

# Victoria Miro

## PETER DOIG

### BIOGRAPHY

1959	Born in Edinburgh
1962	Moved to Trinidad
1966	Moved to Canada
1979	Moved to London
1995-2000	Trustee of Tate Gallery, London
2002	Moved to Trinidad
2005	Professor at Düsseldorf State Academy of Art

### EDUCATION

1979-1980	Wimbledon School of Art
1980-1983	St Martin's School of Art, B.A.
1989-1990	Chelsea School of Art, M.A.

### SOLO EXHIBITIONS

2009	<i>Peter Doig: New Paintings</i> , <b>Michael Werner Gallery</b> , New York & <b>Gavin Brown's Enterprise</b> , New York
2008	<i>Peter Doig</i> , <b>Schirn Kunsthalle Frankfurt</b> , Germany, 4 Oct, 2008 – 9 Jan, 2009
2008	<i>Peter Doig</i> , <b>ARC / Musée d'Art moderne de la Ville de Paris</b> , Paris, 5 May – 7 Sept 2008
2008	<i>Peter Doig</i> , <b>Tate Britain</b> , London, 4 February – 27 April 2008
2006	<i>Peter Doig: Studiofilmclub 2003 – 2006</i> , <b>Ballroom Marfa</b> , Texas 29 Sept – 28 Feb, 2006
2006	<i>Go West Young Man</i> , <b>Museum der bildenden Künste, Leipzig</b> , Germany, 17 Sept – 26 Nov, 2006
2005	<i>Peter Doig: Works on Paper</i> , <b>Dallas Museum of Art</b> , 12 Sept – 20 <sup>th</sup> Nov, <b>The Gallery at Windsor</b> , Florida, 4 Dec – 1 March 06, <b>Art Gallery of Ontario</b> , 22 March – June 2006
2005	<i>Peter Doig. Studio Film Club</i> , <b>Museum Ludwig</b> , Cologne, 23 April – 24 July and <b>Kunsthalle Zürich</b> , 27 August – 30 October
2004	<i>Metropolitain</i> , <b>Pinakothek Der Moderne</b> , Munich, Germany, 8 May – 4 July and <b>Kestnergellschaft</b> , Hannover, Germany, 9 July -12 September
2003-04	<i>Charley's Space</i> , <b>Bonnefanten Museum</b> , Maastricht, Netherlands. 11 May – 7 Sept and <b>Carré d'Art contemporain de Nîmes</b> , France, 9 Oct – 4 Jan 2004
2003	<i>Peter Doig</i> , <b>The Arts Club of Chicago</b> , U.S.A, 27 Jan- 12 April
2003	<i>Painter as Printmaker</i> , <b>James Hyman Fine Arts</b> , London
2002	<i>Peter Doig: Works on Paper</i> , <b>Michael Werner Gallery</b> , New York, U.S.A., 6 Nov – 18 Jan 2003
2002	<i>100 Years Ago</i> , <b>Victoria Miro Gallery</b> , London, April 13- June 6
2002	<i>Peter Doig The Prints</i> , <b>The Bailey Collection</b> , Toronto, March & April
2001-02	<b>Morris and Helen Belkin Art Gallery</b> , The University of British Columbia, Vancouver, Jan 19 – March 11 2001, <b>National Gallery of Canada</b> , Ottawa, Aug 17 – Oct 28, <b>The Power Plant</b> , Toronto, Dec 8 – March 3
2000	<i>Echo Lake</i> , <b>MATRIX, Berkeley Art Museum</b> , Feb 13 – April 9
2000	<i>Echo Lake</i> , <b>Museum of Contemporary Art</b> , Miami, Sept 16 – Nov 26
2000	<i>Echo Lake</i> , <b>The Saint Louis Art Museum</b> , Missouri
2000	<i>Almost Grown</i> , <b>The Douglas Hyde Gallery</b> , Dublin, Ireland, June 10 – July 22
1999	<i>country-rock</i> , <b>Contemporary Fine Arts</b> , Berlin, Feb 6 – March 20
1999	<i>version</i> , <b>Kunsthau Glarus</b> , Switzerland, April 10 – June 13
1999	<i>wing-mirror</i> , <b>Gavin Brown's enterprise</b> , New York, Nov 20 – Dec 18
1998	<i>Peter Doig: Blizzard seventy-seven</i> , <b>Kunsthalle Kiel</b> , March 8 – April 19
1998	<i>Peter Doig: Blizzard seventy-seven</i> , <b>Kunsthalle Nürnberg</b> , April 30 – June 3
1998	<i>Peter Doig: Blizzard seventy-seven</i> , <b>Whitechapel Gallery</b> , London, June 12 – Aug 16
1998	<i>Buffalo Station</i> , <b>Victoria Miro Gallery</b> , London, June 26 – July 31
1996	<i>Freestyle</i> , <b>Victoria Miro Gallery</b> , London, Jan 29 – March 8
1996	<i>Homely</i> <b>Gesellschaft für Aktuelle Kunst</b> , Bremen, June 22 – Aug 25

1996 **Gavin Brown's enterprise**, New York, Nov 9 – Dec 14  
 1995 *Blotter*, **Contemporary Fine Art**, Berlin, May 26 – July 15  
 1994 *Concrete Cabins*, **Victoria Miro Gallery**, London, Jan 13 – Feb 18  
 1994 **Gavin Brown's enterprise**, New York, Sept 10 – Oct 8  
 1991 *Whitechapel Artist Award*, **Whitechapel Gallery**, London  
 1990 *Articule*, Montreal, Quebec, Canada  
 1986 *The Naked City*, **Air Gallery**, London  
 1984 **Metropolitan Gallery**, London

## GROUP EXHIBITIONS

2008 *Series Drawing: An exhibition of works on paper*, **Michael Werner Gallery**, New York, 18 Sept – 25 Oct  
 2008 *Serial Works on Paper*, **Julius Werner Berlin**, Berlin, 5 July – 6 Sept  
 2008 *A Guest of Honour. From Francis Bacon to Peter Doig*, **Museum der Moderne**, Salzburg, 15 March – 6 July  
 2008 *Marlon Brando, Pocahontas and Me (curated by Jeremy Deller)*, **Aspen Art Museum**, Aspen, Colorado, 15 February – 13 April  
 2008 *... same as it ever was Painting at Chelsea 1990 – 2007*, **University of the Arts**, London  
 2007 *The Painting of Modern Life*, **The Hayward Gallery**, 4 October – 30 December  
 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, **Dallas Museum of Art**, Dallas, TX, 11 Feb – 20 May  
 2007 *Der Symbolismus und die Kunst der Gegenwart*, **Van der Heydt Museum**, Wuppertal  
 2007 *Very Abstract and Hyper Figurative*, **The Thomas Dane Gallery**, 15 March – 14 April (curated by Jens Hoffmann)  
 2007 *Leerraume des Erzählens*, **Wilhelm Lehmbruck Museum**, Duisberg, 12 Aug – 7 Oct  
 2007 *The Secret Public – The Last Days of the British Underground 1978 – 88*, **ICA**, London, 23 March – 6 May  
 2007 *Rockers Island – Olbricht Collection*, **Museum Folkwang**, Essen, Germany, 5 May – 1 July  
 2006 *Eye on Europe*, **Museum of Modern Art**, New York, 15 October – 1 January 2007  
 2006 *In the Alps*, **Kunsthau Zürich**, Zürich, Switzerland, 6 Oct 2006 – 2 Jan 2007  
 2006 *Essential Painting*, **The National Museum of Art, Osaka**, Osaka, Japan, 3 Oct – 24 Dec  
 2006 *How to Improve the World, 60 Years of British Art*, Arts Council Collection, **Hayward Gallery**, London, Sep 7 – Nov 19  
 2006 *Surprise, surprise*, **ICA**, London, 1 Aug – Sept 10  
 2006 *Still Points of the Turning World, Site Santa Fe's 6<sup>th</sup> International Biennial*, curated by Klaus Ottoman, **Site Santa Fe**, New Mexico, 7 July 2006 – 7 Jan 2007.  
 2006 *Once Upon a Time in the West – Part One*, **Contemporary Fine Arts**, Berlin, 10 June – July 26  
 2006 *Whitney Biennial 2006*, **The Whitney Museum of American Art**, New York, 2 March – 28 May, 2006.  
 2006 *Tate Triennial 2006: New British Art*, **Tate Britain**, London, 1 March – 14 May  
 2006 *Imagination Becomes Reality, Part III: Talking Pictures*, **Sammlung Goetz**, Munich, 20 Feb – 3 June  
 2006 *Travellin' Light*, **Bonnefantenmuseum**, Maastricht, Netherlands, 7 March – 24 September  
 2006 *Black and White: Drawings for Summer*, **Michael Werner Gallery**, New York, 14 July – 9 Sept  
 2005 *René Daniels, Peter Doig, Silke Otto-Knapp*, **Gavin Brown's enterprise**, New York, 19 Nov – 22 Dec  
 2005 *Ideal Worlds; New Romanticism in Contemporary Art*, **Schirn Kunsthalle**, Frankfurt, 12 May – 28 Aug  
 2005 *The Triumph of Painting – Part I*, **The Saatchi Gallery**, London, 26 Jan – 26 May  
 2005 *Munch Revisited – Edvard Munch und die heutige Kunst*, **Museum für Kunst und Kulturegesschichte**, Dortmund, 30 Jan – 1 May  
 2005 *Looking at Words: The Formal use of Text in Modern Contemporary Works on Paper*, **Andrea Rosen Gallery**, New York, 2 Nov – 31 Dec  
 2005 *The Big Bang*, **Centre Georges Pompidou**, Paris, 15 June 2005 – 3 April 2006  
 2005 *Works on Paper: Georg Baselitz, Petr Doig, Jorg Immendorff, Per Kirkeby*, **Michael Werner Gallery**, New York, 21 July – 10 Sept  
 2004 *Peter Doig – Jochen Klein*, **Galerie Daniel Buchholz**, Köln, 10 Dec 2004 – 22 Jan 2005  
 2004 *Huts*, **The Douglas Hyde Gallery**, Dublin, Ireland, 23 Oct – 1 Dec  
 2004 *The Undiscovered Country*, **Hammer Museum**, University of California, Los Angeles, 3 Oct 2004 – 16 Jan 2005  
 2004 **54<sup>th</sup> Carnegie International**, *Carnegie Museum of Art*, Pittsburgh, USA, October 9 2004 – March 20 2005  
 2004 *Bearings: Landscapes from the IMMA Collection*, **Irish Museum of Modern Art**, Dublin, 27 April – 17 Oct  
 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964 – 2003*, 50th International Art Exhibition, **Musei Civici Veneziani/La Biennale de Venezia**, 15 June – 2 Nov  
 2003 *Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003*, **Tate Britain**, London  
 2003 *Happiness*, **The Mori Art Museum**, Tokyo, Japan  
 2002 *The Galleries Show*, **Royal Academy of Art**, London, Sept 14 – Oct 12  
 2002 *Art + Mountains: conquistadors of the useless*, **The Alpine Club**, London, 20 Sept – 1 Nov  
 2002 *Cavepainting*, **Santa Monica Museum of Art, USA**, Feb 8 – March 31

- 2002 *Cher peintre - Peintures figuratives depuis l'ultime Picabia*, **Centre Pompidou**, Paris, touring to **Kunsthalle Wien**, (Sept 20 – Jan 1, 2003) and **Schirn Kunsthalle Frankfurt**, (June 14- April 6, 2003)
- 2002 *Premio Biello per l'incisione*, **Museo del Territorio Biellese**, Biello, 29 Sept – 3 Nov
- 2001 *The Way I See It*, **Galeria Jennifer Flay**, France, March 7 – April 30
- 2001 *Extended Painting*, **Monica de Cardenas**, Milan, Italy
- 2001 *Camera Works: The Photographic Impulse in Contemporary Art*, **Marianne Boesky Gallery**, New York, June 28 – Aug 10
- 2001 *Works on Paper: From Acconci to Zittel*, **Victoria Miro Gallery**, London, June 27 – Sept 15
- 2001 *Work on Paper*, **The Kerlin Gallery**, Dublin, Sep 12 – Oct 12
- 2001 *Heir ist dort*, **Salzburger Kunstverein**, Austria, Aug 9 – Sept 30
- 2001 *EU*, **Stephen Friedman Gallery**, London, Sept 21 – Oct 20
- 2000 *Spot On*, **Victoria Miro Gallery**, London, Feb 9 – Mar 10
- 2000 *Peter Doig, Michael Raedecker*, **Raucci/Santamaria Gallery**, Naples
- 2000 *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, **Van Abbemuseum**, Eindhoven, Netherlands, Sept 23 – Nov 26
- 2000 *From a Distance: Approaching Landscape*, **The Institute of Contemporary Art**, Boston, July 19 – Oct 8
- 2000 *Drawings 2000*, **Barbara Gladstone Gallery**, New York, July – Aug 2000
- 1999 *From A-B and Back Again*, **Royal College of Art**, London
- 1999 *Contemplating Pollock*, **Victoria Miro Gallery**, London, March 3 – April 9
- 1999 Curated by Matthew Higgs, **Anthony Wilkinson Gallery**, London
- 1999 *version (drawings)* in **Rikrit Tirivanija's** apartment
- 1999 *River Deep Mountain High*, curated by Kelly Taylor, **Gallery Westland Place**, London; **The Cooper Gallery**, Dundee, Sept 2 – Oct 2
- 1998 *Sunday*, **Cabinet Gallery**, London
- 1998 *Peter Doig and Udomsak Krisanamis*, **Arnolfini Gallery**, Bristol
- 1998 *UK- Maximum Diversity*, **Gallery Krinzinger im Benger-Areal**, Bregenz, Austria; **Galerie Krinzinger im Semperdepot, Wein**, Austria
- 1997 *Alpenblick*, **Kunsthalle Wien**, Austria
- 1997 *Malerei 4*, **Galerie Monika Sprüth**, Düsseldorf
- 1997 *Package Holiday, New British Art in the Ophiuchus Collection*, **The Hydra Workshop**
- 1996 **Ghislaine Hussenot**, Paris
- 1996 *There's a painting on the wall*, collaboration with Matthew Higgs, **Anthony Wilkinson Fine Art**, London
- 1996 *Answered Prayers*, with John Currin, Richard Patterson, Raymond Pettibon, **Contemporary Fine Arts**, Berlin, April 16 – May 11
- 1996 *Belladonna*, **ICA**, London
- 1996 *About Vision: New British Painting in the 1990's*, **The Fruitmarket Gallery**, Edinburgh
- 1996 *Faustrecht der Freiheit*, **Kunstammlung Gera, Neues Museum Weserberg**, Bremen
- 1996 *About Vision: New British Painting in the 1990's*, **Museum of Modern Art**, Oxford
- 1995 *Zombie Golf*, **Burbage House**, London
- 1994 *1st Prize: Prix Elliette von Karajan*, Salzburg, Vienna, Paris
- 1994 *Unbound: Possibilities in Painting*, **Hayward Gallery**, London, curated by Adrian Searle & Greg Hilty, March 3 – May 30
- 1994 **Gavin Brown's enterprise**, New York, May 21 - June 25
- 1994 *Imprint 93*, **Cabinet Gallery**, London, curated by Mathew Higgs
- 1994 *Here and Now*, **Serpentine Gallery**, London
- 1994 *The Turner Prize Exhibition*, **Tate Gallery**, London, Nov 2 – Dec 4
- 1994 **Victoria Miro Gallery**, group painting exhibition, Nov 22 - Jan 13
- 1993 *Twelve Stars*, **Barbican Centre**, London
- 1993 *Project Unité Firminy*, **Ferminy Vert**, France
- 1993 *1st Prize: Exhibition 18, John Moore's Prize*, Liverpool, Oct - Jan 23
- 1992 *Inside a Microcosm*, **Laure Genillard Gallery**, London
- 1991 *Barclays' Young Artist Award*, **Serpentine Gallery**, London
- 1985 *Things as They Are*, **Riverside Studios**, London
- 1983 *New Contemporaries*, **I.C.A.**, London
- 1982 *New Contemporaries*, **I.C.A.**, London

## SELECTED WRITINGS

- 2008 Diane Solway, *Peter Doig*, **W Magazine**, November 2008
- 2008 Louisa Buck, *How Trinidad gave my art immediacy*, **The Art Newspaper**, February 2008
- 2008 Lyle Rexer, *Taking the Most Extreme Liberties to Fashion an Alternative World*, **Tate ETC.**, January 2008
- 2008 Morgan Falconer, *Peter Doig – Modern Romance*, **Art World**, February 2008

2008 Adrian Searle, *Stillness in a trembling world*, **The Guardian**, 5 February 2008

2008 Rachel Campbell-Johnston, *It's a Doig-eat-Doig world*, **The Times**, 5 February 2008

2008 Alastair Sooke, *Journey to the edge of abstraction*, **The Daily Telegraph**, 5 February 2008

2008 Ben Lewis, *Old Doig with new tricks*, **The Evening Standard**, 8 February 2008

2008 Charles Darwent, *Painting found in art gallery. Whatever next?*, **The Independent on Sunday**, 10 February 2008

2008 Laura Cumming, *Landscape as seen by a visionary*, **The Observer**, 10 February 2008

2008 Tom Lubbock, *Psychodrama, on Canvas*, **The Independent**, 14 February 2008

2008 Jackie Wullschlager, *Canvases light and lethal*, **Financial Times (UK & Ireland Edition)**, 9 February 2008

2008 Andrew Graham-Dixon, *Ecstasies in Marble*, **Seven** (supplement to **The Sunday Telegraph**), 10 February 2008

2008 John-Paul Stonard, *Peter Doig*, **Artforum**, April 2008

2008 Barry Schwabsky, *Review*, **Art in America**, May 2008

2008 Ossian Ward, *It's a Doig's World*, **Time Out**, 20 February 2008

2008 F.G. Cottam, *A perfectionist in paradise*, **The Independent**, 31 January 2008

2008 Tim Adams, *Peter Doig: The Interview*, **The Observer**, 27 January 2008

2007 Carole Cadwalladr, *Going, going, gone for... how much?*, **The Observer**, 11 February 2007

2006 Tatiana Cuevas, *Peter Doig*, **La Tempestad**, November 2006

2006 Jonathan Brown, *Artist to the Rescue*, **The Independent**, 16 September 2006

2006 Karen Wright, *Keeping it Real*, **Modern Painters**, March 2006

2006 Meredith Mendelsohn, *The New Romantics*, **ArtNews**, February 2006

2005 Astrid Wege, *Peter Doig*, **Artforum**, November 2005

2005 Michele Robecchi, *The Cinema Show*, **Contemporary**, 2005

2005 Tom Lubbock, *The triumph of painting? That's a pretty rich claim*, **The Independent**, 25 January 2005

2004 Alex Ruhle, *Overexposed Memories*, **Süddeutsche Zeitung**, 7 May 2004

2004 Barry Schwabsky, *Peter Doig, Nimes: Carré D'Art*, **Contemporary No.60**, 2004

2003 Matthew Higgs, *Peter Doig, Arts Club of Chicago*, **Artforum**, October 2003

2003 Martin Herbert, *Unraveling the enigma*, **Tema Celeste**, September / October 2003

2003 Fred Camper, *Small Beauties*, **Chicago Reader**, 4 April 2003

2003 Paul Bonaventura, Rudi Fuchs, Beatrix Ruf, **PARKETT**, May, No. 67

2003 Sacha Bronwasser, *De dreiging van een idyllisch landschap*, **Volkskrant**, 30 May 2003

2003 Dominic van den Boogerd, *Onuitsprekbare landschappen*, **HP/ De Tijd**, May 2007

2003 Door Irene Verhiel, *Landschappen op de grens van droom en werkelijkheid*, **DeLimburger**, 16 May 2003

2003 Door Dorine, Steenbergen *Beelden op de grens van waken en slapen*, **Limburgs Dagblad**, 17 May 2003

2003 *Peter Doig, Eigentijdse figuratie*, **Kunstbeeld**, May 2003

2003 Dorine Steenbergen, *Geloofwaardig landschap, niet echt*, **De Gelderlander**, 14 May 2007

2002 Laura Cuning, *Painting on Thin Ice*, **The Observer**, 14 April 2002

2002 Adrian Searle, *Wide blue yonder*, **The Guardian**, 16 April 2002

2002 Jennifer Higgie, *Review: Peter Doig- Victoria Miro Gallery*, **Frieze**, Issue 68, June – August 2002

2002 Robert Brown, *Peter Doig - One Hundred Years Ago*, **Contemporary Magazine**, Summer 2002

2002 Gerhard Mack, *Bilder aus dem Reich der Rätsel*, **ART**, No 4, April 2002, p. 32 -43

2001 Reid Sheir, *Peter Doig – Morris and Helen Belkin Gallery*, **Art + Text**, No 73, May – June 2001

2000 Thad Ziolkowski, *Peter Doig*, **Artforum**, February 2000

2000 Johanne Sloane *Rainbows and other Ruins*, **Afterall**, Issue 1, February 2000, p 88-94

2000 Daniel Richter, *Dots on Doig*, **Afterall**, Issue 1, February 2000, p 95-96

1999 Ken Johnson, *Peter Doig*, **The New York Times**, 10 December 1999

1999 Jerry Saltz, *Out of the Fog*, **Village Voice**, 21 December 1999

1999 Alice Rawsthorn, *Peter Doig-Scanning the post-conceptual landscape*, **Elle Décor**, December 1999/January 2000

1998 Hans Pietsch, *Ausstellungs-Vorschau, Kiel: Peter Doig. Die Natur besiegt de Großstadt*, **art**, March 1998, p80-81

1998 Peter Winter, *Fröstelnd über Berg und Tal – Kanadischer Schnee made in London: Der Maler Peter Doig in Der Kunsthalle zur Kiel*, **Frankfurter Allgemeine Zeitung**, 4 April 1998

1998 *Peter Doig, Whitechapel Art Gallery*, Preview, **Artforum**, May 1998, p69

1998 Leo Edelstein, *Peter Doig. Losing oneself in the looking*, **Flash Art**, Vol. XXXI no. 200, May-June 1998

1998 Anna Moszynska, *Daytime astronomy*, **tate magazine**, p.30-35, Summer 1998

1998 Adrian Searle, *Nature of the Beast*, **The Guardian** (Arts, Visual arts), 16 June 1998

1998 Tom Lubbock, *Anything possible on the road to excess*, **The Independent**, (The Tuesday Review), 16 June 1998

1998 William Feaver, *Darkest Canada*, **The Observer Review**, 21 June 1998

1998 Richard Cork, *Cold comfort in a land of snow*, **The Times** (Arts), 23 June 1998

1998 Tim Hilton, *Have I seen you somewhere before?* **The Independent on Sunday**, 29 June 1998

1998 Mark Gisbourne, *Mark Gisbourne on the narrative of the North*, **siksi**, Summer 1998

1996 Peter Herstreuth, *Peter Doig: Contemporary Fine Arts*, **Flash Art International**, Jan – Feb 1996

1996 Adrian Searle, *Peter Doig/Victoria Miro*, **Time Out** No. 1330, 14-21 February 1996

1996 Peter Doig, *Peter Doig on Edward Hopper*, A brush with genius: 34, **The Guardian**, 5 March 1996

1996 Mathew Collings, *Diary: A Shuffle on the Wild Side*, **Modern Painters**, No.1, Vol.9, Spring 1996

1996 Juan Cruz, *Peter Doig*, **Art Monthly** (review), March 1996

- 1996 Mark Gisbourne, *Peter Doig/Victoria Miro, Untitled*, No.10  
 1996 Raimar Stange, *Peter Doig in der Gesellschaft für Aktuelle Kunst, Neue Bildende Kunst*, p. 37, July-August 1996  
 1996 Harald Fricke, *Mit einem Van Gogh Film in der Kamera, die tageszeitung*, p16, 6 August 1996  
 1995 Harald Fricke, *Abgesenkter Klassifikationsdrang, Die Tageszeitung*, p. 29, 17 June 1995  
 1995 Susanne Schreiber, *Sinnliche Malerei und kühle Installation, Handelsblatt*, p. G4, 23 June 1995  
 1994 Paul Bonaventura, *A Hunter in the Snow, Artifactum* (interview), Autumn 1994  
 1994 Adrian Searle *The Twilight Zone, The Independent* (profile), 21 October 1994  
 1992 Gareth Jones, *Weird Places, Strange Folk, Frieze*, Issue 6, September-October 1992

## CATALOGUES AND BOOKS

- 2008 *Peter Doig, ARC / Musée d'Art moderne de la Ville de Paris*, London  
 2008 *Peter Doig, Tate*, London  
 2007 *Peter Doig, Phaidon*, London  
 2006 *Tate Triennial 2006: New British Art, Tate Britain*, London, 1 March – 14 May  
 2006 *Imagination Becomes Reality, Part III: Talking Pictures, Sammlung Goetz*, Munich, 20 Feb – 3 June  
 2005 *Peter Doig – Works on Paper*, published by **Windsor Press**, Florida  
*Peter Doig STUDIOFILMCLUB*, published by **Verlag der Buchhandlung Walther König and Museum Ludwig**, Köln, Germany  
 2005 *The Triumph of Painting, The Saatchi Gallery*, London  
*Huts, The Douglas Hyde Gallery*, Dublin  
 2004 *Metropolitain, Pinakothek der Moderne*, Munich and *Kestnergesellschaft*, Hannover  
 2004 *54<sup>th</sup> Carnegie International, Carnegie Museum of Art*, Pittsburgh  
 2003 *Peter Doig, The Arts Club of Chicago*  
 2003 *Art Now, Taschen GmbH*, Cologne  
 2003 *Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain*, London  
 2003 *Cream 3, Phaidon Press*, London  
 2003 *Charley's Space, Bonnefanten Museum*, Maastricht, Netherlands  
 2003 *Happiness, A Survival Guide for Art + Life, Mori Art Museum/Tankosha Publishing*, Tokyo  
 2002 *CavePainting, Santa Monica Museum of Art*, CA  
 2002 *100 Years Ago, Victoria Miro Gallery*, London  
 2002 *Cher Peintre. . . . . Peintures figuratives depuis l'ultime Picabia, Centre Pompidou*, Paris;  
**Kunsthalle Wien; Schirn Kunsthalle**, Frankfurt  
 2002 *Works on Paper, Michael Werner Gallery*, New York/Cologne  
 2002 *Premio Bella per l'incisione 2002, Allemandi*, (Torino, Londra, Venezia)  
 2001 *Peter Doig, Morris and Helen Belkin Art Gallery*, University of British Columbia  
 2000 *Almost Grown, Paintings by Peter Doig, Douglas Hyde Gallery*, Dublin and **Victoria Miro Gallery**, London  
 2000 *Twisted, Stedelijk van Abbenmuseum*, Eindhoven  
 2000 *Drawing 2000, Barbara Gladstone Gallery*, New York  
 1999 *Peter Doig version, Kunsthau Glarus*, Switzerland  
 1999 *Examining Pictures, Whitechapel Art Gallery*, London  
 1998 *Peter Doig. Blizzard seventy-seven*, Terry R. Myers etc., **Kunsthalle zu Kiel, Kunsthalle Nürnberg, Trustees of the Whitechapel Gallery**, London  
 1998 *Peter Doig/Udomsak Krisanamis, Arnolfini*, Bristol, **The Fruitmarket Gallery**, Edinburgh.  
 1997 *The Turner Prize*, Virginia Button, **Tate Gallery Publishing Ltd.**, London  
 1997 *Alpenblick. Die zeitgenössische Kunst und das Alpine, Wolfgang Kos und Kunsthalle Wien*  
 1996 *Kunst in der Provinzial, Provinzial*, Düsseldorf  
 1995 *Peter Doig: Blotter, Contemporary Fine Arts*, Berlin; **Victoria Miro Gallery**, London  
*Homely, Gesellschaft für Aktuelle Kunst*, Bremen  
 1994 *New Voices, British Council*  
 1994 *Unbound: Possibilities In Painting*, Hayward gallery, London. (text: Adrian Searle, Greg Hilty)  
 1994 *Prix Eliette von Karajan '94, Preise Osterfestspiele Salzburg, Brandl/Doig*, (text: Norman Rosenthal)

## COLLECTIONS

Arts Council Collection, London  
 The Arts Institute of Chicago  
 Bonnefanten Museum, The Netherlands  
 British Council Collection  
 The British Museum, London  
 Carnegie Museum of Art, Pittsburgh

César and Mima Reyes, Puerto Rico  
Dallas Museum of Art  
Deutsche Bank, Frankfurt  
Goetz Collection, Munich  
Kunsthalle zu Kiel, Germany  
MNAM - CCI - Centre Georges Pompidou, Paris  
Museum of Contemporary Art, LA  
Museum of Modern Art, New York, NY  
National Gallery of Canada  
Provinzial Versicherung, Düsseldorf  
Pinakothek der Moderne, Munich, Germany  
Philadelphia Museum  
Los Angeles County Museum of Art  
Rubell Family Collection, Miami  
Saatchi Collection, London  
Sammlung Olbricht, Duisburg  
Southampton City Art Gallery, Southampton  
Tate Gallery, London  
Various Private Collections  
Walker Art Gallery, Liverpool