

Victoria Miro

INKA ESSENHIGH

1969 Born in Belfonte, Pennsylvania
Lives and works in New York

EDUCATION

1988-1992 BFA, Columbus College of Art & Design, Columbus, Ohio
1992-1994 MFA, School of Visual Arts, NYC

SOLO EXHIBITIONS

2010 **303 Gallery**, New York
2008 **Victoria Miro Gallery**, London
2006 **303 Gallery**, New York
2005 **Victoria Miro Gallery**, London
DA2 Domus Artium 2, Salamanca, Spain
2004 **Sint-Lukas Galerie**, Brussels, Belgium
Etchings, **Michael Steinberg Fine Art**, New York
2003 **Museum of Contemporary Art**, Miami
Il Capricorno, Venice
Fruitmarket Gallery, Edinburgh
2002 **Victoria Miro Gallery**, London
303 Gallery, New York
2001 *Works on paper*, **Victoria Miro Gallery** (Project Room), London
Works on paper, **Mary Boone Gallery**, New York
2000 **Victoria Miro Gallery**, London
Mary Boone Gallery, New York
1999 - 2000 *New Paintings*, **Deitch Projects**, New York
American Landscapes: Recent Paintings by Inka Essenhigh, **New Room of Contemporary Art**, **Albright Knox Art Gallery**, Buffalo, New York
1998 *Recent Paintings*, **Stefan Stux Gallery**, New York
1997 *Wallpaper Paintings*, **La Mama La Galleria**, New York

GROUP EXHIBITIONS

2007 *Counterparts: Contemporary Painters and Their Influences*, **Contemporary Center of Art**, Virginia
The Game of Multiple Meaning: Symbolism and the Art of the Present, **Von der Heydt-Museum**, Wuppertal, Germany
Comic Abstraction, **Museum of Modern Art**, New York
COMIX, **Kunsthallen Brandts**, Odense, Denmark
Imagination Becomes Reality, **ZKM / Museum Fur Neue kunst**, Karlsruhe, Germany
2006 *Painting Codes*, **Galleria Comunale d'Arte Contemporanea**, Monfalcone
The Complusive Line: Etching 1900 to Now, **Museum of Modern Art**, New York
USA Today, **The Royal Academy of Art**, London
Imagination Becomes Reality, Part III. Talking Pictures, **Goetz Collection**
Motion on Paper, **Ben Brown Fine Arts**, London

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- 2005 *Art on Paper 2006*, **Weatherspoon Art Museum**, Greenboro, NC
Life and Limb, curated by David Humphrey, **Feign Contemporary**, New York
Neobaroque, **Centro de Arte de Salamanca**, Spain
- 2004 *Disparities and Deformations: Our Grotesque* **SITESanta Fe 5th International Biennial** (curated by Robert Storr), Santa Fe, New Mexico
26th Bienale de Sao Paulo, Sao Paulo, Brazil
Funny Cuts – Cartoons and Comics in Contemporary Art, **Staatsgalerie Stuttgart**, Germany
Perspectives at 25, **Contemporary Arts Museum**, Houston, TX
- 2003 *Painting Pictures; Painting and Media in the Digital Age*, **Kunstmuseum Wolfsburg**
Comic Release: Negotiating Identity for a New Generation, **Carnegie Mellon University**, Pittsburgh touring to **Contemporary Arts Center**, New Orleans and University of North Texas, Denton (January 2003 - mid 2005)
Supernova: Art of the 1990's from the Logan Collection, **San Francisco Museum of Modern Art**, San Francisco, CA
Reverie: Works from the Collection of Douglas S. Cramer, **The Speed Art Museum**, Louisville, KY
Drawing, **G Gallery**, Washington D.C.
Heaven & Hell, **Barbara Mathes Gallery**, New York
- 2002 *The Galleries Show*, **The Royal Academy of Art**, London (14 September – 12 October)
Pertaining to Painting, **Contemporary Arts Museum**, Houston (28 June- 29 Sept, 2002) and **Austin Museum of Art**, Texas (November - February, 2003)
Jay Davis, Inka Essenhigh, Christian Schuman, **Angstrom Gallery**, Dallas, TX
- 2001-2004 *La Part de l'Autre*, **Carre d'Art -Musee d'art contemporain de Nimes**, France (May –Sept 2001)
My Reality: Contemporary Art and the Culture of Japanese Animation, **Des Moines Art Center**, Iowa
Touring to **Brooklyn Museum of Art**, Brooklyn (July - October); **Contemporary Arts Center**, Cincinnati, Ohio (January - March 2002) and **Tampa Museum of Art**, Tampa, Illinois (April - June 2002), **Chicago Cultural Center**, Chicago (July – Sept 2002), **Akron Art Museum**, Akron, Ohio (Sept – Jan 2003), **Museum of Glass: International Center for Contemporary Art**, Tacoma, Washington (July –Sept 2003), **Huntsville Museum of Art**, Huntsville, Alabama (Oct –Jan, 2004)
- 2001 *Hybrids*, **Tate Gallery**, Liverpool
braille, **Angstrom Gallery**, Dallas (16 June – 11 August)
2nd Berlin Biennale, Berlin
Works on paper: from Acconci to Zittel, **Victoria Miro Gallery**, London
- 2000 *Casino 2001, 1st Quadrennial of Contemporary Art*, **SMAK Stedelijk Museum voor Actuelle Kunst**, Ghent
Greater New York: New Art in New York Now, **PS1 Contemporary Art Center**, New York
The Figure: Another State of Modernism, **Newhouse Center for Contemporary Art at Snug Harbor Cultural Center**, Staten Island, New York
Deitch/Steinberg New Editions, **Deitch Projects**, New York
Emotional Rescue, **Center for Contemporary Art**, Seattle
To Infinity and Beyond, **Brooke Alexander**, New York
- 1999 *Pleasure Dome*, **Jessica Fredericks Gallery**, New York
The Armory Show, **Stefan Stux Gallery**, New York
A room with a view, **Sixth @ Prince Fine Art**, New York
- 1998-1999 *Blade Runner*, **Caren Golden Fine Art**, New York
- 1998 *The New Surrealism*, **Pamela Auchincloss Project Space**, New York
Wild, Exit Art/The First World, New York
Pop Surrealism, **The Aldrich Museum of Contemporary Art**, Ridgefield, Connecticut
Summer Review, 98, **Stefan Stux Gallery**, New York
Celebrating Diversity: Contemporary Women Painters, **Hillwood Art Museum**, Long Island University, Brookville, New York
ANATOMY/INTELLECT, **Stefanelli Exhibition Space**, New York
- 1997 *Sex/Industry*, **Stefan Stux Gallery**, New York
The Art Exchange Fair, with **Stefan Stux Gallery**, New York
Girls! Girls! Girls! **Tricia Collins' Grand Salon**, New York
- 1996 *Set Off: Inaugural Group Show*, **View Room Exhibitions**, New York
Underexposed; Nine Young American Painters, **André Zarre Gallery**, New York
Set Off: Inaugural Group Show, **View Room Exhibitions**, New York
Anatomy Intellect, **Stefanelli Exhibition Space**, New York
Featured Web Page Artist for December, **Artists' Space**, New York
Night of 1000 Drawings, **Artists' Space**, New York
- 1994 *Juried Group Show*, **School of Visual Arts, FirstFloor Gallery**, New York
- 1993 *Young Ukrainian American Painters Group Show*, **Ukrainian Museum**, New York

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Work-Play; Picture Thinking and the Analogical Imagination, **Visual Arts Gallery**, New York
Group Show: Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings, **School of Visual Arts, Wooster Street Gallery**, New York

BIBLIOGRAPHY

- 2008 Jessica Lack, *Inka Essenhigh*, **Guardian Guide**, 29 March 2008
2007 Yannis Tsitsovits, *Inka Essenhigh*, **Stimulus Response**, no. 17/2007
2006 Jonathan T.D. Neil, *Inka Essenhigh*, **Modern Painters**, May 2006
2005 Eliza Williams, *Inka Essenhigh*, **Flash Art**, July – September 2005
2004 *Swirls, Whirls and Mermaid Girls*, Inka Essenhigh, Hilarie M. Sheets, **Art News** May 2004
2004 **Sint-Lukas Galerij Brussel**, Filip Luyckx, *Inka Essenhigh*, Jun-Jul-Aug 2004
2002 Eddie Harrison, *Inka Essenhigh*, review of *Fruitmarket* exhibition, **Metro Life**, May 2003
2003 Jack Mottram, *Inka Essenhigh*, *Time List*, May 2003
2003 Cary Levine, *Inka Essenhigh*, *303 Gallery*, **Art in America** May 2003
2003 Barry Schwabsky, Tema Celeste **Entering the Labyrinth** March/April 2003
2003 David Gleeson, *Inka Essenhigh*, *Victoria Miro Gallery*, February 2003
2002 Ned Denny, *Cartoon Death*, **New Statesman**, 25 November 2002
2002 Katy Rochester, *Inka Essenhigh*, **Time Out**, 20 – 27 November 2002
2002 Michael Kimmelman, *A Painter with Pop*, **The New York Times Magazine**, 17 November 2002
2002 John Taylor Russel, *Revenge of the Cute*, **The Times**, 13 November 2002
2002 Louisa Buck, *The World is Big and Time is Short*, **The Art Newspaper**, November 2002
2002 Violet Fraser, *A Brush with Violence*, **Art Review**, November 2002
2002 *In a World of its Own*, **Metro**, (circ. 340,000) 31 October 2002
2002 Morgan Falconer, *Fantastical creatures*, **What's On in London**, 30 October 2002
2002 Steven Vincent, *A New Gloss on Essenhigh*, **Art & Auction**, November 2002
2002 Julia Royse, *Hot Art*, *Elle*, November 2002
2002 Mandana Towhidy, *Scratch the Surface*, *Dazed and Confused*, July 2002
2002 Neru Ratnam, *Inka Essenhigh*, **I-D Magazine**, October 2002
2002 *Vitamin P-New Perspectives in Painting*, **Phaidon**, 2002
2000 Ingrid Sischy, *Gotta Paint*, **Vanity Fair**, February, p. 140-147
2000 Stuart Shave, *New York Doll* **ID Magazine**. March
2000 Martin Herbert, *Inka Essenhigh*. **Time Out**, March 29 . No 1545
2000 Jonathan Jones, *Inka Essenhigh*. **The Guardian**. March 30
2000 Peter Plagens, *Art in the Fast Lane*, **Newsweek** (New York), April 10, p. 70-73
2000 Jeff Johnson, *We love a Surrealist*, **Jane** (New York), May, p. 52
2000 Max Henry, *Inka's inhibitions*, [http://www.artnet.com/Magazine/Reviews/Gotham Dispatch](http://www.artnet.com/Magazine/Reviews/GothamDispatch), 31 May
2000 *Goings On About Town*, *Inka Essenhigh*, **The New Yorker**, 12 June, p. 16
2000 Anton Saul, *Inka Essenhigh*, **Time Out New York**, 15-22 June, p. 67
2000 Roberta Smith, *Inka Essenhigh*, **The New York Times**, 23 June
2000 David Ebony, *Inka Essenhigh at Mary Boone Gallery*
<http://www.artnet.com/Magazine/Reviews/Ebony>, 27 June
2000 Marie-Pierre Nakamura, *Inka Essenhigh: Entre spectacle et minimalisme*, **Art Actuel**, Paris, July/August, p. 78-81
2000 Michael Glover, *Inka Essenhigh*, **Art News**, Summer, p. 218-219
2000 David Hunt, *A New Grammar of Motion*, **Flash Art**, October, p. 74-77
2000 David Colman, David Sims, *Master Class*, **Harper's Bazaar** (New York), December, p. 224-229
2000 Lytle Shaw, *To Infinity and Beyond*, **Time Out New York**, 14 - 18 December, p. 115
1999 Jay Murphy, *Pop Surrealism*, **World Art**, January, p. 70-71
1999 Grady T. Turner, *Abstracted Flesh*, **Flash Art**, January, p. 66-69
1999 Robert Mahoney, *Inka Essenhigh*, <http://www.artnet.com/Magazine>, 5 February
1999 Christian Viveros-Faune, *Inka Essenhigh*, [artnet.com](http://www.artnet.com), January
1999 Max Henry, *Gotham Dispatch*, [artnet.com](http://www.artnet.com), January, 1999
1999 Phoebe Hoban, *The Mod Squad*, **New York Magazine**, 11 January, p. 30-37
1999 Grace Glueck, *Inka Essenhigh*, **The New York Times**, 15 January, p. B40
1999 Dominique Nahas, *Inka Essenhigh*, **Review: The Critical State of Visual Art in New York**, 15 January, p. 7
1999 Christian Viveros-Faune, *Art: Hot Stuff*, **New York Press**, 27 January, p. 6

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- 1999 Martha Schwendener, *Inka Essenhigh*, **Time Out New York**, 28 January - 4 February, p. 67
- 1999 Jerry Saltz, *hot off the press*, <<http://www.artnet.com/magazine>>, 4 Feb
- 1999 Christian Viveros-Faune, calamity Inka, <http://www.artnet.com/Magazine>, 5 Feb
- 1999 Jerry Saltz, *Heat Seekers*, **The Village Voice**, 9 February, p. 125
- 1999 David Humphrey, *New York e-mail: Thursday Feb 4 '99 18:10:28*, **Art Issues**, March/April, p. 34-34
- 1999 Grady T. Turner, *Ouverture: Inka Essenhigh*, **Flash Art**, March/April, p. 106
- 1999 Barry Schwabsky, *Inka Essenhigh*, **Artforum**, April, p. 123-124
- 1999 Sarah Valdez, *Inka Essenhigh at Deitch Projects*, **Art in America**, May, p. 157-158
- 1999 Laura Hoptman, *Nothing Natural: Laura Hoptman on Inka Essenhigh*, **frieze**, July/August, p. 74-75
- 1999 Michael Lavine, *Iconograph*, **Ray Gun**, August
- 1999 Neville Wakefield, *Three to Watch*, **Elle Decor**, August/September, p. 78-79
- 1999 *Best of Manhattan: Best Gallery Exhibitions*, **New York Press**, 22 September
- 1998 *Art Picks*, **Simon Says**, January
- 1998 *Something Wild*, **New York Post**, 24 January
- 1998 *First Look*, **Simon Says**, February
- 1998 Kim Levin, *Wild*, **The Village Voice/Voice Choices**, 3 February, p. 76
- 1998 Erik Bakke, William R. Kaizen, Shelley Ward, *Mob Rule #10*, **NY Arts Magazine**, March, p. 8
- 1998 Grady Turner, *Wild*, **NY Arts Magazine**, March, p. 23, 37
- 1998 Robert Murdock, *Inka Essenhigh: Recent Painting*, **Review: The Critical State of Visual Art in New York**, 1 March, p. 17-18
- 1998 Douglas Maxwell, *Inka Essenhigh: Recent Painting*, **Review: The Critical State of Visual Art in New York**, 1 March, p. 17-18
- 1998 Grady Turner, *Gramercy Art Fair*, **NY Arts Magazine**, June
- 1998 Grady Turner, *Editor's Choice*, **BOMB**, Summer, p. 17
- 1998 Barry Schwabsky, *Inka Essenhigh*, **art/text**, August
- 1998 Steven Henry Madoff, *Pop Surrealism*, **Artforum**, October, p. 120
- 1998 Scott Dietsch, *The New Surrealism Gets Real*, **The Villager**, 4 November, p. 1
- 1998 Julia Chaplin, *The painter who's getting a Lot of Inka*, **Interview**, p. 50
- 1998 Inka Essenhigh, *Centerfold*, **NY Arts Magazine**, (commissioned art work), December
- 1998 Inka Essenhigh, *Joy to the World*, **Interview**, December

BOOKS AND CATALOGUES

- 2005 *Inka Essenhigh*, **DA2 Domus Artium 2**, Salamanca, Spain
- 2004 Bienal De Sao Paulo
- 2003 Bonnie Clearwater, *Inka Essenhigh*, **Museum of Contemporary Art**, North Miami
- 2003 *Reverie: Works from the Collection of Douglas S. Cramer*, **The Speed Museum**, Louisville, Kentucky
- 2002 Comic Release! *Negotiating Identity for a New Generation*, Distributed Art Publishers Inc
- 2002 Paola Morsiani, Imogen Cornwall-Jones, *Inka Essenhigh*, **Victoria Miro Gallery**, London
- 2001 Eberhard Mayntz, Saskia Bos etc. *2. berlin biennale*, volumes 1 and 2, **berlin biennale für zeitgenössische Kunst e.v.**, Berlin, May
- 1999 Christoph Grunenberg, *Hybrids, International Contemporary Painting*, **Tate Liverpool**, April
- 1999 Douglas Dreishpoon, *American Landscapes: Recent Paintings by Inka Essenhigh*, **New Room of Contemporary Art, Albright Knox Art Gallery**, Buffalo, New York, November
- 1998 Richard Klein, Dominique Nahas, Ingrid Schaffner, *Pop Surrealism*, **Aldrich Museum of Contemporary Art**, Ridgefield, Connecticut, June

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Museum of Contemporary Art, North Miami
 Museum of Modern Art/P.S.1, New York
 San Francisco Museum of Modern Art, San Francisco
 Seattle Art Gallery, Seattle
 Tate Gallery, London

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Whitney Museum of American Art, New York