

Victoria Miro

HERNAN BAS

BIOGRAPHY

Born in Miami, Florida
Lives and works in Detroit, Michigan

EDUCATION

New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

- 2010 *The Hallucinations of Poets*, Victoria Miro, London
- 2010 *Considering Henry*, Galerie Emmanuel Perrotin, Paris
- 2009 *In the land of make me believe*, Galleria II Capricorno, Venice
- 2009 *The Dance of the Machine Gun & other forms of unpopular expression*, Lehmann Maupin Gallery, New York
- 2009 *Hernan Bas: Works from the Rubell Family Collection*, Brooklyn Art Museum
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles
- 2008 *The Unexplained*, Frederic Snitzer Gallery, Miami
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami
- 2007 *Evening Amusements*, The Fireplace Project, East Hampton, NY
- 2007 *Saints and Secret Sects*, Galleria II Capricorno, Venice, Italy
- 2007 *Saints and Secret Sects*, Victoria Miro Gallery, London, England
- 2007 *Mephistopheles at 17*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA
- 2006 *A Silent Dirge*, Galleria II Capricorno, Venice, Italy
- 2006 *Dandies, Pansies and Prudes*, Daniel Reich Gallery, New York, NY
- 2005 *Once Upon a Time...*, Fredric Snitzer Gallery, Miami, FL
- 2005 *In the Low Light*, Victoria Miro, London
- 2004 *Soap Operatic*, The Moore Space, Miami, FL
- 2004 *As if a Phantom Carres'd me*, Sandroni Rey, Los Angeles, CA
- 2004 *Sometimes with One I Love*, Daniel Reich Gallery, New York, NY
- 2004 *We May Even See the Wind Together*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL
- 2002 *First Comes the Blood, Then Come the Boys* Fredric Snitzer Gallery, Miami, FL
- 2002 *Love in Vein*, Sandroni Rey, Venice, CA
- 2002 *It's Super Natural*, Museum of Contemporary Art, North Miami, FL
- 2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL
- 2000 *Slim Fast*, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL, Curated by Goran Tomcic

SELECTED GROUP EXHIBITIONS

- 2009 *The Collectors*, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, curated by Elmgreen & Dragset, Venice, Italy
- 2009 *Wunderland*, KadE, Amersfoort, The Netherlands
- 2008 *Exhibitions 21: Selections from the Brooklyn Museum*, Brooklyn Museum of Art, NY
- 2008 6th Busan Biennale, Korea
- 2008 *The Dulcet Clime of the Bedchamber*, curated by Nicholas Weist, Goff + Rosenthal, Berlin
- 2008 *Miami Comes to the Hamptons*, Snitzer – Arregui Project, East Hamptons, NY
- 2008 (*i- murj:d*), Fredric Snitzer Gallery, Miami, FL

2008 *The Boys of Summer*, The Fireplace Project, East Hamptons, NY, curated by Shelly Fox Aarons and Edsel Williams

2007 *Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection*, Lismore Castle Arts, Lismore, Ireland

2007 *Intimacy, Contemporary Art After Nine Eleven*, Triennale Di Milano, Milan, Italy

2007 *Like Color in Pictures*, Aspen Art Museum, Aspen, CO

2007 *Size Matters* (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY

2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain

2006 *Mixed Emotions*, Haifa Museum of Art, Israel

2006 *Think Warm*, Tomio Koyama Gallery, Tokyo, Japan

2006 *Breathing Time: Works from the Debra & Dennis Scholl collection*, Newcomb Art Gallery, Tulane University, New Orleans, LA

2006 *Girlpower and Boyhood*, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Scotland

2006 *Garden Party*, Deitch Projects, New York, NY

2006 *Panic Room: works from the Dakis Joannou collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece

2005 *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark

2005 *Triumph of Painting – Part III*, Saatchi Gallery, London, UK

2005 *Little Odysseys*, Marianne Boesky Gallery, New York, NY

2005 *Ten*, Rubell Family Collection, Miami, FL

2005 *Ideal Worlds – New Romanticism in Contemporary Art* Schirn Kunsthalle, Frankfurt, Germany

2005 *Situational Prosthetics*, curated by Nate Lowman, New Langston Arts, San Francisco, CA

2004 *Galleon and Other Stories*, Saatchi Gallery, London

2004 *Origins of Harold*, Deitch Projects, New York, NY

2004 *Miami Nice*, Galerie Emmanuel Perotin, Paris

2004 *Happy Days Are Here Again*, David Zwirner, New York, NY

2004 *Heavenly Creatures*, Galerie Thaddeus Ropac, Salzburg, Austria

2004 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York

2004 *The Drawing Show*, The Green Barn, Sagaponack, NY

2004 *Painting 2004*, Victoria Miro Gallery, London

2004 *Obituary*, Placemaker, Miami, FL

2004 *Lock Stock and Barrel*, Fredric Snitzer Gallery, Miami, FL

2004 The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of Art, Philadelphia, PA, and The New Museum of Contemporary Art, New York, NY

2003 *Women Beware Women*, curated by David Rimanelli, Deitch Projects, New York, NY

2003 *Summer Romance*, Sandroni Rey, Venice, CA

2003 *Today's Man*, John Connelly Presents, New York, NY traveled to Hiromi Yoshi Gallery, Tokyo, Japan

2003 *Imagine: Selections from the Permanent Collection*, MoCA, North Miami, FL

2003 *Made in Miami* Fredric Snitzer Gallery, Miami, FL

2003 *New Art*, Palm Beach Institute of Contemporary Art, Lake Worth, FL

2003 *American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL

2002 *Drawing Conclusions*, Curated by Nina Arias, Buena Vista Building, Miami, FL

2002 *In the Place of Revolution*, The Great Hall of The Cooper Union, New York, NY

2002 *AOP002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

2002 *Friends and Family* Lombard-Fried Fine Arts, New York, NY

2002 *Dangerous Beauty* The Jewish Community Center in Manhattan, New York, NY

2002 *Champion Zinc Gallery*, Stockholm, Sweden

2001 *Fast Forward Projects* at the Nash Hotel Art Fair, Miami Beach, FL

2001 *Humid* Curated by Dominic Molon, curator, MOCA, Chicago, Moore Building, Miami

2001 *Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL

2000 *Making Art in Miami: Travels in Hyperreality* Museum of Contemporary Art, Miami, FL (curated by Bonnie Clearwater)

2000 *Robot* Fredric Snitzer Gallery, Miami, FL

2000 *Ob-la-di-Ob-la-da*, Curated by Gean Moreno Art Center/South Florida, Miami Beach

2000 *Young Miami*, Wooster Projects, New York, NY

2000 *The Home Show*, 890 NE 90th Street, Miami, FL

2000 *Departing Perspectives*, Curated by Fred Snitzer, Espirito Santo Building, Miami, FL

1999 *Wish You Were Here*, Box Forum, Miami, FL

1999 *TRANScotinENTal* Galerie, Montreal, Quebec

- 1999 *Superfantastic 7* The Dirt Room, Kansas City, Ohio
 1998 *The Fashion Issue: four simple steps towards younger looking skin* Fredric Snitzer Gallery, Miami, FL
 1997 *Frank: an adj ConnotingSuperfantastic* Baltimore, Maryland
 1997 *Group Show*, Ambrosino Gallery, Miami, FL

SELECTED BIBLIOGRAPHY

- 2009 Skye Sherwin, *Ten painters you should meet*, **Ten (Men) Magazine**, Autumn 2009
 2009 Ray Rogers, *Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna*, **Blackbookmag.com**, 20 May 2009
 2009 Alexandra Peers, *Little Warhols: Post-boom, artists may rule their own productivity*, New York Magazine, 10 May 2009
 2009 Lily Alexander, *Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression*, **Whitewall**, 6 May 2009
 2009 Kimberly Straus, *Once Upon a Time*, **Vogue**, March 2009
 2008 Daniel Schreiber, *Ab der 27 Februar: Herman Bas zeigt in New York melancholische Schwule und Meerjungfrauen*, **Monopol**, Nr. 2/2009
 2008 David Colman, *Hernan Bas*, **Elle Décor**, May 2008
 2008 *Hernan Bas: Where the Boys Aren't*, **Wound**, Issue 2, 2008
 2007 Mark Coetzee & Mark Clintberg, *Hernan Bas: A literal reference*, **Arte al Dia International**, Issue 121
 2007 Jessica Lack, *Hernan Bas*, **The Guardian Guide**, 2 June 2007
 2007 Ossian Ward, *Ab 2. Juni: Hernan Bas zeigt in London seine dekadenten Heiligenbilder*, **Monopol**, Nr. 6/2007
 2006 Sarah Douglas, *Hernan Bas: L'Invenzione dell'Amore*, **Flash Art**, June – July 2006
 2006 Emma Gravagnuolo, *Hernan Bas*, **Arte**, June 2006
 2006 Michelle Weinberg, *Hernan Bas*, **Tema Celeste**, Issue 114, March/April 2006
 2006 Holland Cotter, *Hernan Bas: Dandies, Pansies & Prudes*, **New York Times**, 24 March 2006
 2006 Elisa Turner, *The Hardy Boys Meet the Sea Nymphs*, **ArtNews**, January 2006
 2005 *Ideal Worlds* (exhibition catalogue), Schirn Kunsthalle, Frankfurt
 2005 Enrique Fernandez and Fabiola Santiago, *Miami Makes the Scene*, The Miami Herald, 30 November
 2005 Humberto Guida, *In a Class by Themselves*, Art Basel Miami Beach
 2005 Elisa Turner, *Made in Miami*, The Miami Herald, 9 October
 2005 Carlos Suarez de Jesus, *Big Man on Canvas*, Miami New Times, 10 – 16 November
 2005 Elisa Turner, *Global Art Locally: Rubell Collection Showcases Miami Artists*, The Miami Herald, 26 June
 2005 Alfredo Triff, *Cracking Stereotypes*, Miami New Times, 2 June
 2005 Patricia Ellis, *Triumph of Painting – Part III*, Saatchi Gallery, Ldonon
 2005 Bonnie Clearwater, *MoCA and Miami*, Museum of Contemporary Art, Miami, FL
 2005 Omar Sommersyrs, *The Miami Art World is Vapid Like a Soap Opera – Hernan Bas is not*, www.ignoremagazine.com, July issue
 2005 Fisun Güner, *Gothic Worlds Collide*, **The Metro**, 29 March 2005
 2005 Nick Hackworth, *Bas proves power of the brush*, **Evening Standard**, 24 March
 2005 Jessica Lack, *Hernan Bas*, Preview, the Guardian Guide, 19 March
 2005 Sarah Douglas, *Hernan Bas: Meet Me at the Cemetary Gate*, **Flash Art**, January – February 2005
 2005 Robert J. Hughes, *Up and Coming: Hernan Bas, Artist*, Weekend Journal, The Wall Street Journal, February 25
 2005 Joao Ribas, *The Other Side of Paradise*, **Art Review**, December 2004 – January 2005
 2004 *Soap Operatic: Hernan Bas* introduction by Silvia Karman Texts by Nancy Spector, Massimiliano Gioni and Hernan Bas
 2004 Karen Rosenberg, *Rothko Triumphed Renoir*, New York, 20 – 27 December, p.84
 2004 Elizabeth Schambelan, *Hernan Bas, Daniel Reich Gallery*, **Artforum**, December Best of 2004 Issue
 2004 Anna-Maria Diaz-Balart, *The Mind of An Artist*, Loft, December, pp. 24-26
 2004 *Talent: Boys Gone Wild*, New York, 20 September, p. 89
 2004 Roberto Juarez, *Artists on Artists: Roberto Juarez on Hernan Bas*, The Bomb, Summer, pp. 14-15
 2004 *Turn up the Bas*, 95 East, Spring 2004, p. 72
 2004 David Amber, *Bas Relief*, New Times Broward Palm Beach, 1 – 7 April
 2004 Elisa Turner, *Critic's Pick*, The Miami Herald, 12 March
 2004 *Hunting Season Opens*, The New York Times, Arts & Leisure, 7 March
 2004 Fisun Güner, *Young Pros*, Evening Standard, MetroLife, London 14 April
 2004 Nick Hackworth, *Touch of Zen with No Zing*, Evening Standard, London April
 2004 Helen Sumpter, *Painting 2004: Victoria Miro*, Time Out London, April
 2004 Pascale Dupuy, *Miami S'Expose!*, Elle, February, pp. 102-103
 2004 Elisa Turner, *Amazing Journey*, Tropical Life, The Miami Herald, 19 January. Cover Story
 2004 Matthew Kangas, *Humor, social commentary leave lasting impression*, The Seattle Times, 9 January
 2003 Roni Feinstein, *Report From Miami*, Art in America, December, p. 56

- 2003 *Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys*, Sun Post, December 13
- 2003 *Whitney Announces Biennial Artists*, Art in America, December p. 128
- 2003 Candice Russell, *South Florida Cultural Consortium Recipients*, South Florida Times, October p. 20
- 2003 Holland Cotter, *By and About Men, They're Running with It*, The New York Times, 8 August
- 2003 Elisa Turner, *The Joys of Summer*, The Miami Herald, 3 August, 3M
- 2003 Michael Cohen, *The New Gothic: Scary Monsters and Super Creeps*, Flash Art, July – September, vol. XXXVI, No. 231, pp. 108 – 110
- 2003 *Galleries – Downtown: Women Beware Women*, The New Yorker, December 1 and December 13
- 2003 Martha Schwendener *Women Beware Women*, Time Out, New York. 4 – 11 December, Issue no. 427
- 2003 Reena Jana, *Miami*, art on paper, January p. 68
- 2003 Elisa Turner, *Consortium Surprises, As Usual*, Miami Herald, August 3
- 2002 Street Miami, March 29 – April 4
- 2002 *Smoke and Mirrors: Art in Magic City*, The Miami Herald, The Ticket, 5 July
- 2002 *Art Basel and Beyond*, Street Miami, 6 – 12 December
- 2002 Reena Jana, *Gallery Walk: Miami*, art on paper, April
- 2002 Eileen Kinsella, *Wise Buys*, ARTNews, summer
- 2002 Damarys Ocaña, *Humid*, Art Papers Magazine, March / April
- 2002 Shana Nys Dambrot, *Hernan Bas*, tema celeste, #96. P. 93
- 2002 Walter Robinson, *More From Miami*, artnet.com, December 9
- 2002 Alfredo Triff, *Summer Fashion*, Miami New Times: Art, July 25-31
- 2002 Elisa Turner, *Sharp FIU Exhibit Nails Complex Human Condition*, The Miami Herald: Visual Arts, January 19
- 2002 Elisa Turner, *Hardy Boys Meet Teen Angst*, Miami Herald, December 1
- 2002 *Independent Events: Art Basel Miami Beach*, The Miami Herald, 1 December
- 2002 *Ear Candy*, Street Miami: Art Listings, 11 – 17 January
- 2002 Damarys Ocaña, *Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show*, The Street, 27 December 2002 – 2 January 2003, p. 64
- 2001 Gean Moreno, *Miami*, Art Papers Magazine, November / December
- 2001 Damarys Ocaña, *Artist's Works are SlimFast Pickings*, Street Miami, 5 – 11 January
- 2001 Damarys Ocaña, *Gender Benders*, Street Miami: Artseen
- 2001 Miguel A. Sirgado, *Los Escenarios Apacibles de Hernan Bas*, El Nuevo Herald: Artes Y Letras, July
- 2001 Alfredo Triff, *Hernan's Merit and the Nouveau Sissies*, Miami New Times: Art
- 2001 *Nouveau Sissies on Display*, The Miami Herald, The Ticket, July 6
- 2000 *Robot*, The Miami Herald, The Ticket, 1 December
- 2000 *An Artistic Ode to Miami*, Street Miami, Artseen, December 22 – 26
- 2000 Loann Halden, *Travels in Hernanland*, Miami, Only in TWN
- 2000 Elisa Turner, *MoCAs Heart, Art, Right at Home in Miami*, Miami Herald: Living and Arts, 29 November

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Museum of Contemporary Art, Miami, FL
 Whitney Museum of American Art, New York, NY
 Hirschorn Museum and Sculpture Garden, Washington DC
 Museum of Contemporary Art, Los Angeles, CA