

# Victoria Miro

## ISAAC JULIEN

### BIOGRAPHY

Born 1960  
Lives and works in London

### EDUCATION

1987-1989 Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels (Post-Doctoral)  
1980-1984 Central St. Martin's School of Art, BA Fine Art Film (1<sup>st</sup> Class Honours)

### SELECTED AWARDS

1991 **Semaine de la Critique Prize, *Young Soul Rebels*, Cannes Film Festival**  
1993 **John McKnight International Artist Award**, Minneapolis, Minnesota  
1995 **Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History**  
1996 **Wexner Museum Fine Arts International Artist Award, Columbus, Ohio**  
1997 **Pratt and Whitney Canada Grand Prize, 15th International Festival of Films on Art for *Frantz Fanon, Black Skin White Mask***  
1998 **Andy Warhol Foundation Award, USA**  
1998 **Jerome Foundation Award, USA**  
1999 **Art Pace**, International Artist in Residence, San Antonio, Texas  
2001 **The McDermott Award**, MIT Cambridge Massachusetts  
2002 **Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA**  
2002 **Ford Foundation Commission, New York, USA**  
2002 **Bohen Foundation Commission, New York, USA**  
2002 **Frameline Lifetime Achievement Award, San Francisco, USA**  
2003 **6<sup>th</sup> Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)**, Prize for outstanding career in cinematography, Benalmadena  
2003 Grand Jury Award, **KunstFilmBiennale**, Cologne, Germany  
2003 **Surrey Institute of Art and Design, Honorary Degree, Master of Arts**  
2005 **Aurora Award**, Aurora Picture Show, Houston Texas, USA

### SOLO EXHIBITIONS

2009 ***Western Union: Small Boats*, Center for Contemporary Art, Ujazdowski Castle, Warsaw**  
2009 ***Te Tonga Tuturu / True South (Apparatus)*, Two Rooms Gallery, Auckland, New Zealand**  
2008 ***Western Union: Small Boats*, The Margulies Collection at the Warehouse, Miami**  
2008 – 2009 ***Western Union: Small Boats*, Museu do Chiado, Lisbon**  
2008 ***Brutal Beauty: Derek Jarman*, Kunsthalle Zurich**  
2008 ***Brutal Beauty: Derek Jarman*, Kunsthalle Wien**  
2008 ***Fantôme Afrique*, University Art Museum, University of California Santa Barbara, Santa Barbara**  
2008 ***Brutal Beauty: Derek Jarman*, Serpentine Gallery, London**  
2008 ***Western Union: Small Boats*, Galeria Helga de Alvear, Madrid**  
2007 **Metro Pictures**, New York  
2007 ***New Media Works from the Goetz Collection*, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)**  
2007 ***Currents 99: Isaac Julien*, St. Louis Art Museum, Missouri, USA (True North photographs)**  
2007 ***Isaac Julien, True North*, Roslyn Oxley9 Gallery, Sydney, Australia (True North)**

- 2006 *Isaac Julien, The Lab at Belmar*, Denver, Colorado (Fantôme Afrique and related photos)
- 2006 *Isaac Julien, Kestnergesellschaft*, Hannover (True North & Fantôme Afrique)
- 2006 *Isaac Julien, Brandström Stene*, Stockholm (True North & Fantôme Afrique)
- 2006 *Isaac Julien: Looking for Langston, Metro Pictures*, New York
- 2005 *Isaac Julien, Museum of Contemporary Art*, Miami
- 2005 *Isaac Juilen, Victoria Miro Gallery*, London
- 2005 *Isaac Julien, Irish Museum of Modern Art*, Dublin
- 2005 *Isaac Julien, MAK Center*, Los Angeles, USA (Photographic works)
- 2005 *Isaac Julien: Fantôme Creole, Centre Pompidou*, Paris (True North + Baltimore)
- 2005 *Isaac Julien, Moderna Museet*, Stockholm, Sweden (Paradise Omeros)
- 2005 *Isaac Julien, VIVO Open Air*, São Paulo, Brazil
- 2004 *Isaac Julien, GL Strand Kunstforeningen*, Denmark. (Paradise Omeros, Vagabondia, Radioactive)
- 2004 *True North, Musée d'art contemporain de Montreal* (+ Baltimore + Paradise Omeros)
- 2004 *Black Atlantic, House of World Cultures*, Berlin. (True North+ Paradise Omeros)
- 2004 *Baltimore, The Contemporary*, Baltimore.
- 2004 *Baltimore and Baltimore Series, Galeria Helga de Alvear*, Madrid.
- 2004 *Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen*, Rotterdam.
- 2004 *Baltimore (with accompanying photo works), TENTCentrum Beeldende Kunst*. Rotterdam
- 2004 *Baltimore (single screen version), Eyebeam*, New York
- 2003 *Isaac Julien: Baltimore and Paradise Omeros, Art Pace*, San Antonio
- 2003 *Isaac Julien: Baltimore, Metro Pictures*, New York
- 2003 *Isaac Julien: Baltimore and Paradise Omeros, Victoria Miro Gallery*, London
- 2003 *Isaac Julien: Trussed, Sketch*, London
- 2003 *Isaac Julien: Baltimore, The Aspen Art Museum*, Colorado U.
- 2003 *Isaac Julien Yvon Lambert*, Paris
- 2003 *Isaac Julien Bohem Foundation, New York*
- 2003 *Isaac Julien FACT, Film Art & Creative Technology*, Liverpool
- 2001 *Isaac Julien, Fabric Workshop*, Philadelphia, Pennsylvania
- 2001 **MIT List Visual Arts Center**, Cambridge, Mass.
- 2000 *Vagabondia, Studio Museum*, Harlem. NY
- 2000 *The Long Road to Mazatlan, Museum of Contemporary Art*, Chicago.
- 2000-2002 *The Film Art of Isaac Julien, Bard Curatorial College*, Annandale on, NY, Hudson  
Touring to: **Museum of Contemporary Art** Sydney, **Bildmuseet Umeå** Sweden, **Henie Onstad Museum** Norway, **Yerba Buena Center** San Francisco
- 2000 *Cinerama, Corner House Museum*, Manchester, touring to **South London Gallery**
- 2000 *After Mazatlan, Victoria Miro Gallery, London*
- 2000 *The Long Road to Mazatlan, Grand Arts*, Kansas City
- 1999 *The Long Road to Mazatlan, Art Pace*, San Antonio
- 1999 *Three, Victoria Miro Gallery*, London
- 1999 *Fanon S.A., The Arena*, Oxford Brookes University

## SELECTED GROUP EXHIBITIONS

- 2009 *Installations II: Video from the Guggenheim Collections, Guggenheim Museum*, Bilbao
- 2009 *The Moving Image: Scan to Screen, Pixel to Projection, The Orange County Museum of Art*, Newport Beach, California
- 2008 – 2009 *Gustos, Colecciones y Cintas de Video, Centro de Arte dos de Mayo*, Madrid
- 2008 *Prospect.1 Biennial*, New Orleans
- 2008 *The 7<sup>th</sup> Gwangju Biennale*, Korea
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms, Hirshhorn Museum*, DC
- 2008 *Print the Legend, Fruitmarket Gallery*, Edinburgh
- 2008 *Fiction Vs Realité, Calouste Gulbenkian Foundation*, Lisbon Nov 07
- 2007 *Wrestle, CCS Bard Hessel Museum*, New York, USA (Trussed)
- 2007 *Video: An Art, A History 1965-2005, MCA Sydney, Australia* (Baltimore)
- 2007 *Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art*, New York, USA (The Attendant)
- 2007 *Turbulence: 3rd Auckland Triennial, St Paul Street Gallery*, Auckland, New Zealand (True North)
- 2007 *Video: An Art, A History 1965-2005, ACMI*, Melbourne, Australia (Baltimore)
- 2007 *The Secret Public. The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts*, London
- 2006 *Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi, Denmark, Finland, Norway and Sweden* (Looking for Langston)

2006 *KunstFilmBiennale Köln, KW Institute for Contemporary Art*, Berlin (24 Sept – 4 Oct)

2006 *Video: An Art, A History 1965 – 2005 New Media Collection, Centre Pompidou, Miami Art Central*, Miami, 20 September – 10 December 2006 (Baltimore)

2006 *Review, Magasin – Centre National d'Art Contemporain*, Grenoble, France (Trussed)

2006 *Contemporary Commonwealth, ACMI*, Melbourne, Australia (Paradise Omeros)

2006 *Message Personnel, Galerie Yvon Lambert*, Paris

2006 *Speaking with Hands – Photographs from the Buhl Collection*, Guggenheim Bilbao, Spain

2006 *Making History: Art and Documentary in Britain from 1929 to now, Tate* Liverpool

2006 *Vidéodanse 2006, Centre Georges Pompidou*, Paris

2005 *2<sup>nd</sup> Guangzhou Triennial, Guangdong Museum of Art*, Guangzhou, China (Before Paradise prints) (18 November 2005 – 20 January 2006)

2005 *Temps de Vidéo, Fundació “La Caixa”*, works from the collection of the Pompidou, Barcelona (27 September 2005 – 8 January 2006)

2005 *Emergencies, MUSAC*, Léon, Spain (*Paradise Omeros* – single screen) (1 April)

2005 *25: Deutsche Bank 25<sup>th</sup> Anniversary Collection, Deutsche Guggenheim*, Berlin (30 April – 19 June), traveling to **Hara Museum**, Tokyo, 25 March – 21 May 2006

2005 *The Projected Image, Tate Modern*, London (*Encore: Paradise Omeros*)

2005 *3’, Centro Galego de Arte Contemporánea*, Spain (*Encore II: Radioactive*) (1 April – 30 May)

2005 *ShowCAsE Contemporary Art for the UK*, City Art Centre + Talbot Rice Gallery, Edinburgh (After Mazatlan) (22 January – 12 March)

2004–2005 *Experiments with Truth, The Fabric Workshop*, Philadelphia, Penn. (Fanon SA)

2004–2005 *Utopia Station*, Haus der Kunst München, Germany (7 Oct 2004 – 16 Jan 2005) (*Lost Boundaries*)

2004–2005 *Needful Things: Recent Multiples, Cleveland Museum of Art*, Cleveland Ohio (19 September 2004 – 2 January 2005)

2004 *3’ Schirn Kunsthalle Frankfurt*, Germany. (*Encore: Radioactive*)

2004 *Spread in Prato, Drypoint Arte Contemporanea*, Prato, Italy (Paradise photoworks)

2004 **DAK’ART Geme Biennale de l’Art Africain Contemporain 2004**: Nanook Cinema curated by Hans Ulrich Obrist. Frantz Fanon and single screen of Baltimore

2004 Permanent Collection, *Territories* (1984) **Pompidou**, February - December 2004, curated by Christine van Assche

2004 **Busan Biennale**, Korea (Baltimore)

2004 *Deviant Bodies, CEPA Gallery*, New York (The Attendant)

2004 *Stranger Than Fiction, Leeds City Art Gallery*

Touring to: **Tullie House Museum and Art Gallery**, Carlisle, **Aberystwyth Arts Centre, Usher Gallery**, Lincoln, **Nottingham Castle and Brighton Museum and Art Gallery**

2004 *Whitney Biennial. Whitney Museum of American Art*, New York (Baadasssss Cinema)

2004 *Baltimore* (Triple Screen), **Berlin Biennale 04**, Germany

2003 *Art, Lies and Videotape: Exposing Performance, Tate Liverpool*

2003 *Only Skin Deep, International Center of Photography*, New York, touring to **Seattle Art Museum** (March 25 – June 13, 2004)

2003 **Centre Georges Pompidou**, Paris

2003 *Love/Hate Ursula Blicke Stiftung*, Germany

2003 *East Wing Collection, Courtauld Institute of Art*, London

2003 *Edinburgh International Film Festival, Edinburgh College of Art*, Scotland

2003 *Utopia Station Poster Project, 50<sup>th</sup> Venice Biennale*, Italy and **Haus der Kunst**, München, Germany

2003 **Secession**, Vienna

2003 *Independence, South London Gallery*, London

2003 *Double Vision, Photo Espana*, Madrid, Spain

2002 *Platform5: Ausstellung/Exhibition, Documenta 11*, Binding Building, Kassel, Germany

2002 *The Gap Show, Museum am Ostwall*, Dortmund, Germany

2002 *Screen Memories, Art Tower Mito*, Japan

2002 *New Narratives in Contemporary Photography and Video, Rose Art Musuem, Brandeis University*, Waltham, MA

2002 *The Future of Cinema, ZKM*, Germany (cat)

2002 *Les Enfants du Paradis, Yvon Lambert Gallery*, Paris

2001–2002 *Unpacking Europe, Haus der Kulturen der Welt*, Berlin

2001 **Museum Boijmans Von Beuningen**, Rotterdam

2001 *The Short Century, Museum Villa Stuck Munich*

Touring to: **House of World Cultures in the Martin Gropius-Bau**, Berlin, **Museum of Contemporary Art**, Chicago, **P.S.1 Contemporary Art Center and The Museum of Modern Art**, New York

2001 *Enduring Love, Klemens Gasser & Tanja Grunert Inc.*, New York

2001 *ARSO1, Kiasma / The Finnish National Gallery*, Helsinki

2001 *Turner Prize, Tate Gallery*, London

2001 *Raw, Victoria Miro Gallery*, Wharf Road, London

1999–2000 *Retrace Your Steps, Sir John Soane Museum*, London

1999 *Rhapsodies in Black*, **Museum of Fine Arts**, Houston  
 1998 *Rhapsodies in Black*, **The Corcoran Gallery of Art**, Washington  
 1998 *Rhapsodies in Black*, **The California Palace of the Legion of Honour**, Fine Arts Museum of San Francisco  
 1997 *Rhapsodies in Black*, **The Hayward Gallery**, London  
 1997 *Scream and Scream Again*, **The Irish Museum of Modern Art** (cat.)  
 1997 *Scream and Scream Again*, **Helsinki Museum of Contemporary Art**  
 1997 **2nd Johannesburg Biennale**, Johannesburg (cat.)  
 1997 *The Look Of Love*, **The Approach**, London & Southampton City Art Gallery  
 1997 *Beauty and the Beast*, **Banff Center for the Arts**, Vancouver  
 1996 *Hotter Than July*, **Margo Leavin Gallery**, Los Angeles  
 1996 *Scream and Scream Again*, **Museum of Modern Art**, Oxford  
 1996 *British Art Now*, **Roslyn Oxley 9 Gallery**, Sydney  
 1996 *New Histories*, **ICA**, Boston (cat.)  
 1996 *AIDS World*, **Centre d'Art Contemporain Geneve** (cat.)  
 1996 *AIDS World*, **Centro d'Arte Contemporanea**, Ticino  
 1995 *Mirage:Enigma of Race, Difference and Desire*, **ICA**, London (cat.)  
 1993 *Abject art: Repulsion and Desire in American Art*, **Whitney Museum of Art**, New York (cat.)  
 1991 *Cabaret*, **Walker Art Gallery**, Minneapolis  
 1990 *Edge 90*, Various Sites: London and Newcastle (cat.)

## SELECTED SCREENINGS/FESTIVALS

2008 *Derek*, *Paradise Omeros*, *Baltimore True North*, *Fantôme Afrique*, *Western Union: Small Boats*, **Trinidad & Tobago Film Festival**  
 2008 *Derek*, **Mix Brasil Film and Video Festival of Sexual Desire**, Sao Paulo, Brazil  
 2008 *Derek*, **Bergen International Film Festival**, Norway  
 2008 *Derek*, **Vienna International Film Festival**, Vienna  
 2008 *Derek*, **Vancouver International Film Festival**, Vancouver, Canada  
 2008 *Derek*, **Honolulu Academy of Arts**, Honolulu, HI  
 2008 *Derek*, **Museum of Modern Art**, New York  
 2008 *Derek*, **Museum of Fine Arts**, Houston, TX  
 2008 **Berlin Film Festival**, Berlin, Germany  
 2008 *Derek*, **Sundance Film Festival**, Park City, Utah  
 2006 *Baltimore*, **Kino Eye Festival**, Antwerp, Belgium  
 2006 *Looking for Langston*, **20<sup>th</sup> Gay and Lesbian Festival**, London  
 2006 *True North* (single screen) and *Fantôme Afrique* (single screen), **Sundance Film Festival**, Park City, Utah  
 2005 *Paradise Omeros*, *Baltimore* and *True North*, **Locarno International Film Festival**, Locarno, Switzerland  
 2005 *Three* and *Long Road to Mazatlan*, **Outfest**, Los Angeles  
 2005 *Territories*, *Looking for Langston*, and *Franz Fanon: Black Skin White Mask*, **Museum Ludwig**, Cologne  
 2005 *Three*, *Long Road to Mazatlan*, *Vagabondia* and *Paradise Omeros*, **La Rochelle**, France  
 2004 *Baadasssss Cinema*, **ZKM**, Fate of Alien Mides, Germany  
 2004 *Baltimore* (Single Screen), **KunstFilmBiennale tour of Latin America**: Sao Paulo, Rio de Janeiro and Buenos Aires  
 2004 *Frantz Fanon*, **Aarhus Festival of Contemporary Art**, Denmark  
 2004 *The Long Road to Mazatlan*, **Pink Screens**, Brussels, Belgium  
 2004 *Frantz Fanon*, **Dakar Biennale**, Senegal, May  
 2004 *Baltimore* and *Paradise Omeros*, **Jeonju International Film Festival**, Korea  
 2004 *Paradise Omeros*, **Be-bop Sessions Festival**, Exeter  
 2004 *Paradise Omeros*, **Musée du Louvre**, Paris  
 2004 *Baltimore* (triple screen version) **Berlin Biennale 04**, Germany  
 2004 *Artist in Focus* at **Rotterdam Film Festival**, showing *Baltimore* (single screen) *Paradise Omeros* (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlan* (single screen)  
 2003 *The Attendant*, **Tate Liverpool**, Liverpool, 27 November  
 2003 *Frantz Fanon*, **Contemporary Art Museum**, St. Louis, Missouri  
 2003 *Paradise* (single screen version), **Raindance Film Festival/Dazed & Confused**, London  
 2003 *Baltimore* (single screen version), **KunstFilmBiennale**, Cologne, Germany  
 2003 *Territories*, *A Century of Artists' Film in Britain*, **Tate Britain**, London  
 2003 *Vagabondia*, *The Long Road to Mazatlan*, *Baadasssss Cinema*, *Three*, *The Attendant*, *Looking for Langston*, **MOMA**, New York  
 2003 *Baadasssss Cinema*, **The Jeonju International Film Festival**, Korea  
 2002 *The Attendant*, **Nuit Blanche/Nuit Video**, Paris  
 2003 *Three*, Electromediascope, **The Nelson-Atkins Museum of Art**, Kansas

- 2002 *Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories*, Brief Encounters Film Festival, **Arnolfini**, Bristol
- 2002 *The Long Road to Mazatlan, The Attendant, Three, Looking for Langston*, Contemporary Film and Video, **Moderna Museet**, Stockholm  
Touring to: **Borås Kunstmuseum**, Sweden (12<sup>th</sup> Sept) and **Platform Garanti Contemporary Art Center**, Istanbul (27<sup>th</sup> Sept)
- 2002 *Franz Fanon: Black Skin, White Mask*, **Malmö Film Festival**, Sweden
- 2002 *Paradise Omeros*, **Tate Britain**
- 2002 *Looking for Langston, The Attendant, Trussed, Vagabondia*, Future Past of Visual Culture, **Tate Britain**
- 2002 *Looking for Langston, The Long Road Mazatlan*, **Fierce & Warwick Arts Centre**
- 2001 *Isaac Julien Film Retrospective*, **Neue Galerie**, Graz, Austria
- 2001 **Umeå Film Festival, Bildmuseet**, Sweden
- 2000 *Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant*, **Künsterhaus**, Stuttgart
- 2000 *Three*, **International Film Festival Rotterdam**
- 2000 *Three*, **Lesbian and Gay Film Festival**, London

## INSTALLATIONS

- 2007 *Western Union: Small Boats*, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min
- 2005 *Fantôme Afrique*, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
- 2005 *Fantôme Créole*, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min
- 2004 *True North*, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min
- 2003 *Baltimore*, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min
- 2002 *Paradise Omeros*, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min
- 2000 *Vagabondia*, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
- 1999 *Long Road to Mazatlan*, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min
- 1999 *Conservators Dream*, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min
- 1999 *Three*, Single screen projection. 16mm, sepia/ colour film, sound, 20 min
- 1997 *Fanon SA*, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)
- 1996 *Trussed*, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min
- 1995 *Cartooned Life*, Series of seven photographs, linotronic print

## FILMOGRAPHY (selected)

- 2007 *Derek*, colour digital video, sound, 78 min
- 2005 *Fantôme Afrique*, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
- 2004 *Encore II (Radioactive)*, 16 mm, Super 8 / Digital Betacam, 3 min
- 2004 *True North*, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
- 2003 *Baltimore*, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
- 2002 *BaadAsssss Cinema*, DVD, 56 min
- 2002 *Paradise Omeros*, (single screen), 16mm black&white/colour film, DVD transfer. Sound. 18.51 min
- 2000 *Vagabondia*, 2000, 16mm, colour film, video transfer. Sound. 7 min
- 1999 *Long Road to Mazatlan*, 16mm, sepia/colour film, video transfer. Sound. 20 min
- 1999 *The Conservators Dream*, 16mm, sepia/colour film, video transfer. Sound. 4 min
- 1999 *Three*, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 *Frantz Fanon, Black Skin White Mask*, 35mm, colour film. Sound. 73 min
- 1995 *That Rush!*, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 *The Darker Side of Black*, 1994, 16mm, colour film. Sound. 59 min
- 1993 *The Attendant*, 1993, 35mm, colour film. Sound. 10 min
- 1991 *Young Soul Rebels*, 35mm, colour film. Sound. 105 min
- 1989 *Looking For Langston*, 16mm, black & white film. Sound. 40 min
- 1987 *This is Not an AIDS Advertisement*, Super 8 colour film, video transfer. Sound. 14 min
- 1986 *The Passion of Remembrance*, 16mm, colour film. Sound. 95 min
- 1984 *Territories*, 1984, 16mm, colour film. Sound. 25 min

## SELECTED COLLECTIONS

Centre Georges Pompidou, Paris, France  
Solomon R. Guggenheim Museum, New York, USA  
Tate Collection, London, UK  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Irish Museum of Modern Art, Dublin, Ireland  
ArtPace, San Antonio, Texas, USA  
Sammlung Goetz, Munich, Germany  
Helga de Alvear, Madrid, Spain  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
MUSAC, Léon, Spain  
Deutsche Bank Art Collection, Frankfurt, Germany  
Government Art Collection, London, UK

## SELECTED ACADEMIC POSTS AND TRUSTEESHIPS

Visiting lecturer at Hochschule für bildende Künste Hamburg  
Visiting lecturer Ecole nationale supérieure des beaux-arts  
Visiting lecturer at Università degli Studi di Napoli, Italy  
Visiting Mellon Professor of English at the **University of Pittsburgh**, Pennsylvania  
Visiting lecturer at **Harvard University**  
Visiting lecturer **Whitney Museum of American Art's** Independent Study Programme  
Research Fellow at **Goldsmiths College University of London**  
Editorial Board of *Critical Quarterly* (Blackwell, Oxford)  
Trustee of **InIVA**, London  
Trustee of **Art Pace Foundation**, San Antonio  
Trustee of **Serpentine Gallery**, London

## SELECTED BIBLIOGRAPHY

- 2009 Rachel Kent, **Art World**, (AUS/NZ Edition), *Isaac Julien: Boundary Rider*, February 2009  
2008 Sue Gardiner, **Art News New Zealand**, *A visit to the land of mist*, Winter 2008  
2008 **Flash Art**, *Review*, May/June 2008  
2008 Brian Sholis, **Artforum.com**, *There is a light that never goes out*, 9 June 2008  
2008 Elena Kane, **Contemporary**, *Preview*, No.95  
2008 Sandra Rehme, **Artforum**, *Critics' Picks*, 12 March 2008  
2008 Waldemar Januszczak, **The Sunday Times**, *His Blue heaven*, 2 March 2008  
2008 Charles Darwent, **The Independent on Sunday**, *The painful history of a modern martyr*, 2 March 2008  
2008 Laura Cumming, **The Observer**, *Jarman's Rhapsody in Blue*, 2 March 2008  
2008 Brian Sewell, **The Evening Standard**, *Where's the Jarman I knew?*, 29 February 2008  
2008 Colin McCabe, **The New Statesman**, *Life After Death*, 25 February 2008  
2008 James Christopher, **The Times**, *How to Repeat the Unique*, 20 February 2008  
2008 Karen Wright, **The Independent**, *For the love of Derek*, 19 February 2008  
2008 Marjorie Allthorpe-Guyton, **RA**, *Pick of the Bunch*, Spring 2008  
2008 Jon Savage, **Guardian**, *Against the tide*, 14 February 2008  
2008 Dave Calhoun, **Time Out**, *Bohemian Rhapsody*, 6 – 12 February 2008  
2008 David Frankel, **Artforum**, *Isaac Julien*, February 2008  
2007 RoseLee Goldberg, **Flash Art**, *Yvonne Rainer, Isaac Julien, Learning how to wear it*, November-December 2007  
2007 Jennifer Higgie, **Frieze**, *Her (his)tory*, November-December 2007  
2007 Martha Schwendener, **New York Times**, *Western Union: Small Boats*, 2 November 2007  
2007 Claudia La Rocco, **New York Times**, *Journeys That Leave the Traveler Changed*, 8 November 2007  
2007 **Time Out**, *Isaac Julien*, 25 – 31 October 2007  
2007 Martina Kudlacek, **Bomb**, *Isaac Julien*, Fall 2007  
2007 Nadine Meisner, **The Sunday Times**, *The net result is disappointment*, 14 October 2007  
2007 Zoe Anderson, **The Independent**, *Cast No Shadow*, 8 October 2007  
2007 Luke Jennings, **The Observer**, *The real movers and shakers*, 7 October 2007  
2007 Judith Mackrell, **The Guardian**, *Isaac Julien and Russell Maliphant*, 5 October 2007

- 2007 Sarah Crompton, **The Daily Telegraph**, *Collaboration between dance and film goes goes swimmingly*, 5 October 2007
- 2007 Debra Craine, **The Times**, *The moves in movies*, 5 October 2007
- 2007 Sarah Crompton, **The Daily Telegraph**, *A dance in the world's most beautiful room*, 29 September 2007
- 2007 Debra Craine, **The Times**, *A marriage of jigs and reels*, 24 September 2007
- 2007 Roselee Goldberg, **Art Asia Pacific**, *The World is Flat: Isaac Julien*, No. 55, September/October 2007, pp 150 - 153
- 2006 Laura Taubman, **Spot**, *True North: Interview with Isaac Julien*, (Houston Center for Photography), Spring 2006, pp 4–7, cover
- 2006 Martin Herbert, **Modern Painters**, *Pole Positions: Art's Arctic Adventures*, April 2006, pp 62 – 67
- 2006 Program of the 20<sup>th</sup> Gay and Lesbian Film Festival, London March-April
- 2006 Carly Berwick and Eileen Kinsella, **ARTnews**, New York, February
- 2006 **Flash Art**, *Isaac Julien*, January/February 2006
- 2006 Elisa Turner, **Miami Herald** *Cinematic artist looks at Peary trip*, 23 January 2006
- 2006 Jonathan Kahana, **Film Quarterly** *Isaac Julien's Ethics of Listening (on Frantz Fanon)*, Volume 59 No.2, page 19-31
- 2006 Holly Willis, **Daily Variety**, *Art meets cinema: celluloid and highbrow ideas converge at pic fest*, Sundance Film Festival 2006, page A10, January 19
- 2005 Aine O'Brien, **Circa**, *Suturing the aesthetic and the political – multiple screens, multiple realities: An interview with Isaac Julien*, Aine O'Brien, Issue 114, Winter 2005
- 2005 Christopher Miles, **Artforum**, *Isaac Julien*, November 2005
- 2005 Joanna Pitman, **The Times**, *A lost people come in from the cold*, 18 October 2005
- 2005 Serena Davies, **The Daily Telegraph**, *In the Studio*, 18 October 2005
- 2005 Malcolm Le Grice, *Isaac Julien*, **Frieze** October 2005
- 2005 Frédéric Bonnet, *Noire Éléance*, **Vogue**, 15 May (on **Baltimore** and **Fantôme Créole**).
- 2005 Anne-Sophie Caucheteux, *Le Fantôme Créole d'Isaac Julien*, **Metro** (France), 16 June.
- 2005 Christine Van Assche, *Black Remix*, June (on **Baltimore** and **Fantôme Créole**).
- 2005 Nicolas Thély, *Isaac Julien: Cineaste en Noir et Blanc*, **Beaux-Arts**, July.
- 2005 Siobhan Murphy, *Looking for Langston*, **Metro** (Ireland), 5 July.
- 2005 Dave Calhoun, *Whose Black World?*, **Time Out** London, May 25–June 1.
- 2005 **Los Angeles Times**, *Chilly Image of an Icy Beyond (on True North)*, 5 August.
- 2005 Uta M.Reindel, *Hollywood und Homer*, Köln.
- 2005 Anna Lockward, *The Black Atlantic, Paradoxes and Certainties*, art.es #7, February.
- 2005 Heinz Peter Schwerfel, "Die Ausdehnung des Bildes in Raum und Zeit", **Art das Kunstmagazin**, Issue 3, (on **True North**), March.
- 2005 French Culture Program, "Un Téléviseur, deux Emissions en Simultané".
- 2005 Catalina Serra, *Una exposición en Caixaforum Permite Poner en Pausa la Trepidante*
- 2005 *Historia del Vídeo de Creación*, **El País**, (on **Baltimore**), 28 September.
- 2005 Olga Spiegel, *Videoarte, 40 Años de Historia*, **La Vanguardia**, 28 September.
- 2005 **Blind Spot**, Issue 30, 2005
- 2005 Isaac Julien, **Time Out**, *Whose Black World?*, 25 May 2005
- 2004 Isaac Julien, *Oedipus Directs, Isaac Julien on Baadasssss!*, **Artforum**, Summer 2004
- 2004 Mariano Navarro, **El Cultural**, *Isaac Julien y el cine de lo real*, 27 May 2004
- 2004 Javier Hontoria, **El Cultural**, *Isaac Julien*, 13 May 2004
- 2004 Calvin Reid, **Art in America**, *Funk Renaissance*, March 2004
- 2003 Morgan Falconer, **Frieze**, November 2003
- 2003 Richard Cork, **New Statesman**, *The Black Half*, 6 October 2003
- 2003 Armond White, **New York Press**, *Badass is Back*, vol 16 Issue 47, October 2003
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