

Victoria Miro

JACCO OLIVIER

1972 born Netherlands, lives and works in Amsterdam

EDUCATION

1997-1998 Rijksakademie van beeldende kunsten, Amsterdam, NL
1991-1996 Hogeschool voor Kunst en Vormgeving, Den Bosch, NL

AWARDS

1998 Buning Bongers Stichting, 'Buning Bongers Prijs', Amsterdam

SOLO EXHIBITIONS

2010 Marianne Boesky Gallery, New York
2009 I M ART, Seoul, South Korea
2008 Pilar Parra & Romero Galeria de Arte, Madrid
2007 Galerie Thomas Schulte, Berlin
2007 Marianne Boesky Gallery, New York
2007 Victoria Miro Gallery, London
2005 Galerie Thomas Schulte, im Kabinette, Video Works, Berlin
2004 Marianne Boesky Gallery, Moving Pictures, New York
2004 Victoria Miro Gallery, Moving Pictures, London
2001 Stichting Plus Min, Renesse. NL
2000 Yves Hoffmann Gallery, Paris. France
1999 Stichting De Bank, "Airborne" Enschede, NL

GROUP EXHIBITIONS

2009 *PAINT CAN*, Travelling Gallery, Edinburgh
2008 *Landscapes for Frankenstein*, Sara Meltzer Gallery, New York, curated by Rachel Gugelberger and Jeffrey Walkowiak
2008 *Alba Art Show*, Palazzo dell'Esposizioni, Alba, Italy, curated by Jovana Stokic
2008 *The Morning After*, Videoarbeiten der Sammlung Goetz, Munich
2008 Neues Museum Weserberg, Bremen
2008 *The Canvas is the Screen*, CaixaForum, Palma, Palma de Mallorca
2008 *Art Now: Recent Acquisitions in Film/Video*, Middlebury College Museum of Art, Middlebury, VT
2008 *Stultifera Navis: The Ship of Fools*, Porta Sant'Agostino, Bergamo
2007 *Fantasmagoria: Dibujo en movimiento*, Fundacion ICO, Madrid
2007 *Madrid-Paris-Berlin, Les Rencontres Internationales*, Circulo de Bellas Artes, Madrid
2007 *Imagination Becomes Reality*, ZKM | Museum fur Neue Kunst & Medienmuseum, Karlsruhe, Germany
2007 *Titled/Untitled*, Lismore Castle Arts, Lismore, Ireland
2006 *Version Animée 2006*, Centre pour l'Image Contemporaine Saint-Gervais, Geneva
2006 *See Into Liquid*, MCA Denver, Colorado
2006 *The Wonderful Fund – Collecting Art for the New Millenium*, Pallant House Gallery, Chichester, UK
2005 *Roaming Memories*, Ludwig Forum, Aachen, Germany
2005 Video Programme, Istanbul Modern, Istanbul, Turkey
2005 *U_MOVE*, Galleria Comunale, Monfalcone, Italy
2005 Prague Biennale 2, Prague, Czech Republic

- 2005 *The Wonderful Fund on Tour*, Le Musee de Marrakech, Marrakech, Morocco
 2004 *Seeing Other People*, Marianne Boesky Gallery, New York
 2004 *Jacco Olivier, Kate Ford, Helen Baron*, Transmission Gallery, Glasgow
 2004 *Latest Paintings*, Lia Rumma Gallerie, Milano, Italy
 2004 *Extended Painting*, Victoria Miro Gallery, London, UK
 2003 *10 years Rijksakademie*, Victoria Miro Gallery, London, UK
 2002 *Amsterdamse visite*, Arti et Amicitiae, Amsterdam, NL
 2001 *Camera Works – The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York
 2002 *Meet me again*, Room, Rotterdam, NL
 2000 *Koninklijke subsidie*, Koninklijk Paleis, Amsterdam, NL
 1998 Wiener Secession, “Junge Szene,” Vienna,

CATALOGUES

- 2007 *Fantasmagoria: Dibujo en movimiento*, Fundacion ICO, Madrid
 2005 *Most Wanted*, Olbricht Collection, Essen
 2003 *Fast forward*, Media Art Sammlung Goetz, Munchen.
 1999 *Prix de Rome 1999*, Uitgeverij 010, Rotterdam.
 1999 *Junge Szene*, Secession, Vienna.
 1998 *Buning Bongers Prijsen 1998*, Buning Bongers Stichting, Amsterdam.
 1998 *Koninklijke subsidie voor de vrije schilderkunst*, Amsterdam, NL.

BIBLIOGRAPHY

- 2007 Independent, *Jacco Olivier*, Peter Chapman, 19 January 2007
 2007 Independent on Sunday, *Moving pictures from the Netherlands*, Charles Darwent, 14 January 2007
 2005 Art in America, by P.C. Smith, May
 2005 Artnews, By Joseph Jacobs, February
 2003 London Evening Standard, “New Dutch mastery to celebrate a rebirth”, Nick Hackworth
 2003 Metro London, “The rijks way to see art”, Fisun Guner
 2003 Time Out, London, Martin Coomer
 2001 PZC, “Olivier zit tussen abstract en figuratief” Margreet van den Broek
 1998 De Volkskrant, “Open studio’s Rijksakademie”
 1998 NRC Handelsblad, “Open dagen voor jonge kunstenaars”, Sandra Smalenburg
 1998 De Volkskrant, Verbeelding gevoed door ontheemding”, Sacha Bronwasser
 1998 Trouw, “Vrije Figuratie zet de toon”, Robbert Roos

COLLECTIONS

Honart Museum, Tehran
 The Zabłudowicz Collection, London
 Sammlung Olbricht, Essen
 Sammlung Goetz, Munich
 Rubell Family Collection, Miami
 Tishman Speyer Collection, New York
 The Logan Collection, New York
 Vail Calder Foundation, New York
 The Margulies Collection, Miami