

# Victoria Miro

## UDOMSAK KRISANAMIS

### BIOGRAPHY

1966 Born in Bangkok, Thailand  
Lives and works in Bangkok

### EDUCATION

1985-89 Chulalongkorn University, Bangkok, Thailand  
1991-93 School of the Art Institute of Chicago

### SOLO EXHIBITIONS

2008 Victoria Miro Gallery, London  
2007 Galerie Giti Nourbakhsch, Berlin, Germany  
Gavin Brown's enterprise  
2006 VER Gallery, Bangkok, Thailand  
2005 Gallery Side 2, Tokyo, Japan  
2004 Giti Nourbakhsch Gallery, Berlin  
Victoria Miro Gallery, London  
2003 Kunsthalle Basel, Basel (cat.)  
2002 Massimo de Carlo, Milan  
Gavin Brown's enterprise, New York  
2001 Victoria Miro Gallery, London, UK  
2000 Gavin Brown's enterprise, New York, NY  
Wexner Center for the Arts, Columbus, OH  
Gallery Side 2, Tokyo, Japan  
1999 Il Capricorno, Venice, Italy  
Fruitmarket Gallery, Edinburgh, Scotland (with Peter Doig)  
Marc Foxx Gallery, Los Angeles, CA  
1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)  
Gavin Brown's enterprise, New York, NY  
Micheline Szwajcer, Antwerp, Belgium  
1997 Henry Art Gallery, University of Washington, Seattle, WA  
Victoria Miro Gallery, London, UK  
1996 Gavin Brown's enterprise, New York, NY  
Marc Foxx Gallery, Santa Monica, CA  
1994 260 Washington Ave, Brooklyn NY  
1991 215 Willoughby Ave, Brooklyn, NY  
1990 Goethe Institute, Bangkok, Thailand

### GROUP EXHIBITIONS

2008 'Back to Black'. Kestnergesellschaft, Hanover, Germany  
2007 'Very Abstract & Hyper Figurative', Thomas Dane Gallery, London  
'Inwords' the UNIVERSITY MUSEUMS of the University of Delaware  
2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, New Jersey  
'Dereconstruction,' Barbara Gladstone Gallery, New York curated by Matthew Higgs  
'Infinite Painting,' Villa Manin Centre for Contemporary Art, Codroipo. Italy

- 2005 'Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,' Andrea Rosen Gallery
- 2005 'Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo,' curated by Francesco Bonami, Turin, Italy
- 2004 'Keep Your Head to the Sky,' Gavin Brown's enterprise, New York
- 2003 'Inaugural Group Exhibition,' Gavin Brown's enterprise, New York  
 '1<sup>st</sup> Gold NMAC Artists Tournament', Fundacion NMAC, Spain  
 'Painting Pictures', Kunstmuseum Wolfsburg, Wolfsburg  
 '20<sup>th</sup> Anniversary- Welcome home,' Gavin Brown's enterprise, New York
- 2002 'The Longest Winter,' University Galleries, Florida Atlantic University, Boca Raton, FL  
 'Pertaining to Painting', Contemporary Arts Museums, Austin Museum of Art, Austin  
 'Hard To Read,' Center for Curatorial Studies Museum, Bard College, NY, curated by Feng Liu  
 'New Prints 2001/ Autumn', IPCNY, New York
- 2001 'The Mystery of Painting', Sammlng Goetz, Munich, Germany (cat.)  
 'Fresh: Recent Acquisitions', Albright Knox Art Gallery, Buffalo, NY  
 'Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London  
 'Painting at the Edge of the World', Walker Art Center, Minneapolis
- 2000 Galleria Massimo di Carlo, Milano, Italy  
 'Spot On', Victoria Miro Gallery, New York, NY  
 'Greater New York', P.S.1, Long Island City, NY
- 1999 'Examining Pictures', Whitechapel Art Gallery, London, UK (cat.)  
 'Nach-Bild', Kunsthalle Basel, Basel, Switzerland (curated by Peter Pakesch - catalogue)  
 'Zone (Espèces d'Espaces)', Palazzo Re Rebaudengo, Guarene d'Alba, Italy (curated by Francesco Bonami)
- 1998 'Every Day ', 11th Biennale of Sydney, Australia  
 Project 63, Museum of Modern Art, New York, NY  
 'A to Z', The approach, London, UK (curated by Matthew Higgs)  
 'Lovecraft', South London Gallery, London, UK (curated by Martin McGeown and Toby Webster)  
 'Exterminating Angel', Galerie Ghislaine Hussenot, Paris, France (curated by Joshua Decter)
- 1997 'Essential Gestures', Johnson County Community College Gallery of Art, Overland, KS  
 'Lovecraft', Centre for Contemporary Arts, Glasgow, Scotland
- 1996 'Site-Santa Fe', Santa Fe, NM (curated by Francesco Bonami)  
 'Drawings for the Mab Library', AC Project Room, New York, NY  
 'Tangles', Otis Gallery, Otis College of Art & Design, Los Angeles, CA  
 Gavin Brown's enterprise, New York, NY  
 'Screen', curated by Joshua Decter, Frederich Petzel Gallery, New York, NY
- 1995 Gavin Brown's enterprise, New York, NY  
 Marc Foxx Gallery, Santa Monica, CA
- 1993 "inconsequent", Natalie Rivera, New York, NY  
 MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL  
 Gallery 2, Chicago, IL
- 1989 "Bring Good Thing to Life", Toshiba Thailand Co., Ltd., Bangkok, Thailand  
 13th Bua Luang Exhibition of Painting, Bangkok Bank, Bangkok, Thailand  
 Contemporary Art Exhibition, Thai Farmers Bank, Bangkok, Thailand

## BIBLIOGRAPHY

- 2008 Wullschlager, Jackie, "Udomsak Krisanamis", The Financial Times, 30/31 August 2008
- 2007 Winn, Lance, "InWords: The Art of Language," published by University of Delaware
- 2006 Goodbody, Bridget L., Review, The New York Times, February 2, p. E35  
 Higgs, Matthew, "Dereconstruction," published by Gladstone Gallery, New York, NY
- 2004 Bell, Kirsty, Contemporary, Issue No. 58, February, pp. 79-81
- 2003 Pakesch, Peter; Vegh, Christina; Bell, Kirsty , "Udomsak Krisanamis," published by Kunsthalle Basel, Basel

- 2002 Knode, Marilu, Vitamin P, Phaidon Press, London, pp. 182-183  
Bell, Kirsty, "Art Now," published by Taschen, edited by Uta Grosenick and Burkhard Riemschneider, Koln
- 2001 Thiel, Wolf Gunter, 'Signs of Meaning and signs of Effect. The Work of Udomsak Krisanamis' in The Mystery of Painting, Sammlung Goetz, Munich, pp. 100-114  
"Loose," Arena + Homme (ill.), Spring/Summer, p. 252  
Stern, Steven, "The Story of O", Frieze, April, pp. 70-73  
Periz, Ingrid, review, Art News, November  
Soonthornsawad, Jay-Noppanat, "Zero," WC Magazine, p. 93
- 2000 Avgikos, Jan, review, Artforum, November, p.154  
Daily, Meghan, "Udomsak Krisanamis", Time Out New York, September 21-28, p.69  
Smith, Roberta, "Udomsak Krisanamis", The New York Times, Friday, September 29
- 1999 Tiravanija, Rirkrit, "Dusk", Nach-Bild (cat.), p. 56-57  
Lee, Margaret Juhae, "From op-ed to op art", ARTnews, March, p. 122
- 1998 Swenson, Ingrid, "Udomsak Krisanamis", Everyday: The 11th Biennale of Sydney, Sydney, Australia, p. 142 (cat.)  
Higgs, Matthew, "Udomsak Krisanamis", Cream: Contemporary art in culture, Phaidon Press, London, UK, p. 236  
Chapman, Jake, "From Dawn till Dusk: Peter Doig and Udomsak Krisanamis", Peter Doig / Udomsak Krisanamis, Arnolfini, Bristol, UK (cat.)  
Hunt, Ian, "Night's thousand eyes", Peter Doig / Udomsak Krisanamis, Arnolfini, Bristol, UK (cat.)  
Kino, Carol, "Op 'til you drop", Time Out New York, June 25-July 2, p.57  
Saltz, Jerry, Review, Time Out New York, June 1998  
Tone, Lilian and Umland, Anne, "In your Eye", projects 63, MOMA brochure, May  
Cotter, Holland, "Chelsea-The New Center of Gravity", The New York Times, May 15, Art Review  
Dee Mitchell, Charles, Art in America, November, p.47 Currah, Mark, Review, Time Out, February 10, p. 30  
catalogue, 'Truce', Site Santa Fe, Santa Fe, NM  
Thorson, Alice, "New Realities of Abstraction", Kansas City Star, November 30 – December 7  
Ostrow, Saul, 'Essential Gestures', Johnson County Community Museum, November 9 – December 21.
- 1997 Pagel, David, "Isolated Concept", Los Angeles Times, February 1, p. F3  
Smith, Roberta, Review, The New York Times, February 2, p. C26  
Schjeldahl, Peter, "Screenery", Village Voice, February 13, p.77  
Perchuk, Andrew, Review, Artforum, April, p. 107  
Smith, Roberta, "Enter Youth, Quieter and Subtler", The New York Times, May 17, p. C1
- 1995 Pagel, David, "New Testament' Puts Words to the Test", Los Angeles Times, August 10, p. F8