provincia Autonoma di Bolzano, Alto Adige, Italy
- 2006 The Welfare Show, Serpentine Gallery, London / The Power Plant, Toronto (catalogue)
Disgrace, Galerie Emmanuel Perrotin, Miami
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan
The Incidental Self, Taka Ishii Gallery, Tokyo
- 2005 Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, Texas
The Brightness of Shady Lives, Galería Helga de Alvear, Madrid
End Station, Bohem Foundation, New York
The Welfare Show, Bergen Kunsthall, Bergen /
Bawag Foundation, Wien
Forgotten Baby, Wrong Gallery, New York
Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin
Open House, Istanbul Pedestrian Exhibitions 2: Tünel - Karakoy, Istanbul, Turkey
- 2004 Intervention 37, Sprengel Museum, Hannover
Blocking the View, Tate Modern, London
Moving Energies, Museum Folkwang, Essen
- 2003 Short Cut, Fondazione Trussardi, Milan
Spaced Out Portikus, Frankfurt A.M. (catalogue)
Paris Diaries, Galerie Emmanuel Perrotin, Paris
Phone Home, Tanya Bonakdar Gallery, New York
Constructed Catastrophes, CCA, Kitakyushu
- 2002 How are You Today?, Galleria Massimo de Carlo, Milano
Powerless Structures, Fig. 229, CGAC, Santiago de Compostela
Museum, Sala Montcada / Fundació La Caixa, Barcelona (catalogue)

- Suspended Space, Taka Ishii Gallery, Tokyo
Please, Keep Quiet, Galleri Nicolai Wallner, Copenhagen
- 2001 Taking Place, Kunsthalle Zürich, Zürich (catalogue)
Powerless Structures, fig. 111, Portikus, Frankfurt a. M.
Opening Soon, Tanya Bonakdar Gallery, New York
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen (catalogue)
Linienstrasse 160, Galerie Klosterfelde, Berlin
- 2000 Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (catalogue)
Roslyn Oxley9 Gallery, Sydney
- 1999 Powerless Structures, Fig. 57-60, The Project, New York
- 1998 Dug Down Gallery/ Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik (cataogue)

Group Exhibitions (selected)

- 2011 Open House, 3rd Singapore Biennale, Old Kallang Airport, Singapore (Upcoming 6th of March - 8th of May 2011)
Streetlife and Homestories, Villa Stuck, Munich, Germany (Upcoming 2nd of June - 11th September 2011)
8 ½ Fondazione Nicola Trussardi, Florence, Italy
Portraits, Gerhardsen Gerner, Berlin, Germany
- 2010 Fourth Plinth Comission, Six new proposal, St. Martin-in-the-Fields, London
Let's Dance, Musée d'Art Contemporain du Val-de-Marne, France
The New Décor, Hayward Gallery, London (Touring to the Garage Centre for Contemporary Culture, Moscow)
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Seconde main, Musée d'Art Moderne de la Ville de Paris, France
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
Mask Games, Ludwig Museum, Budapest
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York
Shelf Life, Haifa Museum of Art, Israel
Play it Again!, Galerie de Multiples, Paris
- 2009 Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami
DRESSing the MESSAGE, Sprengel Museum, Hannover, Germany
Romantische Maschinen, Georg Kolbe Museum, Berlin
The Porn Identity, Kunsthalle Wien, Wien
Public, Galleria Massimo de Carlo, Millan
Scorpio's Garden, Temporäre Kunsthalle, Berlin
New Acquisitions, Louisiana Museum of Art, Humlebaek, Denmark
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
- 2008 Home is the place you left, Kunstmuseum, Trondheim, Norway
U-Turn Copenhagen Quadriennial, Copenhagen
Yokohama Triennale, Japan
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Dressing the Message, Sprengel Museum, curated by curator G. Sand, Hannover
Sammlung/Collection, migros museum für gegenwartskunst, Zürich, Switzerland
Peer to Peer, Casino Luxembourg, Luxembourg
The teardrop explodes, Stadtgalerie Schwaz, Schwaz, Tirol
Ad Absurdium/Energien des Absurden- von der Klassischen Moderne zur Gegenwart, MARTa Herford, Herford, Germany
Walls in the Street, Muzej savremene umetnosti, Beograd, Serbia
Other Than Yourself- An Investigation between Inner and Outer Space, T-B A21-
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Thyssen-Bornemisza, Art Contemporary- Sammlung als Aleph, Kunsthau Graz, Graz, Austria
La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, delme, France
S.T.O.R.A.G.E: Ludovica Gioscia, The Agency Gallery, London, United Kingdom
Schöner Bauen- Besser Schauen, Arcjitektur- und Denkbilder, Museum Liner, Appenzell, Switzerland
All Inclusive, Schirn Kunsthalle, Frankfurt am Main, Germany
- 2007 Skulptur Projekte Münster 07, Münster

- Mapping the Self, Museum of Contemporary Art, Chicago
 Double Vision, Deutsche Bank Gallery, New York
 Cuestión Xeracional, CGAC, Santiago de Compostela
 When We Build Let Us Think We build The Future, BALTIC Centre For Contemporary Art, Gateshead Quays, Gateshead
 Gjensyn & Fremtiden, Vigeland Museum, Oslo, Norway
 Pensa/Piensa/Think, Centre D'art Santa Mònica, Barcelona
 La città che sale, ARCOS, Sannio Contemporary Art Museum, Benevento
 Made in Germany, Sprengel Museum, Hannover
 Silly Adults, Galeri Nicolai Wallner, Copenhagen, Denmark
 Bodypolitix, Witte de With, Rotterdam, The Netherlands
 Rockers Island, Olbricht Collection, Museum Folkwang, Essen
 The Price of Everything... Perspectives on the Art Market, Whitney Museum of American Art / Independent Study Program Exhibition
 2. Moscow biennale of contemporary art
 Mapas, cosmogonías e puntos e referencia, CGAC, Santiago de Compostela
 This Is Not For You, T-B A21, Vienna
 Absent Without Leave, Victoria Miro Gallery, London
 Into Me / Out of Me, Kunst-Werke, Berlin; MACRO Museo d'Arte Contemporanea, Roma
 Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart
 Un Fair/trade- Die Kunst der Gerchtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- 2006 This is not for you: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 All Our Tomorrows, Kunstraum der Universität Lüneburg, Lünebug
 Faster! Bigger! Better!, ZKM, Karlsruhe
 Protections, Kunsthaus Graz, Graz
 Group Therapy, MUSEION, Bolzano
 Fever Variations, Gwangju Biennale 2006
 When the Moon Shines on the Moonshine, The Breeder, Athens
 Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London
 Surprise, Surprise, ICA, London
 Into Me / Out of Me, P.S.1, New York
 Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin
 Why pictures Now, MUMOK, Vienna
 Kontracom 06, Contemporary Festival, Salzburg
 Wrong, Klosterfelde, Berlin
 Broken Surface, Sabine Knust Galerie Maximilian Verlag, Munich
- 2005 Universal Experience, Museum of Contemporary Chicago (catalogue)
 Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco (catalogue) / White Columns, New York
 Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy, Istanbul
 Kiss the Frog. The Art of Transformation, Nasjonalmuseet for Kunst, Oslo
 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
- 2004 Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna
 Artists' Favourites, ICA - Institute for Contemporary Art, London
 Lofoten International Art Festival, Lofoten, Norway
 A arañeira. A colección. Centro Galego de Arte Contemporánea, Santiago de Compostela
 Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden (catalogue)
 Sammlung Plum, Museum Kurhaus Kleve (catalogue)
 Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek
 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
 Reordering Reality, Columbus Museum of Art, Columbus, Ohio
- 2003 Utopia Station, 50th Biennale di Venezia, Venice (catalogue)
 Living Inside The Grid, New Museum, New York (catalogue)
 nation, Frankfurter Kunstverein, Frankfurt A.M. (catalogue)
 Happiness, Mori Art Museum, Tokyo (catalogue)
 The Living Museum, Museum für Moderne Kunst, Frankfurt A.M. (catalogue)
 Skulptur Biennale Münsterland, Münster (catalogue)
 Spectacular, Museum Kunstpalast, Düsseldorf
- 2002 25th Sao Paulo Biennial, Sao Paulo (catalogue)
 Pause, Gwangju Biennial, Gwangju (catalogue)
 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin (catalogue)

- Beyond Paradise, National Art Gallery , Bangkok
 Bienal de Arte de Pontevedra, Pontevedra (catalogue)
 Palais de Tokyo, Paris
 Shopping, Schirn Kunsthalle, Frankfurt. A.M. (catalogue)
 Sudden Glory: Slapstick in Contemporary Art, CCAC, San Francisco (catalogue)
 No return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach (catalogue)
- 2001 Egofugal, 7th International Istanbul Biennial, Istanbul (catalogue)
 AUDIT, Casino Luxembourg, Luxembourg (catalogue)
 The End of All things, Galleria Massimo de Carlo, Milano
 Neue Welt, Frankfurter Kunstverein, Frankfurt/M. (catalogue)
 Hortus Conclusus, Witte de With, Rotterdam (catalogue)
 Inside Space, MIT List Visual Arts Center, Cambridge, MA (catalogue)
 TV Tokyo, Palais de Tokyo, Paris
- 2000 Borderline Syndrome, Manifesta 3, Ljubljana (catalogue)
 What If..., Moderna Museet, Stockholm (catalogue)
 Sporting. Life, Museum of Contemporary Art, Sydney (catalogue)
 Century of Innocence, Rooseum, Malmö (catalogue)
 Leaving The Island, Pusan Contemporary Art Festival, Pusan
 Echigo Tsumari Triennial, Echigo Tsumari (catalogue)
- 1999 Signs of Life, Melbourne Biennial, Melbourne (catalogue)
 Extinction des Feux, Art & Public, Geneva
 Opening, Galleri Nicolai Wallner, Copenhagen
- 1998 Junge Szene, Wiener Secession, Vienna (catalogue)
 Berlin/Berlin, Berlin Biennale, Berlin (catalogue)
 Pakkhus, Momentum, Moss (catalogue)
 Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)
 Nordic Nomads, White Columns, New York (catalogue)
 Warming, The Project, New York
 Cool Places, Contemporary Art Centre, Vilnius (catalogue)
- 1997 The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebaek (catalogue)
 6. Muestra de Performance Internacional, Mexico City

Bibliography (selected)

- 2011 Sarah Thornton, New Kid on the Block, The Economist, 21 January 2011
- 2010 Adrian Searle, Fourth Plinth Battle, The Guardian, 19 August 2010
 Clemens Bomsdorf, Actors are playing us, but we might interfere, Art Newspaper, 19 December 2010
 Elke Buhr, Stars, Stalker, Voyeuse, Monopol, December 2010
- 2009 Adrian Searle, Bodies, Babble and Blood, The Guardian 9 June 2009
 Rachel Campbell-Johnston, A spectre of death in Venice, 9 June 2009
 Richard Dorment, Venice Behind the Mask, Daily Telegraph, 8 June 2009
 Laura Cumming, On your vaparetto to the far pavilions, The Observer 7 June 2009
 News Review of the Week, The Sunday Times, 7 June 2009
 Charlotte Higgins, How festival mingle works and pleasure, The Guardian 6 June 2009
 David Lister, Please look now, The Independent, 5 June 2009
 Charlotte Higgins, McQueen haze casts new light on Venice, The Guardian 4 June 2009
 Arifa Akbar, Naked displays of nationalism at opening of Venice Biennale, 4 June 2009
 Ana Finel Honigman, Venice Preview: Elmgreen & Dragset, interviewmagazine.com 28 May 2009
- 2008 Charlene Lau, Elmgreen & Dragset, Review, Canadian Art, Spring 2009
 Adriano Pedrosa, Elmgreen & Dragset, Review, Junior 2008
 Oliver Basciano, Big Top, Wallpaper, November 2008
 Elmgreen & Dragset, The Incidental Self, Art Review Supplement, October 2008
 Martin Herbert, Elmgreen & Dragset, MAP Magazine, Issue 16 Winter 2008/2009
 Glenn Waldron, Elmgreen & Dragset, 10 Men Magazine, Issue 16 Winter 2008
 Helen Sumpter, Putting you in the picture, Time Out 30 October-15 November 2008
 Marcus Verhagen, Inconvenient Truths, Art Review, October 2008
- 2007 Adrian Searle, Peek-a-boo!, The Guardian, June 26, 2007, p. 23-26.
 Polly Staple, Expanded Fields, Frieze, September 2007, p. 145-147, image also p. 3.
 Johanne Nordby Wernø, Allis' assoterte, Dagbladet, August 13, 2007, p. 44-45.
 Holland Cotter, The New York Times, June 8, 2007, Quirks and Attitude to Burn, Münstersche Zeitung, Kunst muss irritieren, p.1.

Kent Olsen, Jyllands Posten, July 25, 2007, Mindesmærke for homoseksuelle, p. 11.
 Manuel Jennen, Münstersche Zeitung, Hohle Primmadonnen, p. 4.
 Slike Hohmann, Monopol, # 8, 2007, 2 Fragen an Elmgreen & Dragset, p. 12.
 Exhibition catalogue, Skulptur Projekte Münster 07, Münster.
 Exhibition catalogue, The Price of Everything... Perspectives on the Art Market, Whitney Museum of American Art / Independent Study Program Exhibition.
 Ossian Ward, Ich bin indifferent, Time Out, June 27-July 3, 2007, p. 43.
 Pensa/Piensa/Think, #37, July-August 2007, Desaparición.
 Marina Fokidis, When the Moon Shines on the Moonshine, Frieze, March 19, 2007. Fred A. Bernstein, Sand Box, The New York Times, April 1, 2007, p.123-128.
 Catalogue, Present, Percentage for Art in the Netherlands, Episode Publishers, Rotterdam.
 Schwarzes Loch, Holger Liebs, Süddeutsche Zeitung, May 24, 2007, p. 13.
 Exhibition catalogue 2 Moscow Biennale of Contemporary Art, Footnotes on Geopolitics, Market, and Amnesia. KulturSpiegel, June 2007, Aufklärungsbedarf, p.10-11.
 Exhibition catalogue Made In Germany, Sprengel Museum, Hannover, Hatje Cantz Verlag.
 Annabelle Hirsch, Alexandra Link and Jeffrey Work, Sleek, Spring 2007, States of Matter, Sculptural sublimations in a state of flux, p.105-106.
 Joni Taylor, Pol Oxygon, Issue 20, 2007, Art imitates Idea, p. 56-63.
 Bing, May-September 2007, Interview with Elmgreen & Dragset by Maurizio Cattelan, p.60-63.
 Exhibition catalogue, Kunst/Art, Lufthansa Aviation Center, Frankfurt.
 Hannoversche Allgemeine Zeitung, April 25, 2007, Hoffnung auf Ankunft.
 Exhibition catalogue, Rockers Island, Olbricht Collection, Museum Folkwang, Essen.
 Wonderland, Issue 5, 2007, Color Proof #5, Elmgreen & Dragset, p.66-67.
 Baltazar Castor, This Is The First Day OF My Life, Panbladet, Issue 2, March 2007, p.16-17.
 Martin Hägg, Landskrona Posten, April 7, 2007, Den Stängda Dörrens Öppning, p.30.
 Exhibition catalogue Viewing Room, Vol.2, Daiwa Radiator Factory, Japan
 Svenska Dagbladet, April 7, 2007, Verk Utan Modstand.
 Benjamin Weinthal, Berlin's Harshly Felt Divide, GayCityNews, March 15-21, 2007, p.2 and p.25.
 Jon Voss Queer bar på Malmö Konsthall, QX, March 15, 2007.
 Ditte Vilstrup Holm, Kom tæt på hverdagen og bøsselevet på Malmø Kunsthall, Politiken, March 13, 2007.
 Exhibition catalogue, Mapas, cosmogonias e pumos e referencia, CGAC, Santiago de Compostela.
 Julie Fjeldstad, Underliggjørerne, Morgenbladet, February 16, 2007.
 Marie Belot Bing, Journal of a maid, January-April 2007, Disgrace, p42-45; p.46-49.

2006

Exhibition catalogue, Kontracom 06. Contemporary.Festival.Salzburg, Salzburg.
 Exhibition catalogue, Faster! Bigger! Better!, ZKM, Karlsruhe, Verlag Walther König.
 Exhibition catalogue, Fever Variations, I, Gwangju Biennale 2006.
 Exhibition catalogue, Not A Drop But The Fall, Künstlerhaus Bremen, Revolver.
 symp. cat. Under Construction, European Kunsthalle, Verlag Walther König.
 symp. cat. Art of Welfare, Office for Contemporary Art Norway.
 Catalogue Desenhos [drawings]: A-Z, Collection Madeira Corporate Services.
 Catalogue, Nybrud – dansk kunst i 90'erne, Rune Gade & Camilla Jalving, Aschehoug.
 Catalogue, Overblik – 63 danske samtidskunstnere, Michael Jeppesen, Politikens Forlag.
 Hekmag, Fall/Winter 2006/2007, Elmgreen/Dragset, p. 152-153.
 Nicholas Boston, Keepers of the flame, Out Magazine, December 2006, p. 94-95.
 Nicolas Trembley, Réflexes conditionnés, Numéro, November 2006, p. 34-36.
 Art – das Kunstmagazin, October 2006, Das Atelier der Welt, p. 28.
 Daniel Sander, Traum von Raum, KulturSpiegel, September 2006, p. 12-16.
 Aaron Moulton, Flash Art Italy, Aug-Sep 2006, How Are You Today?, p. 80-83.
 Männer Aktuell, June-July 2006, Poesie in Beton, Carsten Bauhaus, p. 28-31.
 Melanie Puff, The Welfare Show, Kunstforum International, May-June 2006, p. 389-391.
 Supitcha Tovivich, art4d, April 2006, Power Structures, p. 64-68.
 Waltraud Schwab, taz, March 28 2006, Das mahnmal der anderen Seite, p. 23.
 Aric Chen, arfa or Marfa?, Spoon, January-February 2006, p. 56-61.
 Laura Cumming, Guard your sanity in the waiting room of life, The Observer, February 5, 2006
 Adrian Searle, The lost world, The Guardian, January 31, 2006, p. 18-20.
 Charlotte Cripps, Cultural Desert, The Independent, January 30, 2006, p. 39.
 Rachel Campbell-Johnston, We were only being boring, The Times, January 24, 2006, p. 17-18.
 Nikolaus Hablützel, Die Kälte der Ewigkeit, Die Tageszeitung, Januar 23, 2006, p. 17.

2005

Exhibition catalogue, Verlag Walther König, The Welfare Show
 Exhibition catalogue, Francesco Bonami, Universal Experience. Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, Ed. p. 146/147.
 Exhibition catalogue, Ralph Rugoff ed., Monuments for the USA, CCA Wattis Institute, San Francisco, p. 60-63.

- Exhibition catalogue, Kari J. Brandtzaeg ed., *Kiss the Frog. The Art of Transformation*, Oslo National Museum, p. 104-107.
- Jens Hoffmann and Joan Jonas eds., *Art works, Perform*, Thames and Hudson, London, p. 36/37
- Jemima Montagu, Elmgreen & Dragset, *Art & Architecture*, Winter 2005-2006, Profile: p.32-35
- Art Now*, Vol 2, 2005, Taschen, Elmgreen & Dragset, pp.144-147
- Jens Hoffmann, *The Wrong Me and the Real Us*, *Wrong Times*, 2005, p. 13-14.
- Beatrix Ruf, Giovanni Carmine, *contemporary 21*, no. 77, 2005, p. 102-105.
- Vogue Deutsch*, December 2005, Window-Shopping, p. 48.
- Silke Hohmann, *Die Wüste Bebt*, *Monopol*, No.6, December 2005-January 2006, p.22-41.
- Style & the Family Tunes*, December 2005, Prada Marfa, Edith Ambusch, p. 128-129.
- Liza Zeitz, *Die Suche nach der einbeinigen Frau*, *Frankfurter Allgemeine Zeitung*, November 17, 2005, p. 33.
- Jens Asthoff, Elmgreen & Dragset, *'Not A Drop But The Fall'*, *Kunstforum International*, November 2005-January 2006, Bd. 178, p. 301-302.
- Avisa Nordland*, October 31, 2005, *Falskt skilt – ekte kunst*, Øyvind A. Olsen, p.26.
- Cordula Vielhauer, Prada, Texas, *Süddeutsche Zeitung*, October 26, 2005, p. 15.
- Javier Diaz-Guardiola, *ABC D las Artes y las Letras*, October 22-28, 2005, *Entiéndeme tú a mí*, p. 36-37.
- Catrin Lorch, *Hier bin ich hip, hier darf ich sein: Die 'Frieze Art Fair' in London*, *Frankfurter Allgemeine Zeitung*, October 22, 2005,
- Ramón Rentería, *Storefront in the desert*, *El Paso Times*, October 17, 2005, p. 1A.
- Barbara Novovitch, *Vandal Hated the Art, but, Oh, Those Shoes*, *The New York Times*, October 8, 2005, p. A11.
- Mariano Mayer, *The Brightness of Shady Lives*, *Neo*, October 2005, p. 50.
- Jennifer Allen, Michael Elmgreen and Ingar Dragset, *Klosterfelde (Linienstrasse)*, *Artforum*, October 2005, p. 286-287.
- Prada opens closed boutique in desert, *Flash Art*, October 2005, , p. 51.
- Eric Wilson, *Little Prada in the Desert*, *The New York Times*, September 29, 2005, p. G9.
- Andrea Domesle, www.artmagazine.cc, September 19, 2005, *Akteneinsicht*,.
- André Rottmann, *Einsatz in zwei Wänden*, *Texte zur Kunst*, September 2005, p185-187.
- Sanat Sezonu, *Istanbul Yaya Sergileri 2*, *Time Out Istanbul*, September 2005, p. 38-40.
- Holger Liebs, *Etnik Paranoia, Laute Lage im Klischee: Die neunte Kunstbiennale in Istanbul*, *Süddeutsche Zeitung*, September 20, 2005, p. 19.
- Nav Haq, *Super Store*, *ArtReview*, September 2005, p. 66-69.
- Elmgreen & Dragset, *Flash Art*, July-September 2005, p. 74.
- Eve Meltzer, *Frieze, June-August 2005*, *Monuments for the USA*, p. 93.
- Monopol*, June-July 2005, *Duopol*, p. 162.
- Baby you can drive my car*, *Flash Art*, May-June 2005, p.74.
- Roberta Smith, *All Aboard. End Station*, *New York Times*, April 1, 2005, p. E27.
- Benjamin Carlson, Elmgreen & Dragset, *End Station*, *Time Out New York*, April 28-May 4, 2005, p. 74.
- 2004
- Jochen Volz ed. *Turbulenz. Portikus Projekte 2001-2004*, Portikus Frankfurt am Main.
- Exhibition catalogue, Klaus Biesenbach ed., *Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden
- Exhibition catalogue, *Sammlung Plum*, Museum Kurhaus, Kleve.
- Christian Gether ed., *Coupling. Gender Identity in Michael Elmgreen and Ingar Dragset's Art*, Text by Jenny Lund, in: *ARKEN Bulletin 2004*, ARKEN Museum of Modern Art, Ishøj, Denmark, p. 64-72.
- Luke Leitch, *Watch the Birdie*, *Evening Standard*, May 11, 2004, p. 8.
- Jonathan Jones, *Watch the Birdie*, *Guardian*, May 12, 2004, p. 3.
- 2003
- Exhibition catalogue, Daniel Birnbaum and Jochen Voltz eds., *Spaced Out*. Elmgreen & Dragset, Portikus, Frankfurt am Main.
- Exhibition catalogue, Francesco Bonami and Maria Luisa Frisa eds., *Dreams and Conflicts. The Dictatorship of the Viewer*, 50th International Biennale di Venezia, Venice.
- Exhibition catalogue, Dan Cameron ed., *Living Inside the Grid*, New Museum of Contemporary Art, New York.
- Cream 3. Contemporary Art in Culture*, London/New York, pp. 128-131.
- Exhibition catalogue, David Elliott and Pier Luigi Tazzi eds., *Happiness. A Survival Guide for Art + Life*, Mori Art Museum, Tokyo.
- Exhibition catalogue, Dorothea von Hantelmann, *Skulptur Biennale Münsterland 2003*, Freiburg, pp. 66-69, pp. 132-137.
- Nicolas de Oliveira, *Installation Art in the New Millenium*, London, p. 97.
- Jean Hubert Martin, *The odd couple*, *carnet arte*, No. 1, September/October 2003, pp. 19-20.
- Michele Robecchi, *Out of Site*, *Flash Art*, No. 231, July-September, Elmgreen&Dragset.,pp. 90-93.
- Sabine B. Vogel, *Kunst-Bulletin*, 7/8, Juli/August, *Das lebendige Museum*, Museum Moderner Kunst, p. 53.
- Matthew Rose, *Short Cut: a funny thing happened on the way to Rimini*, *art -themagazine.com*, July 2003.
- Kim Zamet, *Living inside the grid*, *Contemporary*, No. 51, New York: New Museum of Contemporary Art –, pp.82-83.
- Germano Celant, Michael Elmgreen & Ingar Dragset, *Interni*, No. 532, June, pp. 290-295
- Fiachra Gibbons, *The Spell of Venice; Ape answers art's demands*, *The Guardian*, June 16, 2003, p.4.
- Enrico Santifaller, *Abschied vom Portikus*, *Bauwelt*, June 13, 2003, p. 3.
- Frankfurter Allgemeine Zeitung*, May 24, 2003, *Abschied und Neubeginn im Portikus*, p. 57.

- Konstanze Crüwell, Die Bulldozer warten schon. Abschiedsfest zum Portikus-Abriss, Frankfurter Allgemeine Zeitung, May 25, 2003, p. R3.
- Claudia Michels, Die Stadt als Kunstwerk. Abschied von der Kunsthalle Portikus, Frankfurter Rundschau, May 24, 2003, p. 25.
- Rudolf Schmitz, Zu neuen Mainufern. Der Frankfurter Portikus wird abgerissen, soll aber auferstehen, Sueddeutsche Zeitung, May 23, 2003, S. 19.
- Michael Hierholzer, Das Museum lebt. Menschen als Kunstwerke im MMK, Frankfurter Allgemeine Zeitung, May 18, 2003.
- Das lebendige Museum: Menschen als Kunstwerke im Frankfurter MMK. Frankfurter Allgemeine Zeitung, May 17, 2003.
- Elke Buhr, Auf dem Meldeamt. Der Frankfurter Kunstverein widmet sich der komplexen Frage der 'nation', Frankfurter Rundschau, May 15, 2003.
- Michael Hierholzer, Ohne Autobahn keine deutsche Identität. Internationale 'nation': Ausstellung im Frankfurter Kunstverein, Frankfurter Allgemeine Zeitung, May 14, 2003, p. 45.
- Gian Guido Vecchi, Pronto, mandante i ghisa: c'è un incidente in Galleria Corriere della Sera, May 9, 2003.
- Riccarda Mandrini, Quella Fiat da galleria, il manifesto, May 9, 2003, p. 15.
- Alessandra Menzani, Anche questa è un'opera d'arte e Trussardi la presenta al mondo, Libero, May 8, 2003, p. 19.
- La Repubblica, May 8, 2003, Trussardi prendere l'arte e la porta da ogni parte, p. XIII.
- Ivanmaria Vele, Boiler, Issue 1: Great Escape, Interview.
- The Breeder, issue 9, insert.
- Lars Bang Larsen, Space campaigns and living work, (a-n) magazine, March, pp. 30-33.
- Ellen McBreen, Michael Elmgreen and Ingar Dragset at Emmanuel Perrotin, Art in America, 2003 p. 155-56.
- Pierre-Evariste Douaire, Michael Elmgreen & Ingar Dragset. Paris Diaries, Paris-art.com, March 2003, www.paris-art.com.
- Kim Levin, ShortList, The Village VOICE, Feb. 26-Mar.4, Vol. XLVIII, p. 68.
- Dag Yngland, Adresseavisen, February 21, 2003, Proveoserer i hele verden, p. 26.
- Camilla Eeg, Sofistikerte rominvasjoner, Kunst, 2003:01, pp.58-63.
- Politiken, January 3, 2003, Birger Thøgersen, Interview, Kultursektionen, p.1, p.5.
- 2002
- Exhibition catalogue, Beatrix Ruf ed., Michael Elmgreen & Ingar Dragset: Taking Place, Ed., Kunsthalle Zürich / Hatje Cantz.
- Chuz Martinez ed., Fundacio La Caixa, monography, Elmgreen & Dragset: Museum, Barcelona.
- Exhibition catalogue, Inseon Kim ed., Pause, Kwangju Biennial, Ed., Kwangju.
- B.Riemschneider and U.Grosenick eds., Art Now, Ed., Köln.
- Exhibition catalogue, No return, Sammlung Haubrock, Abteiberg Museum, Mönchengladbach.
- Sander and Sheik eds., We're All Normal, Contemporary Nordic artists writings, Black Dog Publishing Limited, London, pp.88-91.
- Daniel Birnbaum, White on White, Artforum International, April.
- Jörg Heiser, Frieze, Jan. – Feb., issue 64, Istanbul Biennial, p. 92.
- Harald Fricke, Modern Painters, Vol 15, No. 4, View from Berlin – Invisible Industry, p.52.
- Mika Hannula, Metropolis M, , Elmgreen&Dragset, pp.48-51.
- Gregory Volk, Art in America, March 2002, Back to Bosphorus, p.44.
- Christina Tilmann, Tagesspiegel, Kranker Mann, was nun ?, Oct.12th, 2002.
- Niklas Maak, Nur die Sonne war Zeuge, Frankfurter Allgemeine, p.48, May 17th.
- Jörg Heiser, Süddeutsche Zeitung, Krankenzimmer mit Meerblick, p. May 17th.
- K. Wittneven, Einer gegen Alle, Der Tagesspiegel, p. 27, May 17th.
- Die G.Walde, Welt, 25.000 Euro für ein Krankenhausbett, p. 28, May18th.
- Ingeborg Ruthe, Fünf Namen und ein Scheck, Berliner Zeitung, p.10.
- Harald Fricke, Der markt schaut mit, die tageszeitung, p.14, May 22nd.
- C.Meixner, Frankfurter Rundschau, Im Krankbett, p. 25, May 28th.
- Mika Hannula, Paletten, Platsbundenhet, diskurs, nätverkande, pp. 37-41, #249-250.
- 2001
- Exhibition catalogue, A little bit of history repeated, Kunst-Werke Berlin, p. 20/21.
- Exhibition catalogue, Maskuliniteter, Nikolaj Contemporary Art Center, Copenhagen.
- Exhibition catalogue, I like theater & theater likes me, Deutsches Schauspielhaus in Hamburg, pp. 10-15.
- Exhibition catalogue, egofugal, 7th International Istanbul Biennial, Turkey.
- Exhibition catalogue, Jacob Fabricius, audit, Casino Luxembourg, Forum d'art contemporain, Rent, pp. 48-53.
- Exhibition catalogue, Introduction by Tanya Elstgeest From #4, July, Witte de With, Center for Contemporary Art, Rotterdam, Breeze od AIR/Hortus Conclusus, pp. 74-77.
- Sven Bjerregaard and Marianne Torp eds., monograhly Elmgreen&Dragset: A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen.
- Petra Schellen, die tageszeitung, Oct. 13/14, Neuer Initiationsritus, p. 27.
- Jens Hoffmann, Small Twists – Bigger Splashes! A conversation with Michael Elmgreen & Ingar Dragset, Trans> Arts. Cultures.Media, #9/10, pp. 294-304.
- Jennifer Allen, Michael Elmgreen & Ingar Dragset, Artforum International, Oct., Klosterfelde, pp. 167/168.
- Axel John Wieder, Pferdeposter im staatlichen Elend, die tageszeitung, July 12, p. 17.
- Gianni Jetzer, Material 5, Borderline, pp. 89-91.

- Vanessa Joan Müller, *Texte zur Kunst*, Juni, 11. Jg., issue 42, Auf gleicher Wellenlänge, pp. 182-184.
 Christian Huther, *Blick auf die Erdkugel*, Osnabrücker Zeitung, June 15.
 Silke Hohmann, *NATO-Kunst*, Journal Frankfurt, May, p. 47.
 Katrin Bettina Müller, *Der Luxus der Leere*, die tageszeitung, May 11, p. 22.
 Christine Temin, *The Boston Globe*, Feb. 20, Exhibition mixes art and architecture.
 Frankfurter Rundschau, Feb. 20, Heute in den verbeulten Portikus.
 Rudolf Schmitz, *In der weißen Zelle schwingt nun die Frankfurter Welle*, Frankfurter Allgemeine Zeitung, Feb. 14.
 Gabriele Nicole, *Der Kunstcontainer wird zur Raumsulptur*, Frankfurter Neue Presse, Feb. 6.
 Michael Hierholzer, *Wenn sich Boden und Decke wölben*, Frankfurter Allgemeine Zeitung, Feb. 3.
 Sandra Danicke, *Frankfurter Rundschau*, Huch, Feb. 2.
 Joanne Silver, *Boston Herald*, Feb. 2, Home is where the cliches aren't. *Visual Arts*.
- 2000
 Exhibition catalogue, *Borderline Syndrome*, Manifesta 3, pp. 64-66.
 Exhibition catalogue, *The Port of Pusan*, Pusan Contemporary Art Festival, im Gook, Pusan.
 Exhibition catalogue, Jan Winkelmann ed., *Elmgreen & Dragset: Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig.
 Exhibition catalogue, *Century of Innocence – The History of The White Monochrome Room*, Malmö, pp. 44-45.
 Exhibition catalogue, *Sporting Life*, Museum of Contemporary Art, Sydney.
 Exhibition catalogue, Alison Gingeras, *Queering the cube*, Hugo Boss Prize 2000, Guggenheim, New York, pp. 43-45.
 Daniel Birnbaum, *Artforum International*, Dec., Best of..., pp. 126/127.
artext, no. 71, Manifesta 3, p. 83.
 Jens Hoffmann, *Flash Art International*, Oct., *Aperto Performance*, pp. 49-51.
 Sara Arrhenius, *nu: The nordic art review*, vol. II, no. 5, *Has the title stolen the show?*, pp. 78/79.
 Sabeth Buchmann, *Auf den zweiten Blick*, *Texte zur Kunst*, Sept., issue 39, pp. 200-203.
 Martin Pesch, *Wegen Umbau Geöffnet*, *Frankfurter Rundschau*.
 Lars Bang Larsen, *Frieze*, issue 53, *White Out*, pp. 100-103.
 Andreas Schlaegel, *Flash Art*, May-June, p. 120.
 Nick Dent, *Blue Magazine*, no 25, *Art Beats*, pp. 32-34.
- 1999
 Bill Arning, *Art in America*, Nov., pp. 163-164.
 Lawrence Chua, *A Fireplace in Harlem*, *Art/Text*, no. 66, Aug – Oct, pp. 44-49
 Franklin Sirmans, *NU: The nordic art review*, issue 1, *Signifying Structures*, pp. 76-81.
 Gregory Williams, *Frieze*, issue 45, *Nordic Nomads*.
 Bill Arning, *Honcho*, no. 8, *Powerless Structures*, pp. 73-74.
 Holland Cotter, *New York Times*, Feb. 19.
 Alan Jolis, *ARTnews*, Jan., *Melting the Ice*.
 Thomas Wulffen, *Kunstforum*, no. 143, *Berlin Biennale*.
- 1998
 Exhibition catalogue, *Berlin/Berlin*, Berlin Biennale, pp. 99-100.
 Exhibition catalogue, *Junge Szene*, Wiener Secession, pp. 89-90.
 Exhibition catalogue, *Nuit Blanche*, Musée d'art Moderne de la Ville de Paris.
 Exhibition catalogue, *Pakkhus*, *Momentum*, pp. 38-39.
 monography, *Elmgreen & Dragset: Powerless Structures*, M.Kremer, H.U.Obrist, S.Kofod Olsen, Nifca
- Ruth Maurer, *Springerin*, Sept-Nov, *Junge Szene* 98.
 Andrea Kroksnes, *Springerin*, Sept-Nov, *Momentum*, 98.
 Michael Hübl, *KunstForum*, Bd. 140, *Draußen und Drinnen*.
 Alexandre Melo, *ArtForum*, March, *Louisiana Exhibition*.
 Sophie Berrebi, *Frieze*, no. 40, *Nuit Blanche*.
 Lotte Sandberg, *beyond the local context*, *Siksi*, no. 3-4.
- 1997
 Lars Bang Larsen, *Frieze*, issue 34, *Powerless Structures*, p. 70.
 Terry P. Meyers, *Art/Text*, no. 60.
 Lars Bang Larsen, *Documents sur l'art*, no.11, *Alternative Learning*, pp. 44-50.
- 1996
 Exhibition catalogue, *The Scream/Borealis* 8, Ed. Kim Levin, Arken Museum of Contemporary Art