

Victoria Miro

ALEX HARTLEY

BIOGRAPHY

1963 Born in West Byfleet
Lives and works in London and Devon

EDUCATION

1983-84 Camberwell School of Arts and Crafts (Foundation Course)
1984-90 Camberwell School of Arts and Crafts (BA Hons)
1988-90 Royal College of Art (MA)

AWARDS AND COMMISSIONS

2009 Shortlisted for **Artists Taking the Lead, 2012 Cultural Olympiad** commission for the South West
2007 **British Embassy, Moscow**
2005 **Winner of Linklaters Commission, the Barbican, London**
2000 **Winner of Sculpture at Goodwood ART2000 Commission Prize, London**

SOLO EXHIBITIONS

2008 **Leeds Metropolitan Gallery, Leeds**
2007 *Edinburgh Art Festival Exhibition, Fruitmarket Gallery, Edinburgh*
2005 *Don't want to be part of your world, Victoria Miro Gallery, London*
2003 *Outside, Distrito Cuatro, Madrid*
2001 *Case Study, Victoria Miro Gallery, London*
1998 **Lumen Travo, Amsterdam**
1998 **Galerie Ulrich Fiedler, Cologne**
1997 **James Van Damme Gallery, Brussels**
1997 *Viewer, Victoria Miro Gallery, London*
1995 *Fountainhead, Victoria Miro Gallery, London*
1995 **Galerie Gilles Peyroulet, Paris**
1993 **Victoria Miro Gallery, London**
1993 **James Van Damme Gallery, Antwerp**
1992 **Anderson O'Day Gallery, London**

GROUP EXHIBITIONS

2009 *Home Truths, Harewood House, Leeds*
2009 *The Collection, Victoria Miro Gallery, London*
2008 *Concrete Dreams, APT Gallery, London*
2008 *Art & Climate Change, Fundación Canal, Madrid, Spain; Tokyo, Japan*
2008 *The Brotherhood of Subterranea, Kunstbunker, Nuremberg, Germany*
2007 *Art & Climate Change, Kampnagel, Hamburg*
2007 *It Starts From Here, De La Warr Pavilion, Bexhill*

2006 *PLAY: Experience the Adventure of our Cities, Urbis*, Manchester
2006 *Out of Place*, **New Art Gallery Walsall**

2006 *The Ship—The Art of Climate Change*, **Natural History Museum, National Conservation Center Liverpool Biennale**

2006 *Renegade City: Units Moved*, **The Yard**, Architecture Foundation, London

2006 *The Other Pleasure*, **American Institute of Architects**, San Francisco, **Architecture + Design Gallery**, San Francisco

2006 *International Waters* with Archigram, Linda Burnham, Adrienne Colburne, Ginny Cook, Matt Gerring, Alex Hartley, Tania Kovatz, David Maupin, Nam June Paik, Ed Ruscha, Chieko Shiomi, Situationists International, **Steven Wolf Fine Arts**, San Francisco

2005 *XS*, **Distrito Cuatro**, Madrid

2005 *Cape Farewell Project*, **Davis Langdon LLP**, London

2005 *Miradas Y Conceptos: from the collection of Helga de Alvear*, **MEIAC**, Badajoz, Spain

2005 *Encouraging American Genius*, **The Corcoran Gallery of Art**, Washington D.C.

2004 *Looking With/Out*, East Wing Collection No.05, **Courtauld Institute of Art**, London

2004 *Gifted*, **University of the Arts**, London

2003 *In Good Form*, Recent sculpture from the Arts Council Collection, **Longside Gallery Yorkshire Sculpture Park**

2003 *Contemporary Collecting: New Art for Manchester*, **Manchester Art Gallery**

2003 **Palazzo Delle Papesse Centro Arte Contemporanea**, Siena, Italy

2002 *Art + Mountains: conquistadors of the useless*, **The Alpine Club**, London

2002 *Looking With/Out* East Wing Collection No.05, **Courtauld Institute of Art**, London

2001 *Uncovered*, **The Gallery**, University of Essex Gallery, UK

2001 *No World Without You - Reflections of Identity in New British Art*, **Noga Gallery of Contemporary Art**, Israel

2001 *Points of View*, **Künstlerhaus Dortmund**, Germany

2001 *Museum as Subject*, **National Museum of Osaka**, Japan

2000 *Donation*, **Towner Art Gallery and Museum**, Eastbourne, March

2000 *Raw*, **Victoria Miro Gallery**, London

2000 *Vision & Reality*, **Louisiana Museum of Modern Art**, Humlebaek, Denmark

2000 *The Poster Show*, **Cabinet Gallery**, London, May

1999 *The Citibank Private Bank Photography Prize*, **The Photographers' Gallery**, London

1999 *Sarajevo 2000*, **Museum of Contemporary Art**, Sarajevo

1999 *Il Casa, Il Corpo, Il Cuore*, **Museum moderner Kunst Stiftung Ludwig Wien**

1999 *Minimum*, **Galerie Gilles Peyroulet**, Paris

1999 *Sensation. Young British Artists from the Saatchi Collection*, **Brooklyn Museum**, New York

1999 *Postcards on Photography*, **Cambridge Darkroom Gallery**, Cambridge.
Touring to: **John Hansard Gallery**, Southampton (23 Feb - 11 April 1999); **Site Gallery**, Sheffield (25 April - 6 June 1999); **Camerawork**, London (19 June - 1 August 1999)

1998 - 99 *Sarajevo 2000*, curated by Lóránd Hegyi, **Museum moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein**, Vienna

1998 *Ewan Gibbs, Alex Hartley, Jason Martin, One in the Other*, London

1998 *Close Echoes. Public Body & Artificial Space*, **City Gallery Prague** and **Kunst Halle Krems**, Austria

1998 *Fotografie als Handlung, 4. Internationale Foto-Triennale Esslingen*, curated by Renate Wiehager, **Galerien der Stadt Esslingen**, Esslingen am Neckar

1998 *Site*, **Walsall Museum and Art Gallery**, Walsall

1998 *Sensation. Young British Artists from the Saatchi Collection*, **Hamburger Bahnhof**, Berlin

1998 *Home Sweet Home*, **Gilles Peyroulet**, Paris

1997 - 98 *Private Face - Urban Space*, organised by the Hellenic Art Galleries Association, **L. Kanakakis Municipal Gallery of Rethymnon**, Crete

1997 *Private Face - Urban Space*, organised by the Hellenic Art Galleries Association, **Gasworks**, Athens, **Spalins Margaret Harvey Gallery**, University of Hertfordshire

1997 *Sensation. Young British Artists from the Saatchi Collection*, **Royal Academy of Arts**, London

1997 *Minor Sensation*, **Victoria Miro Gallery**, London

1996 *Inner London*, **Delfina Gallery**, London

1996 *Abstract/Real*, **Museum Moderner Kunst Stiftung Ludwig**, Wien, Austria

1996 *Wordt Vervolgd*, **Lumen Travo**, Amsterdam

1996 *Espaces Construits/Espaces Critiques*, **FRAC Basse Normandie**, Caen, France

1996 *Fall Out*, **Walker Fabrik**, Darmstadt, Germany

1996 *City Limits*, **Cadman Studios**, Staffordshire University, Stoke-on-Trent

1996 *Young British Artists*, curated by Glenn Scott Wright, **Roslyn Oxley9 Gallery**, Paddington, Australia and **RMIT Gallery**, Melbourne

1996 *Spacious*, Alex Hartley & Willy de Sauter, **Battersea Arts Centre**, London
 1995 *Conceptual Living*, **Rhizome**, Amsterdam
 1995 *Architectures d'Artistes 2*, **Galerie Gilles Peyroulet**, Paris
 1995 **James Van Damme Gallery**, Antwerp,
 1994 *Photo '94*, **Business Design Centre**, Islington, London, curated by Sarah Kent
 1994 *Bienal Martinez Guericabeitia*, **Universitat de Valencia**, Spain
 1994 *Notions of Space*, **Valentina Moncada**, Rome, curated by Glenn Scott Wright
 1994 *Europa '94*, München, Germany
 1994 *Architectures d'artistes*, **Gilles Peyroulet**, Paris
 1993 *Young British Artists from the Saatchi Collection*, **Art Cologne**, Cologne, Germany
 1992 *July*, **Victoria Miro Gallery**, London
 1991 *Whitechapel Open*, **Whitechapel Art Gallery**, London
 1991 *Show Hide Show*, **Anderson O'Day Gallery**, London
 1991 *Crossover*, **Anderson O'Day Gallery**, London
 1990 *International Departures*, **Kavalere Kazerne**, Amsterdam

ARCHITECTURAL COLLABORATIONS

2000 David Adjaye Associates, **C.A.B.E. Offices**, London
 1998 - 99 Alford, Hall, Monaghan and Morris, **Great Notley Primary School**
 1997 Alford, Hall, Monaghan and Morris, **Walsall Bus Station**

SELECTED BIBLIOGRAPHY

2009 Sanjoy Roy, **New Statesman**, *Playing to the gallery*, 13 April 2009
 2008 Alex Hartley, **Guardian Guide**, 13 – 19 September 2008
 2007 *Building tension*, Rosamund West, **The Skinny**, August 2007
 2007 *For your eyes only*, Sue Hubbard, **Newstatesman**, August 20, 2007
 2007 *A love affair with brick and mortar*, Richard Cork, **Financial Times**, August 16, 2007
 2007 *First the good news*, Duncan Macmillan, **The Scotsman**, August 14, 2007
 2007 *Scaling the giddy heights*, Jack Mottram, **The Herald**, August 8, 2007
 2007 *Simplicity itself*, Iain Gale, **Scotland on Sunday**, August 5, 2007
 2007 *You have to plan it like a burglary*, Susan Mansfield, **The Scotsman**, August 4, 2007
 2007 *A slow build*, Ruth Barker, **BBC Collective**, August 9, 2007
 2007 Alex Hartley, Sue Wilson, **Metro**, July 30, 2007
 2007 Alex Hartley, Robert Clark, **The Guardian Guide**
 2007 Alex Hartley, Telegraph Review, **Telegraph**, July 28, 2007
 2007 Alex Hartley, Caroline Ednie, **Scottish Architecture**, July 26, 2007
 2007 *Arts festival ready to scale new heights with climbers*, Brian Ferguson, **Evening News**, June 6, 2007
 2006 *Step by Step*, Caroline Roux, **Blueprint**, June 2006
 2006 *Pole Positions: Art's Arctic Adventures*, Martin Herbert, **Modern Painters**, April 2006
 2005 *Uncertainties of the topographic?*, Liz Wells, **Source**, December
 2005 Alex Hartley, Jane Neal, **Art in America**, December
 2005 Alex Hartley, Mark Rappolt, **Modern Painters**, November
 2005 *Telling Tales*, Charlotte Mullins, **Vogue**, October
 2005 Alex Hartley, Skye Sherwin, **I-D**, October
 2005 Alex Hartley, Peter Chapman, **The Information** (Supp to Independent), 24 September
 2005 Alex Hartley, Sarah Kent, **Time Out**, 21 September
 2005 *Art Review*, Fisun Guner, **Metro**, 8 September
 2005 *Shacks in Bleak Landscapes*, Ellie Duffy, **Building Design**, September
 2005 *Our selection A-Z: London*, **The Art Newspaper**, September
 2005 *Buildering at the Barbican*, Peter Aspen, **The Times**, August 5
 2005 *If only I could live here*, Alex Hartley, **Next Level**, Issue 7
 2005 *At least we'll be able to find our way to the show on time*, Tom Dyckhoff, **The Times**, June 28
 2004 *LA Climbs*, Rebecca Barnes, **Dazed and Confused**, April
 2004 *LA Climbs*, Michael T Jarvis, Los Angeles Times Magazine, June 13
 2004 *Building in Leaps and Bounds*, Tom Dyckhoff, **The Times**, January 6
 2002 *Imaging Architecture*, Daniel Kurjakovic, **Werk, Bauen & Wohnen**, Switzerland, March
 2001 *LA Climbs*, Alex Wiltshire, **ICON**, February
 2001 *He's a tease*, **The Guardian Space**, March 22
 2001 Alex Hartley, Tracey Moffatt, Annika von Hausswolff, Fisun Güner, **Metro Life**, March 27

- 2001 *Shifting Space*, Kester Rattenbury, **Building Design**, April 6
- 2001 *Richard Cork's five best London exhibitions. The Times Play*, April 7
- 2001 *Tracey Moffatt, Alex Hartley, Annika von Hausswolff, Sally O' Reilly*, **Art Review**, April 17
- 2001 *The ills that flesh is heir to*. Richard Cork, **The Times**, April 18
- 2001 *Rule Britannia, Ha'Artez Magazine*, Israel, Aug 31
- 2001 *Alex Hartley*, Izi Glover, **Frieze** Issue 62, Oct 01
- 2000 *Exhibition 2000.*, Claire Allfree, **Metro Life**, Jan 19
- 1999 *The glass house that Alex built.* by Richard Cork, **The Times**, Dec 29
- 1998 *Alex Hartley, Victoria Miro*, William Feaver, **ARTnews**, Feb
- 1998 *Alex Hartley at Victoria Miro Gallery*, Richard Reynolds, **Flash Art**, Mar - Apr
- 1997 *It's a Sensation! But is it art? Everything you need to know about the London art scene, but were afraid to ask.* Special supplement, **Time Out**, No. 1412, Sep
- 1997 *The spaces in between*, David Barrett, **RA Magazine**, No. 56, Oct
- 1997 *Alex Hartley, Viewer*, Mark Currah, **Time Out**, No. 1421, Nov 12 - 19
- 1996 Simon Myers, **Building Design**, April
- 1996 Sacha Craddock, **The Times**, April 2
- 1995 Dominique Barque, **Art Press**, No.207, Nov
- 1995 *La Vie dyes Arts, Lye Figaro*, Sept 19
- 1993 Sarah Kent, **Time Out**, July 7 - 14
- 1993 Richard Shone, **Burlington Magazine**, August
- 1993 *Young British Artists, Saatchi Collection Catalogue*
- 1992 Publication for exhibition at **Anderson O'Day Gallery**, David Batchelor, April
- 1992 Charles Hall, **Arts Review**, May
- 1992 Sarah Kent, **Time Out**, May
- 1992 Will Harvey, **City Limits**, April
- 1992 Patrick Marmion, **What's On**, June
- 1992 Andrew Renton, **Flash Art**, No.165, Summer
- 1991 *Show Business*, Sarah Kent, **Time Out**, Jul 31 - Aug 7
- 1991 *Show Hide Show*, Natasha Edwards, **Artscribe**, Nov/Dec
- 1991 *Show Hide Show*, Charles Hall, **Arts Review**, Aug 9 - 23
- 1991 *London Summer Round-Up*, Mary Anne Francis, **Art Monthly**, July
- 1991 *Someone to Watch Over Me*, Michael Bracewell, **Frieze**, Issue 1

CATALOGUES & BOOKS

- 2007 *Alex Hartley: not part of your world*, **Fruitmarket Gallery**, Edinburgh
- 2003 *LA Climbs, Alternative Uses for Architecture*, **Black Dog Publishing**, London
- 2003 *Alex Hartley, Outside*, Lorenzo Fusi, **Distrito Cu4tro, Galeria de Arte**, Madrid
- 2001 *The Gallery: Uncovered*, k. Chatten, P. Sexton, **University of Essex**, Colchester
- 2001 *Sculpture at Goodwood* British Contemporary Sculpture 02/03, Ann Elliot / Angela Dyer, **Goodwood Sculpture Park**, Chichester
- 2001 *ArtAction, Environmental Justice Foundation* London, Sotheby's, London
- 2001 *Eastwing Collection No.05, Courtauld Institute of Art*, in association with **Thames & Hudson**, London
- 2001 *No World Without you*, Andrew Renton, Keith Lawrence & Nechama Gottlieb, **Herzliya Museum of Modern Art, Noga Gallery of Contemporary Art**, Tel Aviv, **The British Council**, London
- 2001 *Museum as Subject, National Museum of Osaka*, Japan
- 2000 *The Architectural Review - Bus Station, The Architectural Review*, London
- 2000 Kjeld Kjeldsen etc., *Vision og Virkelighed (Vision and Reality)*, **Louisiana Museum of Modern Art**, Denmark
- 2000 *Sculpture at Goodwood*, British Contemporary Sculpture 01/02, Ann Elliot / Angela Dyer, **Goodwood Sculpture Park**, Chichester
- 2000 *The Saatchi Gift to the Arts Council Collection*, Kate Stephens, **Hayward Gallery Publishing**, London
- 2000 *Art 2000, Business Design Centre*, London
- 2000 *A New Embassy for the 20th Century, The British Embassy*, Moscow, **Foreign Commission Office**, London
- 1999 *The Citibank Private Bank Photography Prize, The Photographers' Gallery*, London
- 1999 *Art at Ringier, 1995-1998*, Beatrix Ruf, **Ringier AG**
- 1999 *Young British Art. The Saatchi Decade*, **Booth-Clibborn Editions**, London
- 1999 *La Casa, il corpo, il cuore*, Lóránd Hegvi, **Museum Moderner Kunst Stiftung Ludwig**, Wien
- 1999 *The Architects' Journal*, Educating Essex, Isabel Allen, London
- 1999 *Art of the Epoch, 1997-1999, Museum of Contemporary Art*, Sarajevo
- 1998 - 99 *Postcards on Photography*, edited by Naomi Salaman and Ronnie Simpson, **Cambridge Darkroom Gallery**
- 1998 *Close Echoes. Public Body & Artificial Space*, Olga Malá, Wolfgang Denk, Karel Srp, **City1 Gallery Prague** and **Kunst Halle Krems**, Austria

- 1998 *4. Internationale Foto-Triennale Esslingen 1998. Fotografie als Handlung / Photography as Concept*, Renate Wiehager, **Cantz Verlag**
- 1998 *Sarajevo 2000*, Lóránd Hegyi, **Museum moderner Kunst Stiftung Ludwig Wien**
- 1997 *Sensation. Young British Artists from the Saatchi Collection*, Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone, **Royal Academy of Arts** in association with **Thames and Hudson**, London
- 1997 *Abstract Real*, Lóránd Hegyi, **Museum moderner Kunst Stiftung Ludwig Wien**
- 1997 *Private Face. Urban Space*, Henry Hughes & Katerina Gregos
- 1996 *Made in London*, Richard Shone/Stuart Evans, **Simmons & Simmons**, London
- 1996 *Spacious*, Kurt Vanbelleghem, **Battersea Arts Centre**, London, **Victoria Miro Gallery**, London, **Patrick de Brock Gallery**, Knokke
- 1994 *Europa '94, Junge Europäische Kunst in München*, Stuttgart
- 1994 *3a Biennial Martinez Guericabeitia*, Various, **Universitat de Valencia**
- 1994 *Shark Infested Waters: The Saatchi Collection of British Art in the 1990's*, Sarah Kent **Zwemmer**, London
- 1993 *Caldic Collection. EEN Verzameling, Verstilde*, JNA Van Caldenborgh
- 1991 *Show, Hide, Show*, Andrew Renton, **Anderson O'Day Gallery**, London

COLLECTIONS

Arts Council of Great Britain
 The Bailey Collection, Toronto
 The British Embassy, Moscow
 Contemporary Art Society, London
 DG Bank, Frankfurt
 Ringier Collection, Zürich
 Deutsche Bank Collection
 The Saatchi Collection, London
 De Beers Collection, London
 Caldic Collection, Rotterdam
 FRAC Basse Normandie, Caen
 Simmons & Simmons, London
 TI Group
 Museum Moderner Kunst Stiftung Ludwig Wien
 Government Art Collection, London